



Food Writing: The Rhetoric of Gluttons

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Gourmands And Gluttons The Rhetoric Of Food Excess

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Gourmands And Gluttons The Rhetoric Of Food Excess:

Gourmands & Gluttons Carlita P. Greene, 2015 Utilizing texts ranging from the Slow Food Movement to food porn as a cornucopia of visual fantasies this book maintains that the gourmand's role today is not only grand but also has come to epitomize the rhetoric of excess *Gourmands and Gluttons* Carlita P. Greene, 2015 **Food Cults** Kima

Cargill, 2016-12-01 What do we mean when we call any group a cult Defining that term is a slippery proposition the word cult is provocative and arguably pejorative Does it necessarily refer to a religious group A group with a charismatic leader Or something darker and more sinister Because beliefs and practices surrounding food often inspire religious and political fervor as well as function to unite people into insular groups it is inevitable that food cults would emerge Studying the extreme beliefs and practices of such food cults allows us to see the ways in which food serves as a nexus for religious beliefs sexuality death anxiety preoccupation with the body asceticism and hedonism to name a few In contrast to religious and political cults food cults have the added dimension of mediating cultural trends in nutrition and diet through their membership Should we then consider raw foodists many of whom believe that cooked food is poison a type of food cult What about paleo diet adherents or those who follow a restricted calorie diet for longevity Food Cults explores these questions by looking at domestic and international contemporary and historic food communities characterized by extreme nutritional beliefs or viewed as fringe movements by mainstream culture While there are a variety of accounts of such food communities across disciplines this collection pulls together these works and explains why we gravitate toward such groups and the social and psychological functions they serve This volume describes how contemporary and historic food communities come together and foment fanaticism judgment charisma dogma passion longevity condemnation and exaltation **Food**

Television and Otherness in the Age of Globalization Casey Ryan Kelly, 2017-02-09 Food Television and Otherness in the Age of Globalization examines the growing popularity of food and travel television and its implications for how we understand the relationship between food place and identity Attending to programs such as Bizarre Foods Bizarre Foods America The Pioneer Woman Diners Drive Ins and Dives Man vs Food and No Reservations Casey Ryan Kelly critically examines the emerging rhetoric of culinary television attending to how American audiences are invited to understand the cultural and economic significance of global foodways This book shows how food television exoticizes foreign cultures erases global poverty and contributes to myths of American exceptionalism It takes television seriously as a site for the reproduction of cultural and economic mythology where representations of food and consumption become the commonsense of cultural difference and economic success Food and Experiential Marketing Wided Batat, 2019-06-11 Pleasure plays a significant but often neglected role in the creation of consumer wellbeing and the relationship between the food consumption experience and healthy eating This innovative collection focusses on the experiential and hedonic aspects of food and the sociocultural economic ideological and symbolic factors that influence how pleasure can contribute to consumer health food

education and individual and societal wellbeing Food and Experiential Marketing uses a holistic perspective to explore how the experiential side of food pleasure may drive healthy eating behaviors in varied food cultures It questions Is food pleasure an ally or an enemy of developing and adopting healthy eating habits Can we design healthy offline and online food experiences that are pleasurable What are the features of food consumption experiences and how do they contribute to consumer wellbeing Providing an overview of experiential and cultural issues in food marketing this book will be invaluable for consumer behavior and food marketing scholars public policy professionals and the food industry in understanding the importance of pleasure in promoting healthy eating behaviors

Cookery Donovan Conley, Justin Eckstein, 2020-04-21 The rhetoric of contemporary food production and consumption with a focus on social boundaries The rhetoric of food is more than just words about food and food is more than just edible matter Cookery Food Rhetorics and Social Production explores how food mediates both rhetorical influence and material life through the overlapping concepts of invention and production The classical canon of rhetorical invention entails the process of discovering one's persuasive appeals whereas the contemporary landscape of agricultural production touches virtually everyone on the planet Together rhetoric and food shape the boundaries of shared living The essays in this volume probe the many ways that food informs contemporary social life through its mediation of bodies human and extra human alike in the forms of intoxication addiction estrangement identification repulsion and eroticism Our bodies in turn shape the boundaries of food through research technology cultural trends and of course by talking about it Each chapter explores food's persuasive nature through a unique prism that includes intoxication dirt food porn strange foods and political invisibility Each case offers new insights about the relations between rhetorical influence and embodied practice through food As a whole Cookery articulates new ways of viewing food's powers of persuasion as well as the inherent role of persuasion in agricultural production The purpose of Cookery then is to demonstrate the deep rhetoricity of our modern industrial food system through critical examinations of concepts practices and tendencies endemic to this system Food has become an essential topic for discussions concerned with the larger social dynamics of production distribution access reception consumption influence and the fraught question of choice These questions about food and rhetoric are equally questions about the assumptions values and practices of contemporary public life

The Discursive Construction of Class and Lifestyle Ana Tominc, 2017-11-15 This book discusses transformations in the construction of culinary taste lifestyle and class through cookbook language style in post socialist Slovenia Using a critical discourse studies approach it demonstrates how the representation of culinary advice in standard and celebrity cookbooks has changed in recent decades as a result of general social transformations such as postmodernity and globalization It argues that compared to the standard cookbooks where nutritionist ideology is at the forefront the celebrity cookbooks reflect the conversational hybrid nature of the genre through which they promote global foodie discourse while at the same time localizing the global trends to the Slovene context The book lays at the intersection of discourse analysis

sociology food cultural communication and media studies and post socialism and should be of interest to those interested in celebrities food media socialism and post socialism cookbooks globalization and discourse change **Elite Authenticity**

Gwynne Mapes,2021 Food plays a central role in the production of culture and is likewise a powerful resource for the representation and organization of social order Status is asserted or contested through both the materiality of food its substance its raw economics and its manufacture or preparation and through its discursivity its marketing staging and the way it is depicted and discussed This intersection of materiality and discursivity makes food an ideal site for examining the place of language in contemporary class formations and for engaging cutting edge debates in sociolinguistics on language materiality In *Elite Authenticity* Gwynne Mapes integrates theories of mediatization materiality and authenticity in order to explore the discursive production of elite status and class inequality in food discourse Relying on a range of methodological approaches Mapes examines restaurant reviews and articles published in the New York Times food section a collection of Instagram posts from nytfood ethnographically informed fieldwork in four renowned Brooklyn NY restaurants and a recorded dinner conversation with six food enthusiasts Across these varied genres of data she demonstrates how a discourse of elite authenticity represents a particular surfacing of rhetorical maneuvers in which distinction is orchestrated avowed disavowed and circulated *Elite Authenticity* takes a multimodal critical discourse analysis approach drawing on theories from linguistics food and cultural studies anthropology sociology and philosophy Its presentation and analysis of aural visual spatial material and embodied discourse will be of interest to scholars and students of communication studies critical discourse studies sociolinguistics linguistic anthropology and cultural geography **Not Even a Grain of Rice** Christine Hippert,2020-12-14

Christine Hippert examines buying food on credit in corner stores in Cabarete an international tourism destination in the Dominican Republic and a hub for migrant laborers The voices in this book highlight people s experiences with food debt and survival to reveal emerging social changes related to race gender class and citizenship **Consuming Identity** Ashli

Quesinberry Stokes,Wendy Atkins-Sayre,2016-11-02 Southerners love to talk food quickly revealing likes and dislikes regional preferences and their own delicious stories Because the topic often crosses lines of race class gender and region food supplies a common fuel to launch discussion *Consuming Identity* sifts through the self definitions allegiances and bonds made possible and strengthened through the theme of southern foodways The book focuses on the role food plays in building identities accounting for the messages food sends about who we are how we see ourselves and how we see others While many volumes examine southern food this one is the first to focus on food s rhetorical qualities and the effect that it can have on culture The volume examines southern food stories that speak to the identity of the region explain how food helps to build identities and explore how it enables cultural exchange Food acts rhetorically with what we choose to eat and serve sending distinct messages It also serves a vital identity building function factoring heavily into our memories narratives and understanding of who we are Finally because food and the tales surrounding it are so important to southerners the rhetoric

of food offers a significant and meaningful way to open up dialogue in the region By sharing and celebrating both foodways and the food itself southerners are able to revel in shared histories and traditions In this way individuals find a common language despite the divisions of race and class that continue to plague the South The rich subject of southern fare serves up a significant starting point for understanding the powerful rhetorical potential of all food *Marketing expérientiel culinaire* Wided Batat,2022-01-18 Avec la contribution de Julie Andrieu Cet ouvrage pr sente une perspective holistique pour explorer comment l aspect exp rientiell du plaisir alimentaire peut conduire des comportements alimentaires sains dans des cultures alimentaires vari es Il pose des questions telles que Le plaisir alimentaire est il un alli ou un ennemi du d veloppement et de l adoption d habitudes alimentaires saines Peut on concevoir des exp riences alimentaires saines en ligne et hors ligne qui soient agr ables Quelles sont les caract ristiques des exp riences de consommation alimentaire et comment contribuent elles au bien tre des consommateurs Fournissant une vue d ensemble des questions exp rientiellles et culturelles dans le marketing alimentaire ce livre sera d une valeur inestimable pour les sp cialistes du comportement des consommateurs et du marketing alimentaire les professionnels des politiques publiques et l industrie agroalimentaire pour comprendre l importance du plaisir dans la promotion de comportements alimentaires sains *Aristotle: Eudemian Ethics* Aristotle,2013 Offers a fluent and readable translation of the Eudemian Ethics including explanatory notes *Warriors, Martyrs, and Dervishes* Buket Kitapçı Bayrı,2019-11-11 Warriors Martyrs and Dervishes Moving Frontiers Shifting Identities in the Land of Rome 13th 15th Centuries focuses on the perceptions of geopolitical and cultural change which was triggered by the arrival of Turkish Muslim groups into the territories of the Byzantine Empire at the end of the eleventh century through intersecting stories transmitted in Turkish Muslim warrior epics and dervish vitas and late Byzantine martyria It examines the Byzantines encounters with the newcomers in a shared story world here called land of Rome as well as its perception changing geopolitical and cultural frontiers and in relation to these changes the shifts in identity of the people inhabiting this space The study highlights the complex relationship between the character of specific places and the cultural identities of the people who inhabited them See inside the book *Foodscapes* Carl nita P. Greene,2019 Foodscapes explores the nexus of food drink space and place both locally and globally Scholars interrogate our practices and behaviors with food within spaces and places analyze the meanings that we create about these entities and demonstrate their wider cultural political social economic and material implications *Gluttony* John Miller,Ben Cosgrove,Benedict Cosgrove,1996 Hot on the heels of Lust the second title in our Chronicles of Sin series explores excess in all its bulging glory Gluttony is a satisfying smorgasbord of good writing about an overabundance of food and drink and its consequences Everyone loves to eat and drink and in Gluttony readers can indulge to their hearts content without gaining an ounce Including short stories essays and excerpts Gluttony offers such delicious tidbits as Russell Baker on fried bologna M F K Fisher on the carnal beauty of excess and Fran Lebowitz on the salutary dietary effects of stress Featuring both period and contemporary pieces Gluttony stretches the waistband of

fine food writing

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