

JASPER GRIFFIN

**HOMER ON
LIFE AND DEATH**



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Sharron Gu



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Homer on Life and Death Jasper Griffin, 1980 In this book Jasper Griffin discusses the way in which Homer depicts life and death in the Iliad primarily and in the Odyssey secondarily He focuses on the specific scenes where the characters react to death and the symbols of both life and death in the poem **Homer on Life and Death** , 1986 **Homer on Life and Death** Jasper Griffin, 2009 The Oxford Critical Guide to Homer's Iliad , 2024-06-24 The Oxford Critical Guide to Homer's Iliad investigates each of the Iliad's twenty four books proceeding in order from book 1 to book 24 and devoting one chapter to each one Contributors summarize the plot of a book and then explore its themes and poetics providing both close readings of individual passages and synthetic reviews of current scholarship This format allows readers to study the poem in the same manner in which they read it book by book Differing from other introductions to the Iliad that comprise chapters on specific topics and themes the volume offers accessible and actionable discussions of concepts pertinent to each book of the poem Differing from other introductory volumes that are written by a single author this volume allows for a polyphony of critical voices and showcases the diversity of approaches to the Iliad Finally differing from commentaries keyed to the Greek text this volume is completely accessible to those who do not read Homeric Greek These features make the volume an essential resource for those studying the Iliad in translation and in the original Greek for those in classical studies and in other disciplines and for teachers and students both those at the undergraduate level and those at the graduate level

Approaches to Homer's Iliad and Odyssey Κώστας Μυρσιάνης, 2010 Approaches to Homer's Iliad and Odyssey consists of ten original essays on the Iliad and Odyssey by established Homeric scholars and university professors of Greek literature and culture The anthology offers not only fresh approaches to reading appreciating and understanding these Homeric epics but also attempts to make a case why these works are still relevant in the twenty first century Both epics are required reading in most college university general and world literature courses as is evident from their inclusion in part or in whole in many standard world literature anthologies These ten new approaches to the first literary works of Western culture are intended as reading aids for both instructors and students in any college university classroom in which either of these two Homeric epics are taught Spectacles of Death in Ancient Rome Donald G. Kyle, 2012-11-12 The elaborate and inventive slaughter of humans and animals in the arena fed an insatiable desire for violent spectacle among the Roman people Donald G Kyle combines the words of ancient authors with current scholarly research and cross cultural perspectives as he explores the origins and historical development of the games who the victims were and why they were chosen how the Romans disposed of the thousands of resulting corpses the complex religious and ritual aspects of institutionalised violence the particularly savage treatment given to defiant Christians This lively and original work provides compelling sometimes controversial perspectives on the bloody entertainments of ancient Rome which continue to fascinate us to this day

Communication, Love, and Death in Homer and Virgil Stephen Ridd, 2017-08-24 Homer's Iliad and Odyssey and

Virgil's Aeneid are three of the most important and influential works of Western classical literature. Although they differ in subject matter and authorship, these epic poems share a common purpose: to tell the deeds both of men and of the gods. Written in an accessible style and ideally suited for classroom use, *Communication, Love, and Death in Homer and Virgil* offers a unique comparative analysis of these classic works. As author Stephen Ridd explains, the common themes of communication, love, and death respond to deeply ingrained human needs and are therefore of perennial interest. Presenting select passages from the original Greek and Latin texts translated here into modern English, Ridd explores in detail how the characters within the poems communicate on these subjects with one another as well as with the reader. Individual chapters focus on subjects such as the traditions of singing and storytelling, relationships between sons and mothers, the role of Helen of Troy and her ties to the men in her life, and communication with the dead. Throughout his analysis, Ridd treats the three poems on an equal basis, revealing similarities and differences in their handling of prevalent themes. By introducing readers to a new way of reading these abiding classics, *Communication, Love, and Death in Homer and Virgil* enhances our appreciation of the imaginative world of ancient Greek and Roman epic poetry.

Theologies of Fear in Early Greek Epic Carman Romano, 2024-09-24 This book explores the theological significance of horror elements in the works of Hesiod and in the Homeric Hymns for the characters within these poems, the mortal audience consuming them, and the poet responsible for mythopoesis. *Theologies of Fear in Early Greek Epic* argues that just as modern supernatural horror fiction can be analyzed to reveal popular conceptions of the divine, so too can the horrific elements in early Greek epic. Romano develops this analogy to show how myth makers chose to include, omit, or nuance horror elements from their narratives in order to communicate theological messages. By employing methodological approaches from religious studies, classical studies, and literary studies of supernatural horror fiction, this book brings a fresh perspective to our understanding of how the Greeks viewed their gods and how poets helped to create that view. *Theologies of Fear in Early Greek Epic* will be of interest to scholars in classical studies, religious studies, and comparative literature, as well as students in courses on myth, religion, and Greek culture and society.

The Religious Aspects of War in the Ancient Near East, Greece, and Rome Krzysztof Ulanowski, 2016-07-11 *The Religious Aspect of Warfare in the Ancient Near East, Greece, and Rome* is a volume dedicated to investigating the relationship between religion and war in antiquity in minute detail. The nineteen chapters are divided into three groups: the ancient Near East, Greece, and Rome. They are presented in turn, and all possible aspects of warfare and its religious connections are investigated. The contributors focus on the theology of war, the role of priests in warfare, natural phenomena as signs for military activity, cruelty, piety, the divinity of humans in specific martial cases, rituals of war, iconographical representations, and symbols of war, and even the archaeology of war. As editor Krzysztof Ulanowski invited both well-known specialists such as Robert Parker, Nicholas Sekunda, and Pietro Mander to contribute, as well as many young talented scholars with fresh ideas, from this polyphony of voices, perspectives, and opinions emerges a diverse but coherent representation of

the complex relationship between religion and war in antiquity **Nestor** Keith Dickson, 2013-10-28 First published in 1995 This study presents techniques in the Greek epic in various guises within literature and a commentary on the naming of Nestor Nestor as AOIDUS as intercessor and as host *Toward the Characterization of Helen in Homer* Lowell Edmunds, 2019-07-22 This monograph lays the groundwork for a new approach of the characterization of the Homeric Helen focusing on how she is addressed and named in the Iliad and the Odyssey and especially on her epithets Her social identity in Troy and in Sparta emerges in the words used to address and name her Her epithets most of them referring to her beauty or her kinship with Zeus and coming mainly from the narrator make her the counterpart of the heroes **Simone Weil's The Iliad, Or, The Poem of Force** Simone Weil, James P. Holoka, 2003 Simone Weil a brilliant young teacher philosopher and social activist wrote the essay The Iliad or the Poem of Force at France at the beginning of World War II Her profound meditation on the nature of violence provides a remarkably vivid and accessible testament of the Greek epic s continuing relevance to our lives This celebrated work appears here for the first time in a bilingual version based on the text of the authoritative edition of the author s complete writings An introduction discusses the significance of the essay both in the evolution of Weil s thought and as a distinctively iconoclastic contribution to Homeric studies The commentary draws on recent interpretations of the Iliad and examines the parallels between Weil s vision of Homer s warriors and the experiences of modern soldiers **The Epithetic Phrases for the Homeric Gods** James H Dee, 2020-03-02 First published in 2001 This study looks at Homer s use of descriptive expressions for the Gods in his works of the Iliad and the Odyssey It is an organised and exhaustive digest of Homer s systematic nomenclature for the gods and goddesses Included here is not just the repository of the formal epithets such as earth shaker Poseidon or ox eyed Hera or grey eyed Athene but also such supplementary items as words and expressions for family relations terms of reproach and adverbial phrases **Makers of the Western Tradition** J. Kelley Sowards, 1997-01-15 Through six widely adopted editions Makers of the Western Tradition has successfully drawn students into the study of history through a biographical approach to important facts and events In two volumes this book examines the impact of 27 key historical figures while it familiarizes students with varieties of historical sources and interpretation **Handbook of Classical Mythology** William F. Hansen, 2004-06-10 An introduction to the mythological world of the Greeks and the Romans combined with a chronology of myths and a dictionary of key characters objects and events Handbook of Classical Mythology offers newcomers and long time enthusiasts new ways to navigate the world of Greek and Roman myths Written by a foremost mythologist the book begins by exploring the sources and landscapes from which the myths emerged It then provides a richly detailed timeline of mythic episodes from the creation of the cosmos to the end of the Heroic Age plus an illustrated mythological dictionary listing every significant character place event and object Whether exploring the world that gave rise to ancient mythology or researching a specific piece of the whole the handbook is the best introduction available to the extraordinary cast of these tales gods nymphs satyrs

monsters heroes and the natural and supernatural stages upon which their fates are played out **Out of Line** Matthew Clark,1997 He then proposes two levels of analysis a deep structure level which describes the associations of words and ideas before they take metrical form and a surface structure level which describes the words as they are employed on any particular occasion Out of Line combines formulaic and metrical analysis expanding the study of Homeric meter both in practice by taking into account larger compositional structures such as entire scenes and in theory by using the result to test models of formulaic composition *The Art and Rhetoric of the Homeric Catalogue* Benjamin Sammons,2010 This book takes a fresh look at a familiar element of the Homeric epics the poetic catalogue It shows that in a variety of contexts Homer uses catalogue poetry not only to develop his themes but to comment on the ideals and limitations of the epic genre itself

Language and Culture in the Growth of Imperialism Sharron Gu,2012-09-13 Political science interpretations of international relations tend to focus on abstract terms of economic interest domination rights and justice Trapped within this limited horizon the discipline fails to explain why nations of similar economic structure would have variant ideas for their foreign policies and why nations with different economic structures and ideologies could develop a similar global posture during certain periods of their histories This innovative study examines imperialism from a cultural and linguistic perspective portraying the rise and fall of ancient Greek Roman medieval Islamic modern British Russian and American empires as a part of the natural life of world civilizations As these imperial cultures matured through centuries of literary accumulation and interaction with other cultures they finally found their confidence on the world stage and transitioned from an aggressive policy towards others to a more tolerant one **The Visual Poetics of Power** Athanasios Christou

Papalexandrou,2005-01-01 This book is a focused study on the Greek tripod cauldron the most revered religious symbol in Greek culture and its multiple dimensions At the core of its analysis is the visual apparatus of the early bronze tripods which as early as the 8th century take the form of spear brandishing warriors and later in the 7th century as handle holding youths Traditional interpretations of these bronze images have neglected their original function on top of tripods This study examines for the first time the iconography of these attachments in light of two considerations first the function of the tripod as symbol of authoritative discourse and political power in Early Greek culture and second the communicative role of images in the preliterate contexts of Early Greek sanctuaries the specification of which informs the analysis in the last three chapters The Visual Poetics of Power Warriors Youths and Tripods in Early Greece has far reaching implications for contemporary scholarship of early Greek culture the performative contexts of epic poetry the social function of early Greek works of art and the communicative function of figurative art in preliterate contexts The Journal of Education ,1893

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