

A DESTINATION BOOK

Herbert Gold

INTRODUCTION BY JAN MORRIS

# BEST NIGHTMARE ON EARTH

A Life in Haiti



# Haiti Best Nightmare On Earth

**D. Geldenhuys**



## **Haiti Best Nightmare On Earth:**

**Haiti** Herbert Gold, In the course of an impressive career as a writer Herbert Gold has demonstrated many gifts among them his talent for making high drama of ordinary events ordinary people Chicago Tribune Book World Gold has a sharp eye for detail The Washington Times Magazine Not just a good book but a great one London Daily Mail Herbert Gold gives his stories a wry bright air of wonder he is a born storyteller New York Times One of the most gifted writers in America Detroit News Five decades ago award winning author Herbert Gold traveled to Haiti on a Caribbean version of the Fulbright Scholarship The journey proved to be a turning point in his life Fifty years later his attachment to the tiny Caribbean nation his second home remains as passionate and powerful as ever Now in Best Nightmare on Earth he explores the secret life of this vibrant volatile violent land Beautiful bizarre dangerous exotic a Garden of Eden fallen into despair a tiny nation of unimaginable misery and unpredictable grace an island where life is a kind of literature a world of unlimited impossibility This is Herbert Gold's Haiti a country of extraordinary paradox and remarkable extremes of gingerbread dream houses and wretched slums of brutal repression and explosive creative energy Where else he asks can you run into evil spirits on the back roads or find the goddess of fertility and orgasm represented by a photo of a tap dancing Shirley Temple Where else is there such generosity amid such corruption such humor in the midst of such desperation In his many Haitian travels Gold has dined with Graham Greene and chatted with the hated Duvalier oppressors He has traded stories with CIA saboteurs former Nazis rum soaked diplomats and voodoo priests He has taken in the cockfights and hunted for pirate treasure He has nearly died of malaria he has faced machete wielding gangs of Ton Ton Macoutes He followed the traffic in Haitian blood to American hospitals and watched the AIDS epidemic take its toll He listened to the steady beat of drums rolling down mist shrouded mountains and shared in the flirting drinking and laughter of the streets He has captured the essence of this land where tragedy is the music the people dance to Herbert Gold reflects on the country's history and politics culture and folklore but sees much more He sees Haiti through the eyes of a lover impassioned jealous probing ever alert and alive This book will be of interest to travelers to and people interested in the problems of Haiti and the Caribbean and collectors of Haitian art Herbert Gold is a novelist short writer essayist sometime journalist who has made his living as a writer for fifty years

**Best Nightmare on Earth** Herbert Gold, 1991      **Haiti: Best Nightmare on Earth** Herbert Gold, 2017-07-05

Five decades ago award winning author Herbert Gold traveled to Haiti on a Caribbean version of the Fulbright Scholarship The journey proved to be a turning point in his life Fifty years later his attachment to the tiny Caribbean nation his second home remains as passionate and powerful as ever Now in Best Nightmare on Earth he explores the secret life of this vibrant volatile violent land Beautiful bizarre dangerous exotic a Garden of Eden fallen into despair a tiny nation of unimaginable misery and unpredictable grace an island where life is a kind of literature a world of unlimited impossibility This is Herbert Gold's Haiti a country of extraordinary paradox and remarkable extremes of gingerbread dream houses and wretched slums

of brutal repression and explosive creative energy Where else he asks can you run into evil spirits on the back roads or find the goddess of fertility and orgasm represented by a photo of a tap dancing Shirley Temple Where else is there such generosity amid such corruption such humor in the midst of such desperation In his many Haitian travels Gold has dined with Graham Greene and chatted with the hated Duvalier oppressors He has traded stories with CIA saboteurs former Nazis rum soaked diplomats and voodoo priests He has taken in the cockfights and hunted for pirate treasure He has nearly died of malaria he has faced machete wielding gangs of Ton Ton Macoutes He followed the traffic in Haitian blood to American hospitals and watched the AIDS epidemic take its toll He listened to the steady beat of drums rolling down mist shrouded mountains and shared in the flirting drinking and laughter of the streets He has captured the essence of this land where tragedy is the music the people dance to Herbert Gold reflects on the country s history and politics culture and folklore but sees much more He sees Haiti through the eyes of a lover impassioned jealous probing ever alert and alive This book will be of interest to travelers to and people interested in the problems of Haiti and the Caribbean and collectors of Haitian art

*Culture and Customs of Haiti* J. Michael Dash, 2000-10-30 *Culture and Customs of Haiti* begins with an overview of the mountainous island that seemed forbidding to European colonizers Historical periods including French colonization U S occupation in the early 20th century Independence and the Duvaliers reigns until today are reviewed and provide the framework for the volume A chapter on the people and society details the pride of the black state that managed the only successful slave revolution in history The extremes of society from the elite to the peasantry and slum dwellers are depicted along with Haitians in diaspora Religion in Haiti with the strong amalgamation of Roman Catholicism and vaudou a West African import is then explained A Social Customs chapter notes the joy that is found in such an economically depressed culture The media and literature and language chapters necessarily unfold in the context of Haiti s political history A section on writing in Creole is especially intriguing Finally chapters on the performing arts and visual arts evoke the energy and color of the people in such forms as vaudou jazz and dance contemporary rara rock and the folkloric influence on Haitian painting A chronology and glossary supplement the text

**Tropics of Haiti** Marlene Daut, 2015 A literary history of the Haitian Revolution that explores how scientific ideas about race affected 19th century understandings of the Haitian Revolution and conversely how understandings of the Haitian Revolution affected 19th century scientific ideas about race

**Haiti** Roseline NgCheong-Lum, Leslie Jermyn, 2005 Explores the geography history government economy people and culture of Haiti Provided by publisher *Plunging Into Haiti* Ralph Pezzullo, 2006 For much of the early 1990s Haiti held the world s attention A fiery populist priest Jean Bertrand Aristide was elected president and deposed a year later in a military coup Soon thousands of desperately poor Haitians started to arrive in makeshift boats on the shores of Florida In early 1993 the newly elected Clinton administration pledged to make the restoration of President Aristide one of the cornerstones of its foreign policy But that fall the U S let supporters of Haiti s ruling military junta intimidate America into ordering the USS

Harlan County and its cargo of UN peacekeeping troops to scotch plans and return to port Less than a year later for the first time in U S history a deposed president of another country prevailed on the United States to use its military might to return him to office These extraordinary events provide the backdrop for Plunging into Haiti Clinton Aristide and the Defeat of Diplomacy mdash Ralph Pezzullo s detailed account of the international diplomatic effort to resolve the political crisis

State ,1993      Newsletter United States. Department of State,1993      **Migration and Vodou** Karen E.

Richman,2018-10-02 This book and accompanying compact disc provide a rare excursion in the innovative ways a community of Haitian migrants to South Florida has maintained religious traditions and familial connections It demonstrates how religion ritual and aesthetic practices affect lives on both sides of the Caribbean and it debunks myths of exotic and primitive vodou often spelled voodoo which have long been used against Haitians As Karen Richman shows Haitians at home and in migrant settlements make ingenious use of audio and video tapes to extend the boundaries of their ritual spaces and to reinforce their moral and spiritual anchors to one another The book and CD were produced in collaboration to give the reader intimate access to this new expressive media Sacred songs are recorded on tapes and circulated among the communities Migrants are able to hear not only the performance sounds drumming singing and chatter but also a description as narrators tell of offerings sacrifices prayers and the exchange of possessions Spirits who inhabit the bodies of ritual actors are aware of the recording devices and personally address the absent migrants sometimes warning them of their financial obligations to family members in Haiti The migrants dependence on their home village is dramatically reinforced while their economic independence is restricted Using standard ethnographic methods Richman s work illuminates the connections among social organization power production ritual and aesthetics With its transnational perspective it shows how labor migration has become one of Haiti s chief economic exports A volume in the series New World Diasporas edited by Kevin A Yelvington      **Foreign Political Engagement** D. Geldenhuys,2016-07-27 The 1990s have witnessed several major external

initiatives to reshape the domestic political arrangements of countries Because these have been collective foreign ventures usually with the active collaboration of the target countries the term intervention is ill suited Instead Deon Geldenhuys introduces the notion of foreign political engagement to describe international attempts at remaking countries in the image of the West South Africa Kenya Somalia Russia Cambodia El Salvador and Haiti serve as case studies to demonstrate this important theoretical rethinking of international relations today      *Latin American Politics And Development, Fifth Edition*

Howard J. Wiarda,2019-03-06 This book offers a region wide overview of the patterns and processes of Latin American history politics society and development It provides a detailed country by country treatment and unique features of all Latin American countries      Stripping Bare the Body Mark Danner,2009-10-13 For the past two decades Mark Danner has

reported from Latin America Haiti the Balkans and the Middle East His perceptive award winning dispatches have not only explored the real consequences of American engagement with the world but also the relationship between political violence

and power In *Stripping Bare the Body* Danner brings together his best reporting from the world's most troubled regions from the fall of the Duvalier dictatorship in Haiti to the tumultuous rise of Aristide from the onset of the Balkan Wars to the painful fragmentation of Yugoslavia and finally to the disastrous invasion of Iraq and the radical destructive legacy of the Bush administration At a time when American imperial power is in decline there has never been a more compelling moment to read these urgent fiercely intelligent reports

**Lee Harvey Oswald as I Knew Him** George de Mohrenschildt, 2014-11-22

Let us hope that this book poorly written and disjointed but sincere will help to clear up our relationship with our dear dead friend Lee Thus concludes a largely forgotten manuscript appended to Volume XII of the House Select Committee on Assassinations Lee of course was Lee Harvey Oswald the man accused of having assassinated President John F Kennedy in Dallas on November 22 1963 and whose closest friend many have argued was Dallas resident George de Mohrenschildt For years following Kennedy's assassination there were rumors and assumptions some started by de Mohrenschildt himself that this colorful larger than life European migrant possessed a key to understanding Oswald's alleged actions The reflections presented here recorded between 1969 and his death in 1977 was de Mohrenschildt's attempt to recover the humanity of a friend he believed had been demonized as simply an insane killer In a series of recollections about his brief friendship with Oswald and his wife Marina between the fall of 1962 and the spring of 1963 de Mohrenschildt recalls conversations about Lee's time in Minsk about political issues of the day particularly Latin America and the Oswalds turbulent and troubled marriage He discusses the assassination and its aftermath including his lengthy 1964 Warren Commission testimony appearance on NBC television and concludes with his own speculations about the possibility of a conspiracy to assassinate Kennedy and the question of Oswald's involvement Threaded throughout are de Mohrenschildt's reflections on the corrosive effects of his friendship with the Oswalds on his and his wife Jeanne's personal and professional lives first in 1964 and then echoing right up to the completion of this manuscript in 1976 Deftly edited and annotated by Michael Rinella whose introduction also supplies critical background information and context this once unwieldy grammatically quirky and eccentrically organized text can now be seen for the valuable biographical social and historical document it actually is

**Anderson's Travel Companion** Compiled by Sarah Anderson, 2016-12-05 A selection of the best in travel writing with both fiction and non fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination It covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print Anderson's Travel Companion is arranged first by continent then alphabetically by country and then by subject cross referenced where necessary There is a separate section for guidebooks and comprehensive indexes Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects She is known by well known travel writers such as Michael Palin and Colin Thubron Michael Palin chose her bookshop as his favourite shop and Colin Thubron and

Geoffrey Moorhouse among others made suggestions for titles to include in the Travel Companion      **Encyclopedia of the African Diaspora** Carole Boyce Davies, 2008-07-29 The authoritative source for information on the people places and events of the African Diaspora spanning five continents and five centuries The field of African Diaspora studies is rapidly growing Until now there was no single authoritative source for information on this broad complex discipline Drawing on the work of over 300 scholars this encyclopedia fills that void Now the researcher from high school level up can go to a single reference for information on the historical political economic and cultural relations between people of African descent and the rest of the world community Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all      *The Origins of AIDS* Jacques Pépin, 2021-01-21 It is now forty years since the discovery of AIDS but its origins continue to puzzle doctors scientists and patients Inspired by his own experiences working as a physician in a bush hospital in Zaire Jacques P pin looks back to the early twentieth century events in central Africa that triggered the emergence of HIV AIDS and traces its subsequent development into the most dramatic and destructive epidemic of modern times He shows how the disease was first transmitted from chimpanzees to man and then how military campaigns urbanisation prostitution and large scale colonial medical interventions intended to eradicate tropical diseases combined to disastrous effect to fuel the spread of the virus from its origins in L opoldville to the rest of Africa the Caribbean and ultimately worldwide This is an essential perspective on HIV AIDS and on the lessons that must be learned as the world faces another pandemic      **Why Nation-Building Matters** Keith W. Mines, 2020-08 No one likes nation building The public dismisses it Politicians criticize it The traditional military disdains it and civilian agencies lack the blueprint necessary to make it work Yet functioning states play a foundational role in international security and stability Left unattended ungoverned spaces can produce crises from migration to economic collapse to terrorism Keith W Mines has taken part in nation building efforts as a Special Forces officer diplomat occupation administrator and United Nations official In *Why Nation Building Matters* he uses cases from his own career to argue that repairing failed states is a high yield investment in our own nation s global future Eyewitness accounts of eight projects in Colombia Grenada El Salvador Somalia Haiti Darfur Afghanistan and Iraq inform Mines s in depth analysis of how foreign interventions succeed and fail Building on that analysis he establishes a framework for nation building in the core areas of building security forces economic development and political consolidation that blend soft and hard power into an effective package Grounded in real world experience *Why Nation Building Matters* is an informed and essential guide to meeting one of the foremost challenges of our foreign policy present and future      *Africa and the Americas* Richard M. Juang, Noelle Morrisette, 2008-03-12 This encyclopedia explores

the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present Africa and the Americas Culture Politics and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization

**Haiti** Paul Clammer, 2016-11-01 A new edition of the only stand alone guidebook on Haiti available fully updated and with expanded content reflecting Haiti s recent tourism expansion and packed with practical information covering everything from accommodation eateries and travel routes to wildlife and Vodou A comprehensive section on birdwatching and insightful information on Haiti s rich artistic and musical heritage ensure birdwatchers and cultural enthusiasts are well catered for Paul Clammer discusses the medicinal merits of Haitian rum how to catch a Port au Prince taptap bus and how to check into the Graham Greene suite of the Hotel Oloffson This new edition includes even more information on living in Haiti more festivals from local fetes to big celebrations and coverage of new tourism developments at the Citadelle Haiti s only UNESCO World Heritage Site Also covered are details of other new museums either under refurbishment or soon to open Sharing the island of Hispaniola with the Dominican Republic Haiti is culturally the most African of Caribbean countries and one that is largely unknown to visitors except through popular clichés of aid dependency and Vodou culture An early pioneer of Caribbean tourism since the earthquake of 2010 it has been slowly repositioning itself as an exciting new travel destination Visitors will find historical sites to explore such as the World Heritage listed Citadelle the largest fortress in the Americas hidden beaches and a proud people rebuilding their country and ready to welcome visitors once more



Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Haiti Best Nightmare On Earth** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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