



MARK A. VIEIRA

GRETA GARBO

A CINEMATIC LEGACY

Greta Garbo A Cinematic Legacy

Lingjun Ying



Greta Garbo A Cinematic Legacy:

Greta Garbo Mark A. Vieira, 2005-08-01 Drawing extensively on interviews letters and newly accessible M G M production files the author chronicles Garbo s career from her American debut in 1926 to her self imposed retirement in 1941 at the height of her popularity and includes many previously unpublished production photos movie stills and portraits 15 000 first printing

Greta Garbo David Bret, 2012-06-25 In the male oriented studio system Greta Garbo wielded a power no other actress has ever possessed before or since Be it producer director lover or journalist Garbo called the shots and when she decided that she was done with the whirlwind of life as Hollywood s darling she withdrew completely leaving her public begging for an encore that never came Though there have been numerous biographies of Garbo this is the first to investigate fully the two so called missing periods in the life of this most enigmatic of Hollywood stars the first during the late 1920s forcing MGM to employ a lookalike to conceal what was almost certainly a pregnancy the second during World War II when Garbo was employed by British Intelligence to track down Nazi sympathisers It also analyses in detail the original uncensored copies of Garbo s films with the exception of *The Divine Woman* of which no complete print survives and offers substantial evidence that John Gilbert was not in fact the great love of her life Rather her true affections lay with the gay Sapphic and Scandinavian members of her very intimate inner circle Using previously unsourced material along with anecdotes from friends and colleagues that have never before been published David Bret paints a rounded portrait of Garbo s childhood in Sweden her rise to stardom and her all too brief reign as queen of MGM Hers is a truly remarkable story recounted here with warmth intensity and unique insight

Classical Antiquity and the Cinematic Imagination Martin M. Winkler, 2024-02-22 This book aims to enhance our appreciation of the modernity of the classical cultures and conversely of cinema s debt to ancient Greece and Rome It explores filmic perspectives on the ancient verbal and visual arts and applies what is often referred to as pre cinema and what Sergei Eisenstein called cinematism that paintings statues and literature anticipate modern visual technologies The motion of bodies depicted in static arts and the vividness of epic ecphrases point to modern features of storytelling while Plato s Cave Allegory and Zeno s Arrow Paradox have been related to film exhibition and projection since the early days of cinema The book additionally demonstrates the extensive influence of antiquity on an age dominated by moving image media as with stagings of Odysseus arrow shot through twelve axes or depictions of the Golden Fleece Chapters interpret numerous European and American silent and sound films and some television productions and digital videos

New Approaches to Ernst Lubitsch Brigitte Peucker, Ido Lewit, 2025-10-01 This exciting collection of unpublished essays on Ernst Lubitsch addresses multiple gaps in scholarly and critical engagement with the director His understudied early German films shed light on Jewish culture on the relation of comedy to gender and the influence of theatre on his filmmaking The popular historical epics brought Lubitsch an invitation to Hollywood in 1922 There Lubitsch helped develop the film musical and notably contributed to the genre of Hollywood romantic comedy The well known scholars

film historians archivists and theorists whose essays appear in this volume expand our knowledge of the set designers actors directors and members of the emigr community who contributed to Lubitsch s vibrant films An emphasis on the role of material objects opens up a new dimension of critical engagement with the director Light is shed on neglected films and the antifascist dimension of his oeuvre brings his political stance clearly to light As these essays make clear Lubitsch s cinema is elusive and deserving of our close attention

Glamour in Six Dimensions Judith Brown,2018-09-05 Glamour is an alluring but elusive concept We most readily associate it with fashion industrial design and Hollywood of the Golden Age and yet it also shaped the language and interests of high modernism In *Glamour in Six Dimensions* Judith Brown looks at the historical and aesthetic roots of glamour in the early decades of the twentieth century arguing that glamour is the defining aesthetic of modernism In the clean lines of modernism she finds the ideal conditions for glamour blankness polish impenetrability and the suspicion of emptiness behind it all Brown focuses on several cultural products that she argues helped to shape glamour s meanings the most significant perfume of the twentieth century Chanel No 5 the idea of the Jazz Age and its ubiquitous cigarette the celebrity photograph the staging of primitivism and the invention of a shimmering plastic called cellophane Alongside these artifacts she takes up the development refinement and analysis of glamour in Anglo American poetry film fiction and drama of the period *Glamour in Six Dimensions* thus asks its reader to see the proximity between the vernacular and elite cultures of modernism and particularly how glamour was animated by artists working at the crossroads of the mundane and the extraordinary Wallace Stevens F Scott Fitzgerald Virginia Woolf Josephine Baker D H Lawrence Gertrude Stein Nella Larsen and others

Ideal Beauty Lois W. Banner,2023-09-15 One of the silver screen s greatest beauties Greta Garbo was also one of its most profound enigmas A star in both silent pictures and talkies Garbo kept viewers riveted with understated performances that suggested deep melancholy and strong desires roiling just under the surface And offscreen the intensely private Garbo was perhaps even more mysterious and alluring as her retirement from Hollywood at age thirty six only fueled the public s fascination *Ideal Beauty* reveals the woman behind the mystique a woman who overcame an impoverished childhood to become a student at the Swedish Royal Dramatic Academy an actress in European films and ultimately a Hollywood star Chronicling her tough negotiations with Louis B Mayer at MGM it shows how Garbo carved out enough power in Hollywood to craft a distinctly new feminist screen presence in films like *Queen Christina* Banner draws on over ten years of in depth archival research in Sweden Germany France and the United States to demonstrate how away from the camera s glare Garbo s life was even more intriguing *Ideal Beauty* takes a fresh look at an icon who helped to define female beauty in the twentieth century and provides answers to much debated questions about Garbo s childhood sexuality career illnesses and breakdowns and spiritual awakening

Beyond the Looking Glass Ana Salzberg,2014-08-01 As living subjects rather than static icons studio era Hollywood actresses actively negotiated a balance between their public personas film roles and corporeal presence The contemporary audience s engagement with the

experience of these actresses unsettles the traditional model of narcissistic identification which divides the off screen spectator from his/her on screen ideal Exploring the fan's desire for a material connection to the performer as well as the star's own dialogue between embodied experience and idealized image *Beyond the Looking Glass* traces on and off screen representations of narcissistic femininity in classical Hollywood through studies of stars like Greta Garbo Ava Gardner and Marilyn Monroe Merging historical and theoretical concerns with particular attention to the resonance of golden age Hollywood in new media this book explores the movie screen as a medium of shared experience between spectator and star

Garbo Robert Gottlieb, 2021-12-07 A New York Times Book Review Editors Choice One of Esquire's 125 best books about Hollywood Award winning master critic Robert Gottlieb takes a singular and multifaceted look at the life of silver screen legend Greta Garbo and the culture that worshiped her Wherever you look in the period between 1925 and 1941 Robert Gottlieb writes in *Garbo* Greta Garbo is in people's minds hearts and dreams Strikingly glamorous and famously inscrutable she managed in sixteen short years to infiltrate the world's subconscious the end of her film career when she was thirty six only made her more irresistible Garbo appeared in just twenty four Hollywood movies yet her impact on the world and that indescribable transcendent presence she possessed was rivaled only by Marilyn Monroe's She was looked on as a unique phenomenon a sphinx a myth the most beautiful woman in the world but in reality she was a Swedish peasant girl uneducated naïve and always on her guard When she arrived in Hollywood aged nineteen she spoke barely a word of English and was completely unprepared for the ferocious publicity that quickly adhered to her as almost overnight she became the world's most famous actress In *Garbo* the acclaimed critic and editor Robert Gottlieb offers a vivid and thorough retelling of her life beginning in the slums of Stockholm and proceeding through her years of struggling to elude the attention of the world her desperate futile striving to be left alone He takes us through the films themselves from M G M's early presentation of her as a vamp her overwhelming beauty drawing men to their doom a formula she loathed to the artistic heights of *Camille* and *Ninotchka* *Garbo* *Laughs* by way of *Anna Christie* *Garbo Talks* *Mata Hari* and *Grand Hotel* He examines her passive withdrawal from the movies and the endless attempts to draw her back And he sketches the life she led as a very wealthy woman in New York a hermit about town and the life she led in Europe among the Rothschilds and men like Onassis and Churchill Her relationships with her famous co star John Gilbert with Cecil Beaton with Leopold Stokowski with Erich Maria Remarque with George Schlee were they consummated Was she bisexual Was she sexual at all The whole world wanted to know and still wants to know In addition to offering his rich account of her life Gottlieb in what he calls *A Garbo Reader* brings together a remarkable assembly of glimpses of Garbo from other people's memoirs and interviews ranging from Ingmar Bergman and Tallulah Bankhead to Roland Barthes from literature she turns up everywhere in Hemingway's *For Whom the Bell Tolls* in Evelyn Waugh's *Graham Greene* and the letters of Marianne Moore and Alice B Toklas from countless songs and cartoons and articles of merchandise Most extraordinary of all are the pictures 250 or so ravishing movie stills

formal portraits and revealing snapshots all reproduced here in superb duotone She had no personal vanity no interest in clothes and make up yet the story of Garbo is essentially the story of a face and the camera Forty years after her career ended she was still being tormented by unrelenting paparazzi wherever she went Includes Black and White Photographs

Pirandello's Visual Philosophy Lisa Sarti, Michael Subialka, 2017-03-23 This collection draws on cutting edge work that crosses traditional disciplinary boundaries to offer new perspectives on the importance of visuality and the imagination in the work of Luigi Pirandello the great Italian modernist The volume re examines traditional critical notions central to the study of Pirandello by focusing on the importance of the visual imagination in his poetics and aesthetics an area of multimedia investigation which has not yet received ample attention in English language books Putting scholarship on Pirandello in conversation with new work on the multimedia dimensions of modernism the volume examines how Pirandello worked across and was adapted through multiple media It also brings Pirandello into a cross disciplinary dialogue with new approaches to Italian cultural studies to show how his work remains relevant to scholarly conversations across the field The essays in this collection highlight the ways in which Pirandello is engaged not only in literature and theatre but also in the visual arts film and music At the same time they emphasize the ways in which this multimedia creativity enables Pirandello to pursue complex philosophical thoughts and how scholars interpretation of his works can provide new insights into problems facing us today Crossing from aesthetics and a study of modernist notions of creative imagination into studies of multimedia works and adaptations the volume argues that Pirandello should be understood as a thinker in images whose legacy can be felt across the arts and into the realm of 21st century theories of literary cognition

The Great Depression and the New Deal Daniel Leab, Kenneth J. Bindas, Alan Harris Stein, Justin Corfield, Steven L. Danver, 2009-12-18 A comprehensive encyclopedia of the 1930s in the United States showing how the Depression affected every aspect of American life In two volumes The Great Depression and the New Deal A Thematic Encyclopedia captures the full scope of a defining era of American history Like no other available reference it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II exploring the impact of the Depression and the New Deal on all aspects of American life The book features hundreds of alphabetically organized entries in sections focusing on economics politics social ramifications the arts and ethnic issues With an extraordinary range of primary sources integrated throughout The Great Depression and the New Deal is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times

Focus On: 100 Most Popular Deaths from Pneumonia Wikipedia contributors, **Modernist Star Maps** Aaron Jaffe, Jonathan Goldman, 2016-12-05 Bringing together Canadian American and British scholars this volume explores the relationship between modernism and modern celebrity culture In support of the collection's overriding thesis that modern celebrity and modernism are mutually determining phenomena the contributors take on a range of transatlantic canonical and noncanonical figures from the expected Virginia Woolf and F Scott Fitzgerald to the surprising Elvis and Hitler Illuminating

case studies are balanced by the volume's attentiveness to broader issues related to modernist aesthetics as the contributors consider celebrity in relationship to identity commodification print culture personality visual cultures and theatricality As the first book to read modernism and celebrity in the context of the crises of individual agency occasioned by the emergence of mass mediated culture *Modernist Star Maps* argues that the relationship between modernism and the popular is unthinkable without celebrity Moreover celebrity's strange evolution during the twentieth century is unimaginable without the intercession of modernism's system of cultural value This innovative collection opens new avenues for understanding celebrity not only for modernist scholars but for critical theorists and cultural studies scholars

Watching Them Be James Harvey, 2014-07-08 An intimate thought provoking exploration of the mysteries of star presence in cinema One does not go to see them act James Baldwin wrote about the great iconic movie stars one goes to watch them be It seems obvious Where else besides the movies do you get to see other persons so intimately so pressingly so largely Where else are you allowed such sustained and searching looks as you give to these strangers on the screen whoever they really are In life you try not to stare but at the movies that's exactly what you get to do two hours or more safely raptly even blissfully It's this sort of amplified heightened sometimes transcendent seeing that James Harvey explores in *Watching Them Be* Marvelously vivid and perceptive and impressively erudite this is his take on how aura is communicated in movies Beginning where Roland Barthes left off with the face of Greta Garbo and ending with Robert Bresson's *Au hasard Balthazar* and its inscrutable nonhuman star Harvey moves nimbly and expertly through film history celebrating actors and directors who have particularly conveyed a feeling of transcendence From Marlene Dietrich to John Wayne to Robert De Niro from Nashville to Jackie Brown to Masculine Feminine and the implicitly or explicitly religious films of Roberto Rossellini and Carl Theodor Dreyer this is one man's personal deeply felt account of the films that have changed his life They will also Harvey suggests change yours

Historical Dictionary of American Cinema M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society *Historical Dictionary of American Cinema* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture

Garbo en Russo Celik Sommerseth Shaw Lea, 2025-06-19 *Garbo en Russo* By Lea Celik Sommerseth Shaw In *Garbo en Russo* Lea celik Sommerseth Shaw offers a compelling and original portrait of Greta Garbo not merely as a cinematic icon but as a cultural phenomenon shaped by a profound often overlooked resonance with Russian cinema philosophy and emotional depth While Garbo's legacy is frequently attributed to her ethereal beauty magnetic screen presence and unparalleled ability to express complex emotion through the subtlest of gestures this book delves deeper into the spaces

between her silences and into the echoes of Russian artistic influence that shaped both her performances and her mystique

About the Author Lea Celik Sommersteth Shaw is a multidisciplinary entrepreneur creative director environmentalist and human rights advocate with a deep rooted passion for cinema literature and cultural diplomacy Born on the Aegean coast of zmir and of Kurdish and Russian heritage she brings a rich multicultural perspective to her work bridging ancestral memory with contemporary inquiry Garbo en Russo marks a return to Lea s lifelong fascination with cinematic language and its ability to transcend national and emotional borders The book reflects her interest in the psychological and cultural undercurrents that define icons like Greta Garbo examining them not just as performers but as reflections of wider cultural inheritances

Critical Companion to Toni Morrison Carmen Gillespie,2007 Toni Morrison winner of the Nobel Prize in Literature in 1993 is perhaps the most important living American author This work examines Morrison s life and writing featuring critical analyses of her work and themes as well as entries on related topics and relevant people places and influences

Historical Dictionary of American Cinema Keith M. Booker,2011-03-17 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society as a whole The Historical Dictionary of American Cinema provides broad coverage of the people films companies techniques themes and genres that have made American cinema such a vital part of world cinema This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American Cinema

Greta Garbo: The Swedish Sphinx ChatStick Team,2024-03-14 Unveiling the Enigma Greta Garbo The Swedish Sphinx Dive deep into the shadows of Hollywood s golden era to uncover the life of its most enigmatic star Greta Garbo in this compelling biography brought to you by the ChatStick Team From her humble beginnings in Stockholm to her ascent as the silver screen s most inscrutable icon this book peels back the layers of Garbo s mystique to reveal the woman behind the legend Why You Can t Miss This Book Swedish Roots Explore Garbo s early life in Sweden setting the stage for her unparalleled journey Hollywood s Enigma Delve into the breakthrough roles and silent stares that defined Garbo s career and captivated the world Off Screen Mystique Gain rare insights into Garbo s private world her struggles and her quest for solitude away from the glaring spotlight Enduring Legacy Discover the lasting impact of Garbo s work on film culture and the hearts of millions around the globe Greta Garbo The Swedish Sphinx is not just a biography it s an intimate expedition into the heart of a legend Perfect for fans of classic cinema history enthusiasts and anyone intrigued by the mysteries of stardom Add this masterpiece to your collection and let the legend of Greta Garbo inspire you

Hollywood Heroines Laura L. S. Bauer,2018-12-07 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide range of occupations rarely found together in a single volume

Unlike other anthologies *Hollywood Heroines The Most Influential Women in Film History* is a hybrid of film history and industry information with an exclusive focus on prominent women This reference work includes more commonly discussed categories of important women in Hollywood film history such as directors and actresses and reaches beyond them to encompass women working as cinematographers casting directors studio heads musical composers and visual and special effects supervisors Dive into interviews with industry legends such as Sherry Lansing the first woman to run major Hollywood studios like 20th Century Fox and Paramount Studios Jodie Foster acclaimed actress and director Zo Bell renowned stuntwoman Donna Gigliotti Academy Award winning producer Vicky Jenson animation director of *Shrek* Ve Neill makeup artist behind *The Hunger Games* and *Pirates of the Caribbean* and a host of other influential women in visual effects editing casting costume cinematography and sound each of whom has left their mark in film history The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood By bringing the experience of these influential women to light *Hollywood Heroines* joins a growing movement that endeavors to dismantle harmful long standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women s stories in the Hollywood film industry

Premodern Rulers and Postmodern Viewers Janice North, Karl C. Alvestad, Elena Woodacre, 2018-02-01 Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores producing anachronisms such as a feminist Queen Isabel in RTVE s *Isabel* and a lesbian Queen Christina in *The Girl King* This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality raising questions of intertemporality the interpretation of history and the dangers of presentism Covering a range of famous and lesser known European monarchs on screen from Elizabeth I to Muhammad XII of Granada this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today s audiences The contributors interrogate exactly what is at stake in these portrayals namely our understanding of premodern rulers the gender and sexual ideologies they navigated and those that we navigate today

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