

Hart Crane and the Homosexual Text: New Thresholds, New Anatomies

Yingling, Thomas E.

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Hart Crane And The Homosexual Text New Thresholds New Anatomies

Gill Plain, Susan Sellers



Hart Crane And The Homosexual Text New Thresholds New Anatomies:

Hart Crane and the Homosexual Text Thomas E. Yingling, 1990-04-04 Canonized for being insufficiently American although he took America as his subject chastised for obscurity by readers who would not allow or would not read homosexual meanings Crane embodies many understandings of America and of the predicament of the gay writer Voice Literary Supplement A brilliant critical model for understanding how textuality and sexuality can produce pervasive effects on each other in the writing of a figure like Crane Michael Moon Duke University ["New Thresholds, New Anatomies"](#) Thomas E. Yingling, 1988 *Literature and Homosexuality*, 2021-11-01 [Twentieth-Century American Poetry](#) Christopher MacGowan, 2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as *The Waste Land* *North South* *Howl* and *Ariel* The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century [The Cambridge Companion to American Gay and Lesbian Literature](#) Scott Herring, 2015-05-26 Writing anything definitive about the queer American novel will always be unsatisfying if not impossible Unsatisfying because the romances they contain are uncertain and quite often doomed heartbreak violence and persecution pepper nearly every page Impossible because the genre's terrain is as vast and uncertain as America itself the spaces the characters plots ideas and dynamics too varied The minute you say one thing you could say another And perhaps that might be the point As one character from Djuna Barnes's lesbian novel *Nightwood* puts it With an American anything can be done 1 We could say the same about the queer American novel If there is anything consistently connecting this genre it is that it features however obliquely the effects characters usually American but not always have as they seek reasons for why they have sexual feelings for those that are not obvious or traditional object choices Frequently these effects instruct characters in their pursuit of self knowledge and self understanding especially if others have pathologized their desires and America has and does pathologize its queers In her autobiographical graphic memoir *Fun Home* Alison Bechdel tells a story of a variety of discoveries that books explicitly queer or not can inspire During the same afternoon when she acknowledges that she is a lesbian she also finds herself asking a professor to let her take his course on James Joyce's *Ulysses* her father's favorite book As we move from the captions and the meticulous stylized drawings canonical books acquire an increasingly important role books become guides to how Bechdel will affect a convergence with her abstracted father **Whitman's Queer Children** Catherine A. Davies, 2012-04-26 Davies examines the work of four of the most important twentieth century poets who have explored the epic tradition Some of the

poems display an explicit concern with ideas of American nationhood while others emulate the formal ambitions and encyclopaedic scope of the epic poem The study undertakes extensive close readings of Hart Crane s *The Bridge* 1930 Allen Ginsberg s *Howl* 1956 and *The Fall of America* Poems of These States 1965 71 1972 James Merrill s *The Changing Light at Sandover* 1982 and John Ashbery s *Flow Chart* 1991 Although not primarily an account of a Whitmanian lineage this book considers Whitman s renegotiation of the dialectic between the public and the private as a context for the project of the homosexual epic arguing for the existence of a genealogy of epic poems that rethink the relationship between these two spheres If as Bakhtin suggests the job of epic is to accomplish the task of cultural national and political centralization of the verbal ideological world the idea of the homosexual epic fundamentally problematizes the traditional aims of the genre

American Obscurantism Peter Lurie,2018 *American Obscurantism* argues for a salutary indirection in US culture Critiquing the impulse to see history in seminal works like Griffith s *Birth of a Nation* and the residual positivism of New Historicist methodology the book challenges this shared visual epistemology It traces meaningful exceptions to this pattern across canonical figures from US literature and film *Gay Voices of the Harlem Renaissance* A.B. Christa Schwarz,2003-07-18 Heretofore scholars have not been willing perhaps even been unable for many reasons both academic and personal to identify much of the Harlem Renaissance work as same sex oriented An important book Jim Elledge This groundbreaking study explores the Harlem Renaissance as a literary phenomenon fundamentally shaped by same sex interested men Christa Schwarz focuses on Count e Cullen Langston Hughes Claude McKay and Richard Bruce Nugent and explores these writers sexually dissident or gay literary voices The portrayals of men loving men in these writers works vary significantly Schwarz locates in the poetry of Cullen Hughes and McKay the employment of contemporary gay code words deriving from the Greek discourse of homosexuality and from Walt Whitman By contrast Nugent the only out gay Harlem Renaissance artist portrayed men loving men without reference to racial concepts or Whitmanesque codes Schwarz argues for contemporary readings attuned to the complex relation between race gender and sexual orientation in Harlem Renaissance writing ***The Lesbian and Gay Studies Reader*** Henry Abelove,2012-10-02 Bringing together forty two groundbreaking essays many of them already classics *The Lesbian and Gay Studies Reader* provides a much needed introduction to the contemporary state of lesbian gay studies extensively illustrating the range scope diversity appeal and power of the work currently being done in the field Featuring essays by such prominent scholars as Judith Butler John D Emilio Kobena Mercer Adrienne Rich Gayle Rubin and Eve Kosofsky Sedgwick *The Lesbian and Gay Studies Reader* explores a multitude of sexual ethnic racial and socio economic experiences Ranging across disciplines including history literature critical theory cultural studies African American studies ethnic studies sociology anthropology psychology classics and philosophy this anthology traces the inscription of sexual meanings in all forms of cultural expression Representing the best and most significant English language work in the field *The Lesbian and Gay Studies Reader* addresses topics such as butch

fem roles the cultural construction of gender lesbian separatism feminist theory AIDS safe sex education colonialism S M Oscar Wilde Gertrude Stein children s books black nationalism popular films Susan Sontag the closet homophobia Freud Sappho the media the hijras of India Robert Mapplethorpe and the politics of representation It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading Contributors Henry Abelove Tomas Almaguer Ana Maria Alonso Michele Barale Judith Butler Sue Ellen Case Danae Clark Douglas Crimp Teresa de Lauretis John D Emilio Jonathan Dollimore Lee Edelman Marilyn Frye Charlotte Furth Marjorie Garber Stuart Hall David Halperin Phillip Brian Harper Gloria T Hull Maria Teresa Koreck Audre Lorde Bidy Martin Deborah E McDowell Kobena Mercer Richard Meyer D A Miller Serena Nanda Esther Newton Cindy Patton Adrienne Rich Gayle Rubin Joan W Scott Daniel L Selden Eve Kosofsky Sedgwick Barbara Smith Catharine R Stimpson Sasha Torres Martha Vicinus Simon Watney Harriet Whitehead John J Winkler Monique Wittig and Yvonne Yarbro Bejarano

A History of Feminist Literary Criticism Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores profeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism

Closet Writing/Gay Reading James Creech, 1993 One of the most urgent tasks for gay studies today James Creech argues is the retrieval of a repressed closeted literary heritage But contradictions and problems cloud even the most basic theoretical questions What does a lesbian or gay reading of a literary text require or presume Can we talk about a homosexual writer expressing him or herself before the invention of homosexuality Was it possible for a writer like Herman Melville for example to create literary works linked to his own prohibited eros In Closet Writing Gay Reading Creech shows how a literary critic can be receptive to implicit and closeted sexual content Forcefully advocating a tactic of identification and projection in literary analysis he lends renewed currency to the kind of sentimental response to literature that continental theory particularly deconstruction has sought to discredit In the second half of his book Creech sets out to analyze what he considers the exemplary novel of the nineteenth century closet Melville s *Pierre* or *The Ambiguities* By approaching *Pierre* as the gay man Melville longed to have as its reader Creech is able to decipher the novel s encrypted erotics and to reveal that Melville s apparent tale of incest is actually a homosexual novel in disguise The closeted address to queer sensitive readers that *Pierre* disseminates finally receives a critical reading that strives to be explicit shareable and public

Fictions of Masculinity Peter F.

Murphy, 1994-07 We are just beginning to understand masculinity as a fiction or a localizable historical and therefore unstable construct This book points the way to a much needed interrogation of the many modes of masculinity as represented in literature Both women and men who are engaged in critical thinking about genders and sexualities will find these essays always thoughtful and often provocative Thas E Morgan Associate Professor of English Arizona State University Peter Murphy has assembled an innovative challenging and important set of contributions to a growing field of inquiry into constructions of masculinities in literature inspired principally by feminist and gay studies Illuminatingly crossing lines of genders sexualities cultures and methodologies Fictions of Masculinity greatly advances our understanding of representations of men masculinities misandry and misogyny in a wide range of literary works and genres and helps us to imagine and thereby ultimately bring about alternative constructions Harry Brod Editor The Making of Masculinities The New Men s Studies A Mensch Among Men Explorations in Jewish Masculinity and Theorizing Masculinities Women writing about women dominates contemporary work on sexuality Men have been far more willing to discuss female sexuality than male sexuality while the most radical and insightful analyses of male sexuality have come from women When men consider the issue of female sexuality they often speak from assumptions of security about their own unexamined sexuality This book maintains that men have to interrogate their own sexuality if there is to be a revision of phallogocentric discourse and that this revision of masculinity must be done in dialogue with women The essays included in this collection examine the deep structure of masculine codes They ask the question Who are the men in modern literature Examining the force of the dominant values of Western masculinity they synthesize insights from feminism psychoanalysis post structuralism and new historicism These perspectives help explain how male sexuality has been structured by fictional representations By examining the images of masculinity in modern literature the essays explore traditional and non traditional roles of men in society and in personal relationships They look at how men are represented in literature the fiction of manhood They attempt to unravel the assumptions behind these representations by looking at the implications of this imagination And they speculate on possibilities for creating a new imaginary of masculinity by identifying what literature has to say about that change With analyses of a range of genres novels poetry plays and autobiography Western and Third World literatures and theoretical perspectives Fictions of Masculinity provides a significant contribution to this rapidly growing field of study Contributors are David Bergman Towson State University Miriam Cooke Duke University Martin Danahy Emory University Richard Dellamora Trent University Ontario Leonard Duroche University of Minnesota Jim Elledge Illinois State University Alfred Habegger University of Kansas Suzanne Kehde California Polytechnic University San Luis Obispo David Leverenz University of Florida Christopher Metress Wake Forest University Peter F Murphy SUNY Empire State College Rafael Prez Torres University of Pennsylvania David Radavich Eastern Illinois University and Peter Schwenger St Vincent University Nova Scotia *Queer Episodes in Music and Modern Identity* Sophie Fuller, Lloyd Whitesell, 2002 Through the hidden or lost Stories of composers

scholars patrons performers audiences repertoire venues and specific works this volume explores points of intersection between music and queerness in Europe and the United States from 1870 to 1950 a period during which dramatic changes in musical expression and in the expression of individual sexual identity played similar roles in washing away the certainties of the past

BOOK JACKET **Homintern** Gregory Woods, 2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history

The Other Orpheus Merrill Cole, 2004-06-01 First published in 2003 This volume aims to re-establish an interest in poetry by integrating questions of prosody and aesthetics with political literary inquiry The broader theoretical goal is nothing less than a rehabilitation of the concepts of affect and imagination though the study also argues against anti-formalist approaches to literature

Articulate Flesh Gregory Woods, 1987-01-01 Discusses the themes of the male body war and homosexual love in poetry and analyzes the poetry of D H Lawrence Hart Crane W H Auden Allen Ginsberg and Thom Gunn

Camp Fabio Cleto, 1999 The complete guide to camp an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies

IRA Intellectual Richard English, 1998 Ernie O'Malley 1897-1957 was one of the most talented and colourful of modern Irish republicans An important IRA leader in the 1916-1923 Irish Revolution this bookish gunman subsequently became a distinguished intellectual and the author of two classic autobiographical accounts of the revolutionary period *On Another Man's Wound* and *The Singing Flame* His post-revolutionary life took on a bohemian flavour Travelling extensively in Europe and America he mixed with a wide range of artistic and literary figures and devoted himself to a variety of writing projects In his IRA career he mixed with revolutionaries such as Michael Collins and Eamon de Valera in his post-IRA years his friends included Samuel Beckett Louis MacNeice John Wayne and John Ford This important new thematic biography draws on previously unseen archival sources

and introduces O Malley to both scholarly and general readers O Malley's post revolutionary life was as turbulent as his IRA years and illuminates many persistent themes of Irish history ranging from the origins and culture of militant republicanism and the complexities of Anglo Irish relations to the development of intellectual and artistic life in twentieth century Ireland This exciting new biography will be essential reading for anyone seeking to understand the background to modern Irish politics and the past and present role of the IRA *The Architecture of Address* Jake Adam York, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **Breaking Bounds** Betsy Erkkila, Jay Grossman, 1996 This collection of essays on Walt Whitman rejects the persistent tendency in Whitman studies to isolate his sexuality from his politics and his poetry from both The issue of his sexuality is instead brought into contact with a range of topics from nationalism to gender

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