

The illustration depicts a large, dark whale carcass on a grassy shore. The whale's tail is raised high into the air and is decorated with several colorful, patterned bands. In the background, a herd of animals, including kangaroos and a white wallaby, are gathered near the water. A person in a red dress stands on the right side of the scene. The landscape features rolling hills and a small hut on the left. The sky is a pale blue with some clouds.

TED HUGHES

*How the
Whale Became
and other stories*

ILLUSTRATED BY
JACKIE MORRIS

How The Whale Became And Other Stories

Antoinette Line



How The Whale Became And Other Stories:

How the Whale Became Ted Hughes, 2011-06-02 This collection of eleven evocative accessible and funny stories for children of 5 tells how a particular animal came to be as it is now The Whale grew up in God's vegetable patch but was banished to sea when he became too large and crushed all His carrots the Polar Bear was lured to the North Pole by the other animals who were jealous that she always won the annual beauty contest the Hare has asked the moon to marry him but can never stretch his ears high enough to hear her reply the Bee must sip honey all day long to sweeten the bitter demon that runs through his veins each story is a delight for reading alone or aloud

How the Whale Became and Other Stories Ted Hughes, 1984 **How the Whale Became and Other Tales of the Early World** Ted Hughes, 2018-10-04 Ted Hughes wrote a series of stories for children from the early 1960s through until 1995 about how the world and the creatures in it came into being They are collected here in one volume for the first time These are richly told tales of sparkling intensity about animals finding their form and God's struggle to understand what he has created Meet the Polar Bear whose obsession with her snowy white fur is so great that she can only live in a landscape surrounded by her own reflection the Whale growing in God's garden beside the carrots King Leo who began life because God was hungry for his sausages poor Parrot's painful defeat in the marriage song contest at the wedding of Man and Woman and Sparrow's heroic battle against the bird swallowing Black Hole There are stories here to suit children from four to fourteen whether for reading aloud or alone

How the Whale Became (and Other Tales) ... Julian Philips, Edward Kemp, Ted Hughes, Natalie Abrahami, Andy Massey, Royal Opera House (London, England), 2013 *How the Whale Became and Other Stories* Ted Hughes, 1975

How the Whale Became Ted Hughes, 1964 Explains the origins of the owl the whale the fox the polar bear the hyena the tortoise turtle the bee the cat the donkey the hare and the elephant *Young Readers and Their Books* Gervase Phinn, 2013-11-26 First Published in 2000 This book offers teachers a useful and very readable text to help them select stories poetry and non fiction material for the primary classroom with ideas on how to teach them Appropriate selection criteria are discussed and suggestions are given about keeping up with a range of available texts There is a comprehensive guide to the whole range of books appropriate for use in the Literacy Hour Part 2 gives practical approaches tried and tested in primary classrooms which reflect the guidance contained in The National Curriculum Programmes of Study for English and The National Literacy Strategy Gervase Phinn has rare gifts as a teacher speaker storyteller and writer all of which skills comes together in the authoring of this book *The Reading for Real Handbook* Martin Coles, Colin Harrison, 2002-08-27 The Reading for Real Handbook was very well received by both teachers and literacy specialists when it was published in 1992 Since its first publication there have been significant changes in the field of reading not least of which has been governmental demands for higher standards in reading and the resultant National Literacy Strategy NLS As well as providing invaluable help for teachers struggling with the National Literacy Strategy and the Literacy Hour several other

new topics of interest are also addressed including teaching fiction non fiction inside and outside the Literacy Hour integrating reading writing and spelling work involving parents assessment and working with slower readers

The Primary English Encyclopedia Margaret Mallett, 2012 This newly updated user friendly encyclopedia explains concepts aims and current requirements in all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fourth edition entries have been updated to take account of new research and thinking and now reflect the requirements of the new Primary National Curriculum and particularly The Communication Language and Literacy Development element The approach is critical but constructive and supportive of the reflective practitioner in developing sound subject knowledge and good classroom practice The encyclopedia includes over 600 entries including new entries on English in the Early Years bilingualism SEN the use of the internet synthetic phonics and many more short definitions of key concepts succinct explanations of current UK requirements extended entries on major topics such as speaking and listening reading writing drama poetry bilingualism and children s literature input on new literacies and new kinds of texts for children discussion of current issues and some input on the history of English teaching in the primary years gender and literacy important references for each topic advice on further reading and accounts of recent research findings a Who s Who of Primary English and lists of essential texts updated for this new edition This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers

The Runaway Summer Nina Bawden, 2013-12-19 Deeply unhappy at the recent divorce of her parents Mary is sent away to live by the sea with her distant grandfather and the detestable Aunt Alice Feeling abandoned without even the company of her beloved pet cat Noakes the summer looks set to become one long stretch of unendurable loneliness But suddenly she is dragged half unwittingly into a situation that will force her to come to the aid of others more vulnerable than herself So begins her runaway summer as she sets about helping Simon the son of a local policeman and a young illegal immigrant boy arrived from Kenya frightened and all alone The Runaway Summer was first published in 1969 to typically universal acclaim It is in the words of the Times Educational Supplement an unputdownable gem of a book The tale is beautifully constructed in diamond hard language

The Thought Fox Ted Hughes, 2019-01-01 All the richness of the wild is seen through the poet s eye Here are poems from Hawk in the Rain Wodwo Wolfwatching Lupercal and River as well as from Adam and the Sacred Nine their juxtaposition highlighting the variety of the natural world and of Hughes s poetry about it

What is the Truth? Ted Hughes, 2019-01-01 First published in 1984 this book of prose linked animal poems won both the Guardian Children s Fiction Award and the Signal Poetry Award This new illustrated edition remains a very beautiful book God and his son go to visit mankind and ask a few simple questions the poems are pure enchantment The School Librarian

A March Calf Ted Hughes, 2019-01-01 From the trembling new born calf in Season Songs to the gently sleeping one recorded in Moortown Diary animal life as observed in the pages of Flowers and Insects Elmet River Lupercal and Hawk in the Rain is seen afresh

through the diversity and imaginative energy of this collected volume [The Iron Woman](#) Ted Hughes,2018-06-05 A beautiful 25th anniversary edition of Ted Hughes's *The Iron Woman* the incredible sequel to *The Iron Man* with the stunning original wood engravings from Andrew Davidson and a foreword by Michael Morpurgo The streaming shape reared like a sudden wall of cliff pouring cataracts of black mud and clotted rooty lumps of reeds Mankind for has polluted the seas lakes and rivers *The Iron Woman* has come to take revenge Lucy understands the Iron Woman's rage and she too wants to save the water creatures from their painful deaths But she also wants to save her town from total destruction She needs help Who better to call on but Hogarth and the Iron Man A sequel and companion volume to Ted Hughes' *The Iron Man* this new child friendly setting will be treasured by a new generation of readers A beautiful new edition wonderfully imagined hugely challenging modern myth Carousell **The Poetry of Ted Hughes** Sandie Byrne,2014-08-15 This Reader's Guide charts the reception history of Ted Hughes' poetry from his first to last published collection culminating in posthumous tributes and assessments of his lifetime achievement Sandie Byrne explores the criticism relating to key issues such as nature myth the Laureateship and Hughes' relationship with Sylvia Plath *Drama Lessons In Action* Antoinette Line,1997 **From Comic Strips to Graphic Novels** Daniel Stein,Jan-Noël Thon,2015-04-24 This essay collection examines the theory and history of graphic narrative as one of the most interesting and versatile forms of storytelling in contemporary media culture Its contributions test the applicability of narratological concepts to graphic narrative examine aspects of graphic narrative beyond the single work consider the development of particular narrative strategies within individual genres and trace the forms and functions of graphic narrative across cultures Analyzing a wide range of texts genres and narrative strategies from both theoretical and historical perspectives the international group of scholars gathered here offers state of the art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology This is the revised second edition of *From Comic Strips to Graphic Novels* which was originally published in the *Narratologia* series **Countdown to Creative Writing** Stephen Bowkett,2009-06-02 This is a comprehensive and flexible resource that contains 60 stand alone modules that cover all the essential aspects of writing a story and a number of other resources for teachers *A Guided Reader to Early Years and Primary English* Margaret Mallett,2015-10-23 A Guided Reader to Early Years and Primary English draws on extracts from the published work of some of the most influential education writers to provide insight guidance and clarity about key issues affecting early years practitioners and primary English teachers The book brings together key extracts from classic and contemporary writing and contextualises these in both theoretical and practical terms The extracts are accompanied by a summary of the key ideas and issues raised questions to promote discussion and reflective practice and annotated further reading lists to extend thinking Taking a thematic approach and including a short introduction to each theme the chapters cover Models of and approaches to early years and primary English Speaking and listening in English lessons story telling drama booktalk and debate Reading and responding to texts in English lessons Writing in English

lessons finding a voice Knowledge about language grammar spelling punctuation and handwriting The rich landscape of children s literature Non fiction in English lessons Planning assessing and recording children s progress the learning cycle Aimed at trainee and newly qualified teachers those working towards Masters level qualifications and all those involved in the teaching of early years and primary English this accessible but critically provocative text will be an essential resource for those that wish to deepen their understanding of early years and primary English education

Coordinating Religious Education Across the Primary School Derek Bastide, 2005-06-23 Provides support for RE co ordinators who are trying to get religious education properly established in their primary schools The text focuses upon issues of planning implementing and resourcing and aims to be a user friendly guide

Decoding **How The Whale Became And Other Stories**: Revealing the Captivating Potential of Verbal Expression

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