

Latin American Science Fiction

Theory and Practice

Edited by
M. Elizabeth Ginway
and J. Andrew Brown



Latin American Science Fiction Theory And Practice

C. Scolari, P. Bertetti, M. Freeman



Latin American Science Fiction Theory And Practice:

Latin American Science Fiction M. Ginway, J. Brown, 2012-12-05 Combining work by critics from Latin America the USA and Europe Latin American Science Fiction Theory and Practice is the first anthology of articles in English to examine science fiction in all of Latin America from Mexico and the Caribbean to Brazil and the Southern Cone Using a variety of sophisticated theoretical approaches the book explores not merely the development of a science fiction tradition in the region but more importantly the intricate ways in which this tradition has engaged with the most important cultural and literary debates of recent year

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Posthumanism and Latin(x) American Science Fiction Antonio Córdoba, Emily A. Maguire, 2022-11-23 This volume explores how Latin American and Latinx creators have engaged science fiction to explore posthumanist thought Contributors reflect on how Latin American and Latinx speculative art conceptualizes the operations of other non human forms of agency and engages in environmentalist theory in ways that are estranging and open to new forms of species companionship Essays cover literature film TV shows and music grouped in three sections Posthumanist Subjects examines Latin x American iterations of some of the most common figurations of the posthuman such as the cyborg and virtual environments and selves Slow Violence and Environmental Threats understands that posthumanist meditations in the hemisphere take place in a material and cultural context shaped by the catastrophic destruction of the environment the chapters in Posthumanist Others shows how the reimagination of the self and the world that posthumanism offers may be an opportunity to break the hold that oppressive systems have over the ways in which societies are constructed and governed

Vintage Visions Arthur B. Evans, 2014-06-11 Vintage Visions is a seminal collection of scholarly essays on early works of science fiction and its antecedents From Cyrano de Bergerac in 1657 to Olaf Stapledon in 1937 this anthology focuses on an unusually broad range of authors and works in the genre as it emerged across the globe including the United States Russia Europe and Latin America The book includes material that will be of interest to both scholars and fans including an extensive bibliography of criticism on early science fiction the first of its kind and a chronological listing of 150 key early works Before Dr Strangelove future war fiction was hugely popular in nineteenth century Great Britain Before Terminator a French author depicted Thomas Edison as the creator of the perfect female android These works and others are featured in this critical anthology Contributors include Paul K Alkon Andrea Bell Josh Bernatchez I F Clarke William J Fanning Jr William B Fischer Allison de Fren Susan Gubar Rachel Haywood Ferreira Kamila Kinyon Stanislaw Lem Patrick A

McCarthy Sylvie Romanowski Nicholas Ruddick and Gary Westfahl Hardcover is un jacketed **Geopolitics, Culture, and the Scientific Imaginary in Latin America** María del Pilar Blanco, Joanna Page, 2023-03-28 Challenging the common view that Latin America has lagged behind Europe and North America in the global history of science this volume reveals that the region has long been a center for scientific innovation and imagination It highlights the important relationship between science politics and culture in Latin American history Crisis TV María del Carmen Caña Jiménez, Vinodh Venkatesh, 2024-11-01 Crisis TV addresses the motif of crisis that has come to dominate contemporary Hispanic televisual production since 2008 and the onset of the global financial crisis In almost unprecedented fashion the global economy came to a standstill reshaping both geopolitical organizations and more importantly the lives of billions across the globe The Great Recession sociopolitical instabilities the rise of extremist political parties and governments and a worldwide pandemic have resulted in a mode of crisis that pervades contemporary television fiction 2008 also marks a revolution in television as local and global streaming services began to gain market share and even overtake traditional over the air transmission The essays in Crisis TV identify and analyze the narrative tropes and aesthetic qualities of Hispanic television post 2008 to understand how different regions and genres have negotiated these intersecting crises and changing dynamics in production dissemination and consumption The Routledge Companion to Gender, Sex and Latin American Culture Frederick Luis Aldama, 2018-05-24 The Routledge Companion to Gender Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender sexuality and the creation consumption and interpretation of popular culture in the Americas The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers primarily in the 20th and 21st centuries They reveal how popular culture expresses the historical social cultural and political commonalities that have shaped the lives of peoples that make up the Americas and also highlight how pop culture can conform to and solidify existing social hierarchies whilst on other occasions contest and resist the status quo Front and center in this collection are issues of gender and sexuality making visible the ways in which subjects who inhabit intersectional identities sex gender race class are othered as well as demonstrating how these same subjects can and do use pop cultural phenomena in self affirmative and progressively transformative ways Topics covered in this volume include TV film pop and performance art hip hop dance slam poetry gender fluid religious ritual theater stand up comedy graffiti videogames photography graphic arts sports spectacles comic books sci fi and other genre novels loter a card games news web and digital media The New Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of

media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Mexican Women Writers of Science Fiction Samuel Manickam, 2025-05-21 This book is the first to offer an in depth scholarly study of Mexican women writers of science fiction and highlight their innovative contributions to the growth and development of the genre in Mexico By conducting close readings of twenty short stories authored by Mexican women from the 1950s to the present Manickam reveals what women writers can do with science fiction that they cannot with more traditional genres what new paradigms of female agency are apparent in science fiction and the insights science fiction provide us regarding Mexican women's negotiations with modernity In so doing he demonstrates how Mexican women writers reimagine traditional icons of science fiction to creatively explore what it means to be a modern woman relinquishing traditional feminine roles to enter new technology informed domains once occupied almost solely by men

Representations of China in Latin American Literature (1987-2016) Maria Montt Strabucchi, 2023-11-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM Representations of China in Latin American Literature 1987-2016 analyses contemporary Latin American novels in which China is the main theme Using China as a multidimensional term it explores how the novels both highlight and undermine assumptions about China that have shaped Latin America's understanding of China and shows China to be a kind of literary imaginary third term which reframes Latin American discourses of alterity On one level it argues that these texts play with the way that China stands in as a wandering signifier and as a metonym for Asia a gesture that essentialises it as an unchanging other On another level it argues that the novels' employment of China resists essentialist constructions of identity China is thus shown to be serving as a concept which allows for criticism of the construction of fetishized otherness and of the exclusion inherent in essentialist discourses of identity The book presents and analyses the depiction of an imaginary of China which is arguably performative but which discloses the tropes and themes which may be both established and subverted in the novels Chapter One examines the way in which China is represented and constructed in Latin American novels where this country is a setting for their stories The novels studied in Chapter Two are linked to the presence of Chinese communities in Latin America The final chapter examines novels whose main theme is

travel to contemporary China Ultimately in the novels studied in this book China serves as a concept through which essentialist notions of identity are critiqued Unveiling the Sacred in 20th- and 21st-Century Latin American Literature Alexander Torres,Pablo Baisotti,2025-10-23 Drawing on diverse scholarly and theoretical perspectives this collection delves into the interplay between modernity and sacred traditions in contemporary Latin America as represented in its literature It references important historical contexts from the encounter of the Old and New Worlds to cultural mestizaje highlighting the resilience of sacred discourse and experience amid a disenchanting capitalist modernity Featuring analyses of diverse 20th and 21st century literary works this book offers deep insights into how the sacred persists multifariously in Latin American literature This work invites readers to rediscover the sacred as a vital component of human existence and literary discourse It is an essential resource for understanding the complex relationship between modernity and the phenomenon of the sacred in Latin America *Technology, Literature, and Digital Culture in Latin America* Matthew Bush,Tania Gentic,2015-07-16 Grappling with the contemporary Latin American literary climate and its relationship to the pervasive technologies that shape global society this book visits Latin American literature technology and digital culture from the post boom era to the present day The volume examines literature in dialogue with the newest media including videogames blogs electronic literature and social networking sites as well as older forms of technology such as film photography television and music Together the essays interrogate how the global networked subject has affected local political and cultural concerns in Latin America They show that this subject reflects an affective mode of knowledge that can transform the way scholars understand the effects of reading and spectatorship on the production of political communities The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in Latin America how literary visual and digital artists make technology a formal element of their work how technology from photographs to blogs is represented in text and the ramifications of that presence how new media alters the material circulation of culture in Latin America how readership changes in a globalized electronic landscape and how critical approaches to the convergences boundaries and protocols of new media might transform our understanding of the literature and culture produced or received in Latin America today and in the future **Global Science Fiction** Gary Westfahl,2025-06-09 Science fiction represents a diverse community of writers and readers that spans the entire world This collection provides a global tour of the genre with essays about Latin American European African Arabic Indian Japanese and Chinese science fiction providing insights about how writers around the world have explored and reinvigorated the genre Essays by prominent critics from five continents inform about particular cultures and analyze representative texts by authors such as Tobias S Buckell Lourenco Mutarelli Stanislaw Lem Masande Ntshanga Tawfiq Al Hakim Anil Menon and Cixin Liu The contributing scholars examine how national experiences have shaped these narratives which often differ strikingly from Anglo American science fiction An introductory survey of foreign language science fiction in the United States endeavors to explain why so many of these texts have remained unknown to

Anglophone readers An extensive bibliography lists numerous resources for further study of science fiction from various parts of the world *The Cambridge History of Science Fiction* Gerry Canavan, Eric Carl Link, 2019-01-03 The first science fiction course in the American academy was held in the early 1950s In the sixty years since science fiction has become a recognized and established literary genre with a significant and growing body of scholarship The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past Science fiction as a literary genre is the central focus of the volume but fundamental to its story is its non literary cultural manifestations and influence Coverage thus includes transmedia manifestations as an integral part of the genre s history including not only short stories and novels but also film art architecture music comics and interactive media **Lingua Cosmica** Dale Knickerbocker, 2018-05-04 Anthologies awards journals and works in translation have sprung up to reflect science fiction s increasingly international scope Yet scholars and students alike face a problem Where does one begin to explore global SF in the absence of an established canon Lingua Cosmica opens the door to some of the creators in the vanguard of international science fiction Eleven experts offer innovative English language scholarship on figures ranging from Cuban pioneer Da na Chaviano to Nigerian filmmaker Olatunde Osunsanmi to the Hugo Award winning Chinese writer Liu Cixin These essays invite readers to ponder the themes formal elements and unique cultural characteristics within the works of these irreplaceable if too little known artists Dale Knickerbocker includes fantasists and genre benders pushing SF along new evolutionary paths even as they draw on the traditions of their own literary cultures Includes essays on Da na Chaviano Cuba Jacek Dukaj Poland Jean Claude Dunyac France Andreas Eschbach Germany Ang lica Gorodischer Argentina Sakyo Komatsu Japan Liu Cixin China Laurent McAllister Yves Meynard and Jean Louis Trudel Francophone Canada Olatunde Osunsanmi Nigeria Johanna Sinisalo Finland and Arkady and Boris Strugatsky Russia Contributors Alexis Brooks de Vita Pawel Frelik Yvonne Howell Yolanda Molina Gavil n Vibeke R tzou Petersen Amy J Ransom Hanna Riikka Roine Hanna Samola Mingwei Song Tatsumi Takayuki Juan Carlos Toledano Redondo and Natacha Vas Deyres *Latin American Literatures in Global Markets* , 2022-11-07 Market relations are changing not only the distribution and promotion of literary works but also their content their language and their social and political function This book penetrates the intricacies of literary production circulation and reception focusing on some of the most original and representative authors of today such as Roberto Bola o Gabriela Cabez n Camara Yuri Herrera and Irmgard Emmelhainz among others The book also illuminates on the materiality of literature and the strategies of literary marketing festivals book fairs digitalization and translation Globalization and regional particularisms meet then in the symbolic territories of the literary world and expose their dynamics and intrinsic negotiations **Latin American Literature in Transition 1980-2018: Volume 5** Mónica Szurmuk, Debra A. Castillo, 2022-12-08 How do we

address the idea of the literary now at the end of the second decade in the 21st century Many traditional categories obscure or overlook significant contemporary forms of cultural production This volume looks at literature and culture in general in this hinge period Latin American Literature in Transition 1980 2018 examines the ways literary culture complicates national or area studies understandings of cultural production Topics point to fresh intersectional understandings of cultural practice while keeping in mind the ongoing stakes in a struggle over material and intangible cultural and political borders that are being reinforced in formidable ways

The Routledge Companion to Cyberpunk Culture Anna McFarlane, Lars Schmeink, Graham Murphy, 2019-11-28 In this companion an international range of contributors examine the cultural formation of cyberpunk from micro level analyses of example texts to macro level debates of movements providing readers with snapshots of cyberpunk culture and also cyberpunk as culture With technology seamlessly integrated into our lives and our selves and social systems veering towards globalization and corporatization cyberpunk has become a ubiquitous cultural formation that dominates our twenty first century techno digital landscapes The Routledge Companion to Cyberpunk Culture traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics film television and video games Moreover seeing cyberpunk as a general cultural practice the Companion provides insights into photography music fashion and activism Cyberpunk as the chapters presented here argue is integrated with other critical theoretical tenets of our times such as posthumanism the Anthropocene animality and empire And lastly cyberpunk is a vehicle that lends itself to the rise of new futurisms occupying a variety of positions in our regionally diverse reality and thus linking as much as differentiating our perspectives on a globalized technoscientific world With original entries that engage cyberpunk s diverse angles and its proliferation in our life worlds this critical reference will be of significant interest to humanities students and scholars of media cultural studies literature and beyond Transmedia

Archaeology C. Scolari, P. Bertetti, M. Freeman, 2014-11-04 In this book the authors examine manifestations of transmedia storytelling in different historical periods and countries spanning the UK the US and Argentina It takes us into the worlds of Conan the Barbarian Superman and El Eternauta introduces us to the archaeology of transmedia and reinstates the fact that it s not a new phenomenon *Vision, Technology, and Subjectivity in Mexican Cyberpunk Literature* Stephen C.

Tobin, 2023-07-06 *Vision Technology and Subjectivity in Mexican Cyberpunk Literature* interrogates an array of cyberpunk and post cyberpunk science fiction novels and short stories from Mexico whose themes engage directly with visual technologies and the subjectivities they help produce all published during and influenced by the country s neoliberal era This book argues that television computers and smartphones and the literary narratives that treat them all correspond to separate yet overlapping scopic regimes within the country today Amidst the shifts occurring in the country s field of vision during this period the authors of these cyberpunk and post cyberpunk narratives imagine how these devices contribute to producing specular subjects or subjects who are constituted in large measure by their use and interaction with visual technologies In

doing so they repeatedly recur to the posthuman figure of the cyborg in order to articulate these changes Stephen C Tobin therefore contends that the literary cyborg becomes a discursive site for working through the problematics of sight in Mexico during the globalized era In all these specular fictions represent an exceptional tendency within literary expression especially within the cyberpunk genre that grapples with themes and issues regarding the nature of vision being increasingly mediated by technology

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