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# Goldin And Senneby Headless

**David Burrows**



## **Goldin And Senneby Headless:**

**Headless** Goldin + Senneby (Group of artists), 2009 Goldin Senneby is the framework for collaboration between Swedish artists Simon Goldin and Jakob Senneby Since 2004 Goldin Senneby have initiated projects which explore juridical financial and spatial constructs through notions of the performative and the virtual Through actions and theoretical pursuits they interrogate the mythologies created by virtual economies and fictional personae Their timely exhibition at The Power Plant comes at a crucial moment as the confidential activities of corporations are being traced and investigated in the wake of collapsed world markets and global economic instability Headless consists of two distinct perspectives on Goldin Senneby's ongoing work A documentary film whose creation has been delegated by Goldin Senneby to directors Kate Cooper and Richard John Jones reflexively involves investigative journalist Gavin MacFadyen who lends his expertise to the filmmakers to suggest how they should make a documentary about Headless Ltd The documentary will be produced over the course of the exhibition and screened in three segments released on 12 December 24 January and 13 February The other perspective is developed by independent curator Kim Einarsson and scenographer Anna Heymowska who have been contracted to produce a pedagogical display This display introduces the viewer to K D who is both the fictional author of Looking for Headless a novel in the making and an employee at the offshore consultancy company Sovereign Group A lecture during the exhibition's opening weekend by Angus Cameron economic geographer at the University of Leicester will further explore Goldin Senneby's practice and the modes of performance the collaborators employ in their study of Headless Ltd Gallery website [The Routledge Companion to Experimental Literature](#) Joe Bray, Alison Gibbons, Brian McHale, 2012-07-26 What is experimental literature How has experimentation affected the course of literary history and how is it shaping literary expression today Literary experiment has always been diverse and challenging but never more so than in our age of digital media and social networking when the very category of the literary is coming under intense pressure How will literature reconfigure itself in the future The Routledge Companion to Experimental Literature maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge **Fictioning** David Burrows, 2019-01-22 In this extensively illustrated book containing over 80 diagrams and images of artworks David Burrows and Simon O Sullivan explore the process of fictioning in contemporary art through three focal points performance fictioning science fictioning and machine fictioning **Body/State** Jen Dickinson, 2016-04-08 Body

State brings together original essays addressing various aspects of the evolving interaction between bodies and states. While each essay has different empirical and/or theoretical focus, authors consider a number of overlapping themes to appreciate the state's engagement with and concern about bodies. Divided into five parts, the first part, *Bodies Modified and Divided*, considers how the production, regulation, policing, and maintenance of borders—physical, social, sexual, political, religious, etc.—are used to enable or constrain the physical re-shaping of the body. Part two, *Capital Bodies*, extends the state's concern with the flows of bodies that make up the nation to consider how they are enrolled in the complex structures of capitalist exchange that form the basis for maintaining and contesting a set of relationships between states and markets. Part three, *Deviance and Resistance*, examines both how states seek to discipline non-normal bodies and appreciates the capacity of changes in the socio-cultural meaning and nature of bodies to resist and/or escape states. Part four, *Sovereignty and Surveillance*, develops themes of deviancy and resistance by considering the impact of new technologies both on the intimate regulatory reach of states into and across bodies and on the nature of embodiment itself. Finally, Part five, *The Body Virtual*, examines the impact of new technologies and online spaces both on the intimate regulatory reach of states into and across bodies and on the nature of embodiment itself. A varied collection of essays that address important and complex topics in a readable and creative way.

**The Migrant Image** T. J. Demos, 2013-03-04 *The Migrant Image* offers a sophisticated analysis of how refugee and exiled artists imagine a globalized world where borders are shifting, populations are forcibly removed from their homelands, and the gap separating the rich from the poor is growing.

**Looking for Headless** K. D. (Ghostwriter), Goldin + Senneby (Group of artists), 2008

**Futures and Fictions** Simon O'Sullivan, Henriette Gunkell, Ayesha Hameed, 2017-11-21 *Futures and Fictions* is a book of essays and conversations that explore possibilities for a different political imaginary or more simply the imagining and imaging of alternate narratives and image worlds that might be pitched against the impasses of our neoliberal present. In particular, the book contributes to prescient discussions around decolonization, post-capitalism, and new kinds of social movements, exploring the intersections of these with contemporary art practice and visual culture. Contributions range from work on science, sonic, and financial fictions, and alternative space-time plots to myths and images generated by marginalized and minor communities, queer feminist strategies of fictioning, and the production of new Afro and other futurisms. Contributors to this volume include Ursula K. Le Guin, Theo Reeves, Evisson, Bridget Crone, Kodwo Eshun, Louis Moreno, Laboria Cuboniks, Luciana Parisi, Stefan Helmreich, Mark Fisher, Judy Thorne, Annett Busch, Harold Offeh, Robin Mackay, Elvira Dyangani Ose, Kemang Wa Lehulere, and Oreet Ashery.

**The Office for Parafictional Research Presents Headless** Ginny Kollak, 2010

**Critical Landscapes** Emily Eliza Scott, Kirsten J. Swenson, 2015-06-05 From Francis Alÿs and Ursula Biemann to Vivan Sundaram, Allora Calzadilla, and the Center for Urban Pedagogy, some of the most compelling artists today are engaging with the politics of land use, including the growth of the global economy, climate change, sustainability, Occupy movements, and the privatization of public space. Their work pivots around a set of evolving questions: In what ways is

land formed over the course of geological time also contemporary and formed by the conditions of the present How might art contribute to the expansion of spatial and environmental justice Editors Emily Eliza Scott and Kirsten Swenson bring together a range of international voices and artworks to illuminate this critical mass of practices One of the first comprehensive treatments of land use in contemporary art Critical Landscapes skillfully surveys the stakes and concerns of recent land based practices outlining the art historical contexts methodological strategies and geopolitical phenomena This cross disciplinary collection is destined to be an essential reference not only within the fields of art and art history but also across those of cultural geography architecture and urban planning environmental history and landscape studies

**Looking for Headless** ,2010      *Millions of Suns* M. C. Benner Dixon, Sharon Fagan McDermott, 2023-11-01 Millions of Suns is an open invitation for all writers to create something new Each chapter features a pair of essays in dialogue between two working artists Sharon Fagan McDermott and M C Benner Dixon which addresses a specific writing element such as metaphor inspiration place surprise or imagery These hybrid essays reveal how two very different writers approach the building blocks of their craft Explore how white space intersects with grief how the act of reading changes over a lifetime or how familiarity in life and in stories invites us in and gives us a hand to hold Witness the ways that race and climate change find their way onto the page Learn how memory can be an act of betrayal or healing With decades of combined teaching experience McDermott and Benner Dixon share practical craft of writing advice with the reader including over fifty engaging writing prompts to spark the creative process These prompts guide readers toward the freedom and joy that comes with finding one's authentic voice Embracing both the painful and the playful Millions of Suns is an ideal text for classrooms professional development or daily writing practice Through humor lyricism and poignancy the fundamental message of the book remains the same for newcomers and career authors whether they write poetry fiction non fiction or memoir Let Millions of Suns open a door for you into your creative work inviting imagination memory and inspiration into your writing life

Markets and the Arts of Attachment Franck Cochoy, Joe Deville, Liz McFall, 2017-05-18 The collection explores how sentiment and relations are organised in consumer markets Social studies of economies and markets have much more to offer than simply adding some context culture or soul to the analysis of economic practices As this collection showcases studying markets socially reveals how attachments between people and products are engineered and can explain how and why they fail The contributors explore the tools and techniques used to work with sentiment aesthetics and relationships through strategies including social media marketing consumer research algorithmic profiling personal selling and call centre and relationship management The arts of attachment as the various contributions demonstrate play a crucial but often misunderstood role in the technical and organisational functioning of markets

Birth of the Financial Thriller Mikkel Krause Frantzen, 2025-03-31 Discover the untold story of the financial thriller a genre pioneered by Canadian banker turned author Paul Erdman from a Swiss prison cell Starting with the publication of The Billion Dollar Sure Thing in 1973 this book

explores the genre's evolution as a popular and even vulgar genre of financialisation characterised by volatile plots centred on currency speculation where the central mystery is money not murder. By contextualising the rise of financial thrillers within the dramatic events of the 1970s such as the abolition of the Bretton Woods system and the oil crises this book illustrates how a genre found the world of finance during a particular historical moment but also how the world of finance found its genre. This compelling narrative connects the past to our present financial landscape making it essential for anyone interested in the intersection of economic literary and cultural history.

*On Theory-Fiction and Other Genres* Simon O'Sullivan, 2024-11-27 This book looks at three different kinds of writing practice theory fiction autofiction autotheory and art writing that are increasingly prevalent as genres or hybrid genres in the arts and critical humanities. The chapters in the book operate as a critical survey of these new forms of writing many examples are listed whilst at the same time they each work towards some provisional definitions. Some key precursors to these new genres are also identified. The book explores what these new kinds of writing do. What is particular to them or what do they add to those already existing styles and genres and especially the academic essay and article. Key here is that each form of writing works in a performative manner or as a device that enables a shift in perspective. A case is made for their urgency in relation to contemporary issues and concerns and for their importance in terms of being both from and for more marginalised communities. The book concludes with a discussion of machine writing and especially our collaboration with artificial intelligence language models.

*Voice Over* Cecilia Widenheim, 2009 The publication *Voice Over* is the first part of an ongoing project examining staging theatricality and performative strategies in contemporary art practices. It includes contributions by the artists Miriam Bäckström Goldin Senneby Saskia Holmkvist Fia Stina Sandlund and by Geist magazine staging the spheres of invisibility the voices of corporate culture the manipulative power of contemporary role play in addition to a cinematic re-reading of an iconic theatre play informed by feminist theory. It also includes an essay by curator and writer Anselm Franke Afterword on the Theatre of Transgression and an introduction by Iaspis director Cecilia Widenheim. Co-published with Iaspis.

*Headless* K. D., 2014 When workaday author John Barlow is asked to ghostwrite a novel about secretive tax havens he assumes the job will be straightforward. Then he learns that his employers Swedish conceptual artist duo Goldin Senneby want him to investigate Headless Ltd a shadowy company with possible links to French philosophy and human sacrifice. Barlow travels to the Bahamas the mecca of offshore finance to uncover the mystery of Headless. Soon he is consumed by the dark world of covert capitalism and secret societies and his probing becomes desperate. The more he grasps at the threads of the labyrinthine plot the closer he comes to madness.

*Canadian Art*, 2008 *Contested Property Claims* Maja Hojer Bruun, Patrick Joseph Cockburn, Bjarke Skærlund Risager, Mikkel Thorup, 2017-12-01 Property relations are such a common feature of social life that the complexity of the web of laws practices and ideas that allow a property regime to function smoothly are often forgotten. But we are quickly reminded of this complexity when conflict over property erupts. When social actors confront a

property regime for example by squatting they enact what can be called contested property claims As this book demonstrates these confrontations raise crucial issues of social justice and show the ways in which property conflicts often reflect wider social conflicts Through a series of case studies from across the globe this multidisciplinary anthology brings together works from anthropologists legal scholars and geographers who show how exploring contested property claims offers a privileged window onto how property regimes function as well as an illustration of the many ways that the institution of property shapes power relationships today

**Cartografie radicali** Lorenza Pignatti, 2024-02-09T00:00:00+01:00 La cartografia digitale ha trasformato radicalmente le forme di visualizzazione mappatura e navigazione del territorio Alcuni artisti si sono serviti di GeoTools per mostrare l'automazione della visione algoritmica e decodificare il funzionamento dell'hardware che la supporta Considerato il tracciamento cui siamo sottoposti all'interno di una rete fitta di tecnologie e dispositivi i cui meccanismi sono sempre più opachi attivisti collettivi e ONG hanno ridefinito la nozione di cartografia mappata e reso visibili questioni di ecologia politica e di genere e processi economici e sociali In questo volume Lorenza Pignatti si occupa del rapporto tra arte e cartografia con un excursus di opere paradigmatiche dalle deambulazioni dei dadaisti e dei surrealisti alle derive psicogeografiche dei situazionisti alla Geofiction di Marcel Broodthaers fino alle sperimentazioni cartografiche degli ultimi decenni Con il Gruppo Ippolita Juan Guardiola Anna Castelli e Franco La Cecla ha inoltre approfondito il dialogo transdisciplinare esistente tra l'ambito geografico e quello umanistico antropologico *Texte zur Kunst*, 2008

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