

HATS AND HEADWEAR

around the World

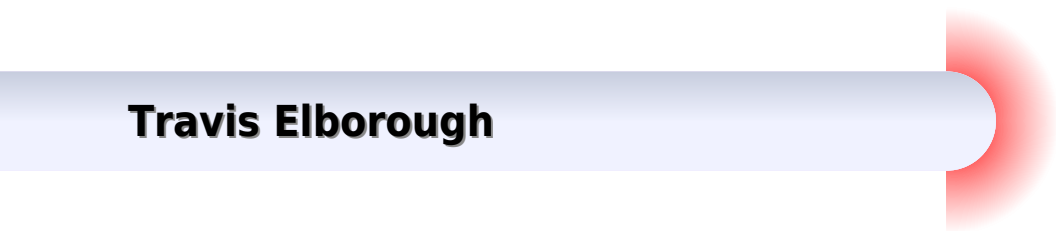


A CULTURAL ENCYCLOPEDIA

Beverly Chico

Hats And Headwear Around The World A Cultural Encyclopedia

Travis Elborough



Hats And Headwear Around The World A Cultural Encyclopedia:

Hats and Headwear around the World Beverly Chico,2013-10-03 This concise encyclopedia examines headwear around the world from ancient times to the modern era comprising entries that address cultural significance religion historical events geography demographic and ethnic issues fashion and contemporary trends Are feathers from endangered bird species still commonly used on hats Why do many Muslim women cover their heads How has advancing technology influenced modern headwear This concise encyclopedia provides the answers to these questions and many more regarding headwear and human culture in its examination of headwear around the world It examines topics from ancient times to the modern era providing not only detailed physical descriptions and historical facts but also information that addresses cultural significance religion historical events geography demographic and ethnic issues fashion and contemporary trends The entries reveal fascinating insights into headwear as historical aesthetic fashion utilitarian mystical and symbolic apparel and supplies comprehensive analyses of hats across the globe unavailable in the existing literature

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The Encyclopedia of World Folk Dance Mary Ellen Snodgrass,2016-08-08 While there are books about folk dances from individual countries or regions there isn't a single comprehensive book on folk dances across the globe This illustrated compendium offers the student teacher choreographer historian media critic ethnographer and general reader an overview of the evolution and social and religious significance of folk dance The Encyclopedia of World Folk Dance focuses on the uniqueness of kinetic performance and its contribution to the study and appreciation of rhythmic expression around the globe Following a chronology of momentous events dating from prehistory to the present day the entries in this volume include material on technical terms character roles and specific dances The entries also summarize the historical and ethnic milieu of each style and execution highlighting among other elements such features as origins purposes rituals and traditions props dress holiday themes

Artifacts from American Fashion Heather Vaughan Lee,2019-11-22 Clothing and fashion accessories can serve as valuable primary sources for

learning about our history This unique book examines daily life in 20th century America through the lens of fashion and clothing This collection explores fashion artifacts from daily life to shed light on key aspects of the social life and culture of Americans in the 20th century Artifacts from American Fashion covers forty five essential articles of fashion or accessories chosen to illuminate significant areas of daily life and history including Politics World Events and War Transportation and Technology Home and Work Life Art and Entertainment Health Sport and Leisure and Alternative Cultures Youth Ethnic Queer and Counter Culture Through these artifacts readers can follow the major events social movements cultural shifts and technological developments that shaped our daily life in the U S A World War I soldier s helmet opens a vista onto the horrors of trench warfare during World War I while the dress of a typical 1920 s flapper speaks volumes about America women s changing role during Prohibition and the Jazz Age Similarly a homemade feedsack dress illuminates the world of the Great Depression while the bikini ushers us into the Atomic Age Here such artificacts tell the story of twentieth century daily life in America

Fashion, Agency, and Empowerment Annette Lynch,Katalin Medvedev,2018-11-29 Fashion has always been strongly linked with the politics of gender and equality In this global and interdisciplinary collection leading authors explore the relationships between the dressed body fashion sex and power with an emphasis on the role of dress in both reinforcing and challenging social norms Covering a range of geographic and social contexts the book explores the role of fashion in empowering both individuals and groups to create transformation and change Taking us from the performance of black dandyism through stylized hats to the use of challenging dance forms and male inspired dress by female South African dancers to express independence and equality to ways in which recent Bond Girls have challenged traditional gender binaries the book provides a crucial entry point into discussions of fashion as an empowerment strategy Fashion Agency and Empowerment encourages the reader to critically examine the cultural and social impact of sexual objectification as well as to consider personal and shared narratives of self objectification and repression With chapters ranging from the iconic self fashioning of Princess Diana to a discussion of sex power and cultural constructions of masculinity Fashion Agency and Empowerment provides crucial insights into global fashion political structures and social life Global Trade and the

Transformation of Consumer Cultures Beverly Lemire,2018-01-11 The oceanic explorations of the 1490s led to countless material innovations worldwide and caused profound ruptures Beverly Lemire explores the rise of key commodities across the globe and charts how cosmopolitan consumption emerged as the most distinctive feature of material life after 1500 as people and things became ever more entangled She shows how wider populations gained access to more new goods than ever before and through industrious labour and smuggling acquired goods that heightened comfort redefined leisure and widened access to fashion Consumption systems shaped by race and occupation also emerged Lemire reveals how material cosmopolitanism flourished not simply in great port cities like Lima Istanbul or Canton but increasingly in rural settlements and coastal enclaves The book uncovers the social economic and cultural forces shaping consumer behaviour as well as the

ways in which consumer goods shaped and defined empires and communities

The Frederick Douglass Papers

Frederick Douglass, 2021-01-01 The journalism and personal writings of the great American abolitionist and reformer Frederick Douglass Launching the fourth series of The Frederick Douglass Papers designed to introduce readers to the broadest range of Frederick Douglass's writing this volume contains sixty seven pieces by Douglass including articles written for North American Review and the New York Independent as well as unpublished poems book transcriptions and travel diaries Spanning from the 1840s to the 1890s the documents reproduced in this volume demonstrate how Douglass's writing evolved over the five decades of his public life Where his writing for publication was concerned mostly with antislavery advocacy his unpublished works give readers a glimpse into his religious and personal reflections The writings are organized chronologically and accompanied by annotations offering biographical information as well as explanations of events mentioned and literary or historical allusions

Cultural Complexes in China, Japan, Korea, and Taiwan Thomas Singer, 2020-12-29 Thomas Singer presents a unique collection which examines cultural complexes in four parts of East Asia China Japan Korea and Taiwan From ancestor worship in China to the kimchi bitch meme of South Korea the wounded feminine in Taiwan and hikikomori in Japan the contributors take a Jungian lens to aspects of culture and shine a light on themes including gender archetypes consciousness social roles and political relations This insightful and timely book will be essential reading for academics and students of Jungian and post Jungian ideas politics sociology and Asian studies It will also be of great interest to Jungian analysts in practice and in training

Atlas of Forgotten Places Travis

Elborough, 2021-12-07 From eerie ghost towns to epic undersea monuments armchair travellers and adventure seekers will be captivated by this curious atlas of strange and surreal abandoned sites across the world It follows on from the success of the award winning title Atlas of Vanishing Places and forms part of an atlas series that offers lesser known histories of hidden fascinating locations worldwide

Machine Learning and Deep Learning for Smart Agriculture and Applications

Hashmi, Mohamamd Farukh, Kesakr, Avinash G., 2023-08-29 Machine Learning and Deep Learning for Smart Agriculture and Applications delves into the captivating realm of artificial intelligence and its pivotal role in transforming the landscape of modern agriculture With a focus on precision agriculture digital farming and emerging concepts this book illuminates the significance of sustainable food production and resource management in the face of evolving digital hardware and software technologies Geospatial technology robotics the Internet of Things IoT and data analytics converge with machine learning and big data to unlock new possibilities in agricultural management This book explores the synergy between these disciplines offering cutting edge insights into data intensive processes within operational agricultural environments From automated irrigation systems and agricultural drones for field analysis to crop monitoring and precision agriculture the applications of machine learning are far reaching Animal identification and health monitoring also benefit from these advanced techniques With practical case studies on vegetable and fruit leaf disease detection drone based agriculture and the impact of pesticides

on plants this book provides a comprehensive understanding of the applications of machine learning and deep learning in smart agriculture It also examines various modeling techniques employed in this field and showcases how artificial intelligence can revolutionize plant disease detection This book serves as a comprehensive guide for researchers practitioners and students seeking to harness the power of AI in transforming the agricultural landscape

Ruling the Savage Periphery Benjamin D. Hopkins, 2020-05-05 A provocative case that failed states along the periphery of today's international system are the intended result of nineteenth century colonial design From the Afghan frontier with British India to the pampas of Argentina to the deserts of Arizona nineteenth century empires drew borders with an eye toward placing indigenous people just on the edge of the interior They were too nomadic and communal to incorporate in the state yet their labor was too valuable to displace entirely Benjamin Hopkins argues that empires sought to keep the savage just close enough to take advantage of with lasting ramifications for the global nation state order Hopkins theorizes and explores frontier governmentality a distinctive kind of administrative rule that spread from empire to empire Colonial powers did not just create ad hoc methods or alight independently on similar techniques of domination they learned from each other Although the indigenous peoples inhabiting newly conquered and demarcated spaces were subjugated in a variety of ways *Ruling the Savage Periphery* isolates continuities across regimes and locates the patterns of transmission that made frontier governmentality a world spanning phenomenon Today the supposedly failed states along the margins of the international system states riven by terrorism and violence are not dysfunctional anomalies Rather they work as imperial statecraft intended harboring the outsiders whom stable states simultaneously encapsulate and exploit Civilization continues to deny responsibility for border dwellers while keeping them close enough to work buy goods across state lines and justify national security agendas The present global order is thus the tragic legacy of a colonial design sustaining frontier governmentality and its objectives for a new age

Fashion and Fiction Lauren S. Cardon, 2016-04-05 During the twentieth century the rise of the concept of Americanization shedding ethnic origins and signs of otherness to embrace a constructed American identity was accompanied by a rhetoric of personal transformation that would ultimately characterize the American Dream The theme of self transformation has remained a central cultural narrative in American literary political and sociological texts ranging from Jamestown narratives to immigrant memoirs from slave narratives to *Gone with the Wind* and from the rags to riches stories of Horatio Alger to the writings of Barack Obama Such rhetoric feeds American myths of progress upward mobility and personal reinvention In *Fashion and Fiction* Lauren S Cardon draws a correlation between the American fashion industry and early twentieth century literature As American fashion diverged from a class conscious industry governed by Parisian designers to become more commercial and democratic she argues fashion designers and journalists began appropriating the same themes of self transformation to market new fashion trends Cardon illustrates how canonical twentieth century American writers including Edith Wharton Theodore Dreiser F Scott Fitzgerald Ernest Hemingway and Nella Larsen

symbolically used clothing to develop their characters and their narrative of upward mobility As the industry evolved Cardon shows the characters in these texts increasingly enjoyed opportunities for individual expression and identity construction allowing for temporary performances that offered not escapism but a testing of alternate identities in a quest for self discovery

The Embodied Imagination in Antebellum American Art and Culture Catherine Holochwest,2020-03-05 This book reveals a new history of the imagination told through its engagement with the body Even as they denounced the imagination s potential for inviting luxury vice and corruption American audiences avidly consumed a transatlantic visual culture of touring paintings dioramas gift books and theatrical performances that pictured a preindustrial and largely imaginary European past By examining the visual material and rhetorical strategies artists like Washington Allston Asher B Durand Thomas Cole and others used to navigate this treacherous ground Catherine Holochwest uncovers a hidden tension in antebellum aesthetics The book will be of interest to scholars of art history literary and cultural history critical race studies performance studies and media studies

Tribal and the Cultural Legacy of Streetwear G. James Daichendt,2024-03-12 Tribal Streetwear is lifestyle streetwear brand that seeks to represent a variety of southern California sub cultures that includes graffiti street art skateboarding surfing tattoos hip hop breakdancing punk lowriders and custom culture Based in San Diego California Tribal has strong Chicano roots in its aesthetic and spans the globe with retail stores on several continents The text presents a series of articles essays and personal reflections that explore the various dimensions of Tribal Streetwear and how the impact of their designs continues to balance the precarious act of being relevant and responsible with their resources The book is divided into four sections Section 1 features essays that set a context for the text This includes a history of Tribal and where it fits within the history of streetwear a personal narrative of the founding of Tribal and lastly an essay on the uniqueness of southern California aesthetics and the fascination with this southern California inspired fashion Section 2 is a series of interviews with notable artists musicians and cultural tastemakers that have contributed toward street culture and Tribal These include Mr Cartoon tattoo artist RISK graffiti artist PERSUE street artists Mike Giant tattoo artist Dyse One graffiti artist Craig Craig Stecyk III skateboard culture Bob Hurley surf culture and the Beastie Boys hip hop Section 3 includes a series of invited and peer reviewed academic articles on distinct subjects within the street culture genre that further dive into the inputs and influences of Tribal Streetwear They include breakdancing surfing skateboarding graffiti street art tattooing music hip hop punk lowriders custom culture and Chicano Studies Section 4 is a series of photo essays that capture the three decades of Tribal Streetwear and serves as a visual history of the brand and the evolution of its graphics

Ethnic Dress in the United States Annette Lynch,Mitchell D. Strauss,2014-10-30 The clothes we wear tell stories about us and are often imbued with cultural meanings specific to our ethnic heritage This concise A to Z encyclopedia explores 150 different and distinct items of ethnic dress their history and their cultural significance within the United States The clothing artifacts documented here have been or are now regularly

worn by Americans as everyday clothing fashion ethnic or religious identifiers or style statements They embody the cultural history of the United States and its peoples from Native Americans white Anglo colonists and forcibly relocated black slaves to the influx of immigrants from around the world Entries consider how dress items may serve as symbolic linkages to home country and family or worn as visible forms of opposition to dominant cultural norms Taken together they offer insight into the ethnic based core ideologies myths and cultural codes that have played a role in the formation and continued story of the United States

The Language of Dress Steeve O. Buckridge, 2004 Annotation African enslaved and freed women used their fashion and style of dress as a symbol of resistance to slavery and accommodation to white culture in pre and post emancipation society African cultural features folklore music language religion and dress were retained and nurtured in Jamaica because they guaranteed the survival of Africans and their descendants against European attempts at cultural annihilation Steeve Buckridge illuminates the complexities of accommodation and resistance showing that these complex responses are not opposites but are in fact melded into each other as he reveals the dynamics of race class and gender in Jamaican society and the role of women in British West Indian history His work contributes to the ongoing interest in the history of women and in the history of resistance

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Latin American Cultural Objects and Episodes William H. Beezley, 2020-12-30 Delight in the cultural aspects of Latin America by observing the objects that give life to history Latin American Cultural Objects and Episodes provides readers with an eclectic and fascinating exploration of Latin American history through the examination of physical objects Distinguished author and Professor William H Beezley takes readers on a journey that includes objects used music and visual media such as movies documentaries and television Forming an integral part of the history they represent the objects described in this book tell the tale of the little known or neglected part of Latin American history While most historical authors and researchers focus on the political and economic life of Latin America this author uses the objects he highlights to explain and illuminate the daily lives of the Latin American peoples and the legacies that they share Forming an essential part of a comprehensive understanding of Latin American history the book includes discussions and explorations of How objects have transformed and shaped the cultures of Latin America over the years Unusual and interesting objects serendipitously discovered by a variety of researchers and historians Ten chapters each beginning with an object acting as a synecdoche or metonym that introduces a discussion of Latin American historical life The significance of the objects to particular religious practices musical traditions or schools of visual media such as folk art film or television Perfect for anyone interested in Latin American life beyond politics and economics Latin American Cultural Objects and Episodes belongs on the bookshelves of everyone with a curiosity about culture in Latin America as it is revealed through physical objects

The Longman Encyclopedia Asa Briggs, 1989

Encyclopedia of Clothing and Fashion Valerie Steele, 2005 Contains approximately two hundred alphabetized cross referenced entries on clothing and fashion covering such disciplines

as fashion design anthropology sociology business history and art history This volume covers O Z
Bibliography Arthur James Wells, 2009

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