

# *Gorgeous* **BEASTS**

ANIMAL BODIES  
IN HISTORICAL  
PERSPECTIVE

EDITED BY

Joan B. Landes,  
Paula Young Lee,



Paul Youngquist



# Gorgeous Beasts Animal Bodies In Historical Perspective Animalibus

**Joan B. Landes, Paula Young Lee, Paul  
Youngquist**



## **Gorgeous Beasts Animal Bodies In Historical Perspective Animalibus:**

*Gorgeous Beasts* Joan B. Landes, Paula Young Lee, Paul Youngquist, 2012 A collection of essays examining the place of animals in history and culture and their influence on life and art from the Renaissance to the present Provided by publisher

*Gorgeous Beasts* Joan B. Landes, Paula Young Lee, Paul Youngquist, 2015-06-26 *Gorgeous Beasts* takes a fresh look at the place of animals in history and art Refusing the traditional subordination of animals to humans the essays gathered here examine a rich variety of ways animals contribute to culture as living things as scientific specimens as food weapons tropes and occasions for thought and creativity History and culture set the terms for this inquiry As history changes so do the ways animals participate in culture *Gorgeous Beasts* offers a series of discontinuous but probing studies of the forms their participation takes This collection presents the work of a wide range of scholars critics and thinkers from diverse disciplines philosophy literature history geography economics art history cultural studies and the visual arts By approaching animals from such different perspectives these essays broaden the scope of animal studies to include specialists and nonspecialists alike inviting readers from all backgrounds to consider the place of animals in history and art Combining provocative critical insights with arresting visual imagery *Gorgeous Beasts* advances a challenging new appreciation of animals as co inhabitants and co creators of culture Aside from the editors the contributors are Dean Bavington Ron Broglio Mark Dion Erica Fudge Cecilia Novero Harriet Ritvo Nigel Rothfels Sajay Samuel and Pierre Serna **Among the Bone Eaters** Marcus

Baynes-Rock, 2015-08-31 Biologists studying large carnivores in wild places usually do so from a distance using telemetry and noninvasive methods of data collection So what happens when an anthropologist studies a clan of spotted hyenas Africa's second largest carnivores up close and in a city of a hundred thousand inhabitants In *Among the Bone Eaters* Marcus Baynes Rock takes us to the ancient city of Harar in Ethiopia where the gey waraba hyenas of the city are welcome in the streets and appreciated by the locals for the protection they provide from harmful spirits and dangerous mountain hyenas They've even become a local tourist attraction At the start of his research in Harar Baynes Rock contended with difficult conditions stone throwing children intransigent bureaucracy and wary hyena subjects intent on avoiding people After months of frustration three young hyenas drew him into the hidden world of the Sofi clan He discovered the elements of a hyena's life from the delectability of dead livestock and the nuisance of dogs to the unbounded thrill of hyena chase play under the light of a full moon Baynes Rock's personal relations with the hyenas from the Sofi clan expand the conceptual boundaries of human animal relations This is multispecies ethnography that reveals its messy intersubjective dangerously transformative potential

**Where the Grass Still Sings** Heather Swan, 2024-05-21 Through narrative verse and art *Where the Grass Still Sings* celebrates the many tiny creatures that play crucial roles in our ecosystems as well as the people on the front lines of the fight to save them Weaving art and science with inspiring stories of people doing their part to protect insects and the environment author Heather Swan takes readers around the globe to highlight practical solutions to safeguard our fragile

planet Visit a sustainable coffee farm in Ecuador and a frog expert combating animal trafficking in Colombia Explore a butterfly sanctuary in an Andean cloud forest and learn about a family of orchid farmers who are replanting a mountainside to attract native pollinators Meet a bumblebee expert helping Wisconsin cranberry growers a bark beetle specialist in a new growth forest in Georgia an entomologist collecting for the Essig Museum in California and more Against a backdrop of climate change ecological injustice and impending mass extinction this book rekindles wonder and hope Featuring works by artists deeply invested in preserving the smallest beings among us Where the Grass Still Sings is a paean to the natural world

**Maritime Animals** Kaori Nagai, 2023-08-31 This volume explores nonhuman animals involvement with human maritime activities in the age of sail as well as the myriad multispecies connections formed across different geographical locations knitted together by the long history of global ship movement Far from treating the ship as a confined space defined by the sea Maritime Animals considers the ship's connections to broader contexts and networks and covers a variety of locations from the Canadian Arctic to the Pacific Islands Each chapter focuses on the oceanic experiences of a particular species from ship vermin animals transported onboard as food and animal specimens for scientific study to livestock companion and working animals deep sea animals that find refuge in shipwrecks and terrestrial animals that hunker down on flotsam and jetsam Drawing on recent scholarship in animal studies maritime studies environmental humanities and a wide range of other perspectives and storytelling approaches Maritime Animals challenges an anthropocentric understanding of maritime history Instead this volume highlights the ways in which species through their interaction with the oceans tell stories and make histories in significant and often surprising ways In addition to the editor the contributors to this volume include Anna Boswell Nancy Cushing Lea Edgar David Haworth Donna Landry Derek Lee Nelson Jimmy Packham Laurence Publicover Killian Quigley Lynette Russell Adam Sundberg and Thom van Dooren

**Lesser Living Creatures of the Renaissance** Keith Botelho, Joseph Campana, 2023-01-06 Lesser Living Creatures examines literary and cultural texts from early modern England in order to understand how people in that era thought about and with insect and arachnid life The conversations in this two volume set address the collaborative multigenerational research that produced early modern natural history and provide new insights into the old question of what it means to be human in a world populated by beasts large and small Volume 2 Concepts explores ideas that cut across species insect and otherwise both building on and invigorating critical vocabularies developed over nearly two decades of early modern animal studies The contributors explore topics such as the medical and culinary consumption of insects extermination campaigns the auditory and emotive effects of a swarm insects and politics and notions of infestation stinging and creeping Throughout they illuminate how early modern science and literature worked as intersecting systems of knowledge production about the natural world and show definitively how insect life was and remains intimately entangled with human life In addition to the editors contributors to this volume include Lucinda Cole Frances E Dolan Lowell Duckert Andrew Fleck Rebecca Laroche Jennifer Munroe Amy L Tigner Jessica Lynn

Wolfe Derek Woods and Julian Yates      **Pet Projects** Elizabeth Young, 2019-12-17 In *Pet Projects* Elizabeth Young joins an analysis of the representation of animals in nineteenth century fiction taxidermy and the visual arts with a first person reflection on her own scholarly journey Centering on Margaret Marshall Saunders a Canadian woman writer once famous for her animal novels and incorporating Young's own experience of a beloved animal's illness this study highlights the personal and intellectual stakes of a pet project of cultural criticism Young assembles a broad archive of materials beginning with Saunders's novels and widening outward to include fiction nonfiction photography and taxidermy She coins the term first dog voice to describe the narrative technique of novels such as Saunders's *Beautiful Joe* written in the first person from the perspective of an animal She connects this voice to contemporary political issues revealing how animal fiction such as Saunders's reanimates nineteenth century writing about both feminism and slavery Highlighting the prominence of taxidermy in the late nineteenth century she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women Young adapts Freud to analyze literary representations of mourning by and for animals and she examines how Canadian writers including Saunders use animals to explore race ethnicity and national identity Her wide ranging investigation incorporates twenty first as well as nineteenth century works of literature and culture including recent art using taxidermy and contemporary film Throughout she reflects on the tools she uses to craft her analyses examining the state of scholarly fields from feminist criticism to animal studies With a lively first person voice that highlights experiences usually concealed in academic studies by scholarly discourse such as detours zigzags roadblocks and personal experience this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies gender studies American studies and Canadian studies      **Storytelling Apes** Mary Sanders Pollock, 2015-05-04 The annals of field primatology are filled with stories about charismatic animals native to some of the most challenging and remote areas on earth There are for example the chimpanzees of Tanzania whose social and family interactions Jane Goodall has studied for decades the mountain gorillas of the Virungas chronicled first by George Schaller and then later more obsessively by Dian Fossey various species of monkeys Indian langurs Kenyan baboons and Brazilian spider monkeys studied by Sarah Hrdy Shirley Strum Robert Sapolsky Barbara Smuts and Karen Strier and finally the orangutans of the Bornean woodlands whom Birut Galdikas has observed passionately Humans are after all storytelling apes The narrative urge is encoded in our DNA along with large brains nimble fingers and color vision traits we share with lemurs monkeys and apes In *Storytelling Apes* Mary Sanders Pollock traces the development and evolution of primatology field narratives while reflecting upon the development of the discipline and the changing conditions within natural primate habitat Like almost every other field primatologist who followed her Jane Goodall recognized the individuality of her study animals defying formal scientific protocols she named her chimpanzee subjects instead of numbering them thereby establishing a trend For Goodall Fossey Sapolsky and numerous other scientists whose works are discussed in *Storytelling Apes* free living primates became fully

realized characters in romances tragedies comedies and never ending soap operas With this work Pollock shows readers with a humanist perspective that science writing can have remarkable literary value encourages scientists to share their passions with the general public and inspires the conservation community **Canis Modernis** Karalyn Kendall-Morwick, 2020-12-22

Modernist literature might well be accused of going to the dogs From the strays wandering the streets of Dublin in James Joyce's *Ulysses* to the highbred canine subject of Virginia Woolf's *Flush* dogs populate a range of modernist texts In many ways the dog in the late nineteenth and early twentieth centuries became a potent symbol of the modern condition facing like the human species the problem of adapting to modernizing forces that relentlessly outpaced it Yet the dog in literary modernism does not function as a stand in for the human In this book Karalyn Kendall Morwick examines the human dog relationship in modernist works by Virginia Woolf Jack London Albert Payson Terhune J R Ackerley and Samuel Beckett among others Drawing from the evolutionary theories of Charles Darwin and the scientific literary and philosophical work of Donna Haraway Temple Grandin and Carrie Rohman she makes a case for the dog as a coevolutionary and coadapting partner of humans As our coevolutionary partners dogs destabilize the human not the autonomous self transparent subject of Western humanism the human is instead contingent shaped by its material interactions with other species By demonstrating how modernist representations of dogs ultimately mongrelize the human this book reveals dogs status both as instigators of the crisis of the modern subject and as partners uniquely positioned to help humans adapt to the turbulent forces of modernization Accessibly written and convincingly argued this study shows how dogs challenge the autonomy of the human subject and the humanistic underpinnings of traditional literary forms It will find favor with students and scholars of modernist literature and animal studies Crocodile Undone Marcus Baynes-Rock, 2020-03-24

Across the world animals are being domesticated at an unprecedented rate and scale But what exactly is domestication and what does it tell us about ourselves In this book Marcus Baynes Rock seeks the common thread linking stories about the domestication of Australia's native animals arguing that domestication is part of a process by which late modernity threatens to undo the world In a deeply personal account the author tells of his encounters with crocodiles and emus behind fences dingoes and kangaroos crossing boundaries and native bees producing honey in his suburban backyard Drawing on comparisons between Aboriginal and colonial Australians Baynes Rock reveals how the domestication of Australia's fauna is a process of unmaking As an extension of late modernity the connections that tie humans and other animals to wider ecologies are being severed threatening to isolate us and our domesticates from the rest of the world It is here that Baynes Rock reveals a key difference between Aboriginal and colonial Australian modes of landscape management while one is focused on a systemic approach and sees humans as integral to ecological integrity the other seeks to sever domesticates from ecological processes The question that emerges is How might we reconfigure and maintain these connections without undoing humanity Written in the author's characteristically frank passionate and humorous style *Crocodile Undone* takes the reader on a journey across both

physical and philosophical landscapes This fascinating narrative will appeal to anyone interested in the vital connections between humans and animals     Animal Companions Ingrid H. Tague,2015-06-17 *Animal Companions* explores how eighteenth century British society perceived pets and the ways in which conversation about them reflected and shaped broader cultural debates While Europeans kept pets long before the eighteenth century many believed that doing so was at best frivolous and at worst downright dangerous Ingrid Tague argues that for Britons of the eighteenth century pets offered a unique way to articulate what it meant to be human and what society ought to look like With the dawn of the Enlightenment and the end of the Malthusian cycle of dearth and famine that marked previous eras England became the wealthiest nation in Europe with a new understanding of religion science and non European cultures and unprecedented access to consumer goods of all kinds These transformations generated excitement and anxiety that were reflected in debates over the rights and wrongs of human animal relationships Drawing on a broad array of sources including natural histories periodicals visual and material culture and the testimony of pet owners themselves *Animal Companions* shows how pets became both increasingly visible indicators of spreading prosperity and catalysts for debates about the morality of the radically different society emerging in eighteenth century Britain     The Hidden Life of Life Elizabeth Marshall Thomas,2018-03-03 An iconoclast and best selling author of both nonfiction and fiction Elizabeth Marshall Thomas has spent a lifetime observing thinking and writing about the cultures of animals such as lions wolves dogs deer and humans In this compulsively readable book she provides a plainspoken big picture look at the commonality of life on our planet from the littlest microbes to the largest lizards Inspired by the idea of symbiosis in evolution that all living things evolve in a series of cooperative relationships Thomas takes readers on a journey through the progression of life Along the way she shares the universal likenesses experiences and environments of Gaia s creatures from amoebas in plant soil to the pets we love from proud primates to Homo sapiens hunter gatherers on the African savanna Fervently rejecting anthropodenial the notion that nonhuman life does not share characteristics with humans Thomas instead shows that paramecia can learn plants can communicate humans aren t really as special as we think we are and that it doesn t take a scientist to marvel at the smallest inhabitants of the natural world and their connections to all living things A unique voice on anthropology and animal behavior Thomas challenges scientific convention and the jargon that prevents us all from understanding all living things better This joyfully written book is a fascinating look at the challenges and behaviors shared by creatures from bacteria to larvae to parasitic fungi a potted hyacinth to the author herself and all those in between     Art for Animals J. Keri Cronin,2018-04-09 Animal rights activists today regularly use visual imagery in their efforts to shape the public s understanding of what it means to be kind cruel and inhumane toward animals *Art for Animals* explores the early history of this form of advocacy through the images and the people who harnessed their power Following in the footsteps of earlier formed organizations like the RSPCA and ASPCA animal advocacy groups such as the Victoria Street Society for the Protection of Animals from

Vivisection made significant use of visual art in literature and campaign materials But enabled by new and improved technologies and techniques they took the imagery much further than their predecessors did turning toward vivid pointed and at times graphic depictions of human animal interactions Keri Cronin explains why the activist community embraced this approach details how the use of such tools played a critical role in educational and reform movements in the United States Canada and England and traces their impact in public and private spaces Far from being peripheral illustrations of points articulated in written texts or argued in impassioned speeches these photographs prints paintings exhibitions magic lantern slides and films were key components of animal advocacy at the time both educating the general public and creating a sense of shared identity among the reformers Uniquely focused on imagery from the early days of the animal rights movement and filled with striking visuals *Art for Animals* sheds new light on the history and development of modern animal advocacy

**Performing Animals** Karen Raber, Monica Mattfeld, 2017-09-07 From bears on the Renaissance stage to the equine pageantry of the nineteenth century hunt animals have been used in human orchestrated entertainments throughout history The essays in this volume present an array of case studies that inspire new ways of interpreting animal performance and the role of animal agency in the performing relationship In exploring the human animal relationship from the early modern period to the nineteenth century *Performing Animals* questions what it means for an animal to perform examines how conceptions of this relationship have evolved over time and explores whether and how human understanding of performance is changed by an animal's presence The contributors discuss the role of animals in venues as varied as medieval plays natural histories dissections and banquets and they raise provocative questions about animals agency In so doing they demonstrate the innovative potential of thinking beyond the boundaries of the present in order to dismantle the barriers that have traditionally divided human from animal From fleas to warhorses to animals that perform even after death this delightfully varied volume brings together examples of animals made to act in ways that challenge obvious notions of performance The result is an eye opening exploration of human animal relationships and identity that will appeal greatly to scholars and students of animal studies performance studies and posthuman studies In addition to the editors the contributors are Todd Andrew Borlik Pia F Cuneo Kim Marra Richard Nash Sarah E Parker Rob Wakeman Kari Weil and Jessica Wolfe

**Rabies in the Streets** Deborah Nadal, 2020-04-13 Found in two thirds of the world rabies is a devastating infectious disease with a 99.9 percent case fatality rate and no cure once clinical signs appear *Rabies in the Streets* tells the compelling story of the relationship between people street animals and rabies in India where one third of human rabies deaths occur Deborah Nadal argues that only a One Health approach of interspecies camaraderie can save people and animals from the horrors of rabies and almost certain death Grounded in multispecies ethnography this book leads the reader through the streets and slums of Delhi and Jaipur where people and animals such as dogs cows and macaques interact intimately and sometimes violently Nadal explores the intricate web of factors that bring humans and animals into contact with one another within these urban



spaces and create favorable pathways for the transmission of the rabies virus across species This book shows how rabies is endemic in India for reasons that are as much social cultural and political as they are biological ranging from inadequate sanitation to religious customs from vaccine shortages to reliance on traditional medicine The continuous emergence and reemergence of infectious diseases despite technical medical progress is a growing concern of our times and clearly questions the way we think of animal and environmental health This original account of rabies challenges conventional approaches of separation and extermination arguing instead that a One Health approach is our best chance at fostering mutual survival in a world increasingly overpopulated by humans animals and deadly pathogens **Master Pongo** Mustafa Haikal, 2020-06-22 In the summer of 1876 Berlin anxiously awaited the arrival of what was billed as the most gigantic ape known to zoology Described by European explorers only a few decades earlier gorillas had rarely been seen outside of Africa and emerging theories of evolution only increased the public's desire to see this monster with human features However when he arrived the so called monster turned out to be a juvenile male less than thirty two inches tall Known as M Pungu Master Pongo or simply Pongo the gorilla was put on display in the Unter den Linden Aquarium in the center of Berlin Expecting the horrid creature described by the news outlets of the time the crowds who flocked to see Pongo were at first surprised and then charmed by the little ape He quickly became one of the largest attractions in the city and his handlers exploited him for financial gain and allowed doctors and scientists to study him closely Throughout his time in Europe Pongo was treated like a person in many respects He drank beer ate meat slept at the home of the head of the aquarium and visited London and Hamburg But this new lifestyle and foreign environment weren't healthy for the little gorilla Pongo fell ill frequently and died of consumption in November 1877 less than a year and a half after being brought to Europe An irresistible read illustrated with contemporaneous drawings this critical retelling of the expedition that brought Pongo to Berlin and of his short life in Europe sheds important light on human animal interactions and science at a time in Western society when the theory of evolution was first gaining ground *Becoming Centaur* Monica Mattfeld, 2017-03-21 In this study of the relationship between men and their horses in seventeenth and eighteenth century England Monica Mattfeld explores the experience of horsemanship and how it defined one's gendered and political positions within society Men of the period used horses to transform themselves via the image of the centaur into something other something powerful awe inspiring and mythical Focusing on the manuals memoirs satires images and ephemera produced by some of the period's most influential equestrians Mattfeld examines how the concepts and practices of horse husbandry evolved in relation to social cultural and political life She looks closely at the role of horses in the world of Thomas Hobbes and William Cavendish the changes in human social behavior and horse handling ushered in by elite riding houses such as Angelo's Academy and Mr Carter's and the public perception of equestrian endeavors from performances at places such as Astley's Amphitheatre to the satire of Henry William Bunbury Throughout Mattfeld shows how horses aided the performance of idealized masculinity among

communities of riders in turn influencing how men were perceived in regard to status reputation and gender Drawing on human animal studies gender studies and historical studies *Becoming Centaur* offers a new account of masculinity that reaches beyond anthropocentrism to consider the role of animals in shaping man

*Where Honeybees Thrive* Heather Swan, 2017-09-05 Colony Collapse Disorder ubiquitous pesticide use industrial agriculture habitat reduction these are just a few of the issues causing unprecedented trauma in honeybee populations worldwide In this artfully illustrated book Heather Swan embarks on a narrative voyage to discover solutions to and understand the sources of the plight of honeybees Through a lyrical combination of creative nonfiction and visual imagery *Where Honeybees Thrive* tells the stories of the beekeepers farmers artists entomologists ecologists and other advocates working to stem the damage and reverse course for this critical pollinator Using her own quest for understanding as a starting point Swan highlights the innovative projects and strategies these groups employ Her mosaic approach to engaging with the environment not only reveals the incredibly complex political ecology in which bees live which includes human and nonhuman actors alike but also suggests ways of comprehending and tackling a host of other conflicts between postindustrial society and the natural world Each chapter closes with an illustrative full color gallery of bee related artwork A luminous journey from the worlds of honey producers urban farmers and mead makers of the United States to those of beekeepers of Sichuan China and researchers in southern Africa *Where Honeybees Thrive* traces the global web of efforts to secure a sustainable future for honeybees and ourselves

*Picturing Dogs, Seeing Ourselves* Ann-Janine Morey, 2014-08-29 Dogs are as ubiquitous in American culture as white picket fences and apple pie embracing all the meanings of wholesome domestic life family fidelity comfort protection nurturance and love as well as symbolizing some of the less palatable connotations of home and family including domination subservience and violence In *Picturing Dogs Seeing Ourselves* Ann Janine Morey presents a collection of antique photographs of dogs and their owners in order to investigate the meanings associated with the canine body Included are reproductions of 115 postcards cabinet cards and cartes de visite that feature dogs in family and childhood snapshots images of hunting posed studio portraits and many other settings between 1860 and 1950 These photographs offer poignant testimony to the American romance with dogs and show how the dog has become part of cultural expressions of race class and gender Animal studies scholars have long argued that our representation of animals in print and in the visual arts has a profound connection to our lived cultural identity Other books have documented the depiction of dogs in art and photography but few have reached beyond the subject's obvious appeal *Picturing Dogs Seeing Ourselves* draws on animal visual and literary studies to present an original and richly contextualized visual history of the relationship between Americans and their dogs Though the personal stories behind these everyday photographs may be lost to us their cultural significance is not

**Becoming Audible** Austin McQuinn, 2020-12-15 *Becoming Audible* explores the phenomenon of human and animal acoustic entanglements in art and performance practices Focusing on the work of artists who get into the spaces between species Austin McQuinn discovers that sounding animality

secures a vital connection to the creatural To frame his analysis McQuinn employs Gilles Deleuze and Félix Guattari's concept of becoming animal Donna Haraway's definitions of multispecies becoming with and Mladen Dolar's ideas of voice as object McQuinn considers birdsong in the work of Beatrice Harrison Olivier Messiaen Cécile Boursier Mougénou Daniela Cattivelli and Marcus Coates the voice of the canine as a sacrificial lab animal in the operatic work of Alexander Raskatov hierarchies of vocalization in human simian cultural coevolution in theatrical adaptations of Franz Kafka and Eugene O'Neill and the acoustic exchanges among hybrid human animal creations in Harrison Birtwistle's opera *The Minotaur* Inspired by the operatic voice and drawing from work in art and performance studies animal studies zooarchaeology social and cultural anthropology and philosophy McQuinn demonstrates that sounding animality in performance resonates through the labyrinths of the cultural and the creatural not only across species but also beyond the limits of the human Timely and provocative this volume outlines new methods of unsettling human exceptionalism during a period of urgent reevaluation of interspecies relations Students and scholars of human animal studies performance studies and art historians working at the nexus of human and animal will find McQuinn's book enlightening and edifying

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