

Harmony Korine

INTERVIEWS

Edited by Eric Kohn



Harmony Korine Interviews Conversations With Filmmakers Series

Wayne Byrne



Harmony Korine Interviews Conversations With Filmmakers Series:

Harmony Korine Eric Kohn, 2014-11-27 Harmony Korine Interviews tracks filmmaker Korine's stunning rise fall and rise again through his own evolving voice Bringing together interviews collected from over two decades this unique chronicle includes rare interviews unavailable in print for years and an extensive new conversation recorded at the filmmaker's home in Nashville After more than twenty years Harmony Korine b 1973 remains one of the most prominent and yet subversive filmmakers in America Ever since his entry into the independent film scene as the irrepressible prodigy who wrote the screenplay for Larry Clark's Kids in 1992 Korine has retained his stature as the ultimate cinematic provocateur He both intelligently observes modern social milieus and simultaneously thumbs his nose at them Now approaching middle age and more influential than ever Korine remains intentionally sensationalistic and ceaselessly creative He parlayed the success of Kids into directing the dreamy portrait of neglect Gummo two years later With his audacious 1999 digital video drama Julien Donkey Boy Korine continued to demonstrate a penchant for fusing experimental subversive interests with lyrical narrative techniques Surviving an early career burnout he resurfaced with a trifecta of insightful works that built on his earlier aesthetic leanings a surprisingly delicate rumination on identity Mister Lonely a gritty quasi diary film Trash Humpers and a blistering portrait of American hedonism Spring Breakers which yielded significant commercial success Throughout his career he has also continued as a mixed media artist whose fields included music videos paintings photography publishing songwriting and performance art

Interviews, Conversations, and Chit-chat, 1986-2004 Mike Kelley, 2005 This publication reunites Mike Kelley's major interviews with artists and cultural figures such as AA Bronson Larry Clark Kim Gordon Thurston Moore Jutta Koether Harmony Korine Tony Oursler Richard Prince Jim Shaw Michael Smith Jeffrey Sconce and John Waters outlining in the same manner as his critical essays an artistic genealogy that draws its references from American popular culture scientific and historical research and the inhibitions of Western society Publisher description

Mythomane Werner Herzog Linus Wörffel, 2024-06-04 Werner Herzog zählt zu den wenigen Exporterfolgen nachkriegsdeutscher Kulturproduktion Werk und Wirken dieser Ausnahmegeralt des Weltkinos auf den Begriff zu bringen bleibt indes eine anhaltende Herausforderung Linus Wörffel nimmt sie an und begegnet dem mythenaffinen Nullpunktsthetiker Herzog mit wirkungsgeschichtlicher Kontextualisierung Dabei zeigt er wie sehr Herzog im unablässigen Ausloten von Grenzbereichen zwischen Fakt und Fiktion die Rezeption seines Schaffens stets mitzudenken gesucht hat Ein kommentiertes Werkverzeichnis rundet die Untersuchung ab die als bislang umfassendste deutschsprachige Aufarbeitung des Herzog'schen Schaffens der letzten 60 Jahre gelten dürfte

Gus Van Sant Vincent LoBrutto, 2010-06-16 This incisive book provides an in depth critical and biographical study of the artistic range of film director Gus Van Sant Arranged chronologically Gus Van Sant His Own Private Cinema provides a comprehensive overview of the life and art of this talented director covering his mainstream commercial and avant garde projects More than a biography the book examines Van Sant's

incredibly diverse body of work exploring the influence of his open homosexuality of fine art literature and music and of the range of cinema styles to which he has been exposed Stressing Van Sant s wide ranging content genre style and cinematic presentation author Vincent LoBrutto details the filmmaker s autobiographical tendencies and how he uses the film craft literature popular music and fine arts to create his movies The book dissects ways in which each of his films reflects Van Sant s sexual orientation whether the individual film has a gay theme or not Because of its importance to Van Sant s films the book also offers a history of gay culture past and present covering its influence on art music theater and dance as well as community activism and prejudice *Indie TV* James Lyons,Yannis Tzioumakis,2023-03-27 This edited collection is the first book to offer a wide ranging examination of the interface between American independent film and a converged television landscape that consists of terrestrial broadcasters cable networks and streaming providers in which independent film and television intersect in complex multifaceted and creative ways The book covers the long history of continuities and connections between the two sectors as seen in the activities of PBS HBO or Sundance It considers the movement of filmmakers between indie film and TV such as Steven Soderbergh Rian Johnson the Duplass brothers Joe Swanberg Lynn Shelton and Gregg Araki details the confluence of aesthetic and thematic elements seen in shows such as *Girls Breaking Bad* *Master of None* or *Glow* points to a shared interest in regional sensibilities evident in shows like *One Mississippi* or *Fargo* and makes the case for documentaries and web series as significant entities in this domain Collectively the book builds a compelling picture of indie TV as a significant feature of US screen entertainment in the 21st Century This interdisciplinary landmark volume will be a go to reference for students and scholars of Television Studies Film Studies and Media Studies

Burt Reynolds on Screen Wayne Byrne,2020-01-02 In a prolific career spanning six decades actor Burt Reynolds was one of the world s most famous stars of film and television As much a folk hero as a Hollywood celebrity he began as a stuntman and bit player in B Westerns and TV shows before landing a starring role on NBC s *Riverboat* 1959 1961 His breakthrough role in *Deliverance* 1972 made him famous and the sleeper hit *Smokey and the Bandit* 1977 made his name a household word This first critical overview of Reynolds work examines his complete filmography featuring candid discussions with costars and collaborators exclusive behind the scenes photos and a wealth of film stills *The Press Gang* Godfrey Cheshire,Matt Zoller Seitz,Armond White,2020-09-29 A dialogue about cinema s legacy and best directors through essays by three of the best long form critics out there collected from the legendary NYPress for the first time Comprising of the kind of long form criticism that is all too rare these days the weekly film columns in the NYPress included polemics reviews interviews festival reports and features A far cry from what is often derisively termed the consumer report mode of criticism Cheshire Seitz and White were passionately engaged with the film culture of both their own time and what had come before They constituted three distinctly different voices equally accomplished yet notably individual perspectives on cinema Their distinctive tastes and approaches were often positioned in direct dialogue with each other a constant critical conversation that frequently saw

each writer directly challenging his colleagues Dialogue is important in criticism and here you can find a healthy example of it existing under one proverbial roof This three way dialogue between Cheshire Seitz and White assesses the 1990s in cinema along with pieces on New York's vibrant repertory scene that allow us to read the authors takes on directors such as Hitchcock Lean Kubrick Welles Fassbinder and Bresson as well as topics such as the legacy of Star Wars film noir early film projection in New York City the New York Film Critics Circle Sundance the terrorist attacks of 9 11 and the emerging cinema of Iran and Taiwan

The Portable Pundit T. E. Krieger, 2000-10-01 Want to amaze and astound party guests with witty repartee dazzling erudition and conversational savvy The Portable Pundit covers questions like What is that whole Director's Cut thing about Into which Circle of Hell might you place Homer Simpson How can I use adjectives like Proustian and Joycean What influence did Plato have on the film The Matrix From Art History to Philosophy Wall Street to the Internet The Portable Pundit has it covered

Feel-Bad Film Nikolaj Lubecker, 2015-05-19 An analysis of what contemporary directors seek to attain by putting their spectators in a position of strong discomfort

Contemporary US Cinema Michael Allen, 2014-09-25 Contemporary U S Cinema is a forceful exploration of the tumultuous changes that have dominated the shifting landscape of American film making over the past three decades From the explosive release of Easy Rider to the excesses of Heaven's Gate and the comic book figures of Spider Man its aim is to examine the economic social and cultural contexts of mainstream and independent American films The book divides into nine provocative chapters with material on the most significant individual film makers such as Scorsese Coppola and Lucas as well as independent film makers like Jarmusch and Anders the careers of leading actors of the last thirty years such as Jack Nicholson Robert Redford and Julia Roberts whilst exploring the powerful position of the film star in the modern American film making process the economics of Contemporary U S Cinema with particular reference to the tortuous journey from production distribution and exhibition of Waterworld and Titanic the artistic influence of foreign film makers such as Francois Truffaut and Jean Luc Godard and explores Hollywood's increasing dominance and reliance on the global market genres sequels and the recent developments in computer based technologies using examples from The Godfather I III The Matrix the Star Wars saga and remakes from Shaft to Ocean's Eleven The book is illustrated with stills throughout and includes a bibliography and annotated further reading list

The New York Times Film Reviews 1999-2000 New York Times Theater Reviews, 2001-12 From the Oscar winning blockbusters American Beauty and Shakespeare in Love to Sundance oddities like American Movie and The Tao of Steve to foreign films such as All About My Mother the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in The New York Times between January 1999 and December 2000 Includes a full index of personal names titles and corporate names This collection is an invaluable resource for all libraries

Digital Space and Embodiment in Contemporary Cinema Jennifer Kirby, 2022-09-30 Digital Space and Embodiment in Contemporary Cinema examines how contemporary cinema has represented and engaged with the

experience of simultaneously inhabiting digital and material spaces i.e composite spaces in the context of the growing ubiquitousness of digital media and culture Bringing together a range of key cinematic texts the book examines how these films represent composite space by depicting often subtly and without explicit reference to technology what it feels like to live in a world of ubiquitous digital media The book explores composite spaces through the striking use of elements like colour symbolic graphics and music and covers topics like music as mediator between levels of experience perception in visionary films such as Sucker Punch 2011 and Spring Breakers 2012 digital colour as an interface in films including Under the Skin 2013 the integration of digital graphical elements drawn from game spaces into material spaces in films such as Scott Pilgrim vs The World 2010 and Nerve 2016 and films that take place on a computer screen including 2020 s widely discussed Zoom produced pandemic horror film Host Through the close analysis of these films the book offers fresh perspectives on conceptual issues of embodiment digital agency and subjectivity This book is a valuable resource for advanced undergraduates postgraduates and scholars in the fields of film studies digital aesthetics and film theory digital culture and digital media

Screening Generation X Christina Lee, 2016-04-01 Screening Generation X The Politics and Popular Memory of Youth in Contemporary Cinema examines popular representations of Generation X in American and British film In arguing that the various constructions of youth are marked by major cultural shifts and societal inequalities it analyzes the iconic Gen X figures ranging from the slacker the teenage time traveller and third wave feminists to the oeuvre of Molly Ringwald and Richard Linklater This book explores the important cultural work performed by films that mediate the experiences of Generation X and critiques the ongoing marginalization of the youth who struggle to find their identity and a voice in increasingly unstable times Specific analyses of such films as Pump Up the Volume The Breakfast Club Heathers Donnie Darko and Waking Life are used to illustrate the research

Star Culture Mark Sanders, Jefferson Hack, 2000 Dazed Confused was conceived as an exploration into the language of style culture a world where identity fuses with image to leave many would be protagonists dazed and confused as to the results D C magazine has today become a platform for many up and coming and established artists film directors actors photographers and fashion gurus With a strong belief in collaborative journalism that utilizes the format of the two way interview in its most refined form it turns the tables on established interview techniques to transform the celebrity profile into a hard hitting expos on the nature of fame and creativity With up to 40 interviews with celebrities Damien Hirst Jean Baudrillard Kate Moss Terry Southern Isaac Hayes Noam Chomsky Bjork and Stockhausen Lou Reed and Paul Auster Harmony Korine and Werner Herzog etc the book includes full page portraits of the personalities featured in the magazine including photographs by Rankin Phil Poynter Martina Hoogland Ivanhoe Duane Michals Dean Chalkley Andrew Cotterill Mr Perou Justin Westover Jurgen Teller Mario Testino Robert Frank Wolfgang Tillmans and Dana Lixenberg The Dazed Confused collected interviews provide a definitive insight into the style culture of the 1990s forming a unique and singular portrait of a generation of young artists alongside their

more established antecedents contemporary Mexican cinema

Mex-Ciné Frederick Luis Aldama, 2013-04-25 A multidisciplinary investigation of

Cinema in the Digital Age Nicholas Rombes, 2017-12-19 Have digital technologies transformed cinema into a new art or do they simply replicate and mimic analogue film based cinema Newly revised and expanded to take the latest developments into account Cinema in the Digital Age examines the fate of cinema in the wake of the digital revolution Nicholas Rombes considers *Festen* 1998 *The Blair Witch Project* 1999 *Timecode* 2000 *Russian Ark* 2002 and *The Ring* 2002 among others Haunted by their analogue pasts these films are interested not in digital purity but rather in imperfection and mistakes blurry or pixilated images shaky camera work and other elements that remind viewers of the human behind the camera With a new introduction and new material this updated edition takes a fresh look at the historical and contemporary state of digital cinema It pays special attention to the ways in which nostalgia for the look and feel of analogue disrupts the aesthetics of the digital image as well as how recent films such as *The Social Network* 2010 and *The Girl with the Dragon Tattoo* 2011 both shot digitally have disguised and erased their digital foundations The book also explores new possibilities for writing about and theorizing film such as randomization

Massive Pissed Love Richard Hell, 2015-10-01 A seminal collection of ruminations on art books and music by one of the sharpest minds and sensibilities in both punk rock and literature Richard Hell may best be known as a punk icon a founding member of seminal bands Television the Heartbreakers and The Voidoids but for decades he's been a prominent voice in American letters Through his novels *Go Now* and *Godlike* and his critically acclaimed autobiography *I Dreamed I Was a Very Clean Tramp* Hell has proven himself as a talented and insightful writer across many genres in many forms But one might argue that Richard's true genius lies in shorter form as a writer on culture *Love* comes in spurts Hell once sang and that could well describe the intensity of his penetrating and wickedly droll criticism *Massive Pissed Love* is a collection of Hell's ruminations on art literature and music among other things that's like a candy box of reading treats a bag of shiny marbles a cabinet of mementos and uncanny fetishes However one thinks of it it's a joy to read from start to finish and a deeply necessary addition to the oeuvre of one of the sharpest minds and sensibilities at work today

Dogme Uncut Jack Stevenson, 2003-09-01 In 1995 Danish filmmaker Lars von Trier *Breaking the Waves* *Dancer in the Dark* *Dogville* and three fellow Danish directors swore allegiance to a vow of chastity aimed at jolting filmmakers around the world who had become stuck in the mire of slick emotionally manipulative high concept and bombastic movie productions They named their philosophy *Dogme95* and its tenets demanded a return to the basic core of filmmaking the use of natural lighting and a hand held camera and the refusal to use special effects a soundtrack of any kind only natural sounds found on location were acceptable and movie sets all shooting was to take place on location Like the French New Wave and 1960s American Underground film movements *Dogme* had a profound affect on filmmaking around the world including the sacred cow known as Hollywood In part because of the proliferation of relatively inexpensive digital cameras and technology the movement resonated with young and independent filmmakers creating a

surge in back to the basics guerilla filmmaking It also had a profound influence on everything from Hollywood filmmakers to dance choreographers to computer game manufacturers The list of films and filmmakers to come out of the Dogme movement reads like a who's who of art house cinema from the late 1990s and early 2000s the aforementioned Lars von Trier Thomas Vinterberg *The Celebration* Harmony Korine *Julien Donkey Boy* Lone Scherfig *Italian for Beginners* and Susanne Bier *Open Hearts* among many others *Dogme Uncut* is written by film journalist and historian Jack Stevenson who while living in Denmark for the past decade has had a true insider's view of the Dogme movement from its conception to its early triumphs to its current incarnation With a good deal of humor and fascinating insights Stevenson brings a mixture of history analysis and reportage to bear on the eight year old film movement examining the subject from multiple perspectives Dogme's debt to previous film waves is explored as is the impact Dogme itself has had on current trends in cinema and on today's young filmmakers Penned in a lively accessible and jargon free style *Dogme Uncut* is a richly illustrated survey of the entire Dogme canon that is both entertaining and hugely informative *Media Review Digest* C. Edward Wall, 2002 **International Index to Film Periodicals**, 2007

Harmony Korine Interviews Conversations With Filmmakers Series Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Harmony Korine Interviews Conversations With Filmmakers Series**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<http://www.armchairempire.com/files/Resources/HomePages/Jane%20Eyre%20Study%20Guide%20Answers.pdf>

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