
Haiti

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IN THE
OUTER
PERIPHERY

ROBERT FATTON JR.

Haiti Trapped In The Outer Periphery

SJ Ball



Haiti Trapped In The Outer Periphery:

Haiti Robert Fatton, 2014 The inability of the Haitian state to deal with the devastation of the January 2010 earthquake brought into sharp focus Haiti's desperate social and economic conditions and raised perplexing questions What accounts for the country's continuing predicament Why have repeated attempts at democratic governance failed so abysmally And what role has the international community played Addressing these questions Robert Fatton focuses on Haiti's long history of predatory rule and also introduces the concept of the outer periphery to explore the impact of a world economy shaped by neoliberal policies The result is an insightful analysis of contemporary Haitian politics and society with significant

implications for the broader study of comparative politics **Thinking in Public** Celucien L. Joseph, 2017-04-25 Thinking in Public provides a probing and provocative meditation on the intellectual life and legacy of Jacques Roumain As a work of intellectual history the book investigates the intersections of religious ideas secular humanism and development within the framework of Roumain's public intellectualism and cultural criticism embodied in his prolific writings The book provides a reconceptualization of Roumain's intellectual itineraries against the backdrop of two public spheres a national public sphere Haiti and a transnational public sphere the global world Second it remaps and reframes Roumain's intellectual circuits and his critical engagements within a wide range of intellectual traditions cultural and political movements and philosophical and religious systems Third the book argues that Roumain's perspective on religion social development and his critiques of religion in general and of institutionalized Christianity in particular were substantially influenced by a Marxist philosophy of history and secular humanist approach to faith and human progress Finally the book advances the idea that Roumain's concept of development is linked to the theories of democratic socialism relational anthropology distributive justice and communitarianism Ultimately this work demonstrates that Roumain believed that only through effective human solidarity and collaboration can serious social transformation and real human emancipation take place *The Film Archipelago* Antonio

Gómez, Francisco-J. Hernández Adrián, 2021-12-16 How do the islands and archipelagos of the New World figure in Latin American cinema Comprising 15 essays and a critical introduction *The Film Archipelago* Islands in Latin American Cinema addresses this question by examining a series of intersections between insular spaces and filmmaking in Latin America The volume brings together international scholars and filmmakers to consider a diverse corpus of films about islands films that take place on islands films produced in islands and films that problematise islands The book explores a diverse range of films that extend from the Chilean documentaries of Patricio Guzmán to work on the Malvinas Falkland Islands and films by Argentine directors Gustavo Fontán and Lucrecia Martel Chapters focus on Rapa Nui Easter Island the Mexican Islas Marías and the Panamanian Caribbean on ecocritical environmental and film historical aspects of Brazilian and Argentine river islands and on Cuban Guadeloupean Haitian and Puerto Rican contexts *The Film Archipelago* argues that the islands and archipelagos of Latin American cinema constitute a critically interesting analytically complex and historically suggestive

angle to explore issues of marginality and peripherality remoteness and isolation and fragility and dependency As a whole the collection demonstrates to what extent the combined insular and archipelagic lens can re frame and re figure both longstanding and recent discussions on the spaces of Latin American cinema The Price of Slavery Nick

Nesbitt,2022-03-24 The Price of Slavery analyzes Marx s critique of capitalist slavery and its implications for the Caribbean thought of Toussaint Louverture Henry Christophe C L R James Aim C saire Jacques Stephen Alexis and Suzanne C saire Nick Nesbitt assesses the limitations of the literature on capitalism and slavery since Eric Williams in light of Marx s key concept of the social forms of labor wealth and value To do so Nesbitt systematically reconstructs for the first time Marx s analysis of capitalist slavery across the three volumes of Capital The book then follows the legacy of Caribbean critique in its reflections on the social forms of labor servitude and freedom as they culminate in the vehement call for the revolutionary transformation of an unjust colonial order into one of universal justice and equality *Latin American Gothic in Literature*

and Culture Sandra Casanova-Vizcaíno,Inés Ordiz,2017-10-24 This book explores the Gothic mode as it appears in the literature visual arts and culture of different areas of Latin America Focusing on works from authors in Mexico Central America the Caribbean the Andes Brazil and the Southern Cone the essays in this volume illuminate the existence of native representations of the Gothic while also exploring the presence of universal archetypes of terror and horror Through the analysis of global and local Gothic topics and themes they evaluate the reality of a multifaceted territory marked by a shifting colonial and postcolonial relationship with Europe and the United States The book asks questions such as Is there such a thing as Latin American Gothic in the same sense that there is an American Gothic and British Gothic What are the main elements that particularly characterize Latin American Gothic How does Latin American Gothic function in the context of globalization What do these elements represent in relation to specific national literatures What is the relationship between the Gothic and the Postcolonial What can Gothic criticism bring to the study of Latin American cultural manifestations and conversely what can these offer the Gothic The analysis performed here reflects a body of criticism that understands the Gothic as a global phenomenon with specific manifestations in particular territories while also acknowledging the effects of Globalgothic on a transnational and transcultural level Thus the volume seeks to open new spaces and areas of scholarly research and academic discussion both regionally and globally with the presentation of a solid analysis of Latin American texts and other cultural phenomena which are manifestly related to the Gothic world **Police Peacekeeping** Lou

Pingeot,2023 This book questions the optimistic reading of police peacekeeping often found in both academic and policy circles Lou Pinget provides an in depth study of UN intervention in Haiti to show how a single site can help to shed light on how policing functions globally **Street Art and Activism in the Greater Caribbean** Jana Evans Braziel,2022-09-06

Foregrounding street art in the capital cities of Cuba Haiti and Puerto Rico this book argues that Antillean street artists diagnose the impossible state of the arrested present colonized occupied or under dictatorship while simultaneously

imagining liberated futures and fully sovereign states Jana Evans Braziel launches a comparative study of art politics history urban street cultures engaged citizenships and social transformations in three Antillean capital cities Havana Cuba Port au Prince Haiti and San Juan Puerto Rico of the Greater Caribbean The book includes a photo documentary archive of street art murals and installations by key muralists in these cities Yulier Rodriguez Perez Jerry Rosembert Moise and Colectivo Moriviv Chachi Gonzalez Colón Raysa Rodriguez Garcia and Salom Cortés Braziel offers art historical and geopolitical analyses of the urban street art in their cities of production underscoring street art as political economic and environmental engagements and not as exclusively aesthetic ones with urban space and street life The book will be of interest to scholars working in art history Caribbean studies Latin American studies and urban studies

Urban Dwellings, Haitian Citizenships Vincent Joos, 2021-12-10 Urban Dwellings Haitian Citizenships explores the failed international reconstruction of Port au Prince after the devastating 2010 earthquake It describes the failures of international aid in Haiti while it analyzes examples of Haitian based reconstruction and economic practices By interrogating the relationship between indigenous uses of the cityscape and the urbanization of the countryside within a framework that centers on the violence of urban planning the book shows that the forms of economic development promoted by international agencies institutionalize impermanence and instability Conversely it shows how everyday Haitians use and transform the city to create spaces of belonging and forms of citizenship anchored in a long history of resistance to extractive economies Taking readers into the remnants of failed industrial projects in Haitian provinces and into the streets rubble and homes of Port au Prince this book reflects on the possibilities and meanings of dwelling in post disaster urban landscapes

The Power of the Story Vincent Joos, Martin Munro, John Ribó, 2023-04-14 A cross disciplinary volume that combines and puts into dialogue perspectives on disasters this book includes contributions from anthropology history cultural studies sociology and literary studies Offering a rich and diverse set of arguments and analyses on the ever relevant theme of catastrophe in the circum Caribbean it will encourage debate and collaboration between scholars working on disasters from a range of disciplinary perspectives

There Is No More Haiti Greg Beckett, 2019-03-26 This is not just another book about crisis in Haiti This book is about what it feels like to live and die with a crisis that never seems to end It is about the experience of living amid the ruins of ecological devastation economic collapse political upheaval violence and humanitarian disaster It is about how catastrophic events and political and economic forces shape the most intimate aspects of everyday life In this gripping account anthropologist Greg Beckett offers a stunning ethnographic portrait of ordinary people struggling to survive in Port au Prince in the twenty first century Drawing on over a decade of research There Is No More Haiti builds on stories of death and rebirth to powerfully reframe the narrative of a country in crisis It is essential reading for anyone interested in Haiti today

Who Owns Haiti? Robert Maguire, Scott Freeman, 2017-11-07 Contributors illuminate the role of external actors in Haitian sovereign affairs over the course of the last decade concurrently discussing how Haitians reinforce their self determination on economic political and

cultural levels Provided by publisher

International Ethics Mark R. Amstutz, 2025-07-10 Through case studies and careful arguments this book shows that moral values are an essential element of foreign policy and that ethical analysis is indispensable to the study of international relations Mark Amstutz explores two distinct dimensions of international political morality the role of moral norms in foreign affairs and the ethical foundation of the rules institutions and structures of global society Amstutz illustrates the role of moral norms in global politics through twenty six case studies assessing the nature role and impact of political morality on international relations The cases address six major global issues migration human rights war irregular war foreign intervention and international economic relations The book s third section examines justice among states and the challenge of pursuing global justice

Development in Crisis Rae Lesser Blumberg, Samuel Cohn, 2015-08-20 Development in Crisis Threats to human well being in the Global South and Global North is a provocative engaging and interesting collection of real world case studies in development and globalization focusing on under emphasized threats to growth and human welfare worldwide Created by two of America s top development sociologists it targets undergraduates graduates academics and development professionals Crises such as falling state capacity declining technological innovation increasing class inequality and persisting gender inequality are considered along with their economic and social consequences

The Palgrave Handbook of Critical International Political Economy Alan Cafruny, Leila Simona Talani, Gonzalo Pozo Martin, 2016-07-05 Challenging the assumptions of mainstream International Political Economy IPE this Handbook demonstrates the considerable value of critical theory to the discipline through a series of cutting edge studies The field of IPE has always had an inbuilt vocation within Historical Materialism with an explicit ambition to make sense from a critical standpoint of the capitalist mode of production as a world system of sometimes paradoxically and sometimes smoothly overlapping states and markets Having spearheaded the growth of a vigorous critical scholarship in the 1960s and 1970s however Marxism and neo Gramscian approaches became increasingly marginalized over the course of the 1980s The authors respond to the exposure of limits to mainstream contemporary scholarship in the wake of the onset of the Global Financial Crisis and provide a comprehensive overview of the field of Critical International Political Economy Problematising socioeconomic and political structures and considering these as potentially transitory and subject to change the contributors aim not simply to understand a world of conflict but furthermore to uncover the ways in which purportedly objective analyses reflect the interests of those in positions of privilege and power

The Guise of Exceptionalism Robert Fatton, 2021-04-16 The Guise of Exceptionalism compares the historical origins of Haitian and American exceptionalisms It also traces how exceptionalism as a narrative of uniqueness has shaped relations between the two countries from their early days of independence through the contemporary period Exceptionalism is at the core of every national founding narrative It allows countries to purge history of injurious stains and embellish it with mythical innocence and claims of distinction Exceptionalism also builds the bonds of solidarity that forge an imagined national fellowship of the

chosen but it excludes those deemed unfit for membership because of their race ethnicity gender or class Exceptionalism however is not frozen As a social invention it changes over time but always within the parameters of its original principles Our capacity to reinvent it is dependent on the degree of hegemony achieved by the ruling class and if this class has the infrastructural power to gradually co opt and include the groups it had once excluded

Reclaiming Haiti's Futures

Darlène Elizabeth Dubuisson,2025 Haiti was once a beacon of Black liberatory futures but now it is often depicted as a place with no future where emigration is the only way out for most of its population But Reclaiming Haiti's Futures tells a different story It is a story about two generations of Haitian scholars who returned home after particular crises to partake in social change The first generation called jenerasyon 86 were intellectuals who fled Haiti during the Duvalier dictatorship 1957 1986 They returned after the regime fell to participate in the democratic transition through their political leadership and activism The younger generation dubbed the jenn dokt returned after the 2010 earthquake to partake in national reconstruction through public higher education reform An ethnography of the future the book explores how these returned scholars resisted coloniality's fractures and displacements by working toward and creating inhabitability or future oriented places of belonging through improvisation rasanblaj assembly and radical imagination By centering on Haiti and the Caribbean the book offers insights not just into the Haitian experience but also into how fractures have come to typify more aspects of life globally and what we might do about it

Routledge Handbook of Afro-Latin American Studies Bernd

Reiter,John Antón Sánchez,2022-11-08 This Handbook provides a comprehensive roadmap to the burgeoning area of Afro Latin American Studies Afro Latins as a civilization developed during the period of slavery obtaining cultural contributions from Indigenous and European worlds while today they are enriched by new social configurations derived from contemporary migrations from Africa The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element With contributions from world leading figures in their fields overseen by an eminent international editorial board this Handbook features original authoritative articles organized in four coherent parts Disciplinary Studies Problem Focused Fields Regional and Country Approaches Pioneers of Afro Latin American Studies The Routledge Handbook of Afro Latin American Studies will not only serve as the major reference text in the area of Afro Latin American Studies but will also provide the agenda for future new research

A Critical Anthropology of Childhood in Haiti Diane M.

Hoffman,2024-01-11 This book offers a critical anthropological perspective on contemporary childhood in Haiti It is based on longitudinal ethnographic fieldwork carried out over a period of 13 years with vulnerable children in Haiti Diane M Hoffman raises important questions about how interventions by well meaning foreigners and white saviors often misrepresent Haitian culture and society as deficient while privileging their own emotions alongside supposedly universal ideas about children that reinforce their own power to define and intervene in Haitian lives She argues for a new approach to Haitian childhood that

centers children's informal learning and self education alongside indigenous spirituality and constructions of personhood that can resist the hegemony of neo colonial and neo liberal forces Instead of representing the country and its children as a place of problems to be solved the book shows the importance prioritizing aspects of Haitian world views in order to develop a more culturally informed understanding of childhood in Haiti that can support genuine social change

Ecology of the Zombie Kerstin Oloff, 2023-07-15 Ecology of the Zombie marks a significant intervention into the fields of world literature film studies ecocriticism and Gothic Studies Arguing that the zombie is a fundamentally ecological figure the book offers original readings of a range of cultural texts from across the Caribbean and the U S In its various incarnations from enslaved body toiling on fields to vacant eyed light skinned female imprisoned within patriarchal structures to the cannibalistic mass zombie roaming apocalyptic scenarios the zombie speaks powerfully to capitalism's systematic degradation of land and labour Indeed the figure gives expression to the metabolic rifts through which the modern world system has unfolded Boldly intervening in current debates around Gothic imaginaries Ecology of the Zombie argues for the centrality of the Caribbean monstrous to understanding Gothic ecologies due to the region's pivotal role in the emergence of capitalist modernity The book is distinguished by its striking comparative analyses bringing the work of Ren Depestre for example into conversation with that of Ralph Ellison reading Erna Brodber's Myal in conjunction with George Romero's Dawn of the Dead and examining The Stepford Wives alongside the fiction of Pedro Cabiya In so doing it provides an important new interpretation of the cultural history of the zombie

Between Two Worlds Celucien L. Joseph, Jean Eddy Saint Paul, Glodel Mezilas, 2018-02-07 Between Two Worlds Jean Price Mars Haiti and Africa is a special volume on Jean Price Mars that reassesses the importance of his thought and legacy and the implications of his ideas in the twenty first century's culture of political correctness the continuing challenge of race and racism and imperial hegemony in the modern world Price Mars's thought is also significant for the renewed scholarly interests in Haiti and Haitian Studies in North America and the meaning of contemporary Africa in the world today This volume explores various dimensions in Price Mars thought and his role as historian anthropologist cultural critic public intellectual religious scholar pan Africanist and humanist The goal of this book is fourfold it explores the contributions of Jean Price Mars to Haitian history and culture it studies Price Mars engagement with Western history and the problem of the racist narrative it interprets Price Mars connections with Black Internationalism Harlem Renaissance and the Negritude Movement and finally the book underscores Price Mars contributions to post colonialism religious studies Africana Studies and Pan Africanism

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