

**ART AND JAZZ
SINCE 1920**

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JAZZ
SEIT
1920**

I GOT RHYTHM

KUNSTMUSEUM STUTTGART

 **PRESTEL**

Got Rhythm Jazz Since 1920

DJ Losen



Got Rhythm Jazz Since 1920:

I Got Rhythm Ulrike Groos, Sven Beckstette, Markus Müller, 2015 This beautiful volume explores how visual artists have been inspired by jazz music The Art of Jazz Alyn Shipton, 2020-10-20 A perfect gift for the musicians and artists in your life The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art posters and promotional photography and even inspired standalone works of fine art Everyone knows jazz is on the cutting edge of music but how much do you know about its influence in the visual arts With album covers that took inspiration from the avant garde jazz s primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually Arranged chronologically each chapter covers a key period in jazz history from the earliest days of the twentieth century to today s postmodern jazz Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms mirroring the shifting nature of the music itself With two authoritative features per chapter and over 300 images The Art of Jazz is a significant contribution to the literature of this intrepid art form **The Cambridge Companion to Gershwin** Anna Harwell Celenza, 2019-08-22 Explores how Gershwin s iconic music was shaped by American political intellectual cultural and business interests as well as technological advances *Stairway to Paradise* Ari Katorza, 2021-09-07 *Stairway to Paradise* reveals how American Jewish entrepreneurs musicians and performers influenced American popular music from the late nineteenth century till the mid 1960s From blackface minstrelsy ragtime blues jazz and Broadway musicals ending with folk and rock n roll The book follows the writers and artists real and imaginative relationship with African American culture s charisma *Stairway to Paradise* discusses the artistic and occasionally ideological dialogue that these artists writers and entrepreneurs had with African American artists and culture Tracing Jewish immigration to the United States and the entry of Jews into the entertainment and cultural industry the book allocates extensive space to the charged connection between music and politics as reflected in the Jewish Black Alliance both in the struggle for social justice and in the music field It reveals Jewish success in the music industry and the unique and sometimes problematic relationships that characterized this process as their dominance in this field became a source of blame for exploiting African American artistic and human capital Alongside this the book shows how black Jewish cooperation and its fragile alliance played a role in the hegemonic conflicts involving American culture during the 20th century Unintentionally it influenced the process of decline of the influence of the WASP elite during the 1960s *Stairway to Paradise* fuses American history and musicology with cultural studies theories This inter disciplinary approach regarding race class and ethnicity offers an alternative view of more traditional notions regarding understanding American music s evolution Marking Modern Movement Susan Funkenstein, 2020-10-26 Imagine yourself in Weimar Germany you are visually inundated with depictions of dance Perusing a women s magazine you find photograph after photograph of leggy revue starlets clad in sequins and feathers coquettishly smiling at you When you attend an art exhibition you encounter Otto Dix s six foot tall triptych

Metropolis featuring Charleston dancers in the latest luxurious fashions or Emil Nolde's watercolors of Mary Wigman with their luminous blues and purples evoking her choreographies mystery and expressivity Invited to the Bauhaus you participate in the Metallic Festival and witness the school's transformation into a humorous shiny technological total work of art you costume yourself by strapping a metal plate to your head admire your reflection in the tin balls hanging from the ceiling and dance the Bauhaus signature step in which you vigorously hop and stomp late into the night Yet behind the razzle dazzle of these depictions and experiences was one far more complex involving issues of gender and the body during a tumultuous period in history Germany's first democracy 1918-1933 Rather than mere titillation the images copiously illustrated and analyzed in *Marking Modern Movement* illuminate how visual artists and dancers befriended one another and collaborated together In many ways because of these bonds artists and dancers forged a new path in which images revealed artists' deep understanding of dance their dynamic engagement with popular culture and out of that a possibility of representing women dancers as cultural authorities to be respected Through six case studies *Marking Modern Movement* explores how and why these complex dynamics occurred in ways specific to their historical moment Extensively illustrated and with color plates *Marking Modern Movement* is a clearly written book accessible to general readers and undergraduates Coming at a time of a growing number of major art museums showcasing large scale exhibitions on images of dance the audience exists for a substantial general public interest in this topic Conversing across German studies art history dance studies gender studies and popular culture studies *Marking Modern Movement* is intended to engage readers coming from a wide range of perspectives and interests

The Ellington Century David Schiff, 2012-01-07 The *Ellington Century* is a wonderful journey through the world of music and art If you are already an aficionado of Ellington's music you will enjoy the author's informative and detailed analysis of the composer's work and musical influences If you are less familiar this book puts Ellington's music in perspective with the great classical composers of the twentieth century David Schiff's remarkable insight into the historical and musical parallels between these composers is a delight to read and his references are vast from Schoenberg's *Pierrot Lunaire* and Stravinsky's *Agon* to television's *Sesame Street* Schiff writes with a sense of humor and an enthusiasm for Ellington's music that comes out on every page George Manahan Music Director American Composers Orchestra David Schiff points us forward observing that Ellington's music asks us to see with our ears and hear with our eyes Writing as a composer and scholar he has a gift for making complex ideas strikingly clear His insights move across a huge terrain of twentieth century culture as he builds bridges in his musical and cultural analysis where many have not seen a connection Yet each musical work each artist is given his or her equal due In this sense he has met the spiritual and cultural challenge of Ellington's life work Marty Ehrlich Composer Instrumentalist Associate Professor of Improvisation and Contemporary Music Hampshire College

American Culture in the 1920s Susan Currell, 2009-03-21 The 1920s saw the United States rise to its current status as the leading world superpower matched by an emerging cultural dominance that

characterized the second half of the twentieth century This book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age Currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s Key Features 3 case studies per chapter featuring key texts genres writers and artists Chronology of 1920s American Culture Bibliographies for each chapter 17 black and white illustrations Let's Do It Bob Stanley,2022-09-06 The must read music book of the year and the first such history bringing together all musical genres to tell the definitive narrative of the birth of Pop from 1900 to the mid 1950s Pop music didn t begin with the Beatles in 1963 or with Elvis in 1956 or even with the first seven inch singles in 1949 There was a pre history that went back to the first recorded music right back to the turn of the century Who were these earliest record stars and were they in any meaningful way pop stars Who was George Gershwin writing songs for Why did swing the hit sound for a decade or more become almost invisible after World War II The prequel to Bob Stanley s celebrated Yeah Yeah Yeah this new volume is the first book to tell the definitive story of the birth of pop from the invention of the 78 rpm record at the end of the nineteenth century to the beginnings of rock and the modern pop age Covering superstars such as Louis Armstrong Bessie Smith Duke Ellington and Frank Sinatra alongside the unheralded songwriters and arrangers behind some of our most enduring songs Stanley paints an aural portrait of pop music s formative years in stunning clarity uncovering the silver threads and golden needles that bind the form together Bringing the eclectic evolving world of early pop to life from ragtime blues and jazz to Broadway country crooning and beyond Let s Do It is essential reading for all music lovers An encyclopaedic introduction to the fascinating and often forgotten creators of Anglo American hit music in the first half of the twentieth century Neil Tennant The Pet Shop Boys *Jews and Jazz* Charles B Hersch,2016-10-14 Jews and Jazz Improvising Ethnicity explores the meaning of Jewish involvement in the world of American jazz It focuses on the ways prominent jazz musicians like Stan Getz Benny Goodman Artie Shaw Lee Konitz Dave Liebman Michael Brecker and Red Rodney have engaged with jazz in order to explore and construct ethnic identities The author looks at Jewish identity through jazz in the context of the surrounding American culture believing that American Jews have used jazz to construct three kinds of identities to become more American to emphasize their minority outsider status and to become more Jewish From the beginning Jewish musicians have used jazz for all three of these purposes but the emphasis has shifted over time In the 1920s and 1930s when Jews were seen as foreign Jews used jazz to make a more inclusive America for themselves and for blacks establishing their American identity Beginning in the 1940s as Jews became more accepted into the mainstream they used jazz to re minoritize and avoid over assimilation through identification with African Americans Finally starting in the 1960s as ethnic assertion became more predominant in America Jews have used jazz to explore and advance their identities as Jews in a multicultural society **The Gershwin Style** Wayne Joseph

Schneider,1999 One of America s most popular yet least appreciated composers Gershwin is revered for his wonderful pop songs a few instrumental works and the opera Porgy and Bess But most of his music is virtually unknown hundreds of compositions show tunes and even several large and important instrumental works are gradually fading with the generations that first heard them This outstanding new book collects the work of several authorities on Gershwin and or American music generally among them Wayne Shirley Charles Hamm Edward Jablonski and Artis Wodehouse who has transcribed most of Gershwin s piano performances *Artists, Writers, and Musicians* Michel-Andre Bossy,Thomas Brothers,John Craig McEnroe,2001-10-30 Disney s animated trailblazing Dostoyevsky s philosophical neuroses Hendrix s electric haze Hitchcock s masterful manipulation Frida Kahlo s scarifying portraits Van Gogh s vigorous color and Virginia Woolf s modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience **Smash Hits** James E. Perone,2016-10-17 We are what we listen to That s the premise of this study of 100 songs that have shaped and defined the American experience from the Colonial period to the present Well known music author James Perone looks at 100 songs that helped tell America s story He examines why each song became a hit what cultural and social values it embodies what issues it touches upon what audiences it attracted and what made it such a definitive part of American history and popular culture The chart topping singles presented here crossed gender age race and class lines to appeal to the mass American audience The book discusses patriotic songs minstrel music and sacred songs and hymns as well as music in the broad categories of pop rock hip hop jazz country and folk An introduction provides an overview of the history and significant issues raised by the songs as a whole Individual songs are then presented chronologically based on when they were written The revealing commentary for each hit is not only interesting and fun but reveals what it was like to live in the United States at a particular time by unveiling the social economic and political issues as well as the musical tastes that made life what it was The Reader's Companion to American History Eric Foner,John A. Garraty,2014-01-14 An A to Z historical encyclopedia of US people places and events with nearly 1 000 entries all equally well written crisp and entertaining Library Journal From the origins of its native peoples to its complex identity in modern times this unique alphabetical reference covers the political economic cultural and social history of America A fact filled treasure trove for history buffs The Reader s Companion is sponsored by the Society of American Historians an organization dedicated to promoting literary excellence in the writing of biography and history Under the editorship of the eminent historians John A Garraty and Eric Foner a large and distinguished group of scholars biographers and journalists nearly four hundred contemporary authorities illuminate the critical events issues and individuals that have shaped our past Readers will find everything from a chronological account of immigration individual entries on the Bull Moose Party and the Know

Nothings as well as an article on third parties in American politics pieces on specific religious groups leaders and movements and a larger scale overview of religion in America Interweaving traditional political and economic topics with the spectrum of America s social and cultural legacies everything from marriage to medicine crime to baseball fashion to literature the Companion is certain to engage the curiosity interests and passions of every reader and also provides an excellent research tool for students and teachers Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided **Show Time!** Lisa Bany-Winters,2000-03-01 Gotta dance Gotta sing Gotta do most anything because it s show time In Show Time kids will learn to become for parents looking for fun ways to fill spare minutes with their kids at home in the car or in a doctor s waiting room and for kids wanting ways to enjoy themselves on their own or in a small group Several play scripts a list of suggested musicals for kids and a play glossary are included *Music in American Life* Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television **The Colors of Zion** George Bornstein,2011-02-01 A major reevaluation of relationships among Blacks Jews and Irish in the years between the Irish Famine and the end of World War II The Colors of Zion argues that the cooperative efforts and sympathies among these three groups each persecuted and subjugated in its own way was much greater than often acknowledged today For the Black Jewish and Irish writers poets musicians and politicians at the center of this transatlantic study a sense of shared wrongs inspired repeated outpourings of sympathy If what they have to say now surprises us it is because our current constructions of interracial and ethnic relations have overemphasized conflict and division As George Bornstein says in his Introduction he chooses to let the principals speak for themselves While

acknowledging past conflicts and tensions Bornstein insists on recovering the lost connections through which these groups frequently defined their plights as well as their aspirations In doing so he examines a wide range of materials including immigration laws lynching hostile race theorists Nazis and Klansmen discriminatory university practices and Jewish publishing houses alongside popular plays like *The Melting Pot* and *Abie's Irish Rose* canonical novels like *Ulysses* and *Daniel Deronda* music from slave spirituals to jazz poetry and early films such as *The Jazz Singer* The models of brotherhood that extended beyond ethnocentrism a century ago the author argues might do so once again today if only we bear them in mind He also urges us to move beyond arbitrary and invidious categories of race and ethnicity *The Concise Garland Encyclopedia of World Music, Volume 1* Garland Encyclopedia of World Music,2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932> **The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania** Ellen Koskoff,2008 The critical importance of past for the present of music histories in local and global forms asserts itself The history of world music as each chapter makes clear is one of critical moments and paradigm shifts [The New York Times Guide to Essential Knowledge](#) The New York Times,2004-11-05 From the New York Times comes a thorough authoritative easy to use guide to a broad range of essential subjects

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