

Scope and Sequence: NSW Handwriting and Using Digital Technologies

	Early Stage One	Stage One	Stage Two
	Kindergarten	Year 1 (Year 2)	Year 3 and Year 4
Outcomes	Early Stage One: LNS1-34 Produce most lower case and upper case letters and more digital technologies to construct texts	Stage One: LNS1-34 Construct texts using letters of consistent size and shape and more digital technologies	Stage Two: LNS1-34 Use effective handwriting and publisher texts using digital technologies
Content	<p>Develop and apply contextual knowledge "Demonstrate a growing understanding that handwriting and presentation of work needs to reflect audience and purpose in order to communicate effectively"</p> <p>Understand and apply knowledge of language forms and features "Understand/fundamental knowledge that underpins NSW Foundation Style" "Begin to understand the importance of letters through structured and guided activities"</p> <p>Recognise and compare texts "Use foundation knowledge as a basis for the introduction of formal letters when comparing simple imaginative and other texts for enjoyment or to convey an idea or experience" "Develop basic skills of writing, including correct pencil grip, good posture, handwriting movements and accurate use of alternative writing tools to form some lower case and upper case letters" "Write from left to right and leave spaces between words" "Produce some lower case and upper case letters using learned letter formations (ACEL/Y64E)" "Use simple functions of keyboard and mouse, including typing letters, scrolling, selecting text and dragging text" (C) "Experiment using digital technologies, eg produce text using, commonly used words and simple sentences" "Construct texts using software including word processing programs (ACCE/Y64E)"</p>	<p>Develop and apply contextual knowledge "Understand that handwriting and presentation of work needs to reflect audience and purpose in order to communicate effectively"</p> <p>Understand and apply knowledge of language forms and features "Develop clear and consistent writing using NSW Foundation Style as appropriate" "Understand that the position and size of letters supports consistent handwriting" "Understand how the formation of letters can be used to begin transition to cursive writing"</p> <p>Recognise and compare texts "Write legibly and with growing fluency using repeated upper case and lower case letters (ACCE/Y64E, ACCE/Y64F)" "Use appropriate strategies when writing eg maintaining correct body position, holding/writing tools in using creative digital technologies" "Construct texts featuring print, visual and audio elements using software, including word processing programs (ACCE/Y64E, ACCE/Y64F)"</p>	<p>Develop and apply contextual knowledge "Recognise that effective handwriting and presentation of work is required in order to communicate effectively for a range of audiences"</p> <p>Understand and apply knowledge of language forms and features "Write using NSW Foundation Style cursive, as appropriate, and explore joins that facilitate fluency and legibility" "Recognise that legibility requires consistent size, shape and timing"</p> <p>Recognise and compare texts "Write using clearly formed joined letters, and develop increased fluency and automaticity (ACCE/Y64E, ACCE/Y64G)" "Use a range of software including word processing programs to construct, edit and publish written text, and select, edit and place visual, print and audio elements (ACCE/Y64E, ACCE/Y64H)"</p>
Focus	<ul style="list-style-type: none"> Starts at top of every upper case letter and number Starts at top of most lower case letters Starts in the middle of d and e Correct directionality Posture Left to right Size, shape, slope Spacing of words Fluency patterns Use simple functions of a computer mouse, keyboard and touch screens. Is able to type letters, words, and use drag drop mouse. Can produce text using, and some simple sentences using a variety of digital technologies. 	<ul style="list-style-type: none"> Starts at top of every upper case letter and number Starts at top of most lower case letters Starts in the middle of d and e Correct directionality Posture Left to right Size, shape, slope Spacing of words Fluency patterns Legibility Is able to experiment to produce simple multimodal texts that include visual, print and audio elements 	<ul style="list-style-type: none"> Starts at top of every upper case letter and number Starts at top of most lower case letters Starts in the middle of d and e Correct directionality Posture Left to right Size, shape, slope Spacing of words Fluency patterns Entries and exits Joined letters Fluency of writing Legibility Use computer functions to edit work. Construct texts featuring print, visual and audio elements using software, including word processing programs.

Handwriting Scope And Sequence Nsw

Merryn Whitfield



Handwriting Scope And Sequence Nsw:

Multiple Literacies Theory, 2009-01-01 The essays in this book think through and with Deleuzian concepts in the educational field The resultant encounters between concepts such as multiplicity becoming habit and affect and Multiple Literacies Theory exemplify philosophically inspired and productive thinking Paul Patton Professor of Philosophy University of New South Wales

Excel a Parent's Guide to Primary English and Mathematics, Years K-6 Ages 4-12 Merryn Whitfield, 2003

Handwriting Matters Phyllis Caruso, 1991 See entry for Years K 2 This volume is directed at the content of the student workbooks for years 3 6

Targeting Handwriting Jane Pinsker, 2001 The Targeting Handwriting NSW Year 3 Student Book focuses on teaching the basic joins Features of the book includes diagonal joins drop in joins and horizontal joins letters that do not join letters with exits and entries as a useful and practical transitional stage between printing and cursive tracking exercises to introduce exits entries and joins Handwriting is one of the most crucial skills students will develop in primary school Targeting Handwriting covers the handwriting curriculum in a clear and structured way with content directly linked to NSW syllabus outcomes Writing is a vital compelling form of communication Children need to write every day for a variety of purposes and for a variety of audiences To be competent writers their handwriting needs to be fluent and legible The teaching of handwriting is an essential part of the writing curriculum

Handwriting Rules! No Contributor, 2014-05-01

New South Wales Elske Brown, Judy Jackson, 2007 Sounds Right Read Write is the most popular phonics series used in Australian schools providing a sequential approach to the teaching of phonics as well as to the development of New South Wales Foundation style handwriting Student Books The most popular phonics series used in Australian schools Engaging activities to develop phonological visual and morphemic knowledge Use words in context Extension activities and review units Scope and sequence chart and assessment rubrics to fully support teachers

Scope and Sequence Chart for Handwriting Aurora (Ohio), Aurora City Schools, 1980*

PM Handwriting for NSW 2 Deborah Davis, 2018-02-15

PM Handwriting for NSW 4 Deborah Davis, 2018-08-31 PM Handwriting for New South Wales is a carefully sequenced handwriting program for Kindergarten to 6 designed to enable students to master a fluent legible and automatic handwriting style The series provides instruction for correct letter formation and joining techniques in the New South Wales Foundation Style The workbooks feature high frequency words favourite characters themes and topics from the PM readers and purposeful digital extension activities accessed via QR codes

PM Handwriting for NSW 3 Deborah Davis, 2018-07-10 PM Handwriting for New South Wales is a carefully sequenced handwriting program for Kindergarten to 6 designed to enable students to master a fluent legible and automatic handwriting style The series provides instruction for correct letter formation and joining techniques in the New South Wales foundation Style The workbooks feature high frequency words favourite characters themes and topics from the PM readers and purposeful digital extension activities accessed via QR codes

PM Handwriting 6 Deborah Davis, Susan Taylor, 2019 PM Handwriting is a carefully sequenced

program of handwriting instruction for kindergarten to Year 6 It is designed to support students in developing a fluent legible and automatic handwriting style Back cover **Handwriting Rules!** Katy Collis,Alexandra Kennedy,2023 Years 1 4 NSW foundation style **Handwriting Rules! K Nsw** Katy Collis,2022 **Writing Links 6** Murray Evely,Christine Evely,2000
 Handwriting level 2 R.I.C. Publications Pty, Limited,1992-01-01 **Writing Links 5** Murray Evely,Christine Evely,2000 **All Write! Rigby NSW Foundation Handwriting** Murray Evely,Christine Evely,2007 Writing Matters Catherine Kennedy-Parker,2007 Provides a carefully structured series of activities that promotes correct formation legibility and speed in writing NSW Foundation Style Additionally it provides writing activities based on children s literature values education and COGs topics so that handwriting is meaningful and engaging *Practise Your Handwriting NSW 4* Rhonda Jenkins,2006 a fun and thorough carefully sequenced program of handwriting activities from prewriting to print and cursive stages of NSW Foundation Handwriting style Covers Practise Your Handwriting NSW 2 Rhonda Jenkins,2006 a fun and thorough carefully sequenced program of handwriting activities from prewriting to print and cursive stages of NSW Foundation Handwriting style Covers

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