

haunting

violent histories and
transgenerational trauma

legacies



gabriele schwab

Haunting Legacies Violent Histories And Transgenerational Trauma

Gabriele Schwab



Haunting Legacies Violent Histories And Transgenerational Trauma:

Haunting Legacies Gabriele Schwab, 2010 Introduction Writing against memory and forgetting Haunting legacies trauma in children of perpetrators Identity trouble guilt shame and idealization Replacement children the transgenerational transmission of traumatic loss Deadly intimacy the politics and psychic life of torture **The Bloomsbury Companion to**

Holocaust Literature Jenni Adams, 2014-10-23 The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing At its centre is a series of specially commissioned essays by leading scholars within the field these address genre specific issues such as the question of biographical and historical truth in Holocaust testimony as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust a concise glossary of major critical terminology and an annotated bibliography of relevant research material Featuring original essays by Victoria Aarons Jenni Adams Michael Bernard Donals Matthew Boswell Stef Craps Richard Crownshaw Brett Ashley Kaplan and Fernando Herrero Matoses Adrienne Kertzer Erin McGlothlin David Miller and Sue Vice

Constructing Victimhood Cheryl Lawther, 2024-11-13 Constructing Victimhood seeks to go beyond innocence and guilt to expand the criminological victimological and transitional justice image of who we see as victims what we hear as experiences of victimisation and who makes these determinations The book argues that the construction reproduction and politicisation of victimhood is structured not only by notions of innocence and guilt and the existence of complex victims but by larger questions concerning the existence of complex hierarchies of victimhood that supersede simplistic notions of good and bad victims Lawther also considers the exercise of voice the role of silence and the silencing of certain variants of victimhood in gender based crimes for example the politicisation of victims groups and the impact of unresolved legacies of violent conflict The author argues that in the failure to cast the transitional justice gaze more widely it is not only the voices in the cracks that will be overlooked but entire experiences of victimhood and victimisation If transitional justice is to live up to its claims of being victim centred widening its conceptual and practical boundaries to recognise the multiple and overlapping variables that construct and reproduce victimhood is essential Pursuing this line of enquiry Constructing Victimhood aims to change our understanding of victimhood in post conflict and transitional contexts *The Dynamics of Early Judaeon Law* Sandra

Jacobs, 2024-12-30 This collection of essays explores aspects of civil and criminal law in ancient Judaea Whereas the majority of studies on Judaeon law focus on biblical law codes and therefore on laws related to sacrifice cultic purity and personal piety this volume focus on laws related to the social and economic dealings of Judaeans in the Neo Babylonian Persian and Greco Roman periods and on the contribution of epigraphic and archival sources and to the study of this material

Literature and Psychology Önder Çakırtaş, 2018-12-07 This volume provides a thorough study of how psychological

messages are portrayed and interpreted via the written word It explores the interactions between text and reader as well as affiliations within the text with particular emphasis on emotion and affect Featuring relevant coverage on topics such as literary production psychology in literature identity self and the other and trauma studies the book offers an in depth analysis that is suitable for academicians students professionals and researchers interested in discovering more about the relationship between psychology and literature

Teachers' Ethical Self-Encounters with Counter-Stories in the Classroom Teresa Strong-Wilson, 2021-04-21 Offering unique theoretical perspectives autobiographical insights and narrative accounts from elementary and secondary educators this monograph illustrates the need for teachers to engage critically with counter stories as they teach to issues including colonization war and genocide Juxtaposing Pinar's concept of ethical self encounters with theories of subjective reconstruction multidirectional memory and autobiographical narration this rich volume considers teachers ethical responsibility to interrogate the curriculum via self reflection and self formation Using cases from workshops and classrooms conducted over five years Strong Wilson traces teachers and students movement from implicated subjects to concerned subjects In doing so she challenges the neoliberal dynamics which erode teacher agency By working at the intersections of pedagogy literary theory and memory studies this book introduces timely arguments on subjectivity and ethical responsibility to the field of education in the Global North It will prove to be an essential resource for post graduate researchers scholars and academics working with curriculum theory and pedagogical theory in contemporary education

Violence Elsewhere 2 Dr Clare Bielby, Professor Mererid Puw Davies, 2024-11-12 Examines ideas of violence in German culture after 9 11 through the lens of violence elsewhere exploring works and discourses about violence in distant locations or times Following the Nazi era the Holocaust and the Second World War in postwar Germany thinking or speaking about that extreme violence seemed distinctively difficult even perhaps at times impossible Yet we can learn about understandings of violence in this period in novel ways by exploring images and constructions in German culture of faraway violence as shown in the recent volume Violence Elsewhere 1 Imagining Distant Violence in Germany 1945 2001 As of September 11 2001 violence came to appear transnationally spectacularly mobile in new ways Consequently Violence Elsewhere 2 explores ideas about violence elsewhere in German language culture since 2001 Here elsewhere can mean not only distant places it may also be violence perceived as foreign or in the past Simultaneously this work suggests that the idea of 9 11 as a watershed in thinking about violence is more complex than meets the eye Here nine essays consider classic literary forms like poetry and prose fiction from the short story to the intergenerational German family novel to Black feminist speculative fiction Contributors examine too philosophy performance and multimedia art political and other forms of public discourse and film Topics include amongst others the war on terror slow environmental violence the Armenian genocide portrayals of refugees and migrants legacies of colonial violence space travel and the persistent resonance of the German past Contributors Sofia Forchieri Susanne C Knittel Marie Kolkenbrock

Priscilla Layne Joanne Leal Francesca Lewis Frauke Matthes Lizzie Stewart Nicola Thomas and Kathrin Wunderlich This book is available as Open Access under the Creative Commons license CC BY NC ND **The Modern Supernatural and the Beginnings of Cinema** Murray Leeder, 2017-01-10 This study sees the nineteenth century supernatural as a significant context for cinema's first years The book takes up the familiar notion of cinema as a ghostly spectral or haunted medium and asks what made such association possible Examining the history of the projected image and supernatural displays psychical research and telepathy spirit photography and X rays the skeletons of the danse macabre and the ghostly spaces of the mind it uncovers many lost and fascinating connections The Modern Supernatural and the Beginnings of Cinema locates film's spectral affinities within a history stretching back to the beginning of screen practice and forward to the digital era In addition to examining the use of supernatural themes by pioneering filmmakers like Georges Méliès and George Albert Smith it also engages with the representations of cinema's ghostly past in Guy Maddin's recent online project Seances 2016 It is ideal for those interested in the history of cinema the study of the supernatural and the pre history of the horror film

Wounds of Our Past Emmanuel Saboro, 2022-04-11 Emmanuel Saboro's study on memories of the slave era in northern Ghana is a most welcome addition to a long and storied scholarly tradition examining song lyrics associated with the institution of slavery As one might expect the vast majority of such studies focus on the music traditions of the enslaved in North America Collected between the mid 19th and early 20th century historians musicologist and literary scholars have systematically analyzed these songs for what the lyrics can tell us about experiences during the era of slavery and the slave trade Similar works that focus on West Africa however are rare indeed Like his North American counterparts Saboro examines the songs of northern Ghana as coded messages that express hope comfort resistance rage and triumph over adversity Having no fixed meanings Saboro describes them as both flexible and greatly useful for conveying a variety of meanings *Eduardo Halfon and the Itinerary of Memory* Marilyn G. Miller, 2024-09-30 Arguably all of Guatemalan writer Eduardo Halfon's fictional works deal with quandaries of translation even in their original versions The award winning author of fifteen books claims to have lost his mother tongue when his family fled to the United States after his tenth birthday This displacement echoing the displacement of his four grandparents from different corners of the Jewish diaspora to Guatemala gives Halfon like his ancestors before him good reason to consider translation a natural environment for his creative work and for life itself Indeed Halfon's uncanny ability to translate his family's history into fictions that resonate across the globe with readers in Spanish English and several other languages helps explain why he has received numerous prizes in the United States Spain Guatemala and even France some as a Latin American author others as a Latino or Jewish author Marilyn G Miller has written the first study to focus exclusively on this important voice in Jewish Latin American letters Only after returning to Guatemala and regaining his command of Spanish through reading literature did Halfon begin to build his life as a writer and translator Nonetheless the author admits that one thing is stubbornly true and it's this every sentence

that I write every verb or adjective that I painstakingly insert or remove every literary thought that I have while writing always begins and ends in English Halfon's translated works are never parallel texts however Thus translation and its side effects foreign words linguistic lacunae multilingual modes of perception offer us crucial keys to understanding the author's fictional world as a vehicle for retelling and surviving Jewish trauma and finding his own particular plurilingual voice **On Replacement** Jean Owen, Naomi Segal, 2018-06-05 This book is an interdisciplinary study of the human drama of replacement Is one's irreplaceability dependent on surrounding oneself by a replication of others Is love intrinsically repetitious or built on a fantasy of uniqueness The sense that a person's value is blotted out if someone takes their place can be seen in the serial monogamy of our age and in the lives of replacement children children born into a family that has recently lost a child whom they may even be named after The book investigates various forms of replacement including AI and doubling incest and bedtricks imposters and revenants human rights and surrogacy and intertextuality and adaptation The authors highlight the emotions of betrayal jealousy and desire both within and across generations On Replacement consists of 24 essays divided into seven sections What is replacement Law society Wayward women Lost children Replacement films The Holocaust and Psychoanalysis The book will appeal to anyone engaged in reading cultural and social representations of replacement **Trauma and the Supernatural in Psychotherapy** Alex Monk, 2023-06-16 Trauma and the Supernatural in Psychotherapy explores how traumatic experience interacts with unconscious phantasy based in folklore the supernatural and the occult Drawing upon psychoanalysis anthropology the arts and esoteric philosophy Alex Monk presents examples from folklore and literature to enrich his case illustrations which offer therapists important clinical perspectives on ways of working with clients who feel cursed and repeatedly manifest self-sabotaging states The book examines the challenges that can arise when working with this client population and illustrates how to work through them while navigating potent transferences and projective identifications Monk illustrates the way in which clients with developmental trauma may experience the supernatural and its psychic representatives as persecutory and or a source of empowerment and healing Trauma and the Supernatural in Psychotherapy also considers the historically conflicted relationship between psychoanalysis and the supernatural and proposes treatment perspectives which are not implicitly dependent upon a materialist paradigm This book will be of great interest to psychotherapists and counsellors who have an interest in clinical work concerning the connection of relational trauma to unconscious forms of communication and uncanny phenomena arising between therapist and client *Building Abolition* Kelly Montford, Chloë Taylor, 2021-07-29 Building Abolition Decarceration and Social Justice explores the intersections of the carceral in projects of oppression while at the same time providing intellectual pragmatic and undetermined paths toward abolition Prison abolition is at once about the institution of the prison and a broad intersectional political project calling for the end of the social structured by settler colonialism anti-black racism and related oppressions Beyond this prison abolition is a constructive project that imagines and

strives for a transformed world in which justice is not equated with punishment and accountability is not equated with caging

Composed of sixteen chapters by an international team of scholars and activists with a Foreword by Perry Zurn and an Afterword by Justin Pich the book is divided into four themes Prisons and Racism Prisons and Settler Colonialism Anti Carceral Feminisms Multispecies Carcerality This book will be of interest to undergraduate and postgraduate students activists and scholars working in the areas of Critical Prison Studies Critical Criminology Native Studies Postcolonial Studies Black Studies Critical Race Studies Gender and Sexuality Studies and Critical Animal Studies with particular chapters being of interest to scholars and students in other fields such as Feminist Legal Studies Animal Law Critical Disability Studies Queer Theory and Transnational Feminisms

Digital Scholarly Editions Beyond Text Tessa Gengnagel, 2024-02-07

Scholarly editions contextualize our cultural heritage Traditionally methodologies from the field of scholarly editing are applied to works of literature e g in order to trace their genesis or present their varied history of transmission What do we make of the variance in other types of cultural heritage How can we describe record and reproduce it systematically From medieval to modern times from image to audiovisual media the book traces discourses across different disciplines in order to develop a conceptual model for scholarly editions on a broader scale By doing so it also delves into the theory and philosophy of the digital humanities as such

Pathologizing Black Bodies Constante González Groba, Ewa Barbara Luczak, Urszula Niewiadomska-Flis, 2023-05-18

Pathologizing Black Bodies reconsiders the black body as a site of cultural and corporeal interchange one involving violence and oppression leaving memory and trauma sedimented in cultural conventions political arrangements social institutions and most significantly materially and symbolically engraved upon the body with the self often deprived of agency and sovereignty Consisting of three parts this study focuses on works of the twentieth and twenty first century fiction and cultural narratives by mainly African American authors aiming to highlight the different ways in which race has been pathologized in America and examine how the legacies of plantation ideology have been metaphorically inscribed on black bodies The variety of analytical approaches and thematic foci with respect to theories and discourses surrounding race and the body allow us to delve into this thorny territory in the hope of gaining perspectives about how African American lives are still shaped and haunted by the legacies of plantation slavery Furthermore this volume offers insights into the politics of eugenic corporeality in an illustrative dialogue with the lasting carceral and agricultural effects of life on a plantation Tracing the degradation and suppression of the black body both individual and social this study includes an analysis of the pseudo scientific discourse of social Darwinism and eugenics the practice of mass incarceration and the excessive punishment of black bodies and food apartheid and USDA practices of depriving black farmers of individual autonomy and collective agency Based on such an interplay of discourses methodologies and perspectives this volume aims to use literature to further examine the problematic relationship between race and the body and stress that black lives do indeed matter in the United States

Migration Doris Bachmann-Medick, Jens Kugele, 2018-07-23

Recent debates on

migration have demonstrated the important role of concepts in academic and political discourse The contributions to this collection revisit established analytical categories in the study of migration such as border regimes orders of belonging coloniality translation trans national digital culture and memory Exploring notions images and realities of migration in their cultural framings this volume sheds light on the powerful work of these concepts Including perspectives on migration from history visual studies pedagogy literary and cultural studies cultural anthropology and sociology it explores the complex scholarly and popular notions of migration with particular focus on their often unspoken assumptions and political implications Revisiting established analytical tools in the study of migration the interdisciplinary contributions explore new approaches and point to the importance of conceptual nuance extending beyond academic discourse Migration, Diaspora, Exile Daniel Stein, Cathy C. Waegner, Geoffroy de Laforcade, Page R. Laws, 2020-05-27 Migration is the most volatile sociopolitical issue of our time as the current escalation of discourse and action in the United States and Europe concerning walls border security refugee camps and deportations indicates The essays by the international and interdisciplinary group of scholars assembled in this volume offer critical filters suggesting that this escalation and its historical precedents do not preclude redemptive counterstrategies Encoded in narratives of affiliation and escape these counterstrategies are variously launched as literary cinematic and civic interventions in past and present constructions of diasporic migratory or exilic identities The essays trace these narratives through the figure of the exile as it moves across times borders and genres transmogrifying into the fugitive the escapee the refugee the nomad the Other Arguing that narratives and figures of migration to and in Europe and the Americas share tropes that link migration to kinship community refuge and hegemony the volume identifies a transhistorical transcultural and transnational common ground for experiences of mediated diaspora migration and exile at a time when public discourse and policy making emphasize borders divisions and violent confrontations

Traumatic Affect Meera Atkinson, Michael Richardson, 2013-08-19 Traumatic Affect examines the intersection of trauma theory and affect theory two areas of crucial relevance to contemporary thought While both fields continue to offer insights into individual and collective experience exploring their nexus offers timely and necessary critiques of film literature art culture and politics This collection of essays by established and emerging thinkers considers the dynamic relations within and between affect and trauma Varied in style and approach this volume asks how the relational subject conceived by affect theory might bring into question certain presuppositions common to trauma theory and how the ethical imperatives of trauma might require a rethinking of aspects of affect theory Thus the contributors reimagine the unrepresentability of trauma reveal its affective economies and chart innovative understandings of experiences embodiments and events From the silence into which Walter Benjamin fell after the suicide of his closest friend to the trauma of becoming the emblematic media figure of the London bombings Traumatic Affect traverses diverse terrain gesture and the everyday cinema and torture art and writing civility and specters media representation and Indigenous Australian film Featuring

essays by Shoshana Felman Karyn Ball Jennifer L Biddle Anna Gibbs Ben O Loughlin Anne Rutherford Magdalena Zolkos Aaron Kerner Ricardo Mbarkho Jonathan L Knapp Michael Richardson and Meera Atkinson *Traumatic Affect* ventures into bold new territories at the juncture between trauma and affect illuminating pressing realities that demand engagement

The »Spectral Turn« Zuzanna Dziuban, 2019-11-07 Over the last decades studies on cultural memory have taken a spectral turn and have explored the potential of haunting metaphors for addressing past instances of violence that affect present cultural realities This book contributes to the discussions on haunting by enquiring into its culturally and historically located modality the emergence of the figure of the Jewish ghost in contemporary Polish popular culture literature and critical art Gathering contributions from an interdisciplinary group of scholars it locates this new interest in Jewish ghosts on the map of other Polish and Jewish ghostologies and seeks to explore their cultural and political functions in the Polish post Holocaust imaginaire

Not in My Family Roger Frie, 2017-03-06 Roger Frie explores what it means to discover his family's legacy of a Nazi past Using the narrative of his grandfather as a starting point he shows how the transfer of memory from one German generation to the next keeps the forbidding reality of the Holocaust at bay

Haunting Legacies Violent Histories And Transgenerational Trauma Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Haunting Legacies Violent Histories And Transgenerational Trauma**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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Haunting Legacies Violent Histories And Transgenerational Trauma Introduction

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