### ROUTLEDGE REVIVALS

# Latin Literature of the Fourth Century

Edited by J.W. Binns



## <u>Latin Literature Of The Fourth Century Routledge</u> <u>Revivals</u>

**Albrecht Dihle** 

#### **Latin Literature Of The Fourth Century Routledge Revivals:**

Latin Literature of the Fourth Century (Routledge Revivals) J. Binns,2014-06-17 This volume offering an insight into the literary world of Rome in the fourth century AD reflects an increased interest in the writers of the 150 years before the collapse of the Western Empire who have long been over shadowed by the pre eminence accorded since the eighteenth century to the Golden and Silver ages Among the writers examined are Ausonius Claudian Prudentius Paulinus of Nola Symmachus and St Augustine These essays consider how such writers responded to a world where vitality was ebbing from the old forms of political life religion and literature giving way to new institutions modes of life and horizons of reflection

*Latin Literature of the Fourth Century* J. W. Binns,1974-01-01 Representations of the Blessed Virgin Mary in World Literature and Art Elena V. Shabliy, 2017-07-27 This interdisciplinary study explores Marian imagery and representations in world literature and art throughout the centuries This book demonstrates the widespread deep veneration of the image of the Blessed Virgin Mary in various countries and different Christian traditions Devotion to the Holy Virgin has served as a bridge to different cultures overcoming all types of possible borders Religious and cultural literacy is crucial for domestic and international politics the practice of peace harmony justice and prosperity This book also gives recognition and pays homage to the influence of the image of Mater Dolorosa in shaping art and literature around the world Caesar's Footprints Bijan Omrani, 2017-12-05 An intellectual adventure through ancient France revealing how Caesar's conquest of Gaul changed the course of French culture forever transforming modern Europe Julius Caesar's conquests in Gaul in the 50s b c were bloody but the cultural revolution they brought in their wake forever transformed the ancient Celtic culture of that country After Caesar the Gauls exchanged their tribal guarrels for Roman values and acquired the paraphernalia of civilized urban life The Romans also left behind a legacy of language literature law government religion architecture and industry Each chapter of Caesar's Footprints is dedicated to a specific journey of exploration through Roman Gaul From the amphitheatres of Arles and N mes to the battlefield of Ch lons where Flavius Aetius defeated Attila the Hun Bijan Omrani an exciting and authoritative new voice in Roman history explores archaeological sites artifacts and landscapes to reveal how the imprint of Roman culture shaped Celtic France and thereby helped to create modern Europe **Education, Religion, and Literary** Culture in the 4th Century CE Gabriela Ryser, 2020-01-20 This book contextualizes Claudian s handling of the Proserpina myth and the underworld in the history of literature and religion while showing intersections with and differences between the literary and religious uses of the underworld topos In doing so the study provides an incentive to rethink the dichotomy of the terms religious and non religious in favour of a more nuanced model of references and refunctionalisations of elements which are or could be religiously connotated A close philological analysis of De raptu Proserpinae identifies the sphere of myth and poetry as an area of expressive freedom a parallel universe to theological discourses whether they be pagan philosophical or Christian while the profound understanding and skilful use of this particular sphere a formative aspect of

European religious and intellectual history is postulated as a characteristic of the educated Roman and of Claudian's poetry Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers A Century of Miracles H. A. Drake, 2017-08-01 The fourth century of our common era began and ended with a miracle Traditionally in the year 312 the Roman emperor Constantine experienced a vision of the Cross that led him to convert to Christianity and to defeat his last rival to the imperial throne and in 394 a divine wind carried the emperor Theodosius to victory at the battle of the Frigidus River Other stories heralded the discovery of the True Cross by Constantine's mother Helena and the rise of a new kind of miracle maker in the deserts of Egypt and Syria These miracle stories helped Christians understand the dizzying changes they experienced in the fourth century Far more than the outdated narrative of a life and death struggle between Christians and pagans they help us understand the darker turn Christianity took in subsequent ages In A Century of Miracles historian H A Drake explores the role miracle stories played in helping Christians pagans and Jews think about themselves and each other These stories he concludes bolstered Christian belief that their god wanted the empire to be Christian Most importantly they help explain how after a century of trumpeting the power of their god Christians were able to deal with their failure to protect the city of Rome from a barbarian sack by the Gothic army of Alaric in 410 Augustine's magnificent City of God eventually established a new theoretical basis for success but in the meantime the popularity of miracle stories reassured the faithful even when the miracles came to an end Thoroughly researched within a wide range of faiths and belief systems A Century of Miracles provides an absorbing illumination of this complex polytheistic and decidedly mystical phenomenon A History of Europe (Routledge Revivals), 1927 The Bible on Silent Film David J. Shepherd, 2013-11-14 Between

A History of Europe (Routledge Revivals), 1927 **The Bible on Silent Film** David J. Shepherd, 2013-11-14 Between the advent of motion pictures in the 1890s and the close of the silent era at the end of the 1920s many of the longest most expensive and most watched films on both sides of the Atlantic drew upon biblical traditions David J Shepherd traces the evolution of the biblical film through the silent era asking why the Bible attracted early film makers how biblical films were

indebted to other interpretive traditions and how these films were received Drawing upon rarely seen archival footage and early landmark films of directors such as Louis Feuillade D W Griffith Michael Curtis and Cecil B DeMille this history treats well known biblical subjects including Joseph Moses David and Jesus along with lesser known biblical stars such as Jael Judith and Jephthah's daughter This book will be of great interest to students of Biblical studies Jewish studies and film A Companion to Late Antiquity Philip Rousseau, 2012-02-20 An accessible and authoritative overview capturing the vitality and diversity of scholarship that exists on the transformative time period known as late antiquity Provides an essential overview of current scholarship on late antiquity from between the accession of Diocletian in AD 284 and the end of Roman rule in the Mediterranean Comprises 39 essays from some of the world's foremost scholars of the era Presents this once neglected period as an age of powerful transformation that shaped the modern world Emphasizes the central importance of religion and its connection with economic social and political life Winner of the 2009 Single Volume Reference Humanities Social Sciences PROSE award granted by the Association of American Publishers From Constantine to **Charlemagne** Neil Christie, 2006 This book offers an overview of the archaeological and structural evidence for one of the most vital periods of Italian history spanning the late Roman and early medieval periods The chronological scope covers the adoption of Christianity and the emergence of Rome as the seat of Western Christendom the break up of the Roman west in the face of internal decay and the settlement of non Romans and Germanic groups the impact of Germanic and Byzantine rule on Italy until the rise of Charlemagne and of a Papal State in the later eighth century Presenting a detailed review and analysis of recent discoveries by archaeologists historians art historians numismatists and architectural historians Neil Christie identifies the changes brought about by the Church in town and country the level of change within Italy under Rome before and after occupation by Ostrogoths Byzantines and Lombards and reviews wider changes in urbanism rural exploitation and defence The emphasis is on human settlement on its varied levels town country fort refuge and the assessment of how these evolved and the changes that impacted on them this fascinating and dynamic period of European Routledge Revivals: Medieval Science, Technology and Medicine (2006) Thomas Glick, Steven J. history Livesey, Faith Wallis, 2017-07-05 First published in 2005 this encyclopedia demonstrates that the millennium from the fall of the Roman Empire to the Renaissance was a period of great intellectual and practical achievement and innovation In Europe the Islamic world South and East Asia and the Americas individuals built on earlier achievements introduced sometimes radical refinements and laid the foundations for modern development Medieval Science Technology and Medicine details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries This comprehensive resource discusses the research application of knowledge cultural and technology exchanges experimentation and achievements in the many disciplines related to science and technology It also looks at the relationship between medieval science and the traditions it supplanted Written by a select group of international scholars this reference work will be of great use to scholars

students and general readers researching topics in many fields including medieval studies world history history of science history of technology history of medicine and cultural studies **Greek and Latin Literature of the Roman Empire** Albrecht Dihle, 2013-02-01 Professor Dihle sees the Greek and Latin literature between the 1st century B C and the 6th century A D as an organic progression He builds on Schlegel's observation that art customs and political life in classical antiquity are inextricably entwined and therefore should not be examined separately Dihle does not simply consider narrowly defined literature but all works of cultural socio historical significance including Jewish and Christian literature philosophy and science Despite this major authors like Seneca Tacitus and Plotinus are considered individually This work is an authoritative yet personal presentation of seven hundred years of literature A History of the Roman People Celia E. Schultz, Allen M. Ward, F. M. Heichelheim, C. A. Yeo, 2019-04-03 A History of the Roman People offers students a comprehensive up to date readable introduction to the whole span of Roman history Richly illustrated this fully updated volume takes readers through the mists of Roman prehistory and a survey of the peoples of pre Roman Italy to a balanced thoughtful account of the complexities of the Roman Republic its evolution into a full fledged empire and its ultimate decline This latest edition enhances the political narrative with explorations of elements of daily life in the Roman world New features in this edition include Addition of boxes that expand on interesting elements of Roman culture mentioned only in passing in the main text The visual arrangement of the text helps students bear in mind what is supplemental to the central narrative Increased emphasis on the contributions of women to Roman society and in religious matters Incorporation of recent archaeological finds and current debates A History of the Roman People is an excellent introduction for those with no background in Roman history Its clear accessible language makes it perfect for undergraduate readers in courses on Roman history and Roman culture More experienced students wanting to expand their knowledge will also find it a rich resource for the full sweep of Roman antiquity Voices in Dialogue Linda Olson, Kathryn Kerby-Fulton, 2005 This book provides insights into the intellectual lives spiritual culture and literary authorship of medieval women Revival: Society and Politics in Ancient Rome (1912) Frank Frost Abbott, 2018-04-20 The book is aimed at the general reader as well as to the special student of Roman life and literature It includes articles which discuss social political and literary questions with the majority of which are in some measure comparative studies of certain phases of life at Rome and in modern contemporary life

Tu, Vos, and Vuestra Merced Karen Johnson Primorac,1996 The End of the Ancient World Ferdinand Lot,2013-11-05 Originally published between 1920 70 The History of Civilization was a landmark in early twentieth century publishing It was published at a formative time within the social sciences and during a period of decisive historical discovery The aim of the general editor C K Ogden was to summarize the most up to date findings and theories of historians anthropologists archaeologists and sociologists This reprinted material is available as a set or in the following groupings Prehistory and Historical Ethnography Set of 12 0 415 15611 4 800 00 Greek Civilization Set of 7 0 415 15612 2 450 00 Roman Civilization

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