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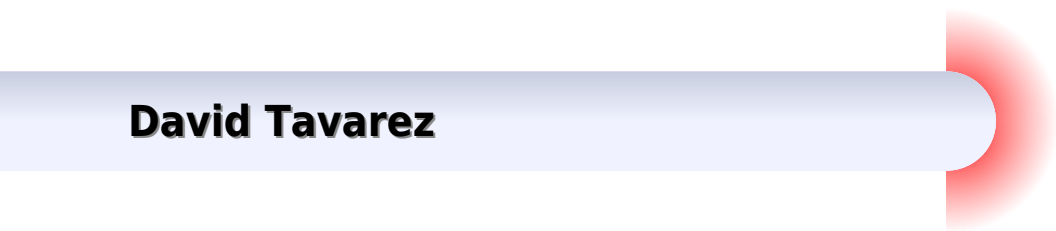
HOLY WEDNESDAY

A Nahuatl Drama from Early Colonial Mexico



Holy Wednesday A Nahua Drama From Early Colonial Mexico New Cultural Studies

David Tavarez



Holy Wednesday A Nahua Drama From Early Colonial Mexico New Cultural Studies:

Holy Wednesday-Ibm Disk Ed, 1996-04-16 **Holy Wednesday** Louise M. Burkhart, 2010-08-03 Identified only in 1986 the Nahuatl Holy Week play is the earliest known dramatic script in any Native American language In *Holy Wednesday* Louise Burkhart presents side by side English translations of the Nahuatl play and its Spanish source An accompanying commentary analyzes the differences between the two versions to reveal how the native author altered the Spanish text to fit his own aesthetic sensibility and the broader discursive universe of the Nahua church A richly detailed introduction places both works and their creators within the cultural and political contexts of late sixteenth century Mexico and Spain

Nahuatl Theater: Death and life in colonial Nahua Mexico Barry D. Sell, Louise M. Burkhart, Gregory Spira, 2004 *Death and Life in Colonial Nahua Mexico* presents seven dramas from the first truly American theater Composed in Nahuatl during the sixteenth and seventeenth centuries most of these plays survive only in later copies Five are morality plays Presenting Christian views of moral reform death judgment and punishment for sin they reveal how these themes were adapted into Nahua culture The other two plays dramatize biblical narratives the stories of Abraham and Isaac and of the three wise men In this volume Barry D Sell and Louise M Burkhart offer faithful transcriptions of the Nahuatl as well as new English translations of these remarkable dramas Accompanying the plays are four interpretive essays and a foreword that broaden our understanding of these rare works This volume is the first in a four volume set entitled *Nahuatl Theater* edited by Barry D Sell and Louise M Burkhart Engaging Coloniality Raimundo Barreto, Mark A. Lamport, 2025-08-19 The fifteen chapters of *Engaging Coloniality* tell a complex and multifaceted story of Latin American Christianity Latin America was the first region of the colonized world to be Christianized As no form of Christianity preexisted the colonial invasion of Latin America no Latin American Christian story can be told without reference to colonialism Throughout its five hundred year history in Latin America Christianity has taken multiple forms This history is presented as in no other volume available in English Primarily non Eurocentric perspectives alternate between continuity and transformations Rather than emphasizing denominational branches this volume focuses on liberative decolonial and intercultural movements This book is cutting edge scholarship on Latin American religion and theology and the featured contributors represent the extent of a continent where almost six hundred million Christians live today Latin American Christian identity has never been homogeneous and the volume describes countless Christian spiritualities and practices resulting from continuous encounters tensions and negotiations over five centuries These encounters have not taken place in a historical vacuum but as part of a broader history in which visible and invisible power disparities still inform the limits challenges and promises of the Christian experiment in the region Conflict in the Early Americas Rebecca M. Seaman, 2013-08-27 This detailed study is the only reference work of its kind to address Spain's conquest of Central and South America providing in depth coverage of native and European ideologies political motivations and cultural practices of the region As the study of world history evolves from a Eurocentric

perspective to a more global viewpoint formerly marginalized groups are now the focus of discussion revealing a background rich with important military political social and economic achievements This book examines the once prosperous and powerful native civilizations in Central and South America discussing the key individuals strategies and politics that made these countries strong and indomitable In spite of this the author shows how in only a few generations Spain defeated these mini empires eventually dominating much of the Western Hemisphere Conflict in the Early Americas An Encyclopedia of the Spanish Empire s Aztec Incan and Mayan Conquests focuses primarily on the defeat of the Aztec Incan and Mayan civilizations but also includes Spanish interactions with lesser known native groups Supporting documents including primary sources maps and visual aids provide necessary context to this once untold story [Evangelicalism and Conversion: Oxford Bibliographies Online Research Guide](#) Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **A Companion to Mexican History and Culture** William H. Beezley,2011-03-16 A Companion to Mexican History and Culture features 40 essays contributed by international scholars that incorporate ethnic gender environmental and cultural studies to reveal a richer portrait of the Mexican experience from the earliest peoples to the present Features the latest scholarship on Mexican history and culture by an array of international scholars Essays are separated into sections on the four major chronological eras Discusses recent historical interpretations with critical historiographical sources and is enriched by cultural analysis ethnic and gender studies and visual evidence The first volume to incorporate a discussion of popular music in political analysis This book is the recipient of the 2013 Michael C Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies [Aztec Latin](#) Andrew Laird,2024 In 1536 only fifteen years after the fall of the Aztec empire Franciscan missionaries began teaching Latin classical rhetoric and Aristotelian philosophy to native youths in central Mexico The remarkable linguistic and cultural exchanges that would result from that initiative are the subject of this book Aztec Latin highlights the importance of Renaissance humanist education for early colonial indigenous history showing how practices central to humanism the cultivation of eloquence the

training of leaders scholarly translation and antiquarian research were transformed in New Spain to serve Indian elites as well as the Spanish authorities and religious orders While Franciscan friars inspired by Erasmus ideal of a common tongue applied principles of Latin grammar to Amerindian languages native scholars translated the Gospels a range of devotional literature and even Aesop s fables into the Mexican language of Nahuatl They also produced significant new writings in Latin and Nahuatl adorning accounts of their ancestral past with parallels from Greek and Roman history and importing themes from classical and Christian sources to interpret pre Hispanic customs and beliefs Aztec Latin reveals the full extent to which the first Mexican authors mastered and made use of European learning and provides a timely reassessment of what those indigenous authors really achieved Guardians of Idolatry Viviana Díaz Balsera,2018-11-01 In 1629 Catholic priest Hernando Ruiz de Alarc n produced the Treatise on the Heathen Superstitions That Today Live among the Indians Native to This New Spain to aid the church in its abolishment of native Nahua religious practices The bilingual Nahuatl Spanish Treatise collected diverse incantations or nahualtocahtl used to conjure Mesoamerican deities for daily sustenance and medical activities Today this work is recognized as one of the most significant firsthand records of indigenous religious practices in postconquest Mexico Yet as Viviana D az Balsera argues in Guardians of Idolatry the selection process for the incantations recorded in the Treatise reflects two sites of agency Ruiz de Alarc n s desire to present the most flagrant examples of Nahua demonic practices and Nahua efforts to share benign nahualtocahtl in order to preserve their preconquest traditions while negotiating with colonial Christian hegemony Guardians of Idolatry offers readers a rare in depth look at the nahualtocahtl and the native cosmogonies beliefs and medical practices they reveal Through close reading of four incantations for safe travel maguey sap harvesting bow and arrow deer hunting and divination through maize kernels D az Balsera shows the nuances of a Nahua spiritual world populated by intelligent superhuman and nonhuman entities that directly responded to human appeals for intercession She also addresses Jacinto de la Serna s Manual for Ministers of These Indians 1656 an elaborate commentary on the Treatise Guardians of Idolatry tells a compelling story of the robust presence of a unique form of Postclassic Mesoamerican ritual knowledge fully operative one hundred years after the incursion of Christianity in south Central Mexico Together Ruiz de Alarc n s Treatise and de la Serna s Manual reveal the highly sophisticated language of the nahualtocahtl and the disparate ways in which both colonizers and resilient indigenous agents contributed to the conservation of Mesoamerican epistemology Descendants of Aztec Pictography Elizabeth Hill Boone,2023-09-15 In the aftermath of the sixteenth century Spanish conquest of Mexico Spanish friars and authorities partnered with indigenous rulers and savants to gather detailed information on Aztec history religious beliefs and culture The pictorial books they created served the Spanish as aids to evangelization and governance but their content came from the native intellectuals painters and writers who helped to create them Examining the nine major surviving texts preeminent Latin American art historian Elizabeth Hill Boone explores how indigenous artists and writers documented their ancestral

culture Analyzing the texts as one distinct corpus Boone shows how they combined European and indigenous traditions of documentation and considers questions of motive authorship and audience For Spanish authorities she shows the books revealed Aztec ideology and practice while for the indigenous community they preserved venerated ways of pictorial expression as well as rhetorical and linguistic features of ancient discourses The first comparative analysis of these encyclopedias Descendants of Aztec Pictography analyzes how the painted compilations embraced artistic traditions from both sides of the Atlantic

Alfredo Vea's Narrative Trilogy Roberto Cantú, 2023-08-07 With the publication of *La Maravilla* 1993 Alfredo V a entered the world of letters in full possession of his craft as a novelist blending narrative fiction and engaging anecdotes with allusions to art music paintings poetry and autobiography e g his tour of duty in Vietnam written in the poetry and prose of the world with penetrating reflections on America as an ideal and the United States as a country V a s narrative trilogy was recognized for its attention to language ingenious conception at the level of plot and theme and broad reflections on American society its history politics art religion the entertainment industry and its role as a world power in the twentieth century specifically during the Vietnam war Although recognized as a writer of great intuition and exceptional creativity until now no book length study has been written on Alfredo V a as a novelist In this book each one of the novels in the trilogy is analyzed and interpreted from an interdisciplinary perspective and with the general reader in mind as well as college and university professors and students of US and world literatures

Colonial Spanish America William B. Taylor, Kenneth Mills, 1998-04-01 Colonial Spanish America is a book of readings about people people from different worlds who came together to form a society by chance and by design in the years after 1492 The book is meant to enrich not repeat the work of existing texts on this period and its focus on people makes it stand out from other books that have concentrated on the political and economic aspects of the culture This text provides a detailed look at the cultural development of colonial Latin America using readings documents historical analysis and visual materials including photographs drawings and paintings The book makes interesting and exciting use of the illustrations and documents which show social changes puzzling developments and the experience of living in the colonial society Religion and society are the integral themes of Colonial Spanish America Religion becomes the nexus for much of what has been treated as political social economic and cultural history during this period Society is just as inclusive allowing the reader to meet a variety of individuals not faceless social groups While some familiar faces and voices are included namely those of Spanish conquerors chroniclers and missionaries other less familiar points of view complement and complicate the better known narratives of this history In treating Iberia and America before as well as after their meeting apparent contradictions emerge as opportunities for understanding different perspectives become prompts for wider discussion Other themes include exploration military and spiritual conquest and the formation consolidation reform and collapse of colonial institutions of government and the Church and the accompanying changes in the economy and labor Colonial Spanish America A Documentary History is an excellent tool for

Latin American history survey courses **Colonial Cataclysms** Bradley Skopyk, 2020-04-14 The contiguous river basins that flowed in Tlaxcala and San Juan Teotihuacan formed part of the agricultural heart of central Mexico As the colonial project rose to a crescendo in the sixteenth and seventeenth centuries the Indigenous farmers of central Mexico faced long term problems standard historical treatments had attributed to drought and soil degradation set off by Old World agriculture Instead Bradley Skopyk argues that a global climate event called the Little Ice Age brought cold temperatures and elevated rainfall to the watersheds of Tlaxcala and Teotihuacan With the climatic shift came cataclysmic changes great floods human adaptations to these deluges and then silted wetlands and massive soil erosion This book chases water and soil across the colonial Mexican landscape through the fields and towns of New Spain s Native subjects and in and out of some of the strongest climate anomalies of the last thousand or more years The pursuit identifies and explains the making of two unique ecological crises the product of the interplay between climatic and anthropogenic processes It charts how Native farmers responded to the challenges posed by these ecological rifts with creative use of plants and animals from the Old and New Worlds environmental engineering and conflict within and beyond the courts With a new reading of the colonial climate and by paying close attention to land water and agrarian ecologies forged by farmers Skopyk argues that colonial cataclysms forged during a critical conjuncture of truly unprecedented proportions a crucible of human and natural forces unhinged the customary ways in which humans organized thought about and used the Mexican environment This book inserts climate earth water and ecology as significant forces shaping colonial affairs and challenges us to rethink both the environmental consequences of Spanish imperialism and the role of Indigenous peoples in shaping them *Colonial Latin America* Kenneth Mills, William B. Taylor, Sandra Lauderdale Graham, 2002-08-01 Colonial Latin America A Documentary History is a sourcebook of primary texts and images intended for students and teachers as well as for scholars and general readers The book centers upon people people from different parts of the world who came together to form societies by chance and by design in the years after 1492 This text is designed to encourage a detailed exploration of the cultural development of colonial Latin America through a wide variety of documents and visual materials most of which have been translated and presented originally for this collection Colonial Latin America A Documentary History is a revision of SR Books popular Colonial Spanish America The new edition welcomes a third co editor and most significantly embraces Portuguese and Brazilian materials Other fundamental changes include new documents from Spanish South America the addition of some key color images plus six reference maps and a decision to concentrate entirely upon primary sources The book is meant to enrich not repeat the work of existing texts on this period and its use of primary sources to focus upon people makes it stand out from other books that have concentrated on the political and economic aspects The book s illustrations and documents are accompanied by introductions which provide context and invite discussion These sources feature social changes puzzling developments and the experience of living in Spanish and Portuguese American colonial societies Religion and society are the

integral themes of Colonial Latin America Religion becomes the nexus for much of what has been treated as political social economic and cultural history during this period Society is just as inclusive allowing students to meet a variety of individuals not faceless social groups While some familiar names and voices are included conquerors chroniclers sculptors and preachers other far less familiar points of view complement and complicate the better known narratives of this history In treating Iberia and America before as well as after their meeting apparent contradictions emerge as opportunities for understanding different perspectives become prompts for wider discussion Other themes include exploration and contact religious and cultural change slavery and society miscegenation and the formation consolidation reform and collapse of colonial institutions of government and the Church as well as accompanying changes in economies and labor This sourcebook allows students and teachers to consider the thoughts and actions of a wide range of people who were making choices and decisions pursuing ideals misperceiving each other experiencing disenchantment absorbing new pressures breaking rules as well as following them and employing strategies of survival which might involve both reconciliation and opposition Colonial Latin America A Documentary History has been assembled with teaching and class discussion in mind The book will be an excellent tool for Latin American history survey courses and for seminars on the colonial period **The Teabo Manuscript**

Mark Z. Christensen, 2016-12-13 Among the surviving documents from the colonial period in Mexico are rare Maya authored manuscript compilations of Christian texts translated and adapted into the Maya language and worldview which were used to evangelize the local population The Morely Manuscript is well known to scholars and now The Teabo Manuscript introduces an additional example of what Mark Z Christensen terms a Maya Christian copybook Recently discovered in the archives of Brigham Young University the Teabo Manuscript represents a Yucatecan Maya recounting of various aspects of Christian doctrine including the creation of the world the Fall of Adam and Eve and the genealogy of Christ The Teabo Manuscript presents the first English translation and analysis of this late colonial Maya language document a facsimile and transcription of which are also included in the book Working through the manuscript section by section Christensen makes a strong case for its native authorship as well as its connections with other European and Maya religious texts including the Morely Manuscript and the Books of Chilam Balam He uses the Teabo Manuscript as a platform to explore various topics such as the evangelization of the Maya their literary compositions and the aspects of Christianity that they deemed important enough to write about and preserve This pioneering research offers important new insights into how the Maya negotiated their precontact intellectual traditions within a Spanish and Catholic colonial world **Colonial and Postcolonial Change in**

Mesoamerica Rani T. Alexander, Susan Kepecs, 2018-11 Colonial and postcolonial change in Mesoamerica an introduction Susan Kepecs and Rani T Alexander Mexico City M rida and the world Kondratieff waves on the periphery Susan Kepecs and Patricia Fournier Garc a Commodities production and technological change Susan Kepecs Patricia Fournier Garc a Rani T Alexander and Cynthia L Otis Charlton Agrarian ecology and historical contingency in landscape change Rani T Alexander

Janine Gasco and Judith Francis Zeitlin Archaeologies of resistance Rani T Alexander Susan Kepecs Joel W Palka and Judith Francis Zeitlin Religion and ritual in postconquest Mesoamerica Judith Francis Zeitlin and Joel W Palka Sociocultural identities Judith Francis Zeitlin Patricia Fournier Garc a Joel W Palka and Janine Gasco Historical archaeology in the basin of Mexico the Otumba case Thomas H Charlton and Cynthia L Otis Charlton Material culture status and identity in post independence central Mexico urban and rural dimensions Patricia Fournier Garc a Indigenous communities colonization and interethnic interaction in Tehuantepec 1450 to the present Judith Francis Zeitlin Anthropogenic landscapes of Soconusco past and present Janine Gasco Cross cultural interaction and Lacandon ethnogenesis in the southern Maya lowland frontier AD 1400 to the present Joel W Palka Agrarian ecology in Yucat n 1450 2000 Rani T Alexander The longue dur e from salt to sea cucumbers Kondratieff waves in Chikinchel on the very far periphery Susan Kepecs The underlying aim of historical archaeology a conclusion Susan Kepecs and Rani T Alexander

The Invisible War David Tavarez, 2011-02-14 After the conquest of Mexico colonial authorities attempted to enforce Christian beliefs among indigenous peoples a project they envisioned as spiritual warfare The Invisible War assesses this immense but dislocated project by examining all known efforts in Central Mexico to obliterate native devotions of Mesoamerican origin between the 1530s and the late eighteenth century The author s innovative interpretation of these efforts is punctuated by three events the creation of an Inquisition tribunal in Mexico in 1571 the native rebellion of Tehuantepec in 1660 and the emergence of eerily modern strategies for isolating idolaters teaching Spanish to natives and obtaining medical proof of sorcery from the 1720s onwards Rather than depicting native devotions solely from the viewpoint of their colonial codifiers this book rescues indigenous perspectives on their own beliefs This is achieved by an analysis of previously unknown or rare ritual texts that circulated in secrecy in Nahua and Zapotec communities through an astute appropriation of European literacy Tav rez contends that native responses gave rise to a colonial archipelago of faith in which local cosmologies merged insights from Mesoamerican and European beliefs In the end idolatry eradication inspired distinct reactions while Nahua responses focused on epistemological dissent against Christianity Zapotec strategies privileged confrontations in defense of native cosmologies

Remembering Victoria James M. Taggart, 2007-12-01 On October 15 1983 a young mother of six was murdered while walking across her village of Huitzilan de Serd n Mexico with her infant son and one of her daughters This woman Victoria Bonilla was among more than one hundred villagers who perished in violence that broke out soon after the Mexican army chopped down a cornfield that had been planted on an unused cattle pasture by forty Nahuat villagers In this anthropological account based on years of fieldwork in Huitzilan James M Taggart turns to Victoria s husband Nacho Angel Hernandez to try to understand how a community based on respect and cooperation descended into horrific violence and fratricide When the army chopped down the cornfield at Talcuaco the war that broke out resulted in the complete breakdown of the social and moral order of the community At its heart this is a tragic love story chronicling Nacho s feelings for Victoria spanning their courtship marriage

family life and her death Nacho delivered his testimonio to the author in Nahuatl making it one of the few autobiographical love stories told in an Amerindian language and a very rare account of love among the indigenous people of Mesoamerica There is almost nothing in the literature on how a man develops and changes his feelings for his wife over his lifetime This study contributes to the anthropology of emotion by focusing on how the Nahuatl attempt to express love through language and ritual

The Mixtecs of Colonial Oaxaca Kevin Terraciano, 2004-07-01 A history of the Mixtec Indians of southern Mexico this book focuses on several dozen Mixtec communities in the region of Oaxaca during the period from about 1540 to 1750

Passwords to Paradise Nicholas Ostler, 2016-02-23 In the beginning was the Word and the Word was with God and the Word was God So opens the Gospel of John an ancient text translated into almost every language at once a compelling and beguiling metaphor for the Christian story of the Beginning To further complicate matters the words we read now are in any number of languages that would have been unknown or unrecognizable at the time of their composition The gospel may have been originally dictated or written in Aramaic but our only written source for the story is in Greek Today as your average American reader of the New Testament picks up his or her Bible off the shelf the phrase as it appears has been translated from various linguistic intermediaries before its current manifestation in modern English How to understand these words then when so many other translators languages and cultures have exercised some level of influence on them Christian tradition is not unique in facing this problem All religions if they have global aspirations have to change in order to spread their influence and often language has been the most powerful agent thereof *Passwords to Paradise* explores the effects that language difference and language conversion have wrought on the world's great faiths spanning more than two thousand years It is an original and intriguing perspective on the history of religion by a master linguistic historian

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