

holy week

Jerzy Andrzejewski

A Novel of the Warsaw
Ghetto Uprising



FOREWORD BY JAN GROSS



INTRODUCTION AND COMMENTARY BY OSCAR SWAN



Holy Week A Novel Of The Warsaw Ghetto Uprising

Marcel Cornis-Pope, John Neubauer



Holy Week A Novel Of The Warsaw Ghetto Uprising:

Holy Week Jerzy Andrzejewski, 2006-12-01 At the height of the Nazi extermination campaign in the Warsaw Ghetto a young Jewish woman Irena seeks the protection of her former lover a young architect Jan Malecki By taking her in he puts his own life and the safety of his family at risk Over a four day period Tuesday through Friday of Holy Week 1943 as Irena becomes increasingly traumatized by her situation Malecki questions his decision to shelter Irena in the apartment where Malecki his pregnant wife and his younger brother reside Added to his dilemma is the broader context of Poles attitudes toward the Jewish question and the plight of the Jews locked in the ghetto during the final moments of its existence Few fictional works dealing with the war have been written so close in time to the events that inspired them No other Polish novel treats the range of Polish attitudes toward the Jews with such unflinching honesty Jerzy Andrzejewski's Holy Week Wielki Tydzień 1945 one of the significant literary works to be published immediately following the Second World War now appears in English for the first time This translation of Andrzejewski's Holy Week began as a group project in an advanced Polish language course at the University of Pittsburgh Class members Daniel M Pennell Anna M Poukish and Matthew J Russin contributed to the translation the instructor Oscar E Swan was responsible for the overall accuracy and stylistic unity of the translation as well as for the biographical and critical notes and essays

Handbook of Polish, Czech, and Slovak Holocaust Fiction Elisa-Maria Hiemer, Jiří Holý, Agata Firlej, Hana Nichtburgerová, 2021-06-21 The Handbook of Polish Czech and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East Central European countries It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad The publication will appeal to the academic and broader public interested in the representation of the Holocaust anti-Semitism and World War II in literature and the arts Besides prose it also considers poetry and theatrical plays from 1943 through 2018 An introduction to the historical events and cultural developments in Poland Czechoslovakia Czech and Slovak Republic and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades The publication is the result of long term scholarly cooperation of specialists from four countries and several dozen academic centres

Polish Film and the Holocaust Marek Haltof, 2012 During World War II Poland lost more than six million people including about three million Polish Jews who perished in the ghettos and extermination camps built by Nazi Germany in occupied Polish territories This book is the first to address the representation of the Holocaust in Polish film and does so through a detailed treatment of several films which the author frames in relation to the political ideological and cultural contexts of the times in which they were created Following the chronological development of Polish Holocaust

films the book begins with two early classics Wanda Jakubowska's *The Last Stage* 1948 and Aleksander Ford's *Border Street* 1949 and next explores the Polish School period represented by Andrzej Wajda's *A Generation* 1955 and Andrzej Munk's *The Passenger* 1963 Between 1965 and 1980 there was an organized silence regarding sensitive Polish Jewish relations resulting in only a few relevant films until the return of democracy in 1989 when an increasing number were made among them Krzysztof Kieślowski's *Decalogue 8* 1988 Andrzej Wajda's *Korczak* 1990 Jan Jakub Kolski's *Keep Away from the Window* 2000 and Roman Polański's *The Pianist* 2002 An important contribution to film studies this book has wider relevance in addressing the issue of Poland's national memory

Marta Eliza Orzeszkowa, 2018-08-07 Eliza Orzeszkowa was a trailblazing Polish novelist who alongside Leo Tolstoy and Henryk Sienkiewicz was a finalist for the 1905 Nobel Prize in Literature Of her many works of social realism *Marta* 1873 is among the best known but until now it has not been available in English Easily a peer of *The Awakening* and *A Doll's House* the novel was well ahead of the English literature of its time in attacking the ways the labor market failed women Suddenly widowed the previously middle class Marta wicka is left penniless and launched into a grim battle for her survival and that of her small daughter As she applies for job after job in Warsaw portrayed here as an every city an unforgiving commercial landscape that could be any European metropolis of the time she is told time after time that only men will be hired that men need jobs because they are fathers and heads of families Marta burns with Orzeszkowa's feminist conviction that sexism was not just an annoyance but a threat to the survival of women and children It anticipated the need for social safety nets whose existence we take for granted today and could easily read as an indictment of current efforts to dismantle those very programs Tightly plotted and exquisitely translated by Anna G sienica Byrcyn and Stephanie Kraft *Marta* resonates beyond its Polish setting to find its place in women's studies labor history and among other works of nineteenth century literature and literature of social change

Forgetting Polish Violence Against the Jews Tomasz Żukowski, 2024-11-29 During the Holocaust Polish bystanders were witnesses not only to Nazi crimes but also to their own collective violence toward Jewish neighbors This book shows how these memories continue to be distorted and silenced in the Polish culture Considering the ways in which Polish culture displays symptoms of a suppressed and violent memory while obstinately refusing to see the meaning of such symptoms the author shows how the narrative of the Holocaust in threatening the self image of the community causes a continuous anxiety and thus compulsive and neurotic reactions Through analyses of a wide range of literary journalistic commemorative and cinematic texts *Forgetting Polish Violence Against the Jews* sheds light on a set of narrative and discursive models connected with social practices which serve to discipline individuals especially Polish Jews while generating pressure to defend both habits of silence and also an idealized selfimage of the Polish Christian majority This book will appeal to scholars with interests in memory studies cultural studies Holocaust studies and psychoanalytic studies

The Holocaust as Active Memory Marie Louise Seeberg, Irene Levin, Claudia Lenz, 2016-03-09 The ways in which memories of the Holocaust have been communicated represented and used have

changed dramatically over the years From such memories being neglected and silenced in most of Europe until the 1970s each country has subsequently gone through a process of cultural political and pedagogical awareness rising This culminated in the Stockholm conference on Holocaust commemoration in 2000 which resulted in the constitution of a task force dedicated to transmitting and teaching knowledge and awareness about the Holocaust on a global scale The silence surrounding private memories of the Holocaust has also been challenged in many families What are the catalysts that trigger a change from silence to discussion of the Holocaust What happens when we talk its invisibility away How are memories of the Holocaust reflected in different social environments Who asks questions about memories of the Holocaust and which answers do they find at which point in time and from which past and present positions related to their societies and to the phenomenon in question This book highlights the contexts in which such questions are asked By introducing the concept of active memory this book contributes to recent developments in memory studies where memory is increasingly viewed not in isolation but as a dynamic and relational part of human lives

The Law of the Looking Glass Sheila Skaff, 2008 The Law of the Looking Glass Cinema in Poland 1896 1939 reveals the complex relationship between nationhood national language and national cinema in Europe before World War II Author Sheila Skaff describes how the major issues facing the region before World War I from the relatively slow pace of modernization to the desire for national sovereignty shaped local practices in film production exhibition and criticism She goes on to analyze local film production practices of spectatorship in large cities and small towns clashes over language choice in intertitles and controversy surrounding the first synchronized sound experiments before World War I Skaff depicts the creation of a national film industry in the newly independent country the golden years of the silent cinema the transition from silent to sound film and debates in the press over this transition as well as the first Polish and Yiddish talkies She places particular importance on conflicts in majority minority relations in the region and the types of collaboration that led to important films such as *The Dybbuk* and *The Ghosts* The Law of the Looking Glass Cinema in Poland 1896 1939 is the first comprehensive history of the country's film industry before World War II This history is characterized by alternating periods of multilingual multiethnic production on the one hand and rejection of such inclusiveness on the other Through it all however runs a single unifying thread an appreciation for visual imagery

Rome's Most Faithful Daughter Neal Pease, 2009-10-15 When an independent Poland reappeared on the map of Europe after World War I it was widely regarded as the most Catholic country on the continent as Rome's Most Faithful Daughter All the same the relations of the Second Polish Republic with the Church both its representatives inside the country and the Holy See itself proved far more difficult than expected Based on original research in the libraries and depositories of four countries including recently opened collections in the Vatican Secret Archives *Rome's Most Faithful Daughter* The Catholic Church and Independent Poland 1914 1939 presents the first scholarly history of the close but complex political relationship of Poland with the Catholic Church during the interwar period Neal Pease addresses for example the centrality

of Poland in the Vatican's plans to convert the Soviet Union to Catholicism and the curious reluctance of each successive Polish government to play the role assigned to it. He also reveals the complicated story of the relations of Polish Catholicism with Jews, Freemasons and other minorities within the country and what the response of Pope Pius XII to the Nazi German invasion of Poland in 1939 can tell us about his controversial policies during World War II. Both authoritative and lively, Rome's Most Faithful Daughter shows that the tensions generated by the interplay of church and state in Polish public life exerted great influence not only on the history of Poland but also on the wider Catholic world in the era between the wars.

The Borders of Integration Brian McCook, 2011-04-13

The issues of immigration and integration are at the forefront of contemporary politics. Yet debates over foreign workers and the desirability of their incorporation into European and American societies too often are discussed without a sense of history. McCook's examination questions static assumptions about race and white immigrant assimilation a hundred years ago, highlighting how the Polish immigrant experience is relevant to present-day immigration debates on both sides of the Atlantic. Further, his research shows the complexity of attitudes toward immigration in Germany and the United States, challenging historical myths surrounding German national identity and the American melting pot. In a comparative study of Polish migrants who settled in the Ruhr Valley and northeastern Pennsylvania, McCook shows that in both regions Poles became active citizens within their host societies through engagement in social conflict within the public sphere to defend their ethnic, class, gender, and religious interests. While adapting to the Ruhr and northeastern Pennsylvania, Poles simultaneously retained strong bonds with Poland through remittances, the exchange of letters, newspapers, and frequent return migration. In this analysis of migration in a globalizing world, McCook highlights the multifaceted ways in which immigrants integrate into society, focusing in particular on how Poles created and utilized transnational spaces to mobilize and attain authentic and more permanent identities grounded in newer, broadly conceived notions of citizenship.

Colonial Fantasies, Imperial Realities Lenny A. Ureña Valerio, 2019-08-28

In *Colonial Fantasies, Imperial Realities*, Lenny Ureña Valerio offers a transnational approach to Polish-German relations and nineteenth-century colonial subjectivities. She investigates key cultural dynamics in the history of medicine, colonialism, and migration that bring Germany and Prussian Poland closer to the colonial and postcolonial worlds in Africa and Latin America. She also analyzes how Poles in the German Empire positioned themselves in relation to Germans and native populations in overseas colonies. She thus recasts Polish perspectives and experiences, allowing new insights into identity formation and nationalist movements within the German Empire. Crucially, Ureña Valerio also studies the medical projects and scientific ideas that traveled from colonies to the German metropole and vice versa, which were influential not only in the racialization of Slavic populations but also in bringing scientific conceptions of race to the everydayness of the German Empire. As a whole, *Colonial Fantasies, Imperial Realities* illuminates nested imperial and colonial relations using sources that range from medical texts and state documents to travel literature and fiction. By studying these scientific and political debates, Ureña Valerio

uncovers novel ways to connect medicine migration and colonialism and provides an invigorating model for the analysis of Polish history from a global perspective *Writing the Polish American Woman in Postwar Ethnic Fiction* Grażyna J. Kozaczka, 2019-02-26 Though often unnoticed by scholars of literature and history Polish American women have for decades been fighting back against the patriarchy they encountered in America and the patriarchy that followed them from Poland Through close readings of several Polish American and Polish Canadian novels and short stories published over the last seven decades *Writing the Polish American Woman in Postwar Ethnic Fiction* traces the evolution of this struggle and women's efforts to construct gendered and classed ethnicity Focusing predominantly on work by North American born and immigrant authors that represents the Polish American Catholic tradition Grażyna J. Kozaczka puts texts in conversation with other American ethnic literatures She positions ethnic gender construction and performance at an intersection of social class race and sex She explores the marginalization of ethnic female characters in terms of migration studies theories of whiteness and the history of feminist discourse *Writing the Polish American Woman in Postwar Ethnic Fiction* tells the complex story of how Polish American women writers have shown a strong awareness of their oppression and sought empowerment through resistive and transgressive behaviors *Between the Brown and the Red* Mikołaj Stanisław Kunicki, 2012-07-04 *Between the Brown and the Red* captures the multifaceted nature of church state relations in communist Poland relations that oscillated between mutual confrontation accommodation and dialogue Ironically under communism the bond between religion and nation in Poland grew stronger This happened in spite of the fact that the government deployed nationalist themes in order to portray itself as more Polish than communist *Between the Brown and the Red* also introduces one of the most fascinating figures in the history of twentieth century Poland and the communist world In this study of the complex relationships between nationalism communism authoritarianism and religion in twentieth century Poland Mikołaj Kunicki shows the ways in which the country's communist rulers tried to adapt communism to local traditions particularly ethnocentric nationalism and Catholicism Focusing on the political career of Bolesław Piasecki a Polish nationalist politician who began his surprising but illuminating journey as a fascist before the Second World War and ended it as a procommunist activist Kunicki demonstrates that Polish communists reinforced an ethnocentric self definition of Polishness and as Piasecki's case demonstrates thereby prolonged the existence of Poland's nationalist Right *An Ordinary Life?* Anna Müller, 2023-03-07 One woman's national political ethnic social and personal identities impart an extraordinary perspective on the histories of Europe Polish Jews Communism activism and survival during the twentieth century Tonia Lechtman was a Jew a loving mother and wife a Polish patriot a committed Communist and a Holocaust survivor Throughout her life these identities brought her to multiple countries Poland Palestine Spain France Germany Switzerland and Israel during some of the most pivotal and cataclysmic decades of the twentieth century In most of those places she lived on the margins of society while working to promote Communism and trying to create a safe space for her small children Born in d in 1918 Lechtman became

fascinated with Communism in her early youth In 1935 to avoid the consequences of her political activism during an increasingly antisemitic and hostile political environment the family moved to Palestine where Tonia met her future husband Sioma In 1937 the couple traveled to Spain to participate in the Spanish Civil War After discovering she was pregnant Lechtman relocated to France while Sioma joined the International Brigades She spent the Second World War in Europe traveling with two small children between France Germany and Switzerland at times only miraculously avoiding arrest and being transported east to Nazi camps After the war she returned to Poland where she planned to re build Communist Poland However soon after her arrival she was imprisoned for six years In 1971 under pressure from her children Lechtman emigrated from Poland to Israel where she died in 1996 In writing Lechtman s biography Anna M ller has consulted a rich collection of primary source material including archival documentation private documents and photographs interviews from different periods of Lechtman s life and personal correspondence Despite this intimacy M ller also acknowledges key historiographical questions arising from the lacunae of lost materials the selective preservation of others and her own interpretive work translating a life into a life story

The Politics of Morality Joanna Mishtal, 2015-07-15 After the fall of the state socialist regime and the end of martial law in 1989 Polish society experienced both a sense of relief from the tyranny of Soviet control and an expectation that democracy would bring freedom After this initial wave of enthusiasm however political forces that had lain concealed during the state socialist era began to emerge and establish a new religious nationalist orthodoxy While Solidarity garnered most of the credit for democratization in Poland it had worked quietly with the Catholic Church to which a large majority of Poles at least nominally adhered As the church emerged as a political force in the Polish Sejm and Senate it precipitated a rapid erosion of women s reproductive rights especially the right to abortion which had been relatively well established under the former regime The Politics of Morality is an anthropological study of this expansion of power by the religious right and its effects on individual rights and social mores It explores the contradictions of postsocialist democratization in Poland an emerging democracy on one hand and a declining tolerance for reproductive rights women s rights and political and religious pluralism on the other Yet as this thoroughly researched study shows women resist these strictures by pursuing abortion illegally defying religious prohibitions on contraception and organizing into advocacy groups As struggles around reproductive rights continue in Poland these resistances and unofficial practices reveal the sharp limits of religious form of governance

Taking Liberties Halina Filipowicz, 2015-01-01 As narrow nationalist views of patriotic allegiance have become widespread and are routinely invoked to justify everything from flag waving triumphalism to xenophobic bigotry the concept of a nonnationalist patriotism has vanished from public conversation Taking Liberties is a study of what may be called patriotism without borders a nonnational form of loyalty compatible with the universal principles and practices of democracy and human rights respectful of ethnic and cultural diversity and overall open minded and inclusive Moving beyond a traditional study of Polish dramatic literature Halina

Filipowicz turns to the plays themselves and to archival materials ranging from parliamentary speeches to polemical pamphlets and verse broadsides to explore the cultural phenomenon of transgressive patriotism and its implications for society in the twenty first century In addition to recovering lost or forgotten materials the author builds an innovative conceptual and methodological framework to make sense of those materials The result is not only a significant contribution to the debate over the meaning and practice of patriotism but a masterful intellectual history

The Origins of Modern Polish Democracy M. B. B. Biskupski, James S. Pula, Piotr J. Wróbel, 2010-04-15 The Origins of Modern Polish Democracy is a series of closely integrated essays that traces the idea of democracy in Polish thought and practice It begins with the transformative events of the mid nineteenth century which witnessed revolutionary developments in the socioeconomic and demographic structure of Poland and continues through changes that marked the postcommunist era of free Poland The idea of democracy survived in Poland through long periods of foreign occupation the trials of two world wars and years of Communist subjugation Whether in Poland itself or among exiles Polish speculation about the creation of a liberal democratic Poland has been central to modern Polish political thought This volume is unique in that it traces the evolution of the idea of democracy both during the periods when Poland was an independent country 1918 1939 and during the periods of foreign occupation before 1918 through World War II and the Communist era For those periods when Poland was not free the volume discusses how the idea of democracy evolved among exile and underground Polish circles This important work is the only single volume English language history of modern Polish democratic thought and parliamentary systems and represents the latest scholarly research by leading specialists from Europe and North America

The Palgrave Handbook of Holocaust Literature and Culture Victoria Aarons, Phyllis Lassner, 2020-01-24 The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation The chapters consider diverse generational perspectives survivor writing second and third generation and genres memoirs poetry novels graphic narratives films video testimonies and other forms of literary and cultural expression In turn these perspectives create interactions among generations genres temporalities and cultural contexts The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past As such the chapters in this volume pose options for reading Holocaust texts offering openings for further discussion and exploration The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story a narrative that materially extends our inquiry into that history

A History of European Literature Theo D'haen, Anders Pettersson, 2025-11-10 An ideal introduction and a reliable guide for students and teachers of European literature Uniquely broad in both geographic and chronological scope A History of European Literature introduces students to the origins influences and historical development of European poetry drama and fictional prose Authors Theo D'haen and Anders Pettersson provide an easily

accessible narrative history of European literature while contextualizing the cultural material and intellectual conditions in which literary works were produced and experienced Assuming only minimal familiarity with the subject this student friendly textbook explores European literature in its many manifestations starting from its origins in European antiquity through the Medieval period and early modern Europe to the opening years of the twenty first century Clear jargon free chapters contain a wealth of citations from both well known and lesser known works of European literature including Greek and Roman oratory and philosophy early Christian literature literary expressions of Enlightenment thought secular non classical drama eighteenth century novels modernist poetry and many more Providing a balanced and up to date foundation in the literary tradition of Europe A History of European Literature From Antiquity to the Present Offers a comprehensive yet highly readable survey of more than two millennia of European literary history Presents a consistent and unified view of European literary history by two leading scholars in the field Discusses the cross connections and mutual influences between Europe and other cultural and literary traditions Highlights the differences between ancient and modern concepts of literary production and reception Includes coverage of writers in European languages who were born elsewhere but active in Europe Integrating contemporary literary theory throughout including postmodern and postcolonial perspectives A History of European Literature From Antiquity to the Present is the perfect textbook for undergraduate and graduate courses in Comparative Literature European Literature and World Literature as well as relevant courses in Cultural Studies History and European Studies programs

Tradition, Literature and Politics in East-Central Europe Carl Tighe, 2020-12-30 Milan Kundera warned that in the states of East Central Europe attitudes to the west and the idea of Europe were complex and could even be hostile But few could have imagined how the collapse of communism and membership of the EU would confront these countries with a life that was suddenly and disconcertingly modern and which challenged sustaining traditions in literature culture politics and established views on identity Since the countries of East Central Europe joined the European Union in 2004 the politicians and oppositionists of the centre left who once led the charge against communism have often been forced to give way to right wing authoritarian populist governments These governments while keen to accept EU finance have been determined to present themselves as protecting their traditional ethno national inheritance resisting foreign interference stemming the gay invasion halting Islamic replacement and reversing women s rights They have blamed Communists liberals foreigners Jews and Gypsies revised abortion laws tampered with their constitutions to control the Justice system and taken over the media to an astonishing degree By 2019 amid calls for the suspension of their voting rights both Poland and Hungary had been taken to the European Court of Justice and the European Parliament and had begun to explore ways to put conditions on future EU funding This book focuses on the interface between tradition literature and politics in east central Europe focusing mainly on Poland but also Hungary and the Czech Republic It explores literary tradition and the role of writers to ask why these left liberals who were once ubiquitous in the struggles with communism are

now marginalised often reviled and almost entirely absent from political debate It asks in what ways the advent of capitalism normalised literature and what the consequences might be It asks whether the rise of chauvinism is normal in this part of the world and whether the literary traditions that helped sustain independent political thought through the communist years now instead of supporting literature feed nationalist opinion and negative attitudes to the idea of Europe

History of the Literary Cultures of East-Central Europe: Types and stereotypes Marcel Cornis-Pope, John Neubauer, 2004

Types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general Instead of offering a traditional chronological narrative of the period 1800 1989 the History of the Literary Cultures of East Central Europe approaches the region's literatures from five complementary angles focusing on literature's participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation The main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored Types and stereotypes brings together articles that rethink the figures of National Poets figurations of the Family Women Outlaws and Others as well as figures of Trauma and Mediation As in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions An Epilogue complements the basic history focusing on the contradictory transformations of East Central European literary cultures after 1989 This volume will be of interest to the region's literary historians to students and teachers of comparative literature to cultural historians and to the general public interested in exploring the literatures of a rich and resourceful cultural region

The Enigmatic Realm of **Holy Week A Novel Of The Warsaw Ghetto Uprising**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Holy Week A Novel Of The Warsaw Ghetto Uprising** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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Holy Week A Novel Of The Warsaw Ghetto Uprising Introduction

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