

# GOTHIC

*Fred Botting*

2<sup>nd</sup>  
edition



*the* NEW CRITICAL IDIOM



# Gothic The New Critical Idiom

**Eóin Flannery**



## **Gothic The New Critical Idiom:**

*The Gothic* Fred Botting, 2001 These essays reexamine the literary historical and cultural significance of the Gothic. Examples range from Horace Walpole to Angela Carter and the modern television programme *The X Files* as well as new and more familiar texts.

*Gothic* Fred Botting, 1996 *Gothic* offers a lucid and accessible introduction to the Gothic genre tracing the darkly terrific shapes and developments of a transgressive literary practice which has thrived for over two centuries. Fred Botting explores a number of key texts, their origins and writers, and discusses them in the context of their cultural and historical location, their critical reception, and their influence. Botting's concise introduction examines a remarkably wide and diverse range of authors and critics, varying from such artists as Mary Shelley and Bram Stoker to Angela Carter and David Lynch. *Gothic* focuses on the various styles and forms of the genre and analyzes the cultural significance of its prevalent figures: the ghosts, monsters, vampires, doubles, and horrors that are its definitive features. Botting traces its history from its origins in the 18th century through its modernist and postmodernist representations, highlighting the ways Gothic figures have continued to shadow the progress of modernity, always displaying the underside of human values. He offers a broad overview of the themes, images, and effects that not only define the genre but also endure and reappear endlessly in both high and popular literature and culture.

*Gothic* Fred Botting, Dale Townshend, 2004 In the last two decades, criticism of Gothic fiction has been transformed from a scholarly backwater, interesting itself in literary curiosities, to a wave of wide-ranging critical investigations, collectively convinced of the significance, scope, and centrality of the genre. Embracing recent developments in critical theory and practice, work on Gothic has been able to engage systematically and penetratingly with issues of gender, history, race, and politics, and so significantly extend the parameters of the field. This collection brings together key works which convey the breadth of what is understood to be Gothic and the ways in which it has produced, reinforced, and undermined received ideas about literature and culture. In addition to its interests in the late eighteenth-century origins of the form, this collection aims to anthologise what it takes to be path-breaking essays on most aspects of Gothic production, including some of its nineteenth, twentieth, and twenty-first century manifestations across a broad range of cultural media. Titles already available in this series include *Postcolonialism* 2000, 5 volumes, 625 and *Feminism* 2000, 4 volumes, 525. Forthcoming titles include *Urban Culture* September 2004, 4 volumes, 475 and *Folklore* 2005, 5 volumes, c. 475.

*Feminist Gothic, Critical Irrealism and Arab Women's World-Literature* Roxanne Douglas, 2025-08-13 This book moves the field of study of Arab women's writing on from the Anglophone preoccupation with the bravery that it takes to put pen to paper and instead focuses on what the pen actually does. This book shows that Arab women writers innovate and utilise Gothic forms to live with the ghosts of foremothers who represent lost knowledges about violence and feminised heritage. Examining contemporary Arab women's writing from the 1970s to the present through the lens of world literary systems and feminist theory, this book details aesthetic patterns between decades, nations, and authors. The works of canonical Arab

feminist authors such as Nawal El Saadawi and Hanan Al Shaykh are put in conversation with those of contemporary authors such as Adania Shibli Joumana Haddad and Mansoura Ez Eldin These works are linked through their creative feminist theorisations of loss and living

**Gothic Evolutions** Corinna Wagner, 2014-06-23 The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic and from the poetry of Wordsworth and Coleridge to the short fiction of H G Wells and Henry James Genres represented include medievalist poetry psychological thrillers dark political dystopias sinister tales of social corruption and popular ghost tales In addition to a wide selection of classic and lesser known texts from the eighteenth and nineteenth centuries Gothic Evolutions includes key examples of the aesthetic scientific and cultural theory related to the Gothic from John Locke and David Hume to Sigmund Freud and Julia Kristeva

**Monstrous Textualities** Anya Heise-von der Lippe, 2021-06-15 It brings together a range of critical approaches the Gothic monster theory critical posthumanism post structuralism postcolonialism feminist theory fat studies cyborg theory including very recent forays into posthumanist new materialist intersections It contributes new readings to the critical canon on a wide range of critically acclaimed texts from Mary Shelley s Frankenstein via Toni Morrison s and Angela Carter s work to Margaret Atwood s MaddAddam trilogy It explores narrative strategies of resistance against systemic cultural oppression and challenges a number of critical approaches in the process

*Swedish Gothic* Yvonne Leffler, 2022-11-01 The book explores the Gothic tradition in Swedish literature It aims to give an overview of the development of Swedish Gothic from the Romantic age until today and to highlight the characteristic features of the Swedish tradition of Gothic in relation to transnational developments in particular in relation to the Anglo American tradition By using a contextualising comparative perspective it highlights the most prevalent and prominent feature of Swedish Gothic the significance of the Nordic landscape the wilderness and local folklore In Swedish fiction the terror is not pointing to the medieval period but is located in pre Christian pagan times Especially in today s Gothic narratives the presence of mythical creatures and nature beings such as trolls tomtes or vittras enhances the Gothic atmosphere Other domestic trends are Gothic crime stories where supernatural creatures and powers constantly obstruct the modern crime investigation and the use of gendered and female monsters

*The Forest and the EcoGothic* Elizabeth Parker, 2020-02-13 This book offers the first full length study on the pervasive archetype of The Gothic Forest in Western culture The idea of the forest as deep dark and dangerous has an extensive history and continues to resonate throughout contemporary popular culture The Forest and the EcoGothic examines both why we fear the forest and how exactly these fears manifest in our stories It draws on and furthers the nascent field of the ecoGothic which seeks to explore the intersections between ecocriticism and Gothic studies In the age of the Anthropocene this work importantly interrogates our relationship to and understandings of the more than human world This work introduces the trope of the Gothic forest as well as important critical contexts for its discussion and examines the three main ways in which this trope manifests as a living animated threat as a traditional habitat for monsters and as a

dangerous site for human settlement This book will appeal to students and scholars with interests in horror and the Gothic ecohorror and the ecoGothic environmentalism ecocriticism and popular culture more broadly The accessibility of the subject of *The Deep Dark Woods* coupled with increasingly mainstream interests in interactions between humanity and nature means this work will also be of keen interest to the general public

[A Companion to the Eighteenth-Century English Novel and Culture](#) Paula R. Backscheider, Catherine Ingrassia, 2008-04-15 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

[The Moving Text](#) Garrick V. Allen , Christopher R. Brewer, Dennis F. Kinlaw III , 2018-06-30 Drawing upon the pioneering work of the British theologian David Brown who argues for a non static moving text that reaches beyond the biblical canon this volume brings together twelve interdisciplinary essays as well as a response from Brown With essays ranging from New Testament textual criticism to the fiction of David Foster Wallace *The Moving Text* provides an introduction to Brown and the Bible that will be of interest to undergraduate and postgraduate students as well as specialists in a wide range of fields Contributions include Ian Boxall The Catholic University of America From the Magi to Pilate s Wife David Brown Tradition and the Reception of Matthew s Text Robert MacSwain The University of the South David Brown and Eleonore Stump on Biblical Interpretation Aaron Rosen Rocky Mountain College Revisions of Sacrifice Abraham in Art and Interfaith Dialogue Dennis F Kinlaw III Houston Baptist University The Forms of Faith in Contemporary American Fiction

**The Prison of Democracy** Sara M. Benson, 2019-04-16 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Built in the 1890s at the center of the nation Leavenworth Federal Penitentiary was designed specifically to be a replica of the US Capitol Building But why *The Prison of Democracy* explains the political significance of a prison built to mimic one of America s monuments to democracy Locating Leavenworth in memory history and law the prison geographically sits at the borders of Indian Territory 1825 1854 and Bleeding Kansas 1854 1864 both sites of contestation over slavery and freedom Author Sara M Benson argues that Leavenworth reshaped the design of punishment in America by gradually normalizing state inflicted violence against citizens Leavenworth s peculiar architecture illustrates the real roots of mass incarceration as an explicitly race and nation building system that has been ingrained in the very fabric of US history rather than as part of a recent post war racial history The book sheds light on the truth of the painful relationship between the carceral state and

democracy in the US a relationship that thrives to this day      *Strange Novel Worlds* Caroline-Isabelle Caron, Kristin Noone, 2024-06-18 Since the publication of the first James Blish novelizations of Star Trek episodes in 1967 close to 900 tie in novels anthologies and omnibus editions have been published Star Trek tie in novels have had a significant influence on Western popular culture The works of beloved science fiction authors have shaped the way fans understand Star Trek and its universe and many stand as near equal builders of the Star Trek franchise next to Gene Roddenberry his producers and the many creators of the later series With such a vast and varied body of work tie in books form a rich and deep cultural phenomenon the history and content of which are worthy of concerted study Despite the enduring popularity of the franchise they are based on no previous essay collection has ever focused on the numerous and widely diverse books of Star Trek tie in novels This collection does just that by examining the tie in works as relevant literature The essays primarily focus on tie in books published from 1990 to 2022 and each author discusses the plot and context of separate novels while simultaneously exploring major themes such as canon vs fanfiction and merits of the genre The collection ends with an exploration of the continuity of this period of Star Trek as it stands following a narrative conclusion announced in 2021      **Goncharov in the Twenty-First Century** Ingrid Kleespies, Lyudmila Parts, 2021-11-23 Goncharov in the Twenty First Century brings together a range of international scholars for a reexamination of Ivan Goncharov s life and work through a twenty first century critical lens Contributions to the volume highlight Goncharov s service career the complex and understudied manifestation of Realism in his work the diverse philosophical threads that shape his novels and the often colliding contexts of writer and imperial bureaucrat in the 1858 travel text *Frigate Pallada* Chapters engage with approaches from post colonial and queer studies theories of genre and the novel desire laughter technology and mobility and travel      Romanticism Gendered Andrea Fischerová, 2020-11-09 This study focuses on the six writing men who have been throughout decades regarded as the alpha and omega of British Romanticism Byron Coleridge Keats Scott Shelley and Wordsworth It sees these men as a representative cohort of their time and examines their letters as results of a reading process Although letters are usually seen as additional sources of reference in literary studies in this book they are treated as the dominant information material correspondence enables to reconsider British Romanticism on the basis of the epistolary communication of the first half of the nineteenth century The target information from the letters are references to women writers and to their writings A detailed analysis of the correspondence manages to answer the question whether male Romantics regarded writing women as provoking from time to time as Duncan Wu assumes and whether the gender identity of the woman author influenced the way male readers read her literary works The examination of the correspondence thus takes a gendered perspective on British Romanticism This approach to the target research data discloses a long list of almost 120 names of women writers from different periods and of different literary genres Whereas the male readers in question have acquired a well established stable long term position within literary history the women were often marginalized even forgotten The study presents

plentiful examples proving the discrepancies between what the twenty first century reader regards as the core of women s Romantic literary tradition and what the Romantic reader did The following women writers are discussed in the study in detail Susannah Centlivre Anne Finch Lady Winchelsea Ann Radcliffe Mary Robinson Felicia Hemans Mary Shelley Joanna Baillie Maria Edgeworth Maria Jane Jewsbury Catherine Grace Godwin and Emmeline Fisher *The Monstrous Mother: Unexpected Evil in Myth, Literature, and Popular Culture* Anna Chiara Corradino, Alessandro Grilli, 2025-09-30 This edited volume delves into the unexpected intriguing depictions of monstrous mothers in different cultures literatures and the arts This wide ranging topic is explored through a variety of methodological approaches spanning disciplines from sociology to film studies and from comparative literature to cultural studies The scope of this collection is global highlighting the presence of maternal monstrosity not only in Western cultures but also in a number of other cultural contexts worldwide The book s international and interdisciplinary perspective makes it relevant to a broad and diverse readership focusing on literary criticism as well as cultural and gender studies

**Sexuality Ed 2** Joseph Bristow, 2010-11-30 In this illuminating study Joseph Bristow introduces readers to the fundamental critical debates surrounding theories of sexuality and desire Fully updated for this second edition the volume presents new and extended discussion of queer and transgender theory race ethnicity and desire a new preface summarising changes in the field since the first edition a new glossary annotated further reading section and bibliography Considering all of the major movements in the field this new edition is the ideal guide for students of literary and cultural studies

House: The Wounded Healer on Television Luke Hockley, Leslie Gardner, 2010-11-10 House MD is a globally successful and long running medical drama House The Wounded Healer on Television employs a Jungian perspective to examine the psychological construction of the series and its namesake Dr Gregory House The book also investigates the extent to which the continued popularity of House MD has to do with its representation of deeply embedded cultural concerns It is divided into three parts Diagnosing House Consulting House and Dissecting House and topics of discussion include specific details themes motifs and tropes throughout the series narrative character and visual structure the combination of performative effects text and images of the doctor and his team the activities of the hero the wounded healer and the puer aeternus Offering an entirely fresh perspective on House MD with contributions from medical professionals academics and therapists this book is essential reading for students and scholars of Jungian psychology The inclusion of a glossary of Jungian terms means that this book can also be enjoyed by fans of House MD who have been seeking a more in depth analysis of the series

*Versions Of Ireland* Eóin Flannery, 2021-03-04 Versions of Ireland brings a refined postcolonial theoretical optic to bear on many of the most urgent questions within contemporary Irish cultural studies Drawing on and extending the most advanced critical work within the discipline the book offers a subtle critical genealogy of the development of Ireland s diverse postcolonial projects Furthermore it reflects on the relevance and the effectiveness of postcolonial and subaltern historiographical methodologies in an Irish context interrogating the ethical

and political problematics of such discursive importation Flannery's work highlights the operative dynamics of imperial modernity together with its representational agents in Ireland and also divines moments of explicit and implicit resistance to modernity's rationalising and accumulative urges The book is pioneering in the facility and ease with which it navigates the interdisciplinary terrain of Irish studies Flannery provides enabling and challenging new readings of the poetry of the bilingual poet Michael Hartnett the politically imaginative vistas of the republican mural tradition in the North of Ireland the gothic anxieties inherent in the fiction of Eugene McCabe and the semi-fictional writing of Seamus Deane and the differential codes of visual surveillance apparent in Irish tourist posters and late nineteenth century photography in Ireland Versions of Ireland does not dwell on the exclusively theoretical but offers rich critical analyses of a range of Irish cultural artefacts in terms of Ireland's protracted colonial history and contested postcolonial condition

**The Friction of the Frame** Simone Heller-Andrist, 2012-03-07 In her study Simone Heller Andrist applies the Kantian and Derridean parergon to English literature The parergon is a specific type of frame that interacts with the work it surrounds in a fashion likely to influence or even manipulate our reading of the work On the basis of this interaction Derrida's parergon becomes a valid methodological tool that allows a close analysis of the mechanisms involved in the reading process The manipulative force of a textual construct is apparent through the occurrence of friction namely incongruities or gaps we notice during the reading process Friction is thus on the one hand the main indicator of parergonality and on the other the prime signal for a potential conditioning of the reader As readers we not only have to analyze the interaction between work and parergon but must also constantly reflect upon our own position with regard to the text that we read By means of the concept of the parergon we can approach not only paratextual narrative or discursive frames but also intertextual relationships Since the application of the concept is based on a basic textual constellation and an internal mechanism its range is wide and transcends or complements previously established textual categories

**The Crossroads of Crime Writing** Meghan P. Nolan, Rebecca Martin, 2024-03-05 This volume argues that we must examine the boundaries in fiction and non-fiction crime writing with an awareness of and turn toward the unseen structures and spatial uncertainties that so often lead to and reflect collective fears and anxieties Drawing upon the insights and expertise of an international array of scholars the chapters within explore the interplay of the literary historical social and cultural in various modes of crime writing from the 1890s to as recent as 2017 They examine unseen structures and uncertain spaces and simultaneously provide new insights into the works of iconic authors such as Christie and iconic fictional figures like Holmes as well as underexplored subjects including Ukrainian detective fiction of the Soviet period and crime writing by a Bengali police detective at the turn of the twentieth century The breadth of coverage of both time and place is an indicator of a text in which seasoned readers advanced students and academics will find new perspectives on crime writing employing theories of cultural memory and deep mapping



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