

**Led Zeppelin**  
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Words & Music by Jimmy Page, John Paul Jones & John Bonham

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100

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in G major, 3/4 time. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line consists of a quarter rest, a quarter note G, and a half note A. The second system continues the melody with a quarter note C, a half note D, and a quarter note E. The bass line continues with a quarter note G, a half note A, and a quarter note B. The score is written on a grand staff with a treble and bass clef.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score is written in a simple, clear font, with notes and rests clearly visible.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and then a quarter note. The second system continues the melody, featuring a series of eighth notes and a final quarter note. The lyrics 'The Rose Tree' are written below the notes.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with a quarter note C5, followed by a quarter note B4, then a quarter note A4, and a quarter note G4. The score is labeled 'The Rose Tree' and 'No. 10'.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in G major, 3/4 time, with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical score for 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a half note F#4, and a quarter note E4. The melody continues with a quarter note D4, a half note C4, and a quarter note B3. The final measure of the excerpt shows a quarter note A3, a half note G3, and a quarter note F#3. The score is marked with a '17' above the staff, indicating a measure number.

# Good Times Bad Times Bass Lesson

**Debra Bass**



## **Good Times Bad Times Bass Lesson:**

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Prentiss,2013-10-25 *One Man In His Time A Memoir* is an account of a full life which includes Prentiss's participation in both national and local politics at a high level and his friendship with major figures including Sen George McGovern and many others. He had two meetings with Gov Jimmy Carter during his presidential campaigns and he was a guest in the Reagan White House to receive a major medal. Other portions of his memoir describe mostly in anecdotal accounts his extensive work with troubled teenagers sent to his program by the Orange County Florida Juvenile Court. He was also a teacher and administrator at both the secondary Florida Military School and college Valencia College in Orlando levels of education. He reached many high goals in his life despite having a troubled early adolescence which he describes in detail. His Air Force experience as an Intelligence Officer was also one of high adventure. Prentiss has described himself psychologically as a seeker of high sensation. This is borne out in his memoir including his choice to be a Volunteer Fireman and his Air Force close calls. Much of his life is told in the details of his life and times. A reader will have a better feel for the years between 1932 and the present after reading this Memoir.

**All Music Guide to Country** Michael Erlewine,1997-06 Reviews and rates the best recordings of country artists and groups provides biographies of the artists and charts the evolution of country music.

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