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A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms: literature, film, graphic novel, video games and other narrative and artistic forms. Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit

their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly *Encountering Difference: New Perspectives on Genre, Travel and Gender* Gigi Adair, Lenka Filipova, 2020-03-03 This edited collection poses crucial questions about the relationship between gender and genre in travel writing asking how gender shapes formal and thematic approaches to the various generic forms employed to represent and recreate travel While the question of the genre of travel writing has often been debated is it a genre a hybrid genre a sub genre of autobiography and recent years have been much attention to travel writing and gender these have rarely been combined This book sheds light on how the gendered nature of writing and reading about travel affect the genre choices and strategies of writers as well as the way in which travel writing is received It reconsiders traditional and frequently studied forms of travel writing both European and non European In addition it pursues questions about the connections between travel writing and other genres such as the novel and films minor forms including journalism and blogging and new sub genres such as the new nature writing focusing in particular on the political ramifications of genre in travel writing The collection is international in focus with discussions of works by authors from Europe Asia Australia and both North and South America consequently it will be of great interest to scholars and historians in those regions *Hauntology* Paul McGuinness, Alex Simpson, Tea Fredriksson, Michael Fiddler, 2025-10-29 In response to the recent spectral turn within criminology this book presents for the first time a concise comprehensive approachable and critically engaged guide to hauntology for criminological researchers and graduate students Hauntology is in essence a mode of analysing the repressions absences and lacks that shape our social world The book outlines how criminological researchers may welcome hauntings into their work to escape the ontological tethers of administrative criminology and to reveal the importance of absence in their work Specifically the book is structured around key criminological themes from prisons to the environment and examines how the lens of haunting helps unlock new critical enquiry by revealing the voices that are all too often buried In doing so it presents an examination of how hauntological concepts can be read criminologically as well as addressing how they can be used to expand criminological imagination Throughout the book we use hauntology to amplify the significance of justice within criminology as an intellectual and ethical endeavour We argue that a spectral attitude bolsters our ability to do justice to our research our questions our participants our subjects our objects and what counts as criminological knowledge The book is guided by the following objectives To introduce the importance of hauntology for encountering the spectres repressed within criminological knowledge and research To outline the key concepts of hauntology to offer new critical insight into their application across the field of criminology To examine the multiple ways hauntology stretches the ontological and epistemological foundations of criminological research To produce an approachable comprehensive and theoretically driven compendium that both motivates and guides current and

future research across all areas of criminology

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A Companion to Jane Austen Studies Robert Thomas Lambdin, Laura Lambdin, 2000-09-30 Jane Austen significantly shaped the development of the English novel and her works continue to be read widely today Though she is best known for her novels *Sense and Sensibility* *Pride and Prejudice* *Mansfield Park* *Emma* *Northanger Abbey* and *Persuasion* she also wrote poems

letters prayers and various pieces of juvenalia These writings have been attracting the attention of scholars her major works have already generated a large body of scholarly and critical studies This reference is a guide to her works and the response to them Austen s works are fraught with ambiguity Because she was adept at displaying numerous aspects of an issue her writings invite multiple interpretations In light of the ambiguity of her texts each of her major works is approached from a reader response perspective in which an expert contributor illuminates the reader s relationship to her writing And because so many readers have had such varied responses to her novels the volume also includes chapters summarizing the critical response to each of her major works In addition the book includes separate chapters on her poems letters and prayers

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