

John P. Keenan

HOW
MASTER
MOU
REMOVES
OUR
DOUBTS

*A Reader-Response Study
and Translation of the*

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How Master Mou Removes Our Doubts A Reader Response Study And Transl

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How Master Mou Removes Our Doubts A Reader Response Study And Transl:

How Master Mou Removes Our Doubts John P. Keenan, 1994-11-09 This is the first English translation of the earliest Chinese Buddhist text but it is more than a translation Keenan shows that Mou tzu s Treatise on Alleviating Doubt is a Buddhist hermeneutic on the Chinese classics Using a reader response method of examining the text Keenan shows how the rhetoric convinces readers that one can remain culturally Chinese yet be a Buddhist The Introduction explains the reader response methodology develops the movement of the dialogue in terms of this method and clarifies the rhetorical impact of Master Mou s argument The Introduction is followed by the thirty seven articles of the text Each article is first translated into English then the contextual images and ideas are unpacked for each and finally each article is subjected to a reader response critique that shows what the argument accomplishes in each of its progressive steps How Master Mou Removes Our

Doubts John P. Keenan, Assistant Professor of Religion John P Keenan, Mou-Tzu, 1994-01-01 This is the first English translation of the earliest Chinese Buddhist text but it is more than a translation Keenan shows that Mou tzu s Treatise on Alleviating Doubt is a Buddhist hermeneutic on the Chinese classics Using a reader response method of examining the text Keenan shows how the rhetoric convinces readers that one can remain culturally Chinese yet be a Buddhist The Introduction explains the reader response methodology develops the movement of the dialogue in terms of this method and clarifies the rhetorical impact of Master Mou s argument The Introduction is followed by the thirty seven articles of the text Each article is first translated into English then the contextual images and ideas are unpacked for each and finally each article is subjected to a reader response critique that shows what the argument accomplishes in each of its progressive steps **The Middle**

Kingdom and the Dharma Wheel, 2016-06-15 The matter of sa gha state relations is of central importance to both the political and the religious history of China The volume The Middle Kingdom and the Dharma Wheel brings together for the first time articles relating to this field covering a time span from the early Tang until the Qing dynasty In order to portray also the remarkable thematic diversity of the field each of the articles not only refers to a different time but also discusses a different aspect of the subject Contributors include Chris Atwood Chen Jinhua Max Deeg Barend ter Haar Thomas J Ich Albert Welter and Zhang Dewei

Master Tang Hôi Nhất Hạnh (Thích.), Thich Nhat Hanh, 2001-11-01 Master Tang Hoi presents an overview of the life work and thought of Tang Hoi the earliest known Buddhist meditation master of Vietnam Tang Hoi was born in the region that is now Vietnam three hundred years before the well known Indian monk Bodhidharma went to China He is revered by Vietnamese Buddhists as the first patriarch of the Vietnamese Meditation school and his life and work tell us much about the roots of Buddhism in Vietnam and southern China The history of Buddhism in Vietnam spans two thousand years nearly as long as Buddhism itself has been in existence Due to Vietnam s geographical location between India and China Vietnamese culture and religion were enriched by these two great cultures As the life of Tang Hoi shows Vietnam was the fertile soil for a unique form of Buddhism that blends the teachings of both the early Buddhist Theravadin

tradition and the later Mahayana In this work two of Tang Hui's writings are presented both composed sometime before 229 C E The first is an essay The Way of Realizing Meditation which is an extract from his work The Collection on the Six Paramitas The second is his Preface to the Anapanasamāpatti Sūtra Sūtra on the Full Awareness of Breathing Tang Hui's writings reveal to us how second and third century Vietnamese Buddhists practiced meditation and how their practice of the teachings contained in the Theravadin sūtras was infused with the spirit of Mahayana Buddhism **Buddhism, Diplomacy, and Trade** Tansen Sen, 2015-09-11 Relations between China and India underwent a dramatic transformation from Buddhist dominated to commerce centered exchanges in the seventh to fifteenth centuries The unfolding of this transformation its causes and wider ramifications are examined in this masterful analysis of the changing patterns of the interaction between the two most important cultural spheres in Asia Tansen Sen offers a new perspective on Sino Indian relations during the Tang dynasty 618-907 arguing that the period is notable not only for religious and diplomatic exchanges but also for the process through which China emerged as a center of Buddhist learning practice and pilgrimage Before the seventh century the Chinese clergy given the spatial gap between the sacred Buddhist world of India and the peripheral China suffered from a borderland complex A close look at the evolving practice of relic veneration in China at Famen Monastery in particular the exposition of Mount Wutai as an abode of the bodhisattva Mañjuśrī and the propagation of the idea of Maitreya's descent in China however reveals that by the eighth century China had overcome its complex and successfully established a Buddhist realm within its borders The emergence of China as a center of Buddhism had profound implications on religious interactions between the two countries and is cited by Sen as one of the main causes for the weakening of China's spiritual attraction toward India At the same time the growth of indigenous Chinese Buddhist schools and teachings retrenched the need for doctrinal input from India A detailed examination of the failure of Buddhist translations produced during the Song dynasty 960-1279 demonstrates that these developments were responsible for the unraveling of religious bonds between the two countries and the termination of the Buddhist phase of Sino Indian relations Sen proposes that changes in religious interactions were paralleled by changes in commercial exchanges For most of the first millennium trading activities between India and China were closely connected with and sustained through the transmission of Buddhist doctrines The eleventh and twelfth centuries however witnessed dramatic changes in the patterns and structure of mercantile activity between the two countries Secular bulk and luxury goods replaced Buddhist ritual items maritime channels replaced the overland Silk Road as the most profitable conduits of commercial exchange and many of the merchants involved were followers of Islam rather than Buddhism Moreover policies to encourage foreign trade instituted by the Chinese government and the Indian kingdoms contributed to the intensification of commercial activity between the two countries and transformed the China India trading circuit into a key segment of cross continental commerce **The "Zhenzhen lun" by Xuanyi** Thomas Jülch, 2018-12-07 The Zhenzhen lun T 2112 Treatise of Revealing the Correct is a Chinese Buddhist apologetic treatise with a distinct anti

Daoist stance in three juan It is organized as a dialogue between a Daoist the Venerable Obstructed by Customs zhisu gongzi and the Buddhist Master Revealing the Correct zhenzheng xiansheng in which the former is gradually led towards an orthodox Buddhist understanding by the latter through the refutation of his various arguments against Buddhism Composed in the late 7th century the text was authored depending on the political interests and strategies of Wu Zhao 624 705 who in 690 was enthroned as Empress Wu Zetian This study of Thomas J lch offers a richly annotated and complete translation of the Zhenzheng lun along with an introductory part that focuses on reconstructing the political and propagandistic circumstances relevant to the understanding of the Zhenzheng lun *Grounding Our Faith in a Pluralist World* John P. Keenan, Sydney Copp, Lansing Davis, Buster G. Smith, 2009-01-01 This book draws upon the Mahayana philosophy developed within Buddhism employing it as a means to empty our usual alternatives for viewing the world s many religions whether exclusivism inclusivism or pluralism The aim is to free people from clinging to intellectual positions enabling them gently but committedly to affirm their vernacular tradition as it is practiced on the ground It critiques the above three options and introduces the Mahayana philosophy of emptiness and dependent arising along with its distinction between ultimate truth and conventional truth It then applies this philosophy to an urgent question that bedevils modern people how to practice one s chosen faith in the awareness of many other honored and attractive paths both elegant and efficacious *Religious Diversity in Chinese Thought* P. Schmidt-Leukel, J. Gentz, 2013-09-04 This collection of essays by major scholars analyze the religious diversity in Chinese religion bringing together topics from traditional and contemporary contexts and Chinese religions encounters with Western religion **Ethical Treatment of Animals in Early Chinese Buddhism** Chuan Cheng, 2014-03-17 Through detailed discussions of several Buddhist and Chinese moral concepts and beliefs and accompanied by some edifying short stories this book investigates three types of ethical treatment of animals in early Chinese Buddhism the imperial bans on animal sacrifice the early development of the two unique and living traditions of vegetarianism and the freeing of animals The book presents a demonstration of the early Chinese acceptance of Indian Buddhism providing the reader with a better understanding of the early history of Chinese Buddhism in general and of the integration of Chinese and Indian Buddhist cultures in particular **Seeing through Zen** John R. Mcrae, 2004-01-19 The tradition of Chan Buddhism more popularly known as Zen has been romanticized throughout its history In this book John R. McRae shows how modern critical techniques supported by recent manuscript discoveries make possible a more skeptical accurate and ultimately productive assessment of Chan lineages teaching fundraising practices and social organization Synthesizing twenty years of scholarship Seeing through Zen offers new accessible analytic models for the interpretation of Chan spiritual practices and religious history Writing in a lucid and engaging style McRae traces the emergence of this Chinese spiritual tradition and its early figureheads Bodhidharma and the sixth patriarch Huineng through the development of Zen dialogue and koans In addition to constructing a central narrative for the doctrinal and social evolution of the school

Seeing through Zen examines the religious dynamics behind Chan's use of iconoclastic stories and myths of patriarchal succession. McRae argues that Chinese Chan is fundamentally genealogical both in its self-understanding as a school of Buddhism and in the very design of its practices of spiritual cultivation. Furthermore, by forgoing the standard idealization of Zen spontaneity, we can gain new insight into the religious vitality of the school as it came to dominate the Chinese religious scene, providing a model for all of East Asia and the modern world. Ultimately, this book aims to change how we think about Chinese Chan by providing new ways of looking at the tradition.

Bodhisattvas of the Forest and the Formation of the Mahayana Daniel Boucher, 2008-09-02

Bodhisattvas of the Forest delves into the socioreligious milieu of the authors, editors, and propagators of the *Rastrapalapariṣccha* sutra. Questions of Rastrapala, a Buddhist text circulating in India during the first half of the first millennium C.E. In this meticulously researched study, Daniel Boucher first reflects upon the problems that plague historians of Mahayana Buddhism, whose previous efforts to comprehend the tradition have often ignored the social dynamics that motivated some of the innovations of this new literature. Following that is a careful analysis of several motifs found in the Indian text and an examination of the value of the earliest Chinese translation for charting the sutra's evolution. The first part of the study looks at the relationship between the bodily glorification of the Buddha and the ascetic career spanning thousands of lifetimes that produced it within the socioeconomic world of early medieval Buddhist monasticism. The authors of the *Rastrapala* sharply criticize their monastic contemporaries for rejecting the rigorous lifestyle of the first Buddhist communities, an ideal that for the sutra's authors self-consciously imitates the disciplines and sacrifices of the Buddha's own bodhisattva career, the very career that led to his acquisition of bodily perfection. Thus, Boucher reveals the ways in which the authors of the *Rastrapala* authors co-opted this topos concerning the bodily perfection of the Buddha from the Mainstream tradition to subvert their co-religionists whose behavior they regarded as representing a degenerate version of that tradition. In Part 2, Boucher focuses on the third-century Chinese translation of the sutra attributed to Dharmarakṣa and traces the changes in the translation to the late tenth century. The significance of this translation, Boucher explains, is to be found in the ways it differs from all other witnesses. These differences, which are significant almost certainly, reveal an earlier shape of the sutra before later editors were inspired to alter dramatically the text's tone and rhetoric. The early Chinese translations, though invaluable in revealing developments in the Indian milieu that led to changes in the text, present particular challenges to the interpreter. It takes an understanding of not only their abstruse idiom but also the process by which they were rendered from an undetermined Indian language into a Chinese cultural *uh*_product. One of the signal contributions of this study is Boucher's skill at identifying the traces left by the process and ability to uncover clues about the nature of the source text as well as the world of the principal recipients. Bodhisattvas of the Forest concludes with an annotated translation of the *Rastrapalapariṣccha* sutra based on a new reading of its earliest extant Sanskrit manuscript. The translation takes note of important variants in Chinese and Tibetan versions to correct the many corruptions of the

Sanskrit manuscript *Earthing the Cosmic Christ of Ephesians--The Universe, Trinity, and Zhiyi's Threefold Truth, Volume 2* John P. Keenan, 2022-09-09 This is volume 2 of a wide ranging interfaith reading of the Letter to the Ephesians a New Testament text whose words have inspired and enhanced Christian spiritual life and liturgy over the centuries Unfortunately at the same time Ephesians has provided apparent scriptural support to those who would defend slavery patriarchy misogyny and the physical power of Christ over the cosmos How on earth are today's Christians to receive and understand such a text as this Earthing the Cosmic Christ of Ephesians The Universe Trinity and Zhiyi's Threefold Truth draws upon a broad array of scientific theological and philosophical thinkers who enable us both to marvel at today's ever expanding knowledge of our vast cosmos and to appreciate the importance of the Ephesian letter in the canon of our Christian scriptures even while we acknowledge the archaic geocentric cosmology that underlies its claims about the cosmic Christ and reject its accommodation to the patriarchal misogynistic and slaveholding norms of its first century culture Throughout this reading of Ephesians we look to Chinese Buddhist master Zhiyi and his threefold truth to enhance our understanding of trinity and the nascent trinitarian themes within this letter As a whole this work constitutes a new appreciation for Ephesians as well as a twenty first century apologetic for doctrinal humility and for theologizing within a global theological commons

Confucianism in China Tony Swain, 2017-09-07 This accessible history of Confucianism or the Way of the Ru emphasizes the religious dimensions of the tradition It clearly explains the tradition's unique and subtle philosophical ideals as well as the arts of the Ru whereby seemingly simple acts such as reading sitting quietly good manners and attending to family and state responsibilities became ways of ultimate transformation This book explains the origins of the Ru and documents their impact in imperial China before providing extensive coverage of the modern era Confucianism in China An Introduction shows how the long history of the Ru is vital to comprehending China today As the empire drew to an end there were impassioned movements both to reinvent and to eradicate Ru tradition Less than forty years ago it seemed close to extinction but today it is undergoing spectacular revival This introduction is suitable for anyone wishing to understand a tradition that shaped imperial China and which is now increasingly swaying Chinese religious philosophical political and economic developments The book contains a glossary of key terms and 22 images and further resources can be found on the book's webpage <http://www.bloomsbury.com/uk/confucianism-in-china> 9781474242462 *Buddhist Apologetics in East Asia* Uri Kaplan, 2019-08-05 While the Neo Confucian critique of Buddhism is fairly well known little attention has been given to the Buddhist reactions to this harangue The fact is however that over a dozen apologetic essays have been written by Buddhists in China Korea and Japan in response to the Neo Confucians Buddhist Apologetics in East Asia offers an introduction to this Buddhist literary genre It centers on full translations of two dominant apologetic works the Hufa lun written by a Buddhist politician in twelfth century China and the Yus k chir i non authored by an anonymous monk in fifteenth century Korea Put together these two texts demonstrate the wide variety of polemical strategies and the cross national intertextuality of East

Asian Buddhist apologetics **Gods, Heroes, and Ancestors** Anh Q. Tran, 2018 Though a minority religion in Vietnam Christianity has been a significant presence in the country since its arrival in the sixteenth century Anh Q Tran offers the first English translation of the recently discovered 1752 manuscript Tam Gi o Chu Vong The Errors of the Three Religions Structured as a dialogue between a Christian priest and a Confucian scholar this anonymously authored manuscript paints a rich picture of the three traditional Vietnamese religions Confucianism Buddhism and Daoism The work explains and evaluates several religious beliefs customs and rituals of eighteenth century Vietnam many of which are still in practice today In addition it contains a trove of information on the challenges and struggles that Vietnamese Christian converts had to face in following the new faith Besides its great historical value for studies in Vietnamese religion language and culture Gods Heroes and Ancestors raises complex issues concerning the encounter between Christianity and other religions Christian missions religious pluralism and interreligious dialogue

One Thousand Years - The Stories of Giao Châu, the Kingdoms of Linyi, Funan and Zhenla Tan Pham, 2022-10-28 During the Vietnam War the country was divided at the 17th parallel About 140 kilometres north of this dividing line is a mountain pass called Ngang pass The land south of this pass about 60 per cent of present day Vietnam was occupied for centuries by the kingdoms of Linyi Funan and Zhenla But most people either have not heard of them or have only vague ideas about them This book is about these kingdoms North of Ngang pass Giao Ch u was ruled by northern dynasties for over a thousand years from the 2nd century BCE to the 10th century CE barring a few intervals of independence This volume also tells how the people of Giao Ch u came out of this long period to become an independent nation and why they did not want to become part of dynastic China This is Volume II of the book series A Traveller s Story of Vietnam s Past it continues where Volume I The Bronze Drums and The Earrings ends The book contains 73 figures and illustrations It tells the stories of familiar Vietnamese heroes like the Tr ng sisters Lady Tri u the Black Emperor and Ng Quy n It also discusses the beginning of Buddhism in Vietnam and the stories of Shi Xie s clan The stories of Linyi s kings and how the bloodthirsty Fan Wen and his successors prevented the Northern Dynasties from going beyond the Ngang pass are also explained The expansion of the Funan territory from southern Vietnam to the Malay Peninsula by Fan Shiman is included The little known Nanzhao An Nam War is also told with some details The battle of the B ch ng river in 938 when Giao Ch u Vietnam gained independence is recounted Like Volume I many places associated with historical events are also described in the book including the sanctuary of M S n and its donation by King Bhavavarman Chapter 1 A summary of this book Chapter 2 Under the Han Giao Ch u I Chapter 3 Shi Xie and the beginning of Buddhism in Vietnam Lady Tri u rebellion Giao Ch u II Chapter 4 A forest town the kingdom of Linyi and the Fans A Generation of Raiders Linyi I Chapter 5 One hundred years of raids and plunders 336 to 446 Linyi II Chapter 6 The end of Linyi Linyi III Chapter 7 The inscriptions and the Varman s Linyi IV Chapter 8 The Roman medals and the c Eo culture Funan Zhenla I Chapter 9 The Kingdoms of Funan and Zhenla Funan Zhenla II Chapter 10 Pre Angkor Inscriptions and three Khmer towers Funan Zhenla

III Chapter 11 Ten thousand springs or V n Xu n 542 602 Giao Ch u III Chapter 12 The Black Emperor The Great Father and Mother King or B C i i V ng Giao Ch u IV Chapter 13 Surrounded by rivers A city of lakes Hanoi a nation capital Giao Ch u V Chapter 14 The Nanzhao An Nam war Giao Ch u VI Chapter 15 Prelude to independence Giao Ch u VII Chapter 16 The Dawn of Independence Giao Ch u VIII Chapter 17 Conclusions Appendix 1 Sources of Vietnamese history in the Chinese language used in this book Appendix 2 Sources of Vietnamese history by Vietnamese authors written before the 19th century Appendix 3 Names in Pinyin Chinese English and Vietnamese Appendix 4 Politics under the Northern Rule period Appendix 5 Giao Ch Jiaozhi Giao Ch u Jiaozhou Luy L u Leilou and Long Bi n Longbian Appendix 6 List of Governors Prefects etc Appendix 7 In Search of ancient Hanoi Appendix 8 Ma Yuan s expeditions Appendix 9 The Kings of Linyi Appendix 10 The Kings of Funan and Zhenla Appendix 11 The land that was Linyi Appendix 12 Citadels of blood and gold Appendix 13 An eyewitness account of the Nanzhao An Nam war Appendix 14 The population question Appendix 15 Of li bu chi liang and jin Appendix 16 Museums in Southern Vietnam Bibliography

Empires and Exchanges in Eurasian Late Antiquity Nicola Di Cosmo, Michael Maas, 2018-04-26 Empires and Exchanges in Eurasian Late Antiquity offers an integrated picture of Rome China Iran and the Steppes during a formative period of world history In the half millennium between 250 and 750 CE settled empires underwent deep structural changes while various nomadic peoples of the steppes Huns Avars Turks and others experienced significant interactions and movements that changed their societies cultures and economies This was a transformational era a time when Roman Persian and Chinese monarchs were mutually aware of court practices and when Christians and Buddhists criss crossed the Eurasian lands together with merchants and armies It was a time of greater circulation of ideas as well as material goods This volume provides a conceptual frame for locating these developments in the same space and time Without arguing for uniformity it illuminates the interconnections and networks that tied countless local cultural expressions to far reaching inter regional ones

Diamond Sutra Narratives Chiew Hui Ho, 2019-07-08 Contextualizing the sutra within a milieu of intense religious and cultural experimentation this volume unravels the sudden rise of Diamond Sutra devotion in the Tang dynasty against the backdrop of a range of social political and literary activities Through the translation and exploration of a substantial body of narratives extolling the efficacy of the sutra it explores the complex social history of lay Buddhism by focusing on how the laity might have conceived of the sutra and devoted themselves to it Corroborated by various sources it reveals the cult s effect on medieval Chinese religiosity in the activities of an empowered laity who modified and produced parasutraic texts prompting the monastic establishment to accommodate to the changes they brought about

Popular Religious Movements and Heterodox Sects in Chinese History Hubert Seiwert, 2003-05-19 This groundbreaking book surveys the entire history of popular religious sects in Chinese history Publish this Book is the unequivocal recommendation taken from the peer reviews In part one the reader will find a thorough treatment of the formation of the notions of orthodoxy and heterodoxy in the contexts of Confucianism Daoism and Buddhism Chronologically

organized the work continues to deal with each new religious movement its teachings scriptures social organisation and political significance The discussions on the patterns laid bare and on the dynamics of popular religious movements in Chinese society make this book indispensable for all those who wish to gain a true understanding of the mechanics of Popular religious movements in historical and contemporary China *Strange Names of God* Sangkeun Kim, 2004 One of the most precarious and daunting tasks for sixteenth century European missionaries in the cross cultural mission frontiers was translating the name of God Deus into the local language When the Italian Jesuit Matteo Ricci 1552 1610 introduced the Chinese term Shangti as the semantic equivalent of Deus he made one of the most innovative cross cultural missionary translations Ricci s employment of Shangti was neither a simple rewording of a Chinese term nor the use of a loan word but was indeed a risk taking identification of the Christian God with the Confucian Most High Shangti *Strange Names of God* investigates the historical progress of the semantic configuration of Shangti as the divine name of the Christian God in China by focusing on Chinese intellectuals reaction to the strangely translated Chinese name of God

Reviewing **How Master Mou Removes Our Doubts A Reader Response Study And Transl**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**How Master Mou Removes Our Doubts A Reader Response Study And Transl**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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