

HOMO PATIENS – *APPROACHES TO THE PATIENT IN THE ANCIENT WORLD*



Edited by
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BRILL

Homo Patiens Approaches Patient Medicine

**P. N. Singer, Peter N. Singer, Ralph
Mark Rosen**



Homo Patiens Approaches Patient Medicine:

Homo Patiens - Approaches to the Patient in the Ancient World Georgia Petridou, Chiara Thumiger, 2015-11-16
Homo Patiens Approaches to the Patient in the Ancient World is a book about the patients of the Graeco Roman world their role in the ancient medical encounters and their relationship to the health providers and medical practitioners of their time This volume makes a strong claim for the relevance of a patient centred approach to the history of ancient medicine Attention to the experience of patients deepens our understanding of ancient societies and their medical markets and enriches our knowledge of the history of ancient cultures It is a first step towards shaping a history of the ancient patient s view which will be of use not only to ancient historians students of medical humanities and historians of medicine but also to any reader interested in medical ethics

Medical Understandings of Emotions in Antiquity George Kazantzidis, Dimos Spatharas, 2022-06-21 This volume focuses on the under explored topic of emotions implications for ancient medical theory and practice while it also raises questions about patients sentiments Ancient medicine along with philosophy offer unique windows to professional and scientific explanatory models of emotions Thus the contributions included in this volume offer comparative ground that helps readers and researchers interested in ancient emotions pin down possible interfaces and differences between systematic and lay cultural understandings of emotions Although the volume emphasizes the multifaceted links between medicine and ancient philosophical thinking especially ethics it also pays due attention to the representation of patients feelings in the extant medical treatises and doctors emotional reticence The chapters that constitute this volume investigate a great range of medical writers including Hippocrates and the Hippocratics and Galen while comparative approaches to medical writings and philosophy especially Plato Aristotle and the Stoics dwell on the notion of wonder admiration thauma conceptualizations of the body and the soul and the category pathos itself The volume also sheds light on the metaphorical uses of medicine in ancient thinking

Plutarch and his Contemporaries, 2024-02-26 The volume puts into the spotlight overlaps and points of intersection between Plutarch and other writers of the imperial period It contains twenty eight contributions which adopt a comparative approach and put into sharper relief ongoing debates and shared concerns revealing a complex topography of rearrangements and transfigurations of inherited topics motifs and ideas Reading Plutarch alongside his contemporaries brings out distinctive features of his thought and uncovers peculiarities in his use of literary and rhetorical strategies imagery and philosophical concepts thereby contributing to a better understanding of the empire s culture in general and Plutarch in particular

Disability Studies and the Classical Body Ellen Adams, 2021-05-13 By triangulating the Greco Roman world classical reception and disability studies this book presents a range of approaches that reassess and reimagine traditional themes from the narrative voice to sensory studies It argues that disability and disabled people are the forgotten other of not just Classics but also the Humanities more widely Beyond the moral merits of rectifying this neglect this book also provides a series of approaches and case studies that

demonstrate the intellectual value of engaging with disability studies as classicists and exploring the classical legacy in the medical humanities The book is presented in four parts Communicating and controlling impairment illness and pain Using creating and showcasing disability supports and services Real bodies and retrieving senses disability in the ritual record and Classical reception as the gateway between Classics and disability studies Chapters by scholars from different academic backgrounds are carefully paired in these sections in order to draw out further contrasts and nuances and produce a sum that is more than the parts The volume also explores how the ancient world and its reception have influenced medical and disability literature and how engagements with disabled people might lead to reinterpretations of familiar case studies such as the Parthenon This book is primarily intended for classicists interested in disabled people in the Greco Roman past and in how modern disability studies may offer insights into and reinterpretations of historic case studies It will also be of interest to those working in medical humanities sensory studies and museum studies and those exploring the wider tension between representation and reality in ancient contexts As such it will appeal to people in the wider Humanities who notwithstanding any interest in how disabled people are represented in literature art and cinema have had less engagement with disability studies and the lived experience of people with impairments FREE CHAPTER AVAILABLE Please go to <https://bit.ly/3pzpO7n> to access the Introduction which we have made freely available

The Bacchic Gold Tablets and Poetic Tradition Mark

McClay, 2023-05-25 Analyses the Bacchic gold tablets from Greek mystery cults as products of performance culture and early Greek poetry *Lived Religion in the Ancient Mediterranean World* Valentino Gasparini, Maik Patzelt, Rubina

Raja, Anna-Katharina Rieger, Jörg Rüpke, Emiliano Urciuoli, 2020-04-06 The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character This volume applies and further develops these methodological tools new perspectives and new questions The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines The contributions are written by specialists from a variety of disciplinary contexts Jewish Studies Theology Classics Early Christian Studies dealing with the history of religion of the Mediterranean West Asian and European area from the late Hellenistic period to the early Middle Ages and shaped by their intensive exchange From the point of view of their respective fields of research the contributors engage with discourses on agency embodiment appropriation and experience They present innovative research in four fields also of theoretical debate which are Experiencing the Religious Switching the Code A Thing Called Body and Commemorating the Moment Knowing Pain Rob Boddice, 2023-05-09 Pain while known to almost

everyone is not universal The evidence of our own pain and our own experience does not provide us with automatic insight into the pains of others past or present No matter how self evident and ubiquitous the sting of a paper cut or the desolation of heartbreak might seem pain is situated and historically specific In a work that is sometimes personal always political Rob Boddice reveals a history of pain that juggles many disciplinary approaches and disparate languages to tackle the thorniest

challenges in pain research He explores the shifting meaning making processes that produce painful experiences expanding the world of pain to take seriously the relationship between pain's physicality and social and emotional suffering Ranging from antiquity to the present and taking in pain knowledge and pain experiences from around the world his tale encompasses not only injury but also grief exclusion chronic pain and trauma and reveals how knowledge claims about pain occupy what pain is like Innovative and compassionate in equal measure Knowing Pain puts forward an original pain agenda that is essential reading for those interested in the history of emotions senses and experience for medical researchers and practitioners and for anyone who has known pain The Image of Mesopotamian Divine Healers Irene

Sibbing-Plantholt,2022-04-04 This volume exposes one of the world's oldest medical marketplaces and the emergence of medical professionalization within it Through an unprecedented analysis of the Mesopotamian healing goddesses as well as as a diverse group of healers Irene Sibbing Plantholt demonstrates that from the Middle Babylonian period onwards the goddess Gula was employed as a divine legitimization model for scholarly professional as s With this work Sibbing Plantholt provides a unique insight in processes of medical competition and legitimization in ancient Mesopotamia which speak to similar processes in other societies **Thinking in Cases** Markus Asper,2020-01-20 Who is afraid of case literature In an influential article Thinking in Cases 1996 John Forrester made a case for studying case literature more seriously exemplifying his points mostly with casuistic traditions of law Unlike in modern literatures case collections make up a significant portion of ancient literary traditions such as Mesopotamian Greek and Chinese mostly in medical and forensic contexts The genre of cases however has usually not been studied in its own right by modern scholars Due to its pervasiveness case literature lends itself to comparative studies to which this volume intends to make a contribution While cases often present truly fascinating epistemic puzzles in addition they offer aesthetically pleasing reading experiences due to their narrative character Therefore the case understood as a knowledge transmitting narrative about particulars allows for both epistemic and aesthetic approaches This volume presents seven substantial studies of cases and case literature Topics touched upon are ancient Greek medical forensic philosophical and mathematical cases medical cases from imperial China and 20th century American medical case writing The collection hopes to offer a pilot of what to do with and how to think about cases *Pain Narratives in Greco-Roman Writings*,2023-07-03 Why is it so difficult to talk about pain As we do today the Greeks and Romans struggled to communicate their pain this required a rich and subtle vocabulary which had to be developed over time Pain Narratives traces the development of this language in literary philosophical and medical texts from across antiquity poets physicians and philosophers contributed to an ever growing lexicon to articulate their own and others feelings The essays within this volume uncover the expanding Greco Roman vocabulary of pain analyse the medical discussions on pain symptoms and explore the religious reinterpretations of pain concepts in late antiquity *The Oxford Handbook of Galen* P. N. Singer,Peter N. Singer,Ralph Mark Rosen,2024 The Oxford Handbook of Galen provides a comprehensive overview of the

life work and legacy of Galen 129 c 216 CE arguably the most important medical figure of the Graeco Roman world It contains essays by thirty leading experts on Galen s life and background his medical theories his therapeutic and clinical practices and his philosophical contributions in the areas of logic epistemology causation scientific method and ethics The authors also discuss the most important pathways of the transmission of his texts and his intellectual legacy from late antiquity to early modern times and from western Europe to Tibet and China

Hellenistic Science at Court Marquis Berrey,2017-09-11 The development of science in the modern world is often held to depend on such institutions as universities peer reviewed journals and democracy How then did new science emerge in the pre modern culture of the Hellenistic Egyptian monarchy Berrey argues that the court society formed around the Ptolemaic pharaohs Ptolemy III and IV reigned successively 246 205 4 BCE provided an audience for cross disciplinary learned knowledge as physicians mathematicians and mechanicians clothed themselves in the virtues of courtiers attendant on the kings The multicultural Greco Egyptian court society prized entertainment that drew on earlier literature mixed genres and cultures and highlighted motion and sound New cross disciplinary science in the Hellenistic period gained its social currency and subsequent scientific success through its entertainment value as court science Ancient court science sheds light on the long history of scientific interdisciplinarity

The Cambridge Companion to Hippocrates Peter E. Pormann,2018-11-08 Hippocrates is a towering figure in Greek medicine Dubbed the father of medicine he has inspired generations of physicians over millennia in both the East and West Despite this little is known about him and scholars have long debated his relationship to the works attributed to him in the so called Hippocratic Corpus although it is undisputed that many of the works within it represent milestones in the development of Western medicine In this Companion an international team of authors introduces major themes in Hippocratic studies ranging from textual criticism and the Hippocratic question to problems such as aetiology physiology and nosology Emphasis is given to the afterlife of Hippocrates from Late Antiquity to the modern period Hippocrates had as much relevance in the fifth century BC Greek world as in the medieval Islamic world and he remains with us today in both medical and non medical contexts

Phrenitis and the Pathology of the Mind in Western Medical Thought Chiara Thumiger,2023-11-30 The first full history of a disease which originated in ancient Greece and has ramifications for contemporary ideas about insanity

Experiencing Pain in Imperial Greek Culture Daniel King,2018 This volume investigates the history and nature of pain in Greek culture under the Roman Empire 50 250 CE Traditional accounts of pain in this society have focused either on philosophical or medical theories of pain or on Christian notions of suffering fascination with the pained body has often been assumed to be a characteristic of Christian society rather than Imperial culture in general This book employs tools from contemporary cultural and literary theory to examine the treatment of pain in a range of central cultural discourses from the first three centuries of the Empire including medicine religious writing novelistic literature and rhetorical ekphrasis It argues instead that pain was approached from an holistic perspective rather

than treating pain as a narrowly defined physiological perception it was conceived as a type of embodied experience in which ideas about the body's physiology the representation and articulation of its perceptions as well as the emotional and cognitive impact of pain were all important facets of what it meant to be in pain By bringing this conception to light scholars are able to redefine our understanding of the social and emotional fabric of Imperial society and help to reposition its relationship with the emergence of Christian society in late antiquity

Roman Domestic Medical Practice in Central Italy Jane Draycott, 2019-03-27 Roman Domestic Medical Practice in Central Italy examines the roles that the home the garden and the members of the household freeborn freed and slave played in the acquisition and maintenance of good physical and mental health and well being Focussing on the period from the middle Republic to the early Empire it considers how comprehensive the ancient Roman general understanding of health actually was and studies how knowledge regarding various aspects of health was transmitted within the household Using literary documentary archaeological and bioarchaeological evidence from a variety of contexts this is the first extended volume to provide as comprehensive and detailed a reconstruction of this aspect of ancient Roman private life as possible complementing existing works on ancient professional medical practice and existing works on domestic medical practice in later historical periods This volume offers an indispensable resource to social historians particularly those that focus on the ancient family and medical historians particularly those that focus on the ancient world

Drugs in the Medieval Mediterranean Petros Bouras-Vallianatos, Dionysios Stathakopoulos, 2023-11-02 In this volume a distinguished international team of scholars examines the history of drugs within all the major medical traditions of the medieval Mediterranean namely Byzantine Islamicate Jewish and Latin and in so doing analyses a considerable number of previously unedited or barely explored texts A Mediterranean wide perspective permits a deeper understanding of broader phenomena such as the transfer of scientific knowledge and cultural exchange by looking beyond single linguistic traditions or political boundaries It also highlights the diversity and vitality of the medieval Mediterranean pharmacological tradition which through its close links with cookery alchemy magic religion and philosophy had to be able to adapt to multiple contexts not least to changing social and political realities as in the case of drugs as diplomatic gifts

Time for the Ancients P. N. Singer, 2022-01-19 The book presents the author's latest research on ancient perceptions of time it centres on medical discussions especially of the doctor philosopher Galen while also contextualizing his work within Graeco Roman evidence and discussions archaeological medical technological philosophical literary more broadly The focus is on questions of medical or experiential significance life cycles disease cycles daily regimes for mind and body clinical assessment including the vital area of diagnosis through the pulse technologies of time measurement But the philosophical background is also examined questions of the nature and definition of time and its relationship to space and motion Galen offers original contributions in all these areas at the same time as shedding important light on both contemporary attitudes and previous discussions The book thus offers an accessible and

vivid overview of key issues in ancient time perception and awareness while also offering the first in depth exploration of the insights that the Galenic texts add to this picture Five thematic chapters Time Measurement Year and Life Cycles Biography Medical Cycles consider a wide range of evidence and of recent scholarship while highlighting the contribution of medical texts

Divine Epiphany in Greek Literature and Culture Georgia Petridou, 2016-01-28 In ancient Greece epiphanies were embedded in cultural production and employed by the socio political elite in both perpetuating pre existing power structures and constructing new ones This volume is the first comprehensive survey of the history of divine epiphany as presented in the literary and epigraphic narratives of the Greek speaking world It demonstrates that divine epiphanies not only reveal what the Greeks thought about their gods they tell us just as much about the preoccupations the preconceptions and the assumptions of ancient Greek religion and culture In doing so it explores the deities who were prone to epiphany and the contexts in which they manifested themselves as well as the functions narratives and situational they served addressing the cultural specificity of divine morphology and mortal immortal interaction Divine Epiphany in Greek Literature and Culture re establishes epiphany as a crucial mode in Greek religious thought and practice underlines its centrality in Greek cultural production and foregrounds its impact on both the political and the societal organization of the ancient Greeks

Christian Intellectuals and the Roman Empire Jared Secord, 2020-09-15 Early in the third century a small group of Greek Christians began to gain prominence and legitimacy as intellectuals in the Roman Empire Examining the relationship that these thinkers had with the broader Roman intelligentsia Jared Secord contends that the success of Christian intellectualism during this period had very little to do with Christianity itself With the recognition that Christian authors were deeply engaged with the norms and realities of Roman intellectual culture Secord examines the thought of a succession of Christian literati that includes Justin Martyr Tatian Julius Africanus and Origen comparing each to a diverse selection of his non Christian contemporaries Reassessing Justin s apologetic works Secord reveals Christian views on martyrdom to be less distinctive than previously believed He shows that Tatian s views on Greek culture informed his reception by Christians as a heretic Finally he suggests that the successes experienced by Africanus and Origen in the third century emerged as consequences not of any change in attitude toward Christianity by imperial authorities but of a larger shift in intellectual culture and imperial policies under the Severan dynasty Original and erudite this volume demonstrates how distorting the myopic focus on Christianity as a religion has been in previous attempts to explain the growth and success of the Christian movement It will stimulate new research in the study of early Christianity classical studies and Roman history

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Homo Patiens Approaches Patient Medicine** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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