



Guantanamo An American History

Brigitte L. Nacos



Guantanamo An American History:

Guantánamo Jonathan M. Hansen, 2011-10-11 An on the ground history of American empire Say the word Guant namo and orange jumpsuits chain link fences torture and indefinite detention come to mind To critics the world over Guant namo Bay Cuba is a striking symbol of American hypocrisy But the prison isn t the whole story For more than two centuries Guant namo has been at the center of American imperial ambition first as an object of desire then as a convenient staging ground In Guant namo An American History Jonathan M Hansen presents the first complete account of this fascinating place The U S presence at Guant namo predates even the nation itself as the bay figured centrally in the imperial expansion plans of colonist and British sailor Lawrence Washington half brother of the future president George As the young United States rose in power Thomas Jefferson and his followers envisioned a vast empire of liberty which hinged on U S control of the Gulf of Mexico and the Caribbean Sea Politically and geographically Guant namo Bay was the key to this strategy So when Cubans took up arms against their Spanish rulers in 1898 America swooped in to ensure that Guant namo would end up firmly in its control Over the next century the American navy turned the bay into an idyllic modern Mayberry complete with bungalows cul de sacs and country clubs which base residents still enjoy In many ways Guant namo remains more quintessentially American than America itself a distillation of the idealism and arrogance that has characterized U S national identity and foreign policy from the very beginning Despite the Obama administration s repeated efforts to shutter the notorious prison the naval base is in no danger of closing anytime soon Places like Guant namo which fall between the clear borders of law and sovereignty continue to serve a purpose regardless of which leaders left right or center hold the reins of power

Guantánamo and American Empire Don E. Walicek, Jessica Adams, 2018-01-30 This book explores the humanities as an insightful platform for understanding and responding to the military prison at Guant namo Bay other manifestations of Guant namo and the contested place of freedom in American Empire It presents the work of scholars and writers based in Cuba s Guant namo Province and various parts of the US Its essays short stories poetry and other texts engage the far reaching meaning and significance of Gitmo by bringing together what happens on the U S side of the fence or la cerca as it is called in Cuba with perspectives from the outside world Chapters include critiques of artistic renderings of the Guant namo region historical narratives contemplating the significance of freedom analyses of the ways the base and region inform the Cuban imaginary and fiction and poetry published for the first time in English Not simply a critique of imperialism this volume presents politically engaged commentary that suggests a way forward for a site of global contact and conflict

Guantánamo and Beyond Fionnuala Ni Aoláin, Oren Gross, 2013-08-26 The Military Commissions scheme established by President George W Bush in November 2001 has garnered considerable controversy In parallel with the detention facilities at Guant namo Bay Cuba the creation of military courts has focused significant global attention on the use of such courts to process and try persons suspected of committing terrorist acts or offenses during armed conflict This book brings together

the viewpoints of leading scholars and policy makers on the topic of exceptional courts and military commissions with a series of unique contributions setting out the current state of the field The book assesses the relationship between such courts and other intersecting and overlapping legal arenas including constitutional law international law international human rights law and international humanitarian law By examining the comparative patterns similarities and disjunctions arising from the use of such courts this book also analyzes the political and legal challenges that the creation and operation of exceptional courts produces both within democratic states and for the international community **The Girl from**

Guantanamo Donald Lloyd Roth,2017-05-23 A young girl flees with her family from Cuba and Batista s despotic rule to settle in Miami in the 1950s When her family s better life is endangered by the suspicion of her father s ties to Castro s rebels she escapes to her beloved homeland and becomes an 18 year old heroine of the Cuban Revolution only to be betrayed again Provided by publisher American Imperialism Adam Burns,2017-01-17 Provides a critical re evaluation of US territorial expansionism and imperialism from 1783 to the presentThe United States has been described by many of its foreign and domestic critics as an aempirea Providing a wide ranging analysis of the United States as a territorial imperial power from its foundation to the present day this book explores the United States acquisition or long term occupation of territories through a chronological perspective It begins by exploring early continental expansion such as the purchase of the Louisiana Territory from Napoleon Bonaparte in 1803 and traces US imperialism through to the controversial ongoing presence of US forces at Guantanamo Bay in Cuba The book provides fresh insights into the history of US territorial expansion and imperialism bringing together more well known instances such as the purchase of Alaska with those less frequently discussed such as the acquisition of the Guano Islands after 1856 The volume considers key historical debates controversies and turning points providing a historiographically grounded re evaluation of US expansion from 1783 to the present day Key FeaturesProvides case studies of different examples of US territorial expansion imperialism and adds much needed context to ongoing debates over US imperialism for students of both History and PoliticsAnalyses many of the better known instances of US imperialism for example Cuba and the Philippines while also considering often overlooked examples such as the US Virgin Islands American Samoa and GuamExplores American imperialism from a territorial acquisition long term occupationa viewpoint which differentiates it from many other books that instead focus on informal and economic imperialismDiscusses the presence of the US in key places such as Guantanamo Bay the Panama Canal Zone and the Arctic

The Guantánamo Lawyers Mark P. Denbeaux,Jonathan Hafetz,2011-03-04 Following the terrorist attacks of September 11 2001 the United States imprisoned more than 750 men at its naval base at Guant namo Bay Cuba The detainees ranging from teenagers to elderly men from over forty different countries were held for years without charges trial or a fair hearing Without any legal status or protection they were truly outside the law imprisoned in secret denied communication with their families and subjected to extreme isolation physical and mental abuse and in some instances torture These are the detainees

stories told by their lawyers because the prisoners themselves were silenced. It took lawyers who had filed habeas corpus petitions over two years to finally gain the right to visit and talk to their clients at Guantánamo. Even then, lawyers worked under severe restrictions designed to inhibit communication and maximize secrecy. Eventually, however, lawyers did meet with their clients. This book contains over 100 personal narratives from attorneys who have represented detainees held at Guantánamo as well as at other overseas prisons from Bagram Air Base in Afghanistan to secret CIA jails or black sites. **Selling**

Guantánamo John Hickman, 2013-05-14 In the aftermath of 9/11, few questioned the political narrative provided by the White House about Guantánamo and the steady stream of prisoners delivered there from half a world away. The Bush administration gave various rationales for the detention of the prisoners captured in the War on Terror: they represented extraordinary threats to the American people, possessed valuable enemy intelligence, and were awaiting prosecution for terrorism or war crimes. Both explicitly and implicitly, journalists, pundits, lawyers, academics, and even released prisoners who authored books about the island prison endorsed elements of the official narrative. In *Selling Guantánamo*, John Hickman exposes the holes in this manufactured story. He shines a spotlight on the critical actors, including Rumsfeld, Cheney, and President Bush himself, and examines how the facts belie the official accounts. He chastises the apologists and the critics of the administration, arguing that both failed to see the forest for the trees. **No More War**

No More War Dan Kovalik, 2020-04-14 Kovalik helps cut through the Orwellian lies and dissembling which make so-called humanitarian intervention possible. Oliver Stone's *War* is the fount of all the worst human rights violations, including genocide, and not its cure. This undeniable truth, which the framers of the UN Charter understood so well, is lost in today's obsession with the oxymoron known as humanitarian intervention. *No More War: How the West Violates International Law by Using Humanitarian Intervention to Advance Economic and Strategic Interests* sets out to reclaim the original intent of the Charter founders: to end the scourge of war on the heels of the devastation wrought by WWII. The book begins with a short history of the West's development as built upon the mass plunder of the Global South, genocide, and slavery, and challenges the prevailing notion that the West is uniquely poised to enforce human rights through force. This book also goes through recent humanitarian interventions carried out by the Western powers against poorer nations, e.g., in the DRC, Congo, and Iraq, and shows how these have only created greater human rights problems, including genocide, than they purported to stop or prevent. *No More War* reminds the reader of the key lessons of Nuremberg: that war is the primary scourge of the world, the root of all the evils which international law seeks to prevent and eradicate, and which must be prevented. The reader is then taken through the UN Charter and other human rights instruments, and their emphasis on the prevention of aggressive war. **Terrorism and Counterterrorism**

Terrorism and Counterterrorism Brigitte L. Nacos, 2023-05-16 Focusing on the continued terrorist threat by jihadist groups such as Al Qaeda and ISIS, and homegrown violent far-right and far-left extremists in the West, *Terrorism and Counterterrorism* investigates this form of political violence in a historical and contemporary context. In this comprehensive and highly readable text, renowned expert Brigitte Nacos

clearly defines terrorism's diverse causes, actors, and strategies; outlines anti and counterterrorist responses; and highlights terrorism's relationship with the public and media. *Terrorism and Counterterrorism* introduces students to the field's main debates and helps them critically assess our understanding of and our strategies for addressing this complex and enduring issue. New to the Seventh Edition: The new chapter 3 reviews the history of terrorism both domestic and international, whereas the new chapter 4 analyses the terrorist landscape in the third decade of the 21st century, including the transnational links between violent far right and far left violent extremists. The discussion of religious terrorism in chapter 5 ends with an added section about QAnon as a religiopolitical cult. An extended section in chapter 7 is devoted to the increasingly militant roles of females in violent far right extremism. The revised chapter 10 starts with the withdrawal of US-led troops from Afghanistan and an account of total costs spent on the post 9/11 war against terrorism, before discussing the counterterrorism strategies of presidents G.W. Bush, Obama, Trump, and Biden. The failures and successes of the US intelligence community in efforts to prevent terrorism at home, with relevant data and case studies, are new features in chapter 12.

My Guantánamo Diary Mahvish Rukhsana Khan, 2010-10 Mahvish Khan is an American lawyer born to immigrant Afghan parents in Michigan. Outraged that her country was illegally imprisoning people at Guantanamo, she volunteered to translate for the prisoners. She spoke their language, understood their customs, and brought them Starbucks chai, the closest available drink to the kind of tea they would drink at home. And they quickly befriended her, offering fatherly advice as well as a uniquely personal insight into their plight and that of their families thousands of miles away. For Mahvish Khan, the experience was a validation of her Afghan heritage as well as her American freedoms, which allowed her to intervene at Guantanamo purely out of her sense that it was the right thing to do. Mahvish Khan's story is a challenging, brave, and essential test of who she is and who we are.

A New No-Man's-Land Esther Whitfield, 2024-07-15 Guantanamo sits at the center of two of the most vexing issues of US policy of the past century: relations with Cuba and the Global War on Terror. It is a contested extralegal space. In *A New No Man's Land*, Esther Whitfield explores a multilingual archive of materials produced both at the US naval base and in neighboring Cuban communities, and proposes an understanding of Guantanamo as a coherent borderland region where experiences of isolation are opportunities to find common ground. She analyzes poetry, art, memoirs, and documentary films produced on both sides of the border. Authors and artists include prisoners, guards, linguists, chaplains, lawyers, and journalists, as well as Cuban artists and dissidents. Their work reveals surprising similarities: limited access to power and self-representation, mobility restricted by geography, if not captivity, and immersion in political languages that have ascribed them rigid roles. Read together, the work of these disparate communities traces networks that extend among individuals in the Guantanamo region inward to Cuba and outward to the Caribbean, the Americas, Europe, and the Middle East.

The Law of Armed Conflict and the Use of Force Frauke Lachenmann, Rüdiger Wolfrum, 2017 This volume collects articles on the law of armed conflict and the use of force from the Max Planck Encyclopedia of Public

International Law to facilitate easy access to content from the leading reference work in international law **The Guantanamo Files** Andy Worthington, 2007-10-20 In 2006 four years after the illegal prison in Guant namo Bay opened the Pentagon finally released the names of the 773 men held there as well as 7 000 pages of transcripts from tribunals assessing their status as enemy combatants Andy Worthington is the only person to have analysed every page of these transcripts and this book reveals the stories of all those imprisoned in Guantanamo Deprived of the safeguards of the Geneva Conventions and for the most part sold to the Americans by their allies in Afghanistan and Pakistan the detainees have struggled for five years to have their stories heard Looking in detail at the circumstances of their capture and at the coercive interrogations and unsubstantiated allegations that have been used to justify their detention Stories of torture in Afghanistan and Guantanamo are uncovered as well as new information about the process of extraordinary rendition that underpins the US administration s war on terror Who will speak for the 773 men who have been held in Guantanamo This passionate and brilliantly detailed book brings their stories to the world for the first time **Trumping Obama** Matt Margolis, 2019-07-30 The Presidency of Barack Obama was characterized by radical policy shifts the implementation of Obamacare the first steps toward socialized medicine unprecedented expansion of the big government regulatory state the prioritization of pie in the sky environmental concerns over jobs and economic growth a foreign policy based on secret dealings appeasement and leading from behind and a concerted effort to institutionalize political correctness in colleges high schools and even elementary schools across the nation But within the blink of an eye nearly the entire Obama legacy has been undone before the end of Donald Trump s first term in office This remarkable book details the scope of the Trump upheaval exploring the destructive path Obama set the nation toward how Trump has begun to right the ship and how much more still needs to be done Many of the Americans who voted for Donald Trump did so simply to oppose the Clinton machine and to block a continuation of the Obama era They had little hope or expectation that Trump would make good on his promises to undo the entire Obama agenda This book not only details how Trump made good on those promises and saved America from Obama s legacy but also makes the case for why Trump deserves reelection in 2020 *Don't Forget Us Here* Mansoor Adayfi, 2021-08-17 This moving eye opening memoir of an innocent man detained at Guant namo Bay for fifteen years tells a story of humanity in the unlikeliest of places and an unprecedented look at life at Guant namo At the age of 18 Mansoor Adayfi left his home in Yemen for a cultural mission to Afghanistan He never returned Kidnapped by warlords and then sold to the US after 9 11 he was disappeared to Guant namo Bay where he spent the next 15 years as Detainee 441 Don t Forget Us Here tells two coming of age stories in parallel a makeshift island outpost becoming the world s most notorious prison and an innocent young man emerging from its darkness Arriving as a stubborn teenager Mansoor survived the camp s infamous interrogation program and became a feared and hardened resistance fighter leading prison riots and hunger strikes With time though he grew into the man prisoners nicknamed Smiley Troublemaker a student writer and historian With unexpected

warmth and empathy he unwinds a narrative of fighting for hope and survival in unimaginable circumstances illuminating the limitlessness of the human spirit And through his own story Mansoor also tells Guant namo s story offering an unprecedented window into one of the most secretive places on earth and the people detainees and guards alike who lived there with him Twenty years later Guant namo remains open and at a moment of due reckoning Mansoor Adayfi helps us understand what actually happened there both the horror and the beauty a vital chronicle of an experience we cannot afford to forget

Omar Khadr, Oh Canada Janice Williamson, 2012-05-01 In 2002 a fifteen year old Canadian citizen was captured in Afghanistan for allegedly killing an American soldier A badly wounded Omar Khadr was transferred to the US Bagram Air Force base and then Guant namo Bay detention camp He would remain there without trial until October 2010 when a military commission admitted evidence considered tainted by Canadian courts A plea bargain and guilty plea initiated his promised return to Canada a year later Some Canadians see Khadr as a symbol of terrorism in action For others he is the victim of a jihadist father and Canadian complicity in the unjust excesses including torture of the US war on terror The youngest prisoner held at Guant namo and the only citizen of a Western country not repatriated Khadr was formally identified by the United Nations as a child soldier In *Omar Khadr Oh Canada* over thirty contributors analyze Khadr s background his incarceration the actions of Canadian authorities and the implications raised by his legal case This multi genre book includes essays articles poems a play extended excerpts from the documentary film *You Don t Like the Truth* and other texts produced by distinguished contributors such as Sherene Razack General Rom o Dallaire Charles Foran Kim Echlin Judith Thompson Audrey Macklin Shadia Drury George Elliott Clarke Maher Arar Rick Salutin and Sheema Khan While they sometimes disagree on issues such as radical Islam and Canadian multiculturalism they all write from the conviction that Khadr s treatment has been and continues to be shamefully unjust and shaped by post 9 11 Islamophobia that continues to distort the views of many Canadians Many Canadians are dismayed by the government s behaviour toward Omar Khadr Adding strong and articulate voices to the debate *Omar Khadr Oh Canada* will educate and inform readers as his story continues to unfold Contributors include Maher Arar human rights activist and journalist Craig Kielburger child labour activist and co founder of Free the Children Foundation George Elliott Clarke poet playwright and English professor at the University of Toronto Luc C t and Patricio Henriquez screenwriters directors cinematographers and producers of the documentary *You Don t Like the Truth* 4 Days Inside Guant namo LGen Rom o A Dallaire commanded the UN Assistance Mission for Rwanda in 1994 and was appointed to the Senate of Canada in 2005 Gail Davidson executive director Lawyer s Rights Watch Canada Nathalie des Rosiers General Counsel Canadian Civil Liberties Association Robert Diab lawyer and faculty member of Capilano University Alnoor Gova broadcaster and PhD student Simon Fraser University Shadia Drury CRC Chair in Social Justice University of Regina Kim Echlin novelist essayist film producer Dennis Edney former lawyer of Omar Khadr Charles Foran novelist biographer Deborah Gorham history professor Carleton University Yasmin Jiwani associate

professor in the department of Communication Studies at Concordia University Hasnain Khan graduate student in political economy of international development at the University of Toronto Andy Knight chair of the department of political science and professor of international relations at the University of Alberta John McCoy PhD candidate in political science at the University of Alberta Sheema Khan Globe Mail columnist and author of *Of Hockey Hijabs* Audrey Macklin member of the law faculty at the University of Toronto Monia Mazigh human rights activist and author Marina Nemat human rights activist and memoirist author of *Prisoner of Tehran* and *After Tehran* Gar Pardy former diplomat commentator and writer served in Canada's foreign service from 1967 to 2003 Sheila Pratt Edmonton Journal journalist and author Sherene Razack professor of Sociology and Equity Studies in Education OISE University of Toronto Rick Salutin author and Toronto Star columnist Heather Spears poet and artist Judith Thompson playwright and professor School of English and Theatre Studies at the University of Guelph Lola Lemire Tostevin poet and novelist Janice Williamson professor of English and Film Studies at the University of Alberta Richard J Wilson professor of law and founding director of the International Human Rights Law Clinic at American University's Washington College of Law Grace Li Xiu Woo lawyer legal scholar member of Lawyer rights Watch Canada Jasmin Zine author editor and sociology associate professor Sociology at the Wilfred Laurier University Rachel Zolf poet

Imagining Human Rights in Twenty-First Century Theater F. Becker, P. Hernández, B. Werth, 2012-12-27 There is extraordinary diversity depth and complexity in the encounter between theatre performance and human rights Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents the contributors open the way toward understanding the character and significance of this encounter *Detain and Punish* Carl Lindskoog, 2019-09-02 Immigrants make up the largest proportion of federal prisoners in the United States incarcerated in a vast network of more than two hundred detention facilities This book investigates when detention became a centerpiece of U S immigration policy *Detain and Punish* reveals why the practice was reinstituted in 1981 after being halted for several decades and how the system expanded to become the world's largest immigration detention regime **Library of American History** Edward Sylvester Ellis, 1900 **Enemy Civilian Casualties** Ofer Fridman, 2019-03-13 Civil casualties and collateral damage have been long considered as an undesired outcome of military activity that has to be reduced While most of the contemporary discourse on this topic has been primarily concentrating on three main factors the legal aspects of causing civil casualties the impact of war on local population and different factors of military professionalism required to avoid disproportional harm to civilians this book asks an entirely different question As the subject of civil casualties during military operations seems to be highly politicized this book takes this discourse out of its usual niches and suggests that the indirect responsibility rests with the politicians and the public which they represent When a society in the beginning of the 21st century sends its troops to a battle does it really care about the enemy civilian casualties To answer this question this book traces the political and cultural factors that have led to the failure of Non Lethal Weapons the great promise of the

1990s which was intended to make the war significantly less lethal than it was known before Examining three different cases this study explains that the idea of minimizing civil casualties is no more than an illusion and in fact neither politicians nor societies feel really stressed to change this situation

Unveiling the Power of Verbal Art: An Mental Sojourn through **Guantanamo An American History**

In a world inundated with displays and the cacophony of instantaneous communication, the profound power and mental resonance of verbal artistry often fade in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, nestled within the musical pages of **Guantanamo An American History**, a charming function of literary beauty that pulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this enchanting opus manuals readers on a mental odyssey, lightly revealing the latent possible and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is key themes, dissect its charming writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Table of Contents Guantanamo An American History

1. Understanding the eBook Guantanamo An American History
 - The Rise of Digital Reading Guantanamo An American History
 - Advantages of eBooks Over Traditional Books
2. Identifying Guantanamo An American History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Guantanamo An American History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Guantanamo An American History

- Personalized Recommendations
- Guantnamo An American History User Reviews and Ratings
- Guantnamo An American History and Bestseller Lists
- 5. Accessing Guantnamo An American History Free and Paid eBooks
 - Guantnamo An American History Public Domain eBooks
 - Guantnamo An American History eBook Subscription Services
 - Guantnamo An American History Budget-Friendly Options
- 6. Navigating Guantnamo An American History eBook Formats
 - ePub, PDF, MOBI, and More
 - Guantnamo An American History Compatibility with Devices
 - Guantnamo An American History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Guantnamo An American History
 - Highlighting and Note-Taking Guantnamo An American History
 - Interactive Elements Guantnamo An American History
- 8. Staying Engaged with Guantnamo An American History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Guantnamo An American History
- 9. Balancing eBooks and Physical Books Guantnamo An American History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Guantnamo An American History
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Guantnamo An American History
 - Setting Reading Goals Guantnamo An American History
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Guantnamo An American History

- Fact-Checking eBook Content of Guantnamo An American History
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Guantnamo An American History Introduction

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