

HAWAII

*An
Uncommon
History*

EDWARD JOESTING

Hawaii An Uncommon History

JE Gale



Hawaii An Uncommon History:

Hawaii Edward Joesting, 1978-04 A History of the Customs Service in Hawaii , 1989 **A History of the Customs Service in Hawaii, 1789-1989** , 1991 **Hawaiian History** Richard Lightner, 2004-08-30 Hawaii has been referred to as the crossroads of the Pacific This book illustrates how many world cultures and customs meet in the Hawaiian Islands providing a chronological overview highlighted by extracts from important works that express Hawaii s unique history This work starts with chronological chapters on general and ancient Hawaiian history and continues through early Western contact the 19th century and Hawaii s annexation to the United States Topics include politics religion social issues business ethnic groups and race relations **The Columbia Guide to Asian American History** Gary Y. Okihiro, 2005-03-30 Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years this book marks the first systematic attempt to take stock of this field of study It examines comments and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans Arriving and settling in this nation as early as the 1790s with American born generations stretching back more than a century Asian Americans have become an integral part of the American experience this cleverly organized book marks the trajectory of that journey offering researchers invaluable information and interpretation Part 1 offers a synoptic narrative history a chronology and a set of periodizations that reflect different ways of constructing the Asian American past Part 2 presents lucid discussions of historical debates such as interpreting the anti Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II and such emerging themes as transnationalism and women and gender issues Part 3 contains a historiographical essay and a wide ranging compilation of book film and electronic resources for further study of core themes and groups including Chinese Japanese Filipino Hmong Indian Korean Vietnamese and others The Hawaii State Constitution Anne Lee, 2011-04-15 The Hawaii State Constitution provides an outstanding constitutional and historical account of the state s governing charter In addition to an overview of Hawaii s constitutional history it provides an in depth section by section analysis of the entire constitution detailing the many significant changes that have been made since its initial drafting This treatment along with a table of cases index and bibliography provides an unsurpassed reference guide for students scholars and practitioners of Hawaii s constitution Previously published by Greenwood this title has been brought back in to circulation by Oxford University Press with new verve Re printed with standardization of content organization in order to facilitate research across the series this title as with all titles in the series is set to join the dynamic revision cycle of The Oxford Commentaries on the State Constitutions of the United States The Oxford Commentaries on the State Constitutions of the United States is an important series that reflects a renewed international interest in constitutional history and provides expert insight into each of the 50 state constitutions Each volume in this innovative series contains a historical overview of the state s constitutional development a section by section analysis

of its current constitution and a comprehensive guide to further research Under the expert editorship of Professor G Alan Tarr Director of the Center on State Constitutional Studies at Rutgers University this series provides essential reference tools for understanding state constitutional law Books in the series can be purchased individually or as part of a complete set giving readers unmatched access to these important political documents **Modern History of Hawai'i** Ann Rayson,2004 This edition of the 9th grade textbook Modern Hawaiian History has been updated to include the years from 1994 to 2004 The new material features discussion provoking commentary on sovereignty and other contemporary issues and color photos have been added throughout **Queen Ka'ahumanu of Hawaii** Thomas W. Goodhue,2022-04-14 King Kamehameha the Great had 30 wives Ka ahumanu c 1768 1832 was his favorite Descended from Oceanian voyagers she grew up in a society completely isolated from the rest of the world her life enmeshed in dynastic wars and constrained by an elaborate system of taboos In 1778 she was shocked by the arrival of alien ships followed by an influx of foreigners In their wake came devastating epidemics Seizing power after the King s death Ka ahumanu overturned those taboos and guided her nation through revolutionary change crucial to the Hawaiian Islands unification Through sicknesses romances infidelities murders rebellions pardons travels missionary work and more her story challenges many beliefs about American history Christianity and gender Further it has implications for current debates about immigration sexuality and religious diversity Drawing on seldom analyzed French and Russian sources this biography covers neglected aspects of Ka ahumanu s life The many spouses and lovers she and Kamehameha had the roles played by Central Europeans African Americans Catholics and Unitarians in her realm and struggles with religious pluralism are all included Kamehameha Susan Keyes Morrison,2003-08-31 A comet blazes across the night sky heralding the birth of a powerful king who will rule the Islands Then a baby is spirited away to the mountains to escape a jealous chief wary of the prophecy As dramatic as a Greek myth the story of Kamehameha the Great Hawaii s warrior king is retold here for readers of all ages From his childhood in exile to his return to court and the lifting of the great Naha Stone we follow this brave and ambitious youth as he paves his way to becoming first conqueror and then monarch of a unified Hawaiian kingdom Recommended for ages 9 and up *Paradise Remade* Elizabeth Buck,2010-06-17 This is a book about the politics of competing cultures and myths in a colonized nation Elizabeth Buck considers the transformation of Hawaiian culture focusing on the indigenous population rather than on the colonizers She describes how Hawaii s established religious social political and economic relationships have changed in the past 200 years as a result of Western imperialism Her account is particularly timely in light of the current Hawaiian demands for sovereignty 100 years after the overthrow of the monarchy in 1893 Buck examines the social transformation Hawaii from a complex hierarchical oral society to an American state dominated by corporate tourism and its myths of paradise She pays particular attention to the ways contemporary Hawaiians are challenging the use of their traditions as the basis for exoticized entertainment Buck demonstrates that sacred chants and hula were an integral part of Hawaiian social life as the repository

of the people's historical memory chants and hula practices played a vital role in maintaining the links between religious political and economic relationships Tracing the ways in which Hawaiian culture has been variously suppressed and constructed by Western explorers New England missionaries the tourist industry ethnomusicologists and contemporary Hawaiians Buck offers a fascinating rereading of Hawaiian history

History of the Hawaiian Islands

James Jackson Jarves, 1872 *Dem Haoles* Brian M. Gilpin, 2021-07-27 *Dem Haoles* is an innovative and entertaining study of white privilege Set against the backdrop of Hawaii *Dem Haoles* explores how white people or haoles are portrayed and why The exploration is guided by the concept of images or archetypes employed to classify and dissect haole representation *Dem Haoles* mines normally mundane entertainment vehicles like romantic comedies and action hero dramas and reveals that these artifacts of popular culture are more than mindless entertainment They are in fact well camouflaged political messaging The focus on popular culture examined through image analysis makes *Dem Haoles* entertaining and informative The examination of popular media is detailed and thorough and will evoke deep nostalgic sentiments While the insightful analysis of images its mechanics and intent will provoke critical thinking Together this combination makes *Dem Haoles* a unique and rewarding experience that will both invalidate old perceptions about Hawaii and ruin the simple pleasure of mindless entertainment

Substrata Versus Universals in Creole Genesis Pieter Muysken, Norval Smith, 1986-01-01 Two of the most prominent hypotheses about why the structures of the Creole languages of the Atlantic and the Pacific differ are the universalist and the substrate hypotheses The universalist hypothesis claims essentially that the particular grammatical properties of Creole languages directly reflect universal aspects of the human language capacity and thus Creole genesis involves then the stripping away of the accretions of language history The substrate hypothesis claims on the other hand that creole genesis results from the confrontation of two systems the native languages of the colonized groups and the dominant colonial language and that the native language leaves strong traces in the resulting Creole The contributions of this groundbreaking collection present new and historical research on the old debate of substrata versus universals in Creole languages

Oahu Trails Kathy Morey, 2011-04-01 This guide to 45 great hikes on Oahu includes 2 new trips in the inland rainforests of Kailua and Waimanalo Explore the beaches cliffs and rainforests and learn about native plants Hawaiian history and local mythology

Reading the Literatures of Asian America Shirley Lim, Amy Ling, 1992-10-19 With the recent proliferation of critically acclaimed literature by Asian American writers this groundbreaking collection of essays provides a unique resource for students scholars and the general reading public The homogeneity implied by the term Asian American is replaced in this volume with the rich diversity of highly disparate peoples Languages religions races and cultural and national backgrounds Examining a century of Asian American literature from the late 19th century up through the contemporary experimental drama of Ping Chong the contributors address the work of writers with Chinese Japanese Korean Vietnamese Filipino East Indian and Pacific Island ancestry Asian Canadian and Hawaiian literature are also considered

Islands in Transition Thomas Kemper Hitch, 1992-01-01 Why has Hawaii from the times of Polynesian antiquity to the present enjoyed the highest material standard of living in Oceania How did changes in the social structure of pre Cook Hawaii affect that standard What happened to the islands economy as western dominance took place as land ownership was created as technology was imported as plantation workers immigrated as World War II broke the social mold of the islands These are some of the basic questions raised by Thomas Hitch in *Islands in Transition* the first book length economic history of Hawaii to be printed in a generation The book is divided into two sections The first From the Record traces the development of Hawaii s economy from the moneyless sharing tribute and barter system of the native culture to a plantation economy controlled from Honolulu and dominated by the Big Five In the second section As I Saw it Dr Hitch describes the further development of Hawaii into a high tech service economy heavily based on tourism and military expenditures increasingly involved in the multi national global economy He appraises the recent past and projects the future from the vantage point of his long career at Honolulu business community first as director of research for the Hawaii Employers Council and then as Senior Vice President for Research at First Hawaiian Bank until his death in August 1989 This volume is written for the general reader but appendices address questions of particular interest to economists and business analysts These include measuring the cost of living in Hawaii estimating the growth rate of the state economy and appraising its sensitivity to the national business cycle

And the View from the Shore Stephen H. Sumida, 2013-05-01 This groundbreaking study of a little explored branch of American literature both chronicles and reinterprets the variety of patterns found within Hawaii s pastoral and heroic literary traditions and is unprecedented in its scope and theme As a literary history it covers two centuries of Hawaii s culture since the arrival of Captain James Cook in 1778 Its approach is multicultural representing the spectrum of native Hawaiian colonial tourist and polyethnic local literatures Explicit historical social political and linguistic context of Hawaii as well as literary theory inform Stephen Sumida s analyses and explications of texts which in turn reinterpret the nonfictional contexts themselves These texts include poems song lyrics novels and short fiction drama and oral traditions that epitomize cultural milieus and sensibilities Hawaii s rich literary tradition begins with ancient Polynesian chant and encompasses the compelling novels of O A Bushnell Shelley Ota Kazuo Miyamoto Milton Marayama and John Dominis Holt the stories of Patsy Saiki and Darrell Lum the dramas of Aldyth Morris the poetry of Cathy Song Erick Chock Jody Manabe Wing Tek Lum and others of the contemporary Bamboo Ridge group Hawaiian songs and poetry or mele and works written by visitors from outside the islands such as the journals of Captain Cook and the prose fiction of Herman Melville James Fenimore Cooper Mark Twain and James Michener Sumida discusses the renewed enthusiasm for native Hawaiian culture and the controversies over Hawaii s vernacular pidgins and creoles His achievement in developing a functional and accessible critical and intellectual framework for analyzing this diverse material is remarkable and his engaging and perceptive analysis of these works invites the reader to explore further in the literature itself and to

reconsider the present and future direction of Hawaii's writers *Merchant Prince of the Sandalwood Mountains* Bob Dye, 1997-01-01 *Merchant Prince of the Sandalwood Mountains* will give readers an in depth account of one of Hawaii's most intriguing personalities and the role of the Chinese in nineteenth century Hawaii *Declarations of Independence* James L. Erwin, 2006-11-30 From tax rebels to religious dissidents it's amazing that the United States of America haven't fallen apart though it has not been for lack of trying While the Confederate States of America is the best known secessionist movement in our history the South is far from the only example of Americans declaring independence from Washington DC and the federal government From runaway slaves to religious visionaries from Native Americans to tax shelter seeking wealthy the quest for political religious and economic independence has been a constant force in our country over the centuries *The Colony* John Tayman, 2010-05-11 In the bestselling tradition of *In the Heart of the Sea* *The Colony* an impressively researched Rocky Mountain News account of the history of America's only leper colony located on the Hawaiian island of Molokai is an utterly engrossing look at a heartbreaking chapter in American history and a moving tale of the extraordinary people who endured it Beginning in 1866 and continuing for over a century more than eight thousand people suspected of having leprosy were forcibly exiled to the Hawaiian island of Molokai the longest and deadliest instance of medical segregation in American history Torn from their homes and families these men women and children were loaded into shipboard cattle stalls and abandoned in a lawless place where brutality held sway Many did not have leprosy and many who did were not contagious yet all were ensnared in a shared nightmare Here for the first time John Tayman reveals the complete history of the Molokai settlement and its unforgettable inhabitants It's an epic of ruthless manhunts thrilling escapes bizarre medical experiments and tragic irreversible error Carefully researched and masterfully told *The Colony* is a searing tale of individual bravery and extraordinary survival and stands as a testament to the power of faith compassion and the human spirit

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