

Homosexuality in Renaissance England



Alan Bray

Homosexuality In Renaissance England

Ari Friedlander



Homosexuality In Renaissance England:

Homosexuality in Renaissance England Alan Bray, 1995 First published in 1982 by Gay Men s Press Reissued in 1995 with a new afterword and updated bibliography *Homosexuality in Renaissance England* Alan Bray, American Council of Learned Societies, 1995 **Homosexuality in Renaissance and Enlightenment England** Claude J Summers, 2013-11-26 This new book significantly contributes to an increased understanding of the gay and lesbian experience as it illuminates important works of literature and clarifies the status of same sex desire in English literature from 1500 1760 Homosexual themes can be found throughout the literature of the English Renaissance and Enlightenment but only rarely are they direct and unambiguous The essays here are engaged in a vital and necessary process of re historicizing and re contextualizing literature Utilizing a variety of critical methods and proceeding from several different theoretical and ideological presuppositions these essays raise important questions about the methodology of gay studies about the conception of same sex desire about the depiction of homoerotics and about the relationship of sexuality and textuality even as they shed new light on the homosexual import of a number of significant works of literature Among the authors studied are Christopher Marlowe William Shakespeare John Donne Lady Mary Wroth Katherine Philips Aphra Behn John Cleland and Thomas Gray The collection attests both the current intellectual ferment in gay studies and the richness of English Renaissance and eighteenth century literary representations of homosexuality *Homosexuality in Renaissance and Enlightenment England* provides numerous insights into important works of literature and into significant theoretical issues implicit in the process of discerning and defining homosexuality in texts of earlier ages All the contributors locate their texts in carefully delineated cultural and historical milieux But they are not unduly constrained by either the tyranny of theory or the anxieties of anachronism Rather than proceeding from hidebound or fashionably current ideologies they sift the texts they study for the concrete evidence from which theories of sexuality might be constructed or modified Hence the collection will be valuable both for its practical criticism and for its theoretical contributions It vividly illustrates the variety of gay studies in literature especially as applied to works of earlier ages **King James VI and I and the History of Homosexuality** M. Young, 1999-09-22 James VI and I was the most prominent homosexual figure in the early modern period Young has amassed the evidence surrounding James and related it to the larger history of homosexuality The result is a synthesis of old and new history that illuminates Jacobean politics and challenges many current assumptions about effeminacy manliness sodomy sexual constructs and sexual discourse before the eighteenth century **Queering the Renaissance** Jonathan Goldberg, 1993-12-13 *Queering the Renaissance* offers a major reassessment of the field of Renaissance studies Gathering essays by sixteen critics working within the perspective of gay and lesbian studies this collection redraws the map of sexuality and gender studies in the Renaissance Taken together these essays move beyond limiting notions of identity politics by locating historically forms of same sex desire that are not organized in terms of modern definitions of homosexual and

heterosexual The presence of contemporary history can be felt throughout the volume beginning with an investigation of the uses of Renaissance precedents in the 1986 U S Supreme Court decision *Bowers v Hardwick* to a piece on the foundations of our national imaginary and an afterword that addresses how identity politics has shaped the work of early modern historians The volume examines canonical and noncanonical texts including highly coded poems of the fifteenth century Italian poet Burchiello a tale from Marguerite de Navarre s *Heptameron* and Erasmus s letters to a young male acolyte English texts provide a central focus including works by Spenser Shakespeare Bacon Donne Beaumont and Fletcher Crashaw and Dryden Broad suveys of the complex terrains of friendship and sodomy are explored in one essay while another offers a cross cultural reading of the discursive sites of lesbian desire Contributors Alan Bray Marcie Frank Carla Freccero Jonathan Goldberg Janet Halley Graham Hammill Margaret Hunt Donald N Mager Jeff Masten Elizabeth Pittenger Richard Rambuss Alan K Smith Dorothy Stephens Forrest Tyler Stevens Valerie Traub Michael Warner

Before Homosexuality in the Arab-Islamic World, 1500-1800 Khaled El-Rouayheb, 2009-03-02 Attitudes toward homosexuality in the pre modern Arab Islamic world are commonly depicted as schizophrenic visible and tolerated on one hand prohibited by Islam on the other Khaled El Rouayheb argues that this apparent paradox is based on the anachronistic assumption that homosexuality is a timeless self evident fact to which a particular culture reacts with some degree of tolerance or intolerance Drawing on poetry biographical literature medicine dream interpretation and Islamic texts he shows that the culture of the period lacked the concept of homosexuality

Homosexuality in French History and Culture Jeffrey Merrick, Michael Sibalis, 2013-09-13 Deconstruct changing representations of homosexuality with this important new work of cultural criticism *Homosexuality in French History and Culture* explores episodes patterns and images of same sex attraction in France from the sixteenth to the twenty first century from the essays of Michel de Montaigne to pride parades in contemporary Paris This groundbreaking book documents the ways homosexuality has been named experienced regulated understood and imagined During these centuries homosexuality has been stigmatized as a sin crime or disease and denounced as a threat to social order and national identity Yet the rhetoric of condemnation has always co existed with the reality of toleration This groundbreaking collection analyzes the ways in which persecutions as well as differences within minority sexual subcultures have highlighted stereotypes and anxieties about class and age differences gendered roles and separatism *Homosexuality in French History and Culture* offers historical and literary studies based on a wide variety of sources including novels plays and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs *Homosexuality in French History and Culture* combines fresh creative re interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures It is a landmark of meticulous scholarship and rigorous theoretical analysis and a vital resource for scholars of queer theory French history and culture and literary criticism

The Sciences of Homosexuality in Early Modern Europe Kenneth Borris, George S. Rousseau, 2013-01-11 *The Sciences of Homosexuality in Early Modern Europe* investigates early

modern scientific accounts of same sex desires and the shapes they assumed in everyday life It explores the significance of those representations and interpretations from around 1450 to 1750 long before the term homosexuality was coined and accrued its current range of cultural meanings This collection establishes that efforts to produce scientific explanations for same sex desires and sexual behaviours are not a modern invention but have long been characteristic of European thought The sciences of antiquity had posited various types of same sexual affinities rooted in singular natures These concepts were renewed elaborated and reassessed from the late medieval scientific revival to the early Enlightenment The deviance of such persons seemed outwardly inscribed upon their bodies documented in treatises and case studies It was attributed to diverse inborn causes such as distinctive anatomies or physiologies and embryological astrological or temperamental factors This original book freshly illuminates many of the questions that are current today about the nature of homosexual activity and reveals how the early modern period and its scientific interpretations of same sex relationships are fundamental to understanding the conceptual development of contemporary sexuality

Sodomy in Early Modern Europe Thomas Betteridge, 2002-10-11 Sodomy in Early Modern Europe is a collection of essays that reflect closely the main areas of debate within gay historiography In particular for the last twenty years scholars have questioned the nature of early modern sodomy The contributors have responded to these questions in a number of different and often apparently contradictory ways and the essays which make up this collection reflect this diversity of approach The volume includes essays on sodomy in English Protestant history writing and sodomy in Calvin's Geneva and early modern Venice

Sexual Revolution in Early America Richard Godbeer, 2004-02-18 An Alternate Selection of the History Book Club In 1695 John Miller a clergyman traveling through New York found it appalling that so many couples lived together without ever being married and that no one viewed ante nuptial fornication as anything scandalous or sinful Charles Woodmason an Anglican minister in South Carolina in 1766 described the region as a stage of debauchery in which polygamy was very common concubinage general and bastardy no disrepute These depictions of colonial North America's sexual culture sharply contradict the stereotype of Puritanical abstinence that persists in the popular imagination In *Sexual Revolution in Early America* Richard Godbeer boldly overturns conventional wisdom about the sexual values and customs of colonial Americans His eye opening historical account spans two centuries and most of British North America from New England to the Caribbean exploring the social political and legal dynamics that shaped a diverse sexual culture Drawing on exhaustive research into diaries letters and other private papers as well as legal records and official documents Godbeer's absorbing narrative uncovers a persistent struggle between the moral authorities and the widespread expression of popular customs and individual urges Godbeer begins with a discussion of the complex attitude that the Puritans had toward sexuality For example although believing that sex could be morally corrupting they also considered it to be such an essential element of a healthy marriage that they excommunicated those who denied conjugal fellowship to their spouses He next examines the ways in which race and class affected the debate about

sexual mores from anxieties about Anglo Indian sexual relations to the sense of sexual entitlement that planters held over their African slaves He concludes by detailing the fundamental shift in sexual culture during the eighteenth century towards the acceptance of a more individualistic concept of sexual desire and fulfillment Today s moral critics in their attempts to convince Americans of the social and spiritual consequences of unregulated sexual behavior often harken back to a more innocent age as this groundbreaking work makes clear America s sexual culture has always been rich vibrant and contentious

Thinking Sex with the Early Moderns Valerie Traub,2016 What do we know about early modern sex and how do we know it How when and why does sex become history In *Thinking Sex with the Early Moderns* Valerie Traub addresses these questions and in doing so reorients the ways in which historians and literary critics feminists and queer theorists approach sexuality and its history Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality She also argues that these impediments themselves can be adopted as a guiding principle of historiography sex may be good to think with not because it permits us access but because it doesn t

The Homoerotics of Early Modern Drama Mario DiGangi,1997-09-04 DiGangi analyses the relation between homoeroticism and social power in a range of literary and historical texts from the 1580s to the 1620s drawing on insights from materialist queer and feminist theory to show the centrality of homoerotic practices

Moderating Masculinity in Early Modern Culture Todd W. Reeser,2006 *Moderating Masculinity in Early Modern Culture* proposes a definition of gender based on a ternary model in which moderation and masculinity are inextricably linked Like the Aristotelian virtue of moderation which requires the presence of excess a

Rogue Sexuality in Early Modern English Literature Ari Friedlander,2022 Discusses the way that the figure of the rogue persistently conflates sexual and social deviance and argues that the association between roguery and disorderly sexuality is key to understanding early modern relationships between sexuality status and biopolitics

Displacing Homophobia Ronald R. Butters,John M. Clum,Michael Moon,1989 The editors have gathered essays that not only make a major contribution to the effort to replace homophobic discourse but also speak persuasively to all readers interested in literature or literary history contemporary theory and popular culture

The Gendering of Men, 1600-1750 Thomas Alan King,2004 Taking on nothing less than the formation of modern sexual and gender identities King examines the way masculinity in the 17th and 18th centuries was reconfigured and how heterosexuality in turn became naturalized This is a crucial work by one of the field s leading scholars *The Gendering of Men 1600 1750* traces the transition from a society based on alliance which had subordinated all men women and boys to higher ranked males to one founded in sexuality through which men have embodied their claims to personal and political privacy King proposes that the male body is a

performative production marking men's resistance to their subjection within patriarchy and sovereignty Emphasizing that categories of gender must come under historical analysis *The Gendering of Men* explores men's participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials *The Making of Masculinities (Routledge Revivals)* Harry Brod, 2018-10-24 This book first published in 1987 is both simple in conception and ambitious in intention It aims at legitimating the new interdisciplinary field of men's studies as one of the most significant and challenging intellectual and curricular developments in academia The fourteen essays included here are drawn from such diverse disciplines as men's studies philosophy psychology sociology history anthropology Black studies biology English literature and gay studies **1650-1850** Kevin L. Cope, Samara Anne Cahill, 2024-08-16 Exploratory investigative and energetically analytical 1650-1850 covers the full expanse of long eighteenth century thought writing and art while delivering abundant revelatory detail Essays on well known cultural figures combine with studies of emerging topics to unveil a vivid rendering of a dynamic period simultaneously committed to singular genius and universal improvement Welcoming research on all nations and language traditions 1650-1850 invites readers into a truly global Enlightenment Topics in volume 29 include Samuel Johnson's notions about the education of women and a refreshing account of Sir Joseph Banks's globetrotting A guest edited illustration rich interdisciplinary special feature explores the cultural implications of water As always 1650-1850 culminates in a bevy of full length book reviews critiquing the latest scholarship on long established specialties unusual subjects and broad reevaluations of the period ISSN 1065-3112 Published by Bucknell University Press distributed worldwide by Rutgers University Press **Love, Friendship and Faith in Europe, 1300-1800** L. Gowing, M. Hunter, M. Rubin, 2005-10-14 This ground breaking volume explores the terrain of friendship against the historical backdrop of early modern Europe In these thought provoking essays the terms of friendship are explored from the most intimate and erotically charged to the reciprocities of village life This is a rich offering in social and cultural history that is attuned to the pervasive language of religion A hidden history is revealed of friendships that we have lost and of friendships starkly and movingly familiar *The Wilde Century* Alan Sinfield, 1994 Explores how the characters in Oscar Wilde's plays though not specifically gay epitomize today's image of the effeminate male how they relate to British theatrical fops and other characters since early modern times how the representation of same sex passion was altered by Wilde's expose and trial as a homosexual and how the stereotype of the gay man became established in the 20th century Annotation copyright by Book News Inc Portland OR

Homosexuality In Renaissance England Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Homosexuality In Renaissance England**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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