

HARVARD SQUARE



HARVARD SQUARE

AN ILLUSTRATED HISTORY SINCE 1950



MO LETMAN

Harvard Square is a place of many firsts. It was the first place in the world to have a traffic light. It was the first place in the world to have a bus stop. It was the first place in the world to have a parking lot. It was the first place in the world to have a streetcar. It was the first place in the world to have a subway station. It was the first place in the world to have a university. It was the first place in the world to have a city. It was the first place in the world to have a country. It was the first place in the world to have a world.

Harvard Square An Illustrated History Since 1950

**Kenneth T. Jackson, Lisa Keller, Nancy
Flood**



Harvard Square An Illustrated History Since 1950:

Harvard Square Mo Lotman, 2009-09-01 An illustrated account of Harvard Square's history and traditions from the 1950s to the 2000s with interviews photographs and commentaries by John Updike Bill McKibben Governor Bill Weld and others

Harvard Square Catherine J. Turco, 2023-02-28 Harvard Square isn't what it used to be Spend any time there and you're bound to hear that lament Yet people have been saying the very same thing for well over a century So what does it really mean that Harvard Square or any other beloved Main Street or downtown isn't what it used to be Catherine J Turco an economic sociologist and longtime denizen of Harvard Square set out to answer this question after she started to wonder about her own complicated feelings concerning the changing Square Diving into Harvard Square's past and present Turco explores why we love our local marketplaces and why we so often struggle with changes in them Along the way she introduces readers to a compelling set of characters including the early twentieth century businessmen who bonded over scotch and cigars to found the Harvard Square Business Association a feisty frugal landlady who became one of the Square's most powerful property owners in the mid 1900s a neighborhood group calling itself the Harvard Square Defense Fund that fought real estate developers throughout the 1980s and 90s and a local businesswoman who in recent years strove to keep her shop afloat amid personal tragedy the rise of Amazon and a globalizing property market that sent her rent soaring Harvard Square tells the crazy complicated love story of one quirky little marketplace and in the process reveals the hidden love story Americans everywhere have long had with their own Main Streets and downtowns Offering a new and powerful lens that exposes the stability and instability the security and insecurity markets provide Turco transforms how we think about our cherished local marketplaces and markets in general We come to see that our relationship with the markets in our lives is and has always been about our relationship with ourselves and one another how we come together and how we come apart

The Game George Howe Colt, 2019-10-08 A New York Times Notable Book A Kirkus Reviews Best Book of the Year From the bestselling National Book Award finalist and author of *The Big House* comes a well blended narrative packed with top notch reporting and relevance for our own time The Boston Globe about the young athletes who battled in the legendary Harvard Yale football game of 1968 amidst the sweeping currents of one of the most transformative years in American history On November 23 1968 there was a turbulent and memorable football game the season ending clash between Harvard and Yale The final score was 29-29 To some of the players it was a triumph to others a tragedy And to many the reasons had as much to do with one side's miraculous comeback in the game's final forty two seconds as it did with the months that preceded it months that witnessed the assassinations of Martin Luther King and Robert F Kennedy police brutality at the Democratic National Convention inner city riots campus takeovers and looming over everything the war in Vietnam George Howe Colt's *The Game* is the story of that iconic American year as seen through the young men who lived it and were changed by it One player had recently returned from Vietnam Two were members of the radical antiwar group SDS There

was one NFL prospect who quit to devote his time to black altruism another who went on to be Pro Bowler Calvin Hill There was a guard named Tommy Lee Jones and fullback who dated a young Meryl Streep They played side by side and together forged a moment of startling grace in the midst of the storm Vibrant energetic and beautifully structured NPR this magnificent and intimate work of history is the story of ordinary people in an extraordinary time and of a country facing issues that we continue to wrestle with to this day The Game is the rare sports book that lives up to the claim of so many entrants in this genre It is the portrait of an era The Wall Street Journal *Immortal Films* Barbara Klinger,2022-11-15 Introduction the cultural biography of a film Listening to Casablanca radio adaptations and sonic Hollywood Back in theaters postwar repertory houses and cult cinema Everyday films broadcast television reruns and canonizing old Hollywood Movie valentines holiday cult and the romantic canon in VHS video culture Happy anniversaries classic cinema on DVD Blu ray in the conglomerate age Epilogue streaming Casablanca and afterthoughts Appendix one Casablanca s first appearances on US platforms formats Appendix two Casablanca s physical format video rereleases *Seamus Heaney and Society* Rosie Lavan,Rosamund Lavan,2020 In the course of Seamus Heaney s career he assumed roles across education journalism and broadcasting as well as poetry Seamus Heaney and Society presents a comprehensive and dynamic new engagement with one of the most celebrated poets of the modern period appreciating how his work as a poet was shaped by his work as a teacher lecturer critic and public figure Seamus Heaney and Society draws on a range of archival material in order to revive the network of associations within which Heaney s work was written published and circulated Mindful of the various spheres of his career it assesses his achievements and status in Ireland Britain and the United States through newspapers magazines radio and television programmes and manuscript drafts of key writings now held in the National Library of Ireland Through asserting the significance of the cultural institutional and historical circumstances of Heaney s writing life it offers a re examination of the writer in public the social lives of the work of art and the questions of obligations and responsibility which Heaney confronted throughout his career Throughout Seamus Heaney and Society addresses the nature and singularity of poetry and the ways in which these qualities are asserted challenged and sustained in Heaney s work It demonstrates that despite the cultural standing and the scholarship that already surrounds his writing there is still a great deal to learn about and to learn from Seamus Heaney *Higher Gossip* John Updike,2011-11-01 One of the most gifted American writers of the twentieth century and the author of the acclaimed Rabbit series delivers the intimate generous insightful and beautifully written collection he was compiling when he died This collection of miscellaneous prose opens with a self portrait of the writer in winter a Prospero who though he fears his most dazzling performances are behind him reveals himself in every sentence to be in deep conversation with the sources of his magic It concludes with a moving meditation on a modern world robbed of imagination a world without religion without art and on the difficulties of faith in a disbelieving age In between are previously uncollected stories and poems a pageant of scenes from seventeenth century Massachusetts five late golf dreams

and several of Updike's commentaries on his own work At the heart of the book are his matchless reviews of John Cheever Ann Patchett Toni Morrison William Maxwell John le Carr and essays on Aimee Semple McPherson Max Factor and Albert Einstein among others Also included are two decades of art criticism on Chardin El Greco Blake Turner Van Gogh Max Ernest and more Updike's criticism is gossip of the highest order delivered in an intimate and generous voice **Dining**

Out in Boston James C. O'Connell, 2016-11-01 Over the years Boston has been one of America's leading laboratories of urban culture including restaurants and Boston history provides valuable insights into American food ways James C O Connell in this fascinating look at more than two centuries of culinary trends in Boston restaurants presents a rich and hitherto unexplored side to the city's past Dining Out in Boston shows that the city was a pioneer in elaborate hotel dining oyster houses French cuisine student hangouts ice cream parlors the twentieth century revival of traditional New England dishes and contemporary locavore and trendy foodie culture In these stories of the most beloved Boston restaurants of yesterday and today illustrated with an extensive collection of historic menus postcards and photos O Connell reveals a unique history sure to whet the intellectual and nostalgic appetite of Bostonians and restaurant goers the world over

Focus On: 100 Most Popular RCA Records Artists Wikipedia contributors, The Publishers Weekly, 1892

Harvard Observed John T. Bethell, 1998 Harvard Observed shows how changes in the structure and aspirations of American society led Harvard to remake itself after World War II and to do so again after the social upheavals of the Vietnam era 350 illustrations Meet Me by the Fountain Alexandra Lange, 2022-06-14 Longlisted for the Porchlight Business Book Awards A smart and accessible cultural history Los Angeles Times A portrait by turns celebratory skeptical and surprisingly moving of one of America's most iconic institutions from an author who might be the most influential design critic writing now LARB Few places have been as nostalgized or as maligned as malls Since their birth in the 1950s they have loomed large as temples of commerce the agora of the suburbs In their prime they proved a powerful draw for creative thinkers such as Joan Didion Ray Bradbury and George Romero who understood the mall's appeal as both critics and consumers Yet today amid the aftershocks of financial crises and a global pandemic as well as the rise of online retail the dystopian husk of an abandoned shopping center has become one of our era's defining images Conventional wisdom holds that the mall is dead But what was the mall really And have rumors of its demise been greatly exaggerated In her acclaimed *The Design of Childhood* Alexandra Lange uncovered the histories of toys classrooms and playgrounds She now turns her sharp eye to another subject we only think we know She chronicles postwar architects and merchants invention of the mall revealing how the design of these marketplaces played an integral role in their cultural ascent In Lange's perceptive account the mall becomes newly strange and rich with contradiction Malls are environments of both freedom and exclusion of consumerism but also of community Meet Me by the Fountain is a highly entertaining and evocative promenade through the mall's rise fall and ongoing reinvention for readers of any generation *The Spartan Scytale and Developments in Ancient and Modern*

Cryptography Martine Diepenbroek, 2023-11-16 This book offers a comprehensive review and reassessment of the classical sources describing the cryptographic Spartan device known as the scytale Challenging the view promoted by modern historians of cryptography which look at the scytale as a simple and impractical stick Diepenbroek argues for the scytale's deserved status as a vehicle for secret communication in the ancient world By way of comparison Diepenbroek demonstrates that the cryptographic principles employed in the Spartan scytale show an encryption and coding system that is no less complex than some 20th century transposition ciphers The result is that contrary to the accepted point of view scytale encryption is as complex and secure as other known ancient ciphers Drawing on salient comparisons with a selection of modern transposition ciphers and their historical predecessors the reader is provided with a detailed overview and analysis of the surviving classical sources that similarly reveal the potential of the scytale as an actual cryptographic and steganographic tool in ancient Sparta in order to illustrate the relative sophistication of the Spartan scytale as a practical device for secret communication This helps to establish the conceptual basis that the scytale would in theory have offered its ancient users a secure method for secret communication over long distances

Religion in America Timothy L. Hall, 2007 Presents an overview of the history of religion in America and includes excerpts from primary source documents short biographies of influential people and more

History of the Office of the Secretary of Defense: The formative years, 1947-1950, **This New Ocean** William E. Burrows, 2010-09-29 It was all part of man's greatest adventure landing men on the Moon and sending a rover to Mars finally seeing the edge of the universe and the birth of stars and launching planetary explorers across the solar system to Neptune and beyond The ancient dream of breaking gravity's hold and taking to space became a reality only because of the intense cold war rivalry between the superpowers with towering geniuses like Wernher von Braun and Sergei Korolyov shelving dreams of space travel and instead developing rockets for ballistic missiles and space spectacles Now that Russian archives are open and thousands of formerly top secret U S documents are declassified an often startling new picture of the space age emerges the frantic effort by the Soviet Union to beat the United States to the Moon was doomed from the beginning by gross inefficiency and by infighting so treacherous that Winston Churchill likened it to dogs fighting under a carpet there was more than science behind the United States suggestion that satellites be launched during the International Geophysical Year and in one crucial respect Sputnik was a godsend to Washington the hundred odd German V 2s that provided the vital start to the U S missile and space programs legally belonged to the Soviet Union and were spirited to the United States in a daring operation worthy of a spy thriller despite NASA's claim that it was a civilian agency it had an intimate relationship with the military at the outset and still does a distinction the Soviet Union never pretended to make constant efforts to portray astronauts and cosmonauts as Boy Scouts were often contradicted by reality the Apollo missions to the Moon may have been an unexcelled political triumph and feat of exploration but they also created a headache for the space agency that lingers to this day This New Ocean is based on 175 interviews with Russian and

American scientists and engineers on archival documents including formerly top secret National Intelligence Estimates and spy satellite pictures and on nearly three decades of reporting The impressive result is this fascinating story the first comprehensive account of the space age Here are the strategists and war planners engineers and scientists politicians and industrialists astronauts and cosmonauts science fiction writers and journalists and plain ordinary unabashed dreamers who wanted to transcend gravity's shackles for the ultimate ride The story is written from the perspective of a witness who was present at the beginning and who has seen the conclusion of the first space age and the start of the second The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

South America, Central America and the Caribbean 2003 Europa Publications, 2002 Introductory surveys cover topics of regional importance individual country chapters include analysis statistics and directory information plus information on regional organizations **Martini, Straight Up** Lowell Edmunds, 2003-04-11 Originally published in 1998 From its contested origins in nineteenth century California through its popularity among the smart set of the 1930s world leaders of the 1940s and the men in the gray flannel suits of the 1950s to its resurgence among today's retro hipsters Lowell Edmunds traces the history and cultural significance of the cocktail H L Mencken called the only American invention as perfect as a sonnet American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American

social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index **Historic Gainesville & Hall County** Hall County Historical Society, Inc. (Hall County, Ga.),2001

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