

THE LOST JEWELS

The skeleton was wearing eight rings on eight fingers, apart from several bangles and necklaces. Every bone was covered in sparkling ornaments.

This eerie little tale of Phanibhushan and his wife not only sends shivers down the spine but also strongly warns us against having an excessive attachment to material possessions.

Titles in this series

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About the series

Rabindranath Tagore was a Bengali poet, playwright, novelist, musician and artist. He won the Nobel Prize for Literature in 1913, primarily for his collection of poems *Gitanjali*. Tagore's other well-known works include *Ghare Baire* (novel), *Golpo Guccho* (short stories), *Rabindra Sangret* (songs) and *Jana Gana Mana* (India's national anthem).

This classic collection contains 18 hand-picked stories penned by the master storyteller translated from Bengali to English. They evoke the emotions of love, pain, pleasure and longing and bring to light the social hierarchy and the customs, rituals and beliefs of the people of India in the pre-Independence era.

The stories are sure to capture the fascination of readers, young and old alike.



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Lost Jewels By Rabindranath Tagore Guide

**Johann Wolfgang von
Goethe, Stendhal, Jules Verne, Gustave
Flaubert, Theodor Storm, Henrik
Ibsen, Charles Dickens, Honoré de
Balzac, Harriet Beecher
Stowe, Rabindranath Tagore, Fyodor
Dostoyevsky, Anonymous, Robert Louis
Stevenson, James Fenimore
Cooper, Edgar Allan Poe, John
Buchan, Confucius, George
MacDonald, Bram Stoker, Henry
James, Victor Hugo, Joseph Conrad, Jane
Austen, Laurence Sterne, Thomas**

**Hardy,Jonathan Swift,Edith
Wharton,Daniel Defoe,Henry
Fielding,Sinclair Lewis,Anthony
Trollope,Alexandre Dumas,William
Dean Howells,Kalidasa,Virginia
Woolf,William Walker
Atkinson,Kenneth
Grahame,Washington Irving,Willa
Cather,Nathaniel
Hawthorne,Homer,Gaston
Leroux,Wilkie Collins,Ford Madox
Ford,Benjamin Franklin,Kate
Chopin,John Milton,Charlotte Perkins
Gilman,Edgar Wallace,Kurt
Vonnegut,Laozi,Ann Ward
Radcliffe,Kakuzo Okakura,H. G.
Wells,W. B. Yeats,J. M. Barrie,G. K.
Chesterton,Jerome K. Jerome,L. M.**

**Montgomery, W. Somerset Maugham, E.
M. Forster, F. Scott
Fitzgerald, Friedrich Nietzsche, Lewis
Wallace, Nikolai Leskov, Ivan
Turgenev, Leo Tolstoy, Nikolai Gogol, Sir
Walter Scott, George Bernard
Shaw, Cao Xueqin, Emile
Zola, Válmíki, Bankim Chandra
Chatterjee, P. B. Shelley, Elizabeth von
Arnim, Dante, Pedro Calderon de la
Barca, Émile Coué, D.H.
Lawrence, Machiavelli, George and
Weedon Grossmith**

Lost Jewels By Rabindranath Tagore Guide:

Critical Study of Tagore's Short Stories Mohinder Kaur, 1989 *Monthly Bulletin* Los Angeles Public Library, 1913

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Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Anonymous, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Kalidasa, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Wilkie Collins, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Laozi, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, L. M. Montgomery, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Friedrich Nietzsche, Lewis Wallace, Nikolai Leskov, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Cao Xueqin, Emile Zola, Válmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, D.H. Lawrence, Machiavelli, George and Weedon Grossmith, 2023-11-15 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Table of Contents Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson A Doll's House Henrik Ibsen A Tale of Two Cities Charles Dickens Dubliners James Joyce A Portrait of the Artist as a Young Man James Joyce War and Peace Leo Tolstoy Howards End E. M. Forster Le Père Goriot Honoré de Balzac Sense and Sensibility Jane Austen Anne of Green Gables Series L. M. Montgomery The Wind in the Willows Kenneth Grahame Gitanjali Rabindranath Tagore Diary of a Nobody Grossmith The Beautiful and Damned F. Scott Fitzgerald Moll Flanders Daniel Defoe 20,000 Leagues Under the Sea Jules Verne Gulliver's Travels Jonathan Swift The Last of the Mohicans James Fenimore Cooper Peter and Wendy J. M. Barrie The Three Musketeers Alexandre Dumas Iliad Odyssey Homer Kama Sutra Dona Perfecta Benito Pérez Galdós The Divine Comedy Dante The Rise of Silas Lapham William Dean Howells The Book of Tea Kakuzo Okakura Madame Bovary Gustave Flaubert The Hunchback of Notre Dame Victor Hugo Red and the Black Stendhal Rob Roy Walter Scott Barchester Towers Anthony Trollope Uncle Tom's Cabin Harriet Beecher Stowe Three Men in a Boat Jerome K. Jerome Tristram Shandy Laurence Sterne Tess of the d'Urbervilles Thomas Hardy My Antonia Willa Cather The Age of Innocence Edith Wharton The Awakening Kate Chopin Babbitt Sinclair Lewis The Four Just Men Edgar Wallace Of Human Bondage W. Somerset Maugham The Portrait of a Lady Henry James **180 Masterpieces You Should Read Before You Die (Vol.2)** Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, James Fenimore Cooper, Edgar

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Lawrence, Machiavelli, 2023-11-16 180 Masterpieces of World Literature Vol 2 serves as a remarkable anthology that convenes a diverse array of literary voices from across the globe showcasing an extraordinary range of styles and themes. This collection is a testament to the timeless narratives and innovative forms that define the global literary landscape. From the romantic ideals and realist depictions of personal and societal struggles to profound philosophical musings, these works traverse the literary spectrum with fluid grace. Each piece, whether it be the stirring exploration of human emotion or a riveting tale of adventure, contributes to a mosaic of universal truths and experiences that resonate across cultures and epochs. The anthology is a collaboration of illustrious authors whose works have significantly shaped global literature. The presence of Romantic, Victorian, and Modernist figures along with classical and contemporary thinkers intertwines various literary movements that marked historical and cultural transformations. This compilation includes narratives that echo the sentiments of Enlightenment thinkers and Romantic individualists and tales rich with the intricate details of Realism. The contributors, including the likes of Dostoyevsky, Austen, and Woolf, draw from distinct cultural backgrounds, offering narratives that illuminate the myriad facets of the human experience. For readers seeking a journey through world literature's vast and varied landscape, this anthology offers a splendid opportunity to engage with an impressive chorus of literary voices. It invites readers to ponder the profound questions and explore the myriad styles presented by some of literature's most revered figures. Beyond mere entertainment, this volume promises an enriching educational venture, fostering a deeper appreciation for the complexities and beauties of written expression across cultures and centuries.

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essence of global literary prowess is captured through an incredible tapestry of styles themes and narrative techniques Ranging from the philosophical musings of ancient sages to the penetrating social critiques of modern times this anthology offers an extensive survey of narrative artistry The selection highlights an astonishing diversity of works each contributing uniquely to the mosaic of world literature Whether through the satirical lens of a Dickensian tale or the psychological depth of a Dostoyevsky narrative the compilation presents numerous works that stand out as monumental pieces of creativity and insight The contributors ranging from Goethe to Machiavelli represent various historical epochs with each author s work reflecting the cultural and ideological movements of their time This rich diversity allows readers to witness how literature has evolved and interacted with global events across centuries The collection includes Romantic Victorian Renaissance and Modernist voices among others creating a harmonious dialogue between vastly different perspectives The editors have meticulously curated this anthology to reflect the important literary movements shaping our worldviews making it a crucial resource for cultural and historical insight Readers are invited to explore 90 Masterpieces of World Literature Vol II as a gateway to understanding the multitude of perspectives that world literature offers This collection serves not only as an entertaining volume but also as an educational treasury that challenges and enhances our perception of cultural and philosophical themes Whether for scholarly exploration or personal enjoyment this book provides an invaluable opportunity to immerse oneself in the intricate narratives that have defined human expression throughout the ages

A Short History of Film, Third Edition Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2018-03-30 With more than 250 images new information on international cinema especially Polish Chinese Russian Canadian and Iranian filmmakers an expanded section on African American filmmakers updated discussions of new works by major American directors and a new section on the rise of comic book movies and computer generated special effects this is the most up to date resource for film history courses in the twenty first century

To North India with Love Nabanita Dutt, 2010-11 A group of writers familiar with the diversity of experiences available in North India offer their views on accommodations restaurants shopping and sights

The Saturday Review of Politics, Literature, Science and Art, 1913

T.P.'s Weekly, 1929

Journal of the International Folk Music Council International Folk Music Council, 1963

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1950-03-19 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi From July 3 1949 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a Bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation

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JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 19 03 1950
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PROGRAMME SCHEDULE PUBLISHED PAGE NOS 19 30 32 43 45 56 58 64 ARTICLE 1 Standardisation Of Ragas In
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Philosophy AUTHOR 1 Sunil Bose 2 Dr Emil Brunner 3 P C Roy Chaudhury 4 Rev Fr T S Siqueira 5 P C Jain 6 D G Isaacs 7 Dr
T S Sadasivan 8 Roshan Captain 9 J D Swamidasan KEYWORDS 1 Variation in same raga in different gharanas Need for
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