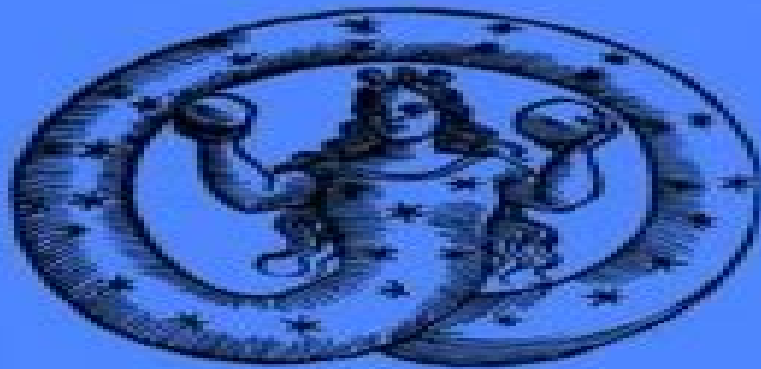


*San Diego State University*

# HOW PHILOSOPHERS SAVED MYTHS

*Allegorical Interpretation and Classical Mythology*



# How Philosophers Saved Myths Allegorical Interpretation And Classical Mythology

**Donald R. Wehrs, Thomas Blake**



## **How Philosophers Saved Myths Allegorical Interpretation And Classical Mythology:**

*How Philosophers Saved Myths* Luc Brisson, 2004-12 Luc Brisson explains how the myths of Greece and Rome were transmitted from antiquity to the Renaissance and how philosophers must be awarded the credit for saving these colourful tales from historical annihilation *A Handbook to the Reception of Classical Mythology* Vanda Zajko, Helena

Hoyle, 2017-03-16 *A Handbook to the Reception of Classical Mythology* presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples **Music, Myth and Story in Medieval and Early**

**Modern Culture** Katherine Butler, Samantha Bassler, 2019 The complex relationship between myths and music is here investigated Myths and stories offer a window onto medieval and early modern musical culture Far from merely offering material for musical settings authoritative tales from classical mythology ancient history and the Bible were treated as foundations for musical knowledge Such myths were cited in support of arguments about the uses effects morality and preferred styles of music in sources as diverse as theoretical treatises defences or critiques of music art sermons educational literature and books of moral conduct Newly written literary stories too were believed capable of moral instruction and influence and were a medium through which ideas about music could be both explored and transmitted How authors interpreted and weaved together these traditional stories or created their own reveals much about changing attitudes across the period Looking beyond the well known figure of Orpheus this collection explores the myriad stories that shaped not only musical thought but also its styles techniques and practices The essays show that music itself performed and created knowledge in ways parallel to myth and worked in tandem with old and new tales to construct social political and philosophical views This relationship was not static however as the Enlightenment dawned the once authoritative gods became comic characters and myth became a medium for ridicule Overall the book provides a foundation for exploring myth and story throughout medieval and early modern culture and facilitating further study into the Enlightenment and beyond KATHERINE BUTLER is a senior lecturer in music at Northumbria University SAMANTHA BASSLER is a musicologist of cultural studies a teaching artist and an adjunct professor in the New York metropolitan area Contributors Jamie Apgar Katie Bank Samantha Bassler Katherine Butler Elina G Hamilton Sigrid Harris Ljubica Ilic Erica Levenson John MacInnis Patrick McMahon Aurora Faye Martinez Jacomien Prins Tim Shephard Jason Stoessel F rdia J Stone Davis Amanda Eubanks Winkler

**Classical Myth** Barry B. Powell, 2021 For decades *Classical Myth* has been one of the most popular and best selling texts

for the study of classical myth Oxford University Press is proud to publish this essential book in a vibrant new ninth edition complemented by digital learning resources that further enhance the reader's engagement with the classical past Package this text at a discount with one or more of the author's translations of the Iliad the Odyssey and the Aeneid all published by Oxford University Press or with any title in the Oxford World's Classics series Derrida, Myth and the Impossibility of Philosophy Anais Spitzer, 2011-06-02 Philosophy Aesthetics And Cultural Theory Is An Interdisciplinary Series In Continental Philosophy Cultural Theory And The Arts Edited By Hugh J Silverman Stony Brook University New York USA This is a compelling study of the intimate complex and often unexpected aspects of the relationship between philosophy and myth This is an eloquent forceful and altogether timely contribution in a world in which new myths purport to be unquestionable while philosophy bides its time in self absorbed conceptual retreat Its publication marks a new step in deconstructive thinking after which deconstruction will never again be the same This book is a gift precisely in the Derridean sense described within it Its gift is that it is a tour de force The book leads its reader on a profound and clear even if complex exploratory voyage into and out of the maze of Jacques Derrida's web of deconstructive thought While making this trip the book weaves a radical argument against the notion that philosophical logic transcends mythic qualities of understanding It shows compellingly that philosophy's knowledge of truth is inescapably embedded in myth Bombarded by narratives that terrorize and repress we may often consider myth to be constrictive dogma or at best something to be readily disregarded as unphilosophical and irrelevant However such dismissals miss a crucial aspect of myth Harnessing the insights of Jacques Derrida's deconstruction and Mark C Taylor's philosophical reading of complexity theory Derrida Myth and the Impossibility of Philosophy provocatively reframes the pivotal relation of myth to thinking and to philosophy demonstrating that myth's inherent ambiguity engenders vital and inescapable deconstructive propensities Exploring myth's disruptive presence Spitzer shows that philosophy cannot separate itself from myth Instead myth is an inevitable condition of the possibility of philosophy

The Palgrave Handbook of Affect Studies and Textual Criticism Donald R. Wehrs, Thomas Blake, 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades The result has been that explorations of how texts address elicit shape and dramatize affect have become central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics Guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable These include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship *The Intellectual World of C. S. Lewis* Alister E. McGrath, 2013-04-12 Marking the 50th anniversary of Lewis death The Intellectual World of C

S Lewis sees leading Christian thinker Alister McGrath offering a fresh approach to understanding the key themes at the centre of Lewis theological work and intellectual development Brings together a collection of original essays exploring important themes within Lewis work offering new connections and insights into his theology Throws new light on subjects including Lewis intellectual development the uses of images in literature and theology the place of myth in modern thought the role of the imagination in making sense of the world the celebrated argument from desire and Lewis place as an Anglican thinker and a Christian theologian Written by Alister McGrath one of the world's leading Christian thinkers and authors this exceptional pairing of McGrath and Lewis brings together the work of two outstanding theologians in one volume *Scylla* Marianne Govers Hopman, 2013-01-03 What's in a name Using the example of a famous monster from Greek myth this book challenges the dominant view that a mythical symbol denotes a single clear cut figure and proposes instead to define the name Scylla as a combination of three concepts sea dog and woman whose articulation changes over time While archaic and classical Greek versions usually emphasize the metaphorical coherence of Scylla's components the name is increasingly treated as a well defined but also paradoxical construct from the late fourth century BCE onward Proceeding through detailed analyses of Greek and Roman texts and images Professor Hopman shows how the same name can variously express anxieties about the sea dogs aggressive women and shy maidens thus offering an empirical response to the semiotic puzzle raised by non referential proper names **A History of Western Philosophy of Education in Antiquity** Avi I.

Mintz, 2021-01-28 This volume traces the history of Western philosophy of education in Antiquity Between the fifth century BCE and the fifth century CE Plato Isocrates Aristotle Cicero Augustine and others raised questions about the nature of teaching and learning the relationship of education and politics and the elements of a distinctively philosophical education Their arguments on these topics launched a conversation that occupied philosophers over the millennia and continues today About A History of Western Philosophy of Education An essential resource for researchers scholars and students of education this five volume set that traces the development of philosophy of education through Western culture and history Focusing on philosophers who have theorized education and its implementation the series constitutes a fresh dynamic and developing view of educational philosophy It expands our educational possibilities by reinvigorating philosophy's vibrant critical tradition connecting old and new perspectives and identifying the continuity of critique and reconstruction It also includes a timeline showing major historical events including educational initiatives and the publication of noteworthy philosophical works *The Oxford Handbook of Ancient Greek Religion* Esther Eidinow, Julia Kindt, 2015-10-01 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject from the Archaic to the Hellenistic periods It not only presents key information but also explores the ways in which such information is gathered and the different approaches that have shaped the area In doing so the volume provides a crucial research and orientation tool for students of the ancient world and also makes a vital contribution to the key debates

surrounding the conceptualization of ancient Greek religion The handbook s initial chapters lay out the key dimensions of ancient Greek religion approaches to evidence and the representations of myths The following chapters discuss the continuities and differences between religious practices in different cultures including Egypt the Near East the Black Sea and Bactria and India The range of contributions emphasizes the diversity of relationships between mortals and the supernatural in all their manifestations across between and beyond ancient Greek cultures and draws attention to religious activities as dynamic highlighting how they changed over time place and context

**Science Without God?** Peter Harrison, Jon H. Roberts, 2019-01-03 Can scientific explanation ever make reference to God or the supernatural The present consensus is no indeed a naturalistic stance is usually taken to be a distinguishing feature of modern science Some would go further still maintaining that the success of scientific explanation actually provides compelling evidence that there are no supernatural entities and that true science from the very beginning was opposed to religious thinking Science without God Rethinking the History of Scientific Naturalism shows that the history of Western science presents us with a more nuanced picture Beginning with the naturalists of ancient Greece and proceeding through the middle ages the scientific revolution and into the nineteenth century the contributors examine past ideas about nature and the supernatural Ranging over different scientific disciplines and historical periods they show how past thinkers often relied upon theological ideas and presuppositions in their systematic investigations of the world In addition to providing material that contributes to a history of nature and naturalism this collection challenges a number of widely held misconceptions about the history of scientific naturalism

The Bloomsbury Handbook of Plato Gerald A. Press, Mateo Duque, 2022-10-06 This essential reference text on the life thought and writings of Plato uses over 160 short accessible articles to cover a complete range of topics for both the first time student and seasoned scholar of Plato and ancient philosophy It is organized into five parts illuminating Plato s life the whole of the Dialogues attributed to him the Dialogues literary features the concepts and themes explored within them and Plato s reception via his influence on subsequent philosophers and the various interpretations of his work This fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy tragedy Xenophon metatheatre gender musical theory animals Orphism political theory religion time Hellenistic philosophy and post Platonic ancient commentaries It also features revisions to the majority of articles from the 1st edition including 8 which have been completely re written and 12 which have had the references substantially revised Reflecting the growing diversity of Plato scholarship across the world this edition includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference

**Euhemerism and Its Uses** Syrithe Pugh, 2021-03-17 Euhemerism and Its Uses offers the first interdisciplinary focussed and all round view of the long history of an important but understudied phenomenon in European intellectual and cultural history Euhemerism the claim that the Greek gods were historically mortal men and women originated in the early third century BCE in an enigmatic and now

fragmentary text by the otherwise unknown author Euhemerus This work the Sacred Inscription has been read variously as a theory of religion an atheist s manifesto as justifying or satirizing ruler worship as a fantasy travel narrative and as an early utopia Influencing Hellenistic and Roman literature and religious and political thought and appropriated by early Christians to debunk polytheism while simultaneously justifying the continued study of classical literature euhemerism was widespread in the middle ages and Renaissance and its reverberations continue to be felt in modern myth theory Yet though frequently invoked as a powerful and pervasive tradition across several disciplines it is still under examined and poorly understood

Filling an important gap in the history of ideas this volume will appeal to scholars and students of classical reception mediaeval and Renaissance literature historiography and theories of myth and religion [An Ancient Theory of Religion](#)

Nickolas Roubekas,2016-12-08 An Ancient Theory of Religion examines a theory of religion put forward by Euhemerus of Messene late 4th early 3rd century BCE in his lost work Sacred Inscription and shows not only how and why euhemerism came about but also how it was and still is used By studying the utilization of the theory in different periods from the Graeco Roman world to Late Antiquity and from the Renaissance to the twenty first century this book explores the reception of the theory in diverse literary works In so doing it also unpacks the different adoptions and misrepresentations of Euhemerus s work according to the diverse agendas of the authors and scholars who have employed his theory In the process certain questions are raised What did Euhemerus actually claim How has his theory of the origins of belief in gods been used How can modern scholarship approach and interpret his take on religion When referring to euhemerism whose version are we employing An Ancient Theory of Religion assumes no prior knowledge of euhemerism and will be of interest to scholars working in classical reception religious studies and early Christian studies **Hesiod's Theogony** Stephen

Scully,2015-08-26 Stephen Scully both offers a reading of Hesiod s Theogony and traces the reception and shadows of this authoritative Greek creation story in Greek and Roman texts up to Milton s own creation myth which sought to soar above the Aonian Mount i e the Theogony and justify the ways of God to men Scully also considers the poem in light of Near Eastern creation stories including the Enma elish and Genesis as well as the most striking of modern scientific myths Freud s Civilization and its Discontents Scully reads Hesiod s poem as a hymn to Zeus and a city state creation myth arguing that Olympus is portrayed as an idealized polity and with but one exception a place of communal harmony This reading informs his study of the Theogony s reception in later writings about polity discord and justice The rich and various story of reception pays particular attention to the long Homeric Hymns Solon the Presocratics Pindar Aeschylus Aristophanes and Plato in the Archaic and Classical periods to the Alexandrian scholars Callimachus Euhemerus and the Stoics in the Hellenistic period to Ovid Apollodorus Lucian a few Church fathers and the Neoplatonists in the Roman period Tracing the poem s reception in the Byzantine medieval and early Renaissance including Petrarch and Erasmus the book ends with a lengthy exploration of Milton s imitations of the poem in Paradise Lost Scully also compares what he considers Hesiod s artful interplay of narrative

genealogical lists and keen use of personified abstractions in the Theogony to Homeric narrative techniques and treatment of epic verse

**Lost Knowledge** Benjamin B. Olshin, 2019-02-19 *Lost Knowledge The Concept of Vanished Technologies and Other Human Histories* examines the idea of lost knowledge reaching back to a period between myth and history It investigates a peculiar idea found in a number of early texts that there were civilizations with knowledge of sophisticated technologies and that this knowledge was obscured or destroyed over time along with the civilization that had created it This book presents critical studies of a series of early Chinese South Asian and other texts that look at the idea of specific lost technologies such as mechanical flight and the transmission of images There is also an examination of why concepts of a vanished golden age were prevalent in so many cultures Offering an engaging and investigative look at the propagation of history and myth in technology and culture this book is sure to interest historians and readers from many backgrounds

**The Oxford History of Classical Reception in English Literature** Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

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**History of Classical Reception in English Literature** David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the



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*The Hypothesis of the Gospels* Ian N Mills, 2025 The gospels were not the only books in antiquity to retell a traditional story Readers of the gospels drew on an existing model for pluriform literature to make sense of the different versions of Jesus s life This paradigm explains the compositional behavior of the evangelists and early traditions about gospel origins

*The Magic of the Orphic Hymns* Tamra Lucid, Ronnie Pontiac, 2023-08-22 Recaptures the magical vitality of the original Orphic Hymns Presents literary translations of the teletai that restore important esoteric details and correspondences about the being or deity to which each hymn is addressed Includes messages inscribed on golden leaves meant to be passports for the dead as well as a reinvention of a lost hymn to Number that preserves the original mystical intent of the teletai Explores the obscure origins and the evolution of the Orpheus myth revealing a profound influence on countercultures throughout Western history As famous Renaissance philosopher Marsilio Ficino wrote No magic is more powerful than that of the Orphic Hymns These legendary teletai of Orpheus were not simply hymns they were initiatic poems for meditation and ritual magical and ceremonial use each one addressed to a specific deity such as Athena or Zeus or a virtue such as Love Justice and Equality Yet despite the mystical concepts underlying them the original hymns were formulaic creating an obstacle for translators Recapturing the magical vitality that inspired mystery cults through the ages Tamra Lucid and Ronnie Pontiac present new versions of the teletai that include important esoteric details and correspondences about the being or deity to which each hymn is addressed The authors also include a new version of a lost hymn called Number and messages that were inscribed on golden leaves meant to be passports for the dead reinventions that preserve the original magical intent and mysticism of the teletai Revealing the power of the individual hymns to attune the reader to the sacred presence of the Orphic Mysteries and the higher order of nature the authors also show how taken together the Orphic Hymns are a book of hours or a calendar of life addressing every event from birth to death and walking us through all the experiences of human existence as necessary and holy

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