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II



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Grundlagen Orchestration Notenbeispiele Eigenen Werken

D Kirk



Grundlagen Orchestration Notenbeispiele Eigenen Werken:

Grundlagen der Orchestration; mit Notenbeispielen aus eigenen Werken Nikolay Rimsky-Korsakov, Maksimilian Oseevich Shtenberg, 1922 *Systematische Bibliographie der wissenschaftlichen Literatur Deutschlands der Jahre 1914-[1923]*, 1924 **Instrumentationslehren des 19. Jahrhunderts** Katja Messwarb, 1997 Eine moderne Geschichte der Instrumentation steht noch aus H Becker Bis zum heutigen Tage stützen sich gütige Instrumentationslehren auf das epochemachende Lehrbuch von Hector Berlioz Infolge des großen Fortschritts vor allem der Blechblasinstrumente im Verlauf des gesamten 19. Jahrhunderts entstand eine Vielzahl von Instrumentationslehren deren Analyse hinsichtlich vergleichbarer weittragender Ergebnisse bisher unberücksichtigt blieb Die Studie untersucht Lehrwerke verschiedener Nationen deren Verfasser zugleich Komponisten waren über einen Zeitraum von knapp 100 Jahren 1830-1920 wird die Anwendbarkeit der Instrumentationslehren anhand zum Großteil bisher unveröffentlichter Kompositionen überprüft wodurch wesentliche Neuerkenntnisse gewonnen werden konnten *Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels erschienenen Bücher, Zeitschriften und Landkarten*, 1923 *Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels*, 1923 *Hinrichs' Halbjahrs-katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten usw*, 1923 **Einführung in die Musikkultur** Clemens Birnbaum, Horst Albert Scholz, 1991 **Wöchentliches Verzeichnis der erschienenen und der vorbereiteten Neuigkeiten des deutschen Buchhandels**, 1923 **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department, 1964 *Deutsches Bücherverzeichnis: eine Zusammenstellung der im deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten*, 1927 *Katalog Musikantiquariat* Hans Schneider, **Halbjahrsverzeichnis der Neuerscheinungen des Deutschen Buchhandels**, 1923 *Deutsches Bücherverzeichnis*, 1962 *Schweizerische Blasmusikzeitung*, 1958 **Grundlagen der Orchestration mit Notenbeispielen aus eigenen Werken** Nikolaj Rimskij-Korsakov, 1922 *Grundlagen der Orchestration* Nikolay Rimsky-Korsakov, 2015-03-26 Rimsky Korsakow beschäftigte sich lange mit seinem Handbuch der Orchestration Wir haben von ihm ein dickes Heft von 200 Seiten mit feinsten Handschrift beschrieben aus den Jahren 1873-1874 das eine Einführung in die hauptsächlichen Fragen der Akustik enthält dann eine Klassifikation der Blasinstrumente und schließlich eine ausführliche Beschreibung der Konstruktion und der Fingersätze für verschiedene Arten von Flöten für Oboe Klarinette und Horn In den Memoiren meines musikalischen Lebens finden wir über diese Arbeit folgendes aufgezeichnet Ich habe mir vorgenommen soweit ich die Möglichkeit dazu haben werde ein vollständiges Handbuch der Orchestration zu schreiben Zu diesem Zwecke habe ich verschiedene Pläne und Aufzeichnungen gemacht um eine ausführliche Erklärung der Technik der Instrumente zu geben Dieses Buch über die Grundlagen der Orchestration mit Notenbeispielen aus eigenen Werken von Nikolay Rimsky Korsakow ist ein unveränderter Nachdruck der Originalausgabe von 1922 Der hier vorliegende zweite Teil enthält die Notenbeispiele aus den eigenen

Werken Der erste Teil enthält die erläuternden Texte **Grundlagen der Orchestration; mit Notenbeispielen aus eigenen Werken; Volume 1** Nikolay Rimsky-Korsakov,Maksimilian Oseevich Shtenberg,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Grundlagen Der Orchestration* Nikolay Rimsky-Korsakov,2015-06-15 Rimsky Korsakow beschäftigte sich lange mit seinem Handbuch der Orchestration Wir haben von ihm ein dickes Heft von 200 Seiten mit feinsten Handschrift beschrieben aus den Jahren 1873 1874 das eine Einführung in die hauptsächlichen Fragen der Akustik enthält dann eine Klassifikation der Blasinstrumente und schliesslich eine ausführliche Beschreibung der Konstruktion und der Fingersätze für verschiedene Arten von Flöten für Oboe Klarinette und Hörner In den Memoiren meines musikalischen Lebens finden wir über diese Arbeit folgendes aufgezeichnet Ich habe mir vorgenommen soweit ich die Möglichkeit dazu haben werde ein vollständiges Handbuch der Orchestration zu schreiben Zu diesem Zwecke habe ich verschiedene Pläne und Aufzeichnungen gemacht um eine ausführliche Erklärung der Technik der Instrumente zu geben Der Verlag der Wissenschaften verlegt historische Literatur bekannter und unbekannter wissenschaftlicher Autoren Dem interessierten Leser werden so teilweise längst nicht mehr verlegte Werke wieder zugänglich gemacht Das vorliegende Buch über die Grundlagen der Orchestration mit Notenbeispielen aus eigenen Werken von Nikolay Rimsky Korsakow ist ein unveränderter Nachdruck der Originalausgabe von 1922 Der hier vorliegende erste Teil enthält die erläuternden Texte Der zweite Teil enthält die Notenbeispiele aus den eigenen Werken Grundlagen der Orchestration; mit Notenbeispielen aus eigenen Werken; Volume 2 Nikolay Rimsky-Korsakov,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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