



# Governing Codes Gender Metaphor And Political Identity

## Kristina Horn Sheeler

**Linda Beail, Rhonda Kinney Longworth**



## **Governing Codes Gender Metaphor And Political Identity Kristina Horn Sheeler:**

**Governing Codes** Karrin Vasby Anderson, Kristina Horn Sheeler, 2005 Familiar narratives and simplistic stereotypes frame the representation of women in U S politics Pervasive containment rhetorics such as the distinction between women as mothers and caregivers and men as rational thinkers create unique hurdles for any woman seeking public office While these governing codes generally act to constrain female political power they can also be harnessed as a resource depending on the particular circumstances e g party affiliation geographic location and personal style One of these governing codes the metaphor is an especially powerful tool in politics today particularly for women By examining the political careers of four of the most prominent and influential women in contemporary U S politics\_ Democrats Ann Richards and Hillary Rodham Clinton and Republicans Christine Todd Whitman and Elizabeth Dole\_ Karrin Vasby Anderson and Kristina Horn Sheeler illustrate how metaphors in public discourse may be both familiar narratives to embrace and boundaries to overturn

*Governing Codes* Karrin Vasby Anderson, Kristina K. Horn Sheeler, 2005-01-01 *Governing Codes* examines the political identity of four contemporary U S political figures Democrats Ann Richards and Hillary Rodham Clinton and Republicans Christine Todd Whitman and Elizabeth Dole illustrating how metaphor plays a central role in the construction of public identity in U S politics Anderson and Sheeler analyze how familiar narratives and stereotypes about women and power often govern media portrayals of public women containing and constraining them but also how these women mine the metaphorical landscape for rhetorical strategies they can use to accomplish their pragmatic goals Woman President Kristina Horn Sheeler, Karrin Vasby Anderson, 2013-08-08 What elements of American political and rhetorical culture block the imagining and thus the electing of a woman as president Examining both major party and third party campaigns by women including the 2008 campaigns of Hillary Clinton and Sarah Palin the authors of *Woman President Confronting Postfeminist Political Culture* identify the factors that limit electoral possibilities for women Pundits have been predicting women s political ascendancy for years And yet although the 2008 presidential campaign featured Hillary Clinton as an early frontrunner for the Democratic presidential nomination and Sarah Palin as the first female Republican vice presidential nominee no woman has yet held either of the top two offices The reasons for this are complex and varied but the authors assert that the question certainly encompasses more than the shortcomings of women candidates or the demands of the particular political moment Instead the authors identify a pernicious backlash against women presidential candidates one that is expressed in both political and popular culture In *Woman President Confronting Postfeminist Political Culture* Kristina Horn Sheeler and Karrin Vasby Anderson provide a discussion of US presidentiality as a unique rhetorical role Within that framework they review women s historical and contemporary presidential bids placing special emphasis on the 2008 campaign They also consider how presidentiality is framed in candidate oratory campaign journalism film and television digital media and political parody **The Routledge Handbook of Rhetoric and Power** Nathan Crick, 2024-10-04 This

handbook represents the first comprehensive disciplinary investigation into the relationship between rhetoric and power as it is expressed in different aspects of society Providing conceptual and empirical foundations for the study of the relationship between different forms of rhetorical expression and diverse structures practices habits and networks of power The Routledge Handbook of Rhetoric and Power is divided into six parts Theoretical Foundations Propaganda Politics and the State Resistance and Social Movements Culture Society and Identity Discourses of Technique and Organization Prospects for the Future The guiding principle of this handbook is that power represents a capacity for coordinated action grounded in specific historical technological political and economic conditions It suggests that rhetoric is an art that adapts to these conditions and finds ways to transform create or undermine these capacities in other people through self conscious persuasion Featuring contributions from key scholars this accessibly written handbook will be an indispensable resource for researchers and students in the fields of rhetoric writing studies communication studies political communication and social justice

**Gender and Political Communication in America** Janis L. Edwards, 2009-08-28 At a time when presidential campaigns are shaped to appeal to women voters when masculinity constructs impinge on wartime leaders and when the United States appears to move towards the possibility of a woman president it is vital that communication scholarship addresses the issue of gender and politics in a comprehensive manner Gender and Political Communication in America Rhetoric Representation and Display takes on this challenge as it investigates from a rhetorical and critical standpoint the intersection and mutual influences of gender and political communication as they are realized in the nation's political discourse Representing some of the leading investigators on gender and political communication as well as emerging scholars the volume's contributors update and interrogate contemporary issues of gendered politics applicable to the 21st century including the historic 2008 election Through their original research the contributors offer critical examinations of the impact of salient theories and models of gender studies as they relate to historical and contemporary roles and practices in the political sphere Gender and Political Communication in America's broad and diverse engagement with the subject matter makes it a must read for those interested in women's studies and political communication

**Studies of Identity in the 2008 Presidential Campaign** Robert E. Denton Jr., 2010-06-14 To simply say the 2008 presidential election was historic seems like an understatement The election was unique in many ways beyond the selection of the nation's first African American as President The drama of the election was also heightened by the historic nomination battle between Hillary Clinton and Barack Obama The contest generated issues of race and gender throughout the campaign as did the candidacy of Sarah Palin as the Republican Vice Presidential nominee And John McCain brought his own unique qualities to the campaign Vietnam War hero long term Congressional service record feisty temperament and the oldest first time presidential candidate to run for the Presidency Thus issues of race gender and age dominated the campaign both implicitly and explicitly The candidacies of Clinton Obama McCain and Palin provided the context and dynamics for charges of racism sexism and ageism

Studies of Identity in the 2008 Presidential Campaign explores issues of identity politics and the presidential election Investigating all aspects of race gender or ageism the contributors to this volume address the role and function of identity politics in political campaigns and highlight challenges of identity politics in contemporary political campaigns

**Discourse, Politics and Women as Global Leaders** John Wilson,Diana Boxer,2015-10-15 Discourse Politics and Women as Global Leaders focuses on the discourse practices of women in global political leadership It provides a series of discursive studies of women in positions of political leadership Political leadership is defined as achieving a senior position within a political organization and will often indicate a senior role in government or opposition The volume draws on a diverse collection of studies from across the globe reflecting a variety of cultures and distinct polities The primary aim is to consider in what way s discursive practice underpins reflects or is appropriated in terms of women s political success and achievements within politics The chapters employ differing theoretical approaches all bound by the discursive insights they provide and in terms of their contribution to understanding the role of language and discourse in the construction of gendered identities within political contexts

**Media Depictions of Brides, Wives, and Mothers** Alena Amato Ruggerio,2012-09-27 Media Depictions of Brides Wives and Mothers edited by Alena Amato Ruggerio explores how television film the internet and other media variously perpetuate gender stereotypes The contributors to this volume bring a variety of feminist rhetorical and media criticism approaches from across the communication discipline to their analyses of how television film news coverage and the Internet shape our expectations of the performance of women s identities This collection includes studies of Bridezillas Jon Kate Plus 8 Sex and the City Sarah Palin Nancy Pelosi The Devil Wears Prada Practical Magic momtini blogs and Mad Men fan websites Readers will learn to apply the insights from each chapter to their own sets of myths stereotypes and assumptions about gendered roles and to recognize the possibilities for both liberation and domination when women s practices of marrying mating and mothering are represented and misrepresented in the media This collection is an essential contribution to media studies and criticism of gender stereotypes in contemporary culture Read the author s recent interview with Literary Ashland You can also visit the author s website here

**The Routledge Handbook of Gender and Communication** Marnel Niles Goins,Joan Faber McAlister,Bryant Keith Alexander,2020-11-29 This volume provides an extensive overview of current research on the complex relationships between gender and communication Featuring a broad variety of chapters written by leading and upcoming scholars this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles representations and resources in communication studies Established research and new perspectives address vital themes in this comprehensive text including the shifting politics of gender ethical and technological trends in gendered media and gender in daily life Comprising 39 chapters by a team of international contributors the Handbook is divided into six thematic sections Gendered lives and identities Visualizing gender The politics of gender Gendered contexts and strategies Gendered

violence and communication Gender advocacy in action These sections examine central issues debates and problems including the ethics and politics of gender as identity impacts of media and technology legal and legislative battlegrounds for gender inequality and LGBTQ human rights changing institutional contexts and recent research on gender violence and communication The final section links academic research on gender and communication to activism and advocacy beyond the academy The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource

**Encyclopedia of Political Communication** Lynda Lee Kaid, Christina Holtz-Bacha, 2008 Political communication began with the earliest studies of democratic discourse by Aristotle and Plato However modern political communication relies on an interdisciplinary base which draws on concepts from communication political science journalism sociology psychology history rhetoric and others This two volume resource considers political communication from a broad interdisciplinary perspective encompassing the many different roles that communication plays in political processes in the United States and around the world The Encyclopedia of Political Communication discusses the major theoretical approaches to the field including direct and limited effects theories agenda setting theories sociological theories framing and priming theories and other past and present conceptualizations With nearly 600 entries this resource pays considerable attention to important political messages such as political speeches televised political advertising political posters and print advertising televised political debates and Internet sites The audiences for political communications are also central necessitating concentration on citizen reactions to political messages how the general public and voters in democratic systems respond to political messages and the effects of all types of media and message types Key Features Encompasses several channels of political communication including interpersonal and public communication radio television newspapers and the World Wide Web Provides news media coverage and journalistic analysis of politics political issues political figures and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing incorporating communication activities that influence the operation of executive legislative and judicial bodies political parties interest groups political action committees and other participants in political processes Key Themes Biographies Books Films Journals Television Democracy Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political

Communication is designed for libraries undergraduates and members of the public with an interest in political affairs Media and political professionals as well as government officials lobbyists and participants in independent political organizations will find these volumes useful in developing a better understanding of how the media and communication function in political settings [http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514\\_d.html](http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514_d.html) *Framing Sarah Palin* Linda Beail,Rhonda Kinney Longworth,2013 Sarah Palin's 2008 vice presidential candidacy garnered tremendous levels of interest polarizing the American public both Democrats and Republicans alike While many have wondered who she really is trying to cut through the persona she projects and the one projected by the media Beail and Longworth analyze why she touches such a nerve with the American electorate Why does she ignite such passionate loyalty and such loathing How did her candidacy mobilize new parts of the electorate Using the notion of framing as a way of understanding political perception the authors analyze the narratives told by and about Sarah Palin in the 2008 election from beauty queen maverick faithful fundamentalist and post feminist role model to pit bull hockey mom frontier woman and political outsider They discuss where those frames are rooted historically in popular and political culture why they were selected and the ways that the frames resonated with the electorate *Framing Sarah Palin* addresses the question of what the choice and perception of these frames tells us about the state of American politics and about the status of American women in politics in particular What do the debates engendered by these images of Palin say about the current roles and power available to women in American society What are the implications of her experience for future candidates particularly women candidates in American politics **Campaign Finance Reform** Melissa M. Smith,Glenda C. Williams,Larry Powell,Gary A. Copeland,2010-06-02 For decades campaign finance reform has been an on going topic of discussion In particular the Bipartisan Campaign Reform Act of 2002 BCRA was heralded as a major breakthrough in controlling the flow of money into campaigns Almost immediately political players found other ways to financially manipulate the new laws Campaign Finance Reform The Political Shell Game provides an in depth look at the history of political campaign finance reform with special emphasis on legislative FEC and federal court actions from the 1970s to present In particular the authors examine the ways that campaigns and independent groups have sought to make end runs around existing campaign finance rules Oftentimes the loopholes they find make a significant impact on an election sparking the next round of campaign finance reform New rules are then enacted and new loopholes are found Like a big political shell game the amount of money in politics never actually decreases but instead gets moved around from one organization to another *The Making of the Presidential Candidates 2024* Jonathan Bernstein,Casey B. K. Dominguez,2023-08-16 Based on original analysis from leading experts on presidential elections *Making of the Presidential Candidates 2024* describes all of the systematic aspects of the nomination campaign today party rules fundraising media attention voter coalitions prospects for female candidates and more The contributors carefully consider the nature of modern political parties and the ways that expanded parties affect the dynamics of the campaign The analysis is current up to the

2020 election The only authoritative book on the all important nominating process Making of the Presidential Candidates 2024 will be valuable for college courses at all levels as well as practitioners and political junkies who want to understand the fundamental forces that shape nomination campaigns in the modern era

**Sex and Gender in the 2016 Presidential Election** Caroline Heldman, Meredith Conroy, Alissa R. Ackerman, 2018-09-07 In order to understand the motivations for and implications of Hillary Clinton's historic run for the White House and her subsequent defeat the authors explore sexism and gender bias in U S political and social culture While there is some indication that overt sexism toward women in politics is declining whether this is true for women who run for the highest office in American politics remains relatively unknown Hillary Clinton's historic run as the 2016 Democratic nominee however allows scholars and journalists to contextualize decades of scholarship on sex gender and the American presidency In Sex and Gender in the 2016 Presidential Election the authors all experts on gender in politics analyze the nature of gender in public opinion media coverage social media and culture during the 2016 presidential election They assess whether conventional expectations and theories hold up in today's sociopolitical climate Moreover they consider how Clinton's foray into relatively uncharted territory might redirect the political field and its implications for women with political ambitions going forward

Ms. Prime Minister Linda Trimble, 2018-01-18 Ms Prime Minister offers both solace and words of caution for women politicians After closely analyzing the media coverage of former Canadian Prime Minister Kim Campbell two former Prime Ministers of New Zealand Jenny Shipley and Helen Clark and Australia's 27th Prime Minister Julia Gillard Linda Trimble concludes that reporting both reinforces and contests unfair gender norms News about female leaders gives undue attention to their gender identities bodies and family lives Yet equivalent men are also treated to evaluations of their gendered personas And as Trimble finds some media accounts expose sexism and authenticate women's performances of leadership Ms Prime Minister provides important insight into the news frameworks that work to deny or confer political legitimacy It concludes with advice designed to inform the gender strategies of women who aspire to political leadership roles and the reporting techniques of the journalists who cover them

Still Paving the Way for Madam President Nichola D. Gutgold, 2017-05-24 When Madam President moves into the Oval Office of the White House she will share a path that several women have helped to pave Often left off the history pages and out of the minds of many Americans are the presidential bids of several women Margaret Chase Smith 1964 Shirley Chisholm 1972 Patricia Schroeder 1988 Elizabeth Dole 2000 Carol Moseley Braun 2004 and Hillary Clinton 2008 2016 Still Paving the Way for Madam President shows the progress women candidates have made as they have moved from symbolic candidates to viable candidates and in 2016 the Democratic nominee This study shines a light on the persistent obstacles that face women candidates and offers insight into what it will take to finally shatter the seemingly impenetrable political glass ceiling

Centrist Rhetoric Antonio de Velasco, 2010-01-01 Focused on the centrist rhetoric of President Bill Clinton Centrist Rhetoric explores questions about the basic nature and function of pleas to transcend partisan



division Using close textual analysis in the context of a broader theoretical argument about rhetoric democracy and transcendence this book promises a fresh approach to dealing with the contradictions inherent to using the center as a political metaphor      *Telling Political Lives* Brenda DeVore Marshall, Molly A. Mayhead, 2008-06-24 This book investigates the autobiographical writings of Barbara Jordan Patricia Schroeder Geraldine Ferraro Elizabeth Dole Wilma Mankiller Hillary Rodham Clinton Madeleine Albright and Christine Todd Whitman These eight women represent the diversity that permeates the cultural backgrounds life adventures and ideologies women bring to the political table From differences in race class and geographic location to variations in personal and family experiences religious beliefs and political ideology these women illustrate many of the divergent standpoints from which women craft their lives in the United States Each essay focuses on the autobiographical text as political discourse and therefore as an appropriate site for the rhetorical construction of a personal and civic self situated within local and national political communities The collection examines issues such as the intersection between the politicization of the private and the personalization of the public evident in the women s narratives the description of U S politics the women provide in their writings the ways in which the women s personal stories craft arguments about their political ideologies the strategies these women leaders employ in navigating the gendered double binds of politics and the manner in which the women s discourse serves to encourage instruct and empower future women leaders The analyses embody and explicate the political and rhetorical strategies these leaders employ in their efforts to act on their convictions highlight the need for and reality of women s involvement in all levels of politics and serve as an impetus and inspiration for scholars and activists alike      **Maryland Politics and Political Communication, 1950-2005** Theodore F. Sheckels, 2006-08-19 Maryland Politics and Political Communication 1950 2005 is not a survey of all that occurred between 1950 and 2005 Rather this book focuses on a set of interesting political events in which communication is a very important variable These events be they elections or episodes of governance are also arguably the most dramatic ones during the period It begins with an examination of George Wallace s 1964 and 1972 campaigns in the state s Democratic presidential primary considers William Donald Schaefer s flamboyant communication strategies as Baltimore mayor and the vicious 1986 U S Senate campaign between Democrat Barbara Mikulski and Linda Chavez and runs through the 2002 gubernatorial race between Kathleen Kennedy Townsend and Robert L Ehrlich Sheckels highlights the similarities and differences between political communication at state and national levels and looks forward to questions and scenarios that may emerge in future elections      On the Frontier of Science Leah Ceccarelli, 2013-11-01 The frontier of science is a metaphor that has become ubiquitous in American rhetoric from its first appearance in the public address of early twentieth century American intellectuals and politicians who aligned a mythic national identity with scientific research to its more recent use in scientists arguments in favor of increased research funding Here Leah Ceccarelli explores what is selected and what is deflected when this metaphor is deployed its effects on those who use it and what rhetorical moves are made by those

who try to counter its appeal In her research Ceccarelli discovers that the frontier of science evokes a scientist who is typically male a risk taker an adventurous loner someone separated from a public that both envies and distrusts him with a manifest destiny to penetrate the unknown It conjures a competitive desire to claim the riches of a new territory before others can do the same Closely reading the public address of scientists and politicians and the reception of their audiences this book shows how the frontier of science metaphor constrains American speakers helping to guide the ends of scientific research in particular ways and sometimes blocking scientists from attaining the very goals they set out to achieve

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