

### **Hamlet Study Guide, Act III**

*You do not need to write out any answers to these questions... However, they may help you to identify information to review for the quiz.*

#### **III.i**

1. What do Rosencrantz and Guildenstern report to the king and queen about their success with Hamlet?
2. What plan do the king and Polonius devise to test whether or not the cause of Hamlet's conduct is love for Ophelia?
3. Explain the contents of Polonius' lines "We are oft to blame in this – 'Tis too much proved, --that with devotion's visage / and pious action we do sugar o'er / The devil himself."
4. What effect does this comment have on the king?
5. In the famous "To be or not to be..." soliloquy what is it that Hamlet concludes?
6. Why does Hamlet assume madness in his interview with Ophelia and speak so harshly to her?
7. What advice does Hamlet give Ophelia?
8. Explain lines beginning "I say, we will have no more marriages..."
9. What is the tone of Ophelia's soliloquy?
10. What does the king infer from Hamlet's soliloquy and his words to Ophelia?
11. Why does the king fear Hamlet?
12. What suggestion does Polonius make?

#### **III.ii**

1. What does Hamlet say the mission of the drama is?
2. Why does Hamlet speak to Horatio in the manner in which he does?
3. What is the dramatic purpose of his speech?
4. What does Hamlet say to Horatio about the play and his purpose in presenting it?
5. What change is there in Hamlet after the king, queen, Polonius and Ophelia have entered?

# Hamlet Study Guide Answers Act Iii

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## Hamlet Study Guide Answers Act Iii:

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**A Study Guide for Tom Stoppard's "Rosencrantz and Guildenstern Are Dead"** Gale, Cengage Learning, A Study Guide for Tom Stoppard s Rosencrantz and Guildenstern Are Dead excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

**The collected works of William Hazlitt, ed. by A.R. Waller and A. Glover. 12 vols [and] Index** William Hazlitt,1902

**Loose Ends in Western Literature** Michael Skupin,2009-12-01 This book is about literary and educational questions that are off the beaten track Topics range from modern American fiction to classical comedy All are discussed in a reader friendly style

**Shakespeare's Styles** Philip Edwards,2004-12-16 Shakespeare scholars give an account of particularly important or interesting features of Shakespeare s use of language

**Notes and Queries** ,1881

**The Collected Works of William Hazlitt: Free thoughts on public affairs. Political essays. Advertisement, etc., from The eloquence of the British senate** William Hazlitt,1902

**The Western Galaxy** ,1888

**Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc** ,1864

**Hamlet** H. S. Toshack,2003

**Shakespeare's Villains** Maurice Charney,2012 Shakespeare s Villains is a close reading of Shakespeare s plays to investigate the nature of evil Charney closely considers the way that dramatic characters are developed in terms of language imagery and nonverbal stage effects With chapters on Iago Tarquin Aaron Richard Duke of Gloucester Shylock Claudius Polonius Macbeth Edmund Goneril Regan Angelo Tybalt Don John Iachimo Lucio Julius Caesar Leontes and Duke Frederick this book is the first comprehensive study of the villains in Shakespeare

**Digest; Review of Reviews Incorporating Literary Digest** ,1919

**Dramatic Bibliography** ,1933

**Questions of Authority** Nizar Zouidi,2016-04-26 This book studies the questions of authority and authorship in William Shakespeare s problematic masterpiece Hamlet It argues that the Bard seeks to eternalize himself through his play that Hamlet dramatizes the authorial quest for sempiternity As the epigraph to this book indicates authors have since the age of the pyramids and probably before it sought to live forever Shakespeare was no exception However his medium that of theatre

is usually associated with the present This book approaches the strategies of authorial survival from a perspective that is theoretically and historically eclectic It is therefore informed by works that belong to different eras and that are not separated by time alone They are brought together by the theme of sempiternity The challenging task of dealing with such a theme is made even more arduous by the nature of the play itself Hamlet denies its readers the satisfaction they crave In this play Keats negative capability is a luxury that no one can afford be they critics or characters In Hamlet the answer is always with the author who comes in questionable shapes assuring everyone that he has more to tell His authority does not hinder the endless proliferation of meaning however but rather guarantees it

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