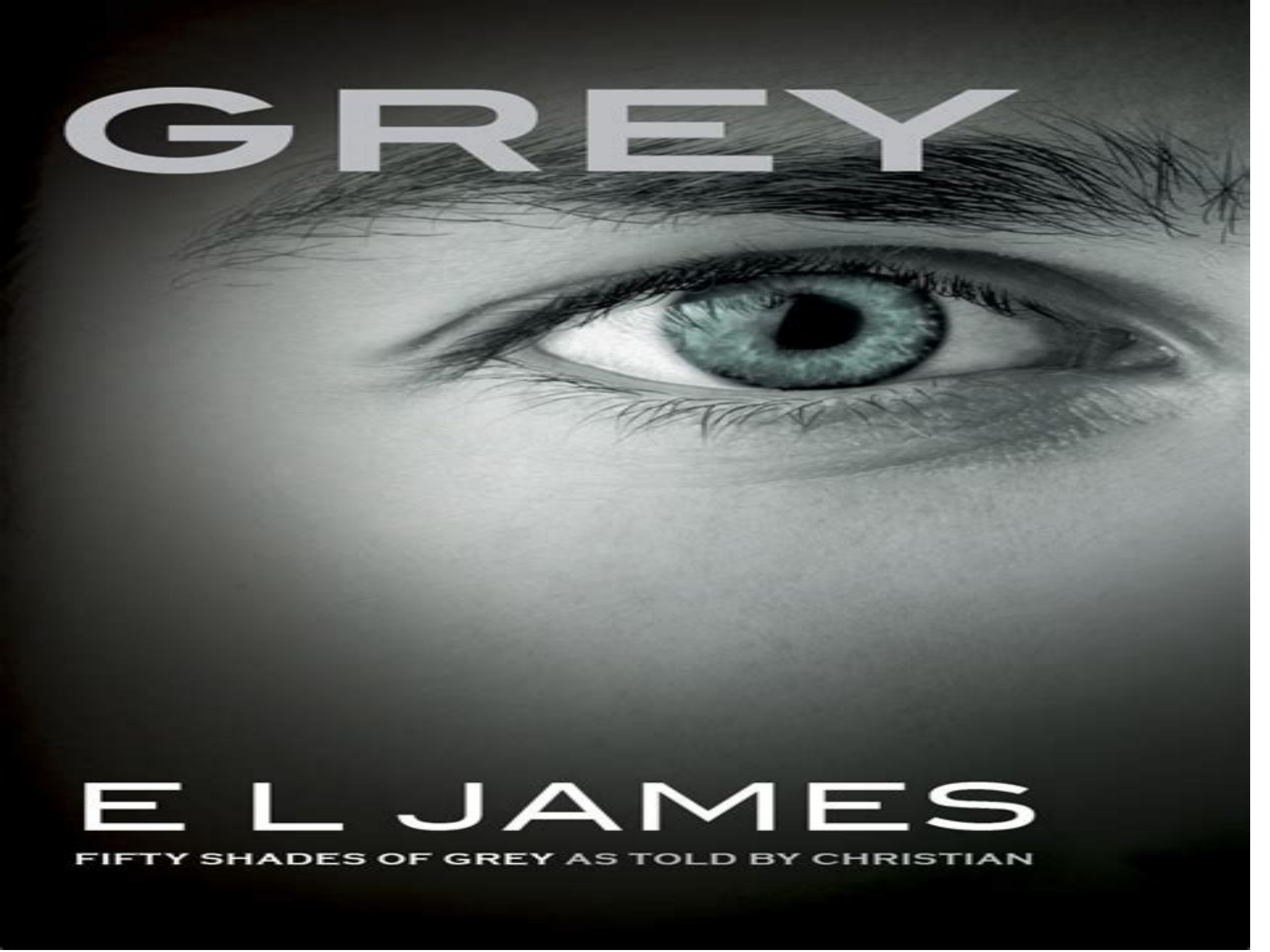


GREY

A high-contrast, black and white close-up of a woman's eye. The eye is light-colored, possibly blue or green, and is looking directly at the viewer. The eyelashes are dark and well-defined. The skin around the eye is pale and has a soft, grainy texture. The overall mood is intense and mysterious.

E L JAMES

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Adaptation in the Age of Media Convergence Johannes Fehrle, Werner Schäfke-Zell, 2025-10-01 This collection considers new phenomena emerging in a convergence environment from the perspective of adaptation studies The contributions take the most prominent methods within the field to offer reconsiderations of theoretical concepts and practices in participatory culture transmedia franchises and new media adaptations The authors discuss phenomena ranging from mash ups of novels and YouTube cover songs to negotiations of authorial control and interpretative authority between media producers and fan communities to perspectives on the fictional and legal framework of brands and franchises In this fashion the collection expands the horizons of both adaptation and transmedia studies and provides reassessments of frequently discussed BBC s Sherlock or the LEGO franchise and previously largely ignored phenomena self censorship in transnational franchises mash up novels or YouTube cover videos

Media & Entertainment Law 2/e Ursula Smartt, 2014-03-21 Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework It provides a clear current and comprehensive account of this exciting subject Fully updated and revised this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it The new edition contains a new chapter analysing the Defamation Act 2013 the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online and has been subject to parliamentary review since coming into power and the liability of internet service providers including recent cases such as Tamiz vs Google 2012 which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers content With integrated coverage of Scots and Northern Irish law Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions such as with the liability of ISPs where there are differences in both US and European law in order to help students demonstrate an awareness of media laws which may then influence UK legislation Looking at key aspects such as TV and radio broadcasting the print press the music industry online news and entertainment and social networking sites this text provides detailed coverage of the key principles cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK s newspapers and magazines and online editions the Independent Press Standards Organisation Ipso The text also provides the most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers rights See what goes behind the writing of Media Entertainment Law <http://youtu.be/XiCGmnRDvb0>

Literature in the Digital Age Adam Hammond, 2016-03-09 This book guides readers through the most salient

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presently and in the future The book's media systems approach helps students to look carefully at how media content is created distributed and exhibited in the new world that the digital revolution has created From newspapers to video games and social networking to mobile platforms Media Today prepares students to live in the digital world of media

Transhumanism and Posthumanism in Twenty-First Century Narrative Sonia Baelo-Allué, Mónica

Calvo-Pascual, 2021-05-05 Transhumanism and Posthumanism in Twenty First Century Narrative brings together fifteen scholars from five different countries to explore the different ways in which the posthuman has been addressed in contemporary culture and more specifically in key narratives written in the second decade of the 21st century by Dave Eggers William Gibson John Shirley Tom McCarthy Jeff Vandermeer Don DeLillo Margaret Atwood Cixin Liu and Helen Marshall Some of these works engage in the premises and perils of transhumanism while others explore the qualities of the post human in a variety of dystopian futures marked by the planetary influence of human action From a critical posthumanist perspective that questions anthropocentrism human exceptionalism and the centrality of the human subject in the era of the Anthropocene the scholars in this collection analyse the aesthetic choices these authors make to depict the posthuman and its aftereffects

The Twilight Saga Claudia Bucciferro, 2013-12-12 When Stephenie Meyer's first novel Twilight was published in 2005 it had an astounding reception selling millions of copies The three sequels that followed New Moon Eclipse and Breaking Dawn became international bestsellers as well The worldwide success of the movie adaptations further cemented the series as a cultural force on par with other popular franchises such as Harry Potter But why is this What is it about Twilight that makes it so appealing to people And what does Twilight's success reveal about transnational cultural trends In *The Twilight Saga Exploring the Global Phenomenon* Claudia Bucciferro has assembled a collection of essays that examine the series from a variety of perspectives The essays in this volume consider both the books and the movies emphasizing the relationships among the texts the audience the entertainment industry and other aspects of the multimillion dollar franchise Organized into five sections the chapters offer a contextualization of the series appeal explore different types of Twilight audiences analyze the cultural referents associated with the main characters and present new ideas regarding representations of gender sex class and race Concluding essays examine the saga's influence unveiling its links to newer works such as *The Hunger Games* *True Blood* and *Fifty Shades of Grey* Making sense of how the popular franchise fits within larger contexts this collection addresses Twilight from an interdisciplinary framework including insights from history philosophy literature sociology fan studies intercultural communication film studies and more Featuring contributions by scholars from the United States France Spain Chile and Australia this book emphasizes the international and intercultural relevance of the Twilight phenomenon The collection is aimed at scholars and students of media and popular culture but it will also appeal to general readers who are familiar with the series

The Death of the Artist William

Deresiewicz, 2020-07-28 A deeply researched warning about how the digital economy threatens artists' lives and work the

music writing and visual art that sustain our souls and societies from an award winning essayist and critic There are two stories you hear about earning a living as an artist in the digital age One comes from Silicon Valley There s never been a better time to be an artist it goes If you ve got a laptop you ve got a recording studio If you ve got an iPhone you ve got a movie camera And if production is cheap distribution is free it s called the Internet Everyone s an artist just tap your creativity and put your stuff out there The other comes from artists themselves Sure it goes you can put your stuff out there but who s going to pay you for it Everyone is not an artist Making art takes years of dedication and that requires a means of support If things don t change a lot of art will cease to be sustainable So which account is true Since people are still making a living as artists today how are they managing to do it William Deresiewicz a leading critic of the arts and of contemporary culture set out to answer those questions Based on interviews with artists of all kinds The Death of the Artist argues that we are in the midst of an epochal transformation If artists were artisans in the Renaissance bohemians in the nineteenth century and professionals in the twentieth a new paradigm is emerging in the digital age one that is changing our fundamental ideas about the nature of art and the role of the artist in society

Sherlock's World Ann K. McClellan, 2018-11-15 Sherlock Holmes remains more popular than ever some 130 years after the detective first appeared in print These days the iconic character s staying power is due in large part to the success of the recent BBC series Sherlock which brings the famous sleuth into the twenty first century One of the most watched television series in BBC history Sherlock is set in contemporary London where thirtysomething Sherlock and John no longer fussy old Holmes and Watson alongside New Scotland Yard solve crimes with the help of smartphones texting online forums and the internet In their modernization of Sir Arthur Conan Doyle s nineteenth century world Sherlock creators Stephen Moffatt and Mark Gatiss make London as much a character of their show as the actors themselves The highly stylized series has inspired an impassioned fan community in Britain the U S and beyond Fans create and share their writings which reimagine the characters in even more dramatic ways than the series can Interweaving fan fiction studies world building and genre studies Ann McClellan examines the hit series and the fan fiction it inspires Using Sherlock to trace the changing face of fan fiction studies McClellan s book explores how far fans are willing to go to change the Sherlockian canon while still reinforcing its power and status as the source text What makes Sherlock fanfic Sherlockian How does it stay within the canon even while engaging in the wildest reimaginings Sherlock s World explores the boundaries between canon genre character and reality through the lenses of fan fiction and world building This book promises to be a valuable resource for fan studies scholars those who write fan fiction and Sherlock fans alike

Explaining Creativity Robert Keith Sawyer, Danah Henriksen, 2024 Genius Invention Talent And of course creativity These words describe the highest levels of human performance When we re engaged in the act of being creative we feel we are performing at the peak of our abilities Creative works give us insight and enrich our lives Creativity is part of what makes us human Our nearest relatives chimpanzees and other primates are often quite intelligent but never reach these high levels

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