

GOX & REVOLUTION

The Turbulent Flight of Jefferson Airplane

"Jeff Tamarkin is an able guide through the tangled history of one of the Sixties' most musically visionary bands."
—*Rolling Stone*



**JEFF
TAMARKIN**

Foreword by Jann Wenner
Introduction by Paul Kantner

Got A Revolution The Turbulent Flight Of Jefferson Airplane

Dave Thompson



Got A Revolution The Turbulent Flight Of Jefferson Airplane:

Got a Revolution! Jeff Tamarkin, 2003 Looks at the complex history of Jefferson Airplane chronicling the band's origins in 1965 San Francisco and their influential role in 1960s and 1970s rock music that paved the way for other Bay Area music greats

Got a Revolution! Jeff Tamarkin, 2024-05-07 The most successful and influential rock band to emerge from San Francisco during the 1960s Jefferson Airplane created the sound of a generation Their smash hits Somebody to Love and White Rabbit virtually invented the era's signature pulsating psychedelic music and during one of the most tumultuous times in American history came to personify the decade's radical counterculture In this groundbreaking biography of the band veteran music writer and historian Jeff Tamarkin produces a portrait of the band like none that has come before it Having worked closely with Jefferson Airplane for more than a decade Tamarkin had unprecedented access to the band members their families friends lovers crew members fellow musicians cultural luminaries even the highest ranking politicians of the time More than just a definitive history Got a Revolution is a rock legend unto itself Jann Wenner editor in chief and publisher of Rolling Stone wrote The classic Jefferson Airplane lineup were both architects and messengers of a psychedelic age a liberation of mind and body that profoundly changed American art politics and spirituality It was a renaissance that could only have been born in San Francisco and the Airplane more than any other band in town spread the good news nationwide

The Oxford Handbook of New Audiovisual Aesthetics John Richardson, Claudia Gorbman, Carol Vernallis, 2013-08-20 This handbook provides powerful ways to understand changes in the current media landscape Media forms and genres are proliferating as never before from movies computer games and iPods to video games and wireless phones This essay collection by recognized scholars practitioners and non academic writers opens discussion in exciting new directions

Real Life Rock Greil Marcus, 2015-10-20 For nearly thirty years Greil Marcus has written a remarkable column called Real Life Rock Top Ten It has been a laboratory where he has fearlessly explored and wittily dissected an enormous variety of cultural artifacts from songs to books to movies to advertisements Taken together his musings reflections and sallies amount to a subtle and implicit theory of how cultural objects fall through time and circumstance and often deliver unintended consequences both in the present and in the future Real Life Rock reveals the critic in full direct erudite funny fierce vivid uninhibited and possessing an unerring instinct for art and fraud The result is an indispensable volume packed with startling arguments and casual brilliance

Beyond and Before, Updated and Expanded Edition Paul Hegarty, Martin Halliwell, 2021-12-02 The original edition of Beyond and Before extends an understanding of progressive rock by providing a fuller definition of what progressive rock is was and can be Called by Record Collector the most accomplished critical overview yet of progressive rock and one of their 2011 books of the year Beyond and Before moves away from the limited consensus that prog rock is exclusively English in origin and that it was destroyed by the advent of punk in 1976 Instead by tracing its multiple origins and complex transitions it argues for the integration of jazz and folk into progressive rock and the

extension of prog in Kate Bush Radiohead Porcupine Tree and many more This 10 year anniversary revised edition continues to further unpack definitions of progressive rock and includes a brand new chapter focusing on post conceptual trends in the 2010s through to the contemporary moment The new edition discusses the complex creativity of progressive metal and folk in greater depth as well as new fusions of genre that move across global cultures and that rework the extended form and mission of progressive rock including in recent pop concept albums All chapters are revised to keep the process of rethinking progressive rock alive and vibrant as a hybrid open form Vince Guaraldi at the Piano, 2d ed. Derrick Bang,2024-05-01

Although Vince Guaraldi s playful jazz piano themes for the early Peanuts animated television specials are well known the composer himself remains largely unheralded More than merely the Peanuts guy Guaraldi cut his jazz teeth as a member of combos fronted by Cal Tjader and Woody Herman and garnered Top 40 fame with his Grammy Award winning hit Cast Your Fate to the Wind This career study extensively updated gives Guaraldi long overdue recognition chronicling his years as a sideman his attraction to the emerging bossa nova sound of the late 1950s his collaboration with Brazilian guitarist Bola Sete his development of the Grace Cathedral Jazz Mass his selection as the fellow to put the jazz swing in Charlie Brown s step and his emergence as a respected veteran in the declining Northern California jazz club scene of the 1970s Ironically his place in the jazz universe has grown exponentially since this book s initial 2012 publication and this second edition

acknowledges such honors and features a wealth of new material *Lit-Rock* Ryan Hibbett,2022-08-11 Just as soon as it had got rolling rock music had a problem it wanted to be art A mere four years separate the Beatles as mere kiddy culture from the artful geniuses of Sergeant Pepper s meaning the very same band who represents the mass consumed mindless music of adolescents simultaneously enjoys status as among the best that Western culture has to offer The story of rock music it turns out is less that of a contagious popular form situated in opposition to high art but rather a story of high and low in dialogue messy and contentious to be sure but also mutually obligated to account for if not appropriate one another The chapters in this book track the uses of literature specifically within this relation helping to showcase collectively its fundamental role in the emergence of the pop omnivore **Been So Long** Jorma Kaukonen,2024-03-26

A modern parable from the foreword by Grace Slick Jorma Kaukonen is a force in American music equally adept at fingerpicked acoustic folk and blues as he is at wailing on an electric Acoustic Guitar Jorma Kaukonen lit a fuse and transformed his electric guitar into a firework Live For Live Music Includes a CD of live music as a companion to the book From the man who made a name for himself as a founding member and lead guitarist of Jefferson Airplane comes a memoir that offers a rare glimpse into the heart and soul of a musical genius and a vivid journey through the psychedelic era in America Music is the reward for being alive writes Jorma Kaukonen in this candid and emotional account of his life and work It stirs memory in a singular way that is unmatched In a career that has already spanned a half century one that has earned him induction into the Rock Roll Hall of Fame and a Grammy Lifetime Achievement Award among other honors Jorma is best known for his legendary bands Jefferson Airplane

and the still touring Hot Tuna But before he won worldwide recognition he was just a young man with a passion and a dream Been So Long is the story of how Jorma found his place in the world of music and beyond The grandson of Finnish and Russian Jewish immigrants whose formative years were spent abroad with his American born diplomat father Jorma channeled his life experiences from his coming of age in Pakistan and the Philippines to his early gigs with Jack Casady in D C to his jam sessions in San Francisco with Jerry Garcia Janis Joplin Bob Dylan and other contemporaries into his art in unique and revelatory ways Been So Long charts not only Jorma s association with the bands that made him famous but goes into never before told details about his addiction and recovery his troubled first marriage and still thriving second and more Interspersed with diary entries personal correspondence and song lyrics this memoir is as unforgettable and inspiring as Jorma s music itself

Hippies Micah Issitt, 2009-10-22 An insightful introduction to hippie culture and how its revolutionary principles in the 1960s helped shape modern culture This title explores how hippies and 1960s counterculture in general developed and influenced popular culture in America Covering the years between 1961 and 1972 this is the first volume focused exclusively on the emergence growth and lasting legacy of hippie culture on everything from clothing hair styles and music to attitudes toward sex and drugs and anti war anti establishment activism Hippies includes a chronology topical chapters on hippie culture biographies primary documents and a glossary Coverage ranges from an examination of hippie involvement in drug use politics sexual behavior and music and a contemporary perspective on lasting impact of hippies on modern American life Readers will encounter famous icons of the era from Abbie Hoffman to Timothy Leary while getting a real sense of what life inside the hippie counterculture was like

In Search of the Lost Chord Danny Goldberg, 2025-07-01 This paperback edition of Goldberg s highly acclaimed homage to 1967 includes a new afterword and twenty beautiful and evocative photographs Antiwar radicals recoiling from soullessness challenged the church of technocratic rationality Taking this challenge seriously recovering the mood of an extended moment requires beginning earlier and ending later than 1968 Cultural upheaval cannot be confined by the calendar At least one contribution to the literature the music industry executive Danny Goldberg s In Search of the Lost Chord treats 1967 as the defining moment when the hippie idea still held transformational promise and countercultural protest had not yet succumbed to police violence undercover provocateurs or media caricature while 1968 in contrast was a dark time of assassinations riots and the resurgence of the right New York Review of Books Goldberg s newest book In Search of the Lost Chord 1967 and the Hippie Idea explores and fuses together the musical political and spiritual revolutions of the time into a narrative about a moment when there was an instant sense of tribal intimacy one could have even with a stranger Rolling Stone In Search of the Lost Chord is a subjective history of 1967 the year Danny Goldberg graduated from high school It is also a refreshing and new analysis of the era by looking at not only the political causes but also the spiritual musical and psychedelic movements Goldberg provides a unique perspective on how and why the legacy of 1967 lives on today 1967 was the year of the release of

the Beatles Sgt Pepper's Lonely Hearts Club Band and of debut albums from the Doors the Grateful Dead Jimi Hendrix and Janis Joplin among many others 1967 was also the year of the Summer of Love the year that millions of now illegal LSD tabs flooded America Muhammad Ali was convicted of avoiding the draft Martin Luther King Jr publicly opposed the war in Vietnam Stokely Carmichael championed Black Power Israel won the Six Day War and Che Guevara was murdered It was the year that hundreds of thousands of protesters vainly attempted to levitate the Pentagon It was the year the word hippie peaked and died and the Yippies were born Exhaustively researched and informed by interviews and conversations with Allen Ginsberg Timothy Leary Ram Dass Tom Hayden Cora Weiss Grace Slick and others *In Search of the Lost Chord* is a mosaic of seminal moments in the psychedelic spiritual rock and roll and political protest cultures of 1967 This paperback edition includes a brand new afterword by the author along with twenty photographs by Peter Simon

A Disturbance in the Force Steve Kozak, 2023-11-15 Bea Arthur as the owner of the Mos Eisley Cantina Long scenes entirely of Wookies bleating at each other without subtitles Harvey Korman in drag as a four armed Space Julia Child Six minutes of Jefferson Starship performing for Art Carney and a bored Imperial Guard Mark Hamill fresh from his near fatal motorcycle accident slathered in pancake makeup A salacious holographic burlesque from Diahann Carroll Even by the standards of the 1970s even compared to Jar Jar Binks the legendary 1978 Star Wars Holiday Special is a peerlessly cringeworthy pop culture artifact George Lucas who completely disowned the production reportedly has said If I had the time and a sledgehammer I would track down every copy of that show and smash it Just how on earth did this thing ever see the light of day To answer that question as Steven Kozak shows in this fascinating and often hilarious inside look into the making of the Special you have to understand the cultural moment in which it appeared a long long time ago when cheesy variety shows were a staple of network television and Star Wars was not yet the billion dollar multimedia behemoth that it is today Kozak explains how the Special was one piece of a PR blitz undertaken by Lucas and his colleagues as they sought to protect the emerging franchise from hostile studio executives He shows how despite the involvement of some of the most talented people in the business creative differences between movie and television writers led to a wildly uneven product He gives entertaining accounts of the problems that plagued production which included a ruinously expensive cantina set the acrimonious departure of the director and Lucas himself and a furious Grace Slick just out of rehab demanding to be included in the production Packed with memorable anecdotes drawing on extensive new interviews with countless people involved in the production and told with mingled affection and bewilderment this never before told story gives a fascinating look at a strange moment in pop culture history that remains an object of fascination even today

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Listen to Psychedelic Rock! Christian Matijas-Mecca, 2020-07-08 Listen to Psychedelic Rock contains more than 50 entries covering the people records places and events that shaped one of the most exciting and influential periods in

popular music This addition to the Exploring a Music Genre series concentrates solely on psychedelic rock music Listen to Psychedelic Rock Exploring a Musical Genre covers over fifty topics arranged alphabetically that are central to learning about psychedelic music and will enable readers to understand the breadth and ongoing influence of psychedelia through to the present day The title contains biographical sketches on selected artists song by song descriptions of many albums and short informative essays on participants who were influential in the original psychedelic movement A background section introduces the genre and a legacy section shows how psychedelic music has cemented its place in the world while another section shows the tremendous impact the music has had on popular culture Information on record labels and year of release dates for all musical entries make it easy for any reader to navigate this title a must have for high school and college readers as well as for music scholars and fans of the genre

Beautiful Monsters Michael Long, 2023-09-01 Beautiful Monsters explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs movie scores and print media Beginning in the 1960s Michael Long's entertaining and illuminating book surveys a complex cultural field and draws connections between classical music as the phrase is understood in the United States and selected monster hits of popular music Addressing such wide ranging subjects as surf music Yiddish theater Hollywood film scores Freddie Mercury Alfred Hitchcock psychedelia rap disco and video games Long proposes a holistic musicology in which disparate musical elements might be brought together in dynamic and humane conversation Beautiful Monsters brilliantly considers the ways in which critical commonplaces like nostalgia sentiment triviality and excess might be applied with greater nuance to musical media and media reception It takes into account twentieth century media's capacity to suggest visual and acoustical depth and the redemptive possibilities that lie beyond the surface elements of filmic narrative or musical style showing us what a truly global view of late twentieth century music in its manifold cultural and social contexts might be like Beautiful Monsters explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs movie scores and print media Beginning in the 1960s Michael Long's entertaining and illuminating book sur

A Cultural History of the Radical Sixties in the San Francisco Bay Area Anthony Ashbolt, 2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture

Cream: How Eric Clapton Took the World by Storm Dave Thompson, 2012-10-31 Dave Thompson author of Virgin's acclaimed Red Hot Chili Peppers biography takes a new and very detailed look at the creation of one of the world's most influential bands After all the streets of London had been covered in Clapton Is God tributes the three top rock instrumentalists of their time all stars in their own right came together to form Cream Cream went on to become the first band to break open the lucrative US market by dint of their live shows alone Updated to include details of their recent tour

this definitive account goes on the road with them then and now day by relentlessly hedonistic day

The Marcusean Mind Eduardo Altheman C. Santos, Jina Fast, Nicole K. Mayberry, Sid Simpson, 2024-10-29 Herbert Marcuse 1898 1979 was a member of the Frankfurt School a leading figure of 1960s counterculture and a fundamental character for the New Left His ideas and theories inspired by a rich fusion of Marxian and Freudian thought exert a strong influence on contemporary thinking about activism emancipation and political resistance He was also a student of Martin Heidegger in the late 1920s and engaged deeply with philosophy throughout his career The Marcusean Mind is an outstanding survey and assessment of Marcuse's thought Beginning with a thorough introduction to Marcuse's life and work 39 chapters by an international and interdisciplinary team of contributors are organized into five clear parts Intellectual Ecosystems of Marcuse Reason and Sensibilities Futures and Utopias Contemporary Movements Counterrevolutions Neoliberalism and Fascism These sections each contain a short introduction after which Marcusean ideas are brought to bear on many key contemporary debates and issues across the humanities social sciences and science and technology Including a Foreword by Craig Calhoun and an Afterword by Douglas Kellner The Marcusean Mind is a superb resource for anyone interested in Marcuse's thought and its legacy It is valuable reading for students of contemporary political theory activism philosophy sociology media and cultural studies critical legal studies and race and gender studies

A Progressive History of American Democracy Since 1945 Chris J. Magoc, 2021-12-29 A Progressive History of American Democracy Since 1945 American Dreams Hard Realities offers a social political and cultural history of the United States since World War II Unpacking a period of profound transformation unprecedented in the national experience this book takes a synthetic approach to the history of the 1940s to the present day It examines how Americans descended from a mid century apogee of boundless expectations to the unsettling premise that our contemporary historical moment is fraught with a sense of crisis and national failure The book's narrative explores the question of decline and more importantly how the history of this transformation can point the way toward a recovery of shared national values Chris J Magoc also gives extensive treatments to the following Grassroots movements that have expanded the meaning of American democracy from the 1950s human rights struggle in the South to contemporary movements to confront systemic racism and the existential crisis of climate change The resilience of American democracy in the face of antidemocratic forces The impacts of a decades long economic transformation The consequences of America's expanding global military footprint and national security state Fracturing of a nation once held together by a post war liberal consensus and broadly shared societal goals to an America facing an attack from within on empirical truth and democracy itself This book will be of interest to students of modern U S history social history and American Studies and general readers interested in recent U S history

The Grateful Dead FAQ Tony Sclafani, 2013-09-01 FAQ The Grateful Dead rose out of San Francisco's 60s underground rock scene with an unprecedented sound and image Its members steeped in rock folk classical and blues their instrumental prowess and their refusal to bow to commercial conventions helped originate jam band

music Unapologetic in its advocacy of drug use as a means toward mind expansion the Dead helped catapult psychedelic music After performing at the Monterey International Pop Festival and Woodstock the group became iconic without ever scoring a hit single A large devoted fan base Deadheads began to follow the band everywhere The group suffered a tragedy when bandleader Jerry Garcia slipped into a coma in 1986 but returned the next year with a top selling album and surprise hit single Touch of Grey By 1993 the Dead was the top grossing live act in the United States The band ended when Garcia died in 1995 but the music lives on with a stream of live releases In Grateful Dead FAQ Tony Sclafani examines the band's impact and influence on rock music and pop culture This book ventures into unexplored areas and features a host of rare images making it a must have for both Deadheads and casual fans *Jimi Hendrix* Marie-Paule Macdonald, 2015-10-15 Jimi Hendrix one of the great instrumentalists in rock history pioneered amplified sound that extended the scope of the guitar into the urban landscape In this book Marie Paule Macdonald situates Hendrix's trajectory through the places he made music translating an innovative sense of space into his songs Macdonald follows Hendrix from the Pacific Northwest to the California coast to New York City from his musical beginnings as a youth in Seattle to his launch touring career and up until his last weeks in London She charts the surroundings of a genuine inner city dweller a nighthawk and wanderer who roamed the streets and alleys of everyday neighborhoods and haunted seedy basement bars and intimate clubs as performer or audience member She explores how the rumble uproar babble and discord of urban life inspired Hendrix to incorporate noise into his powerful repertoire Tracking the variety of places where Hendrix played from open air stages to dilapidated ballrooms she shows how space eventually became a process as Hendrix would eventually commission an architect and sound engineer to build an urban recording studio that would capture the reverberation bounce sustain and echo that he heard and played Crackling with the electrifying sound of explosive creativity Jimi Hendrix explores place and space to offer fascinating new insight into Hendrix's resounding talent

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