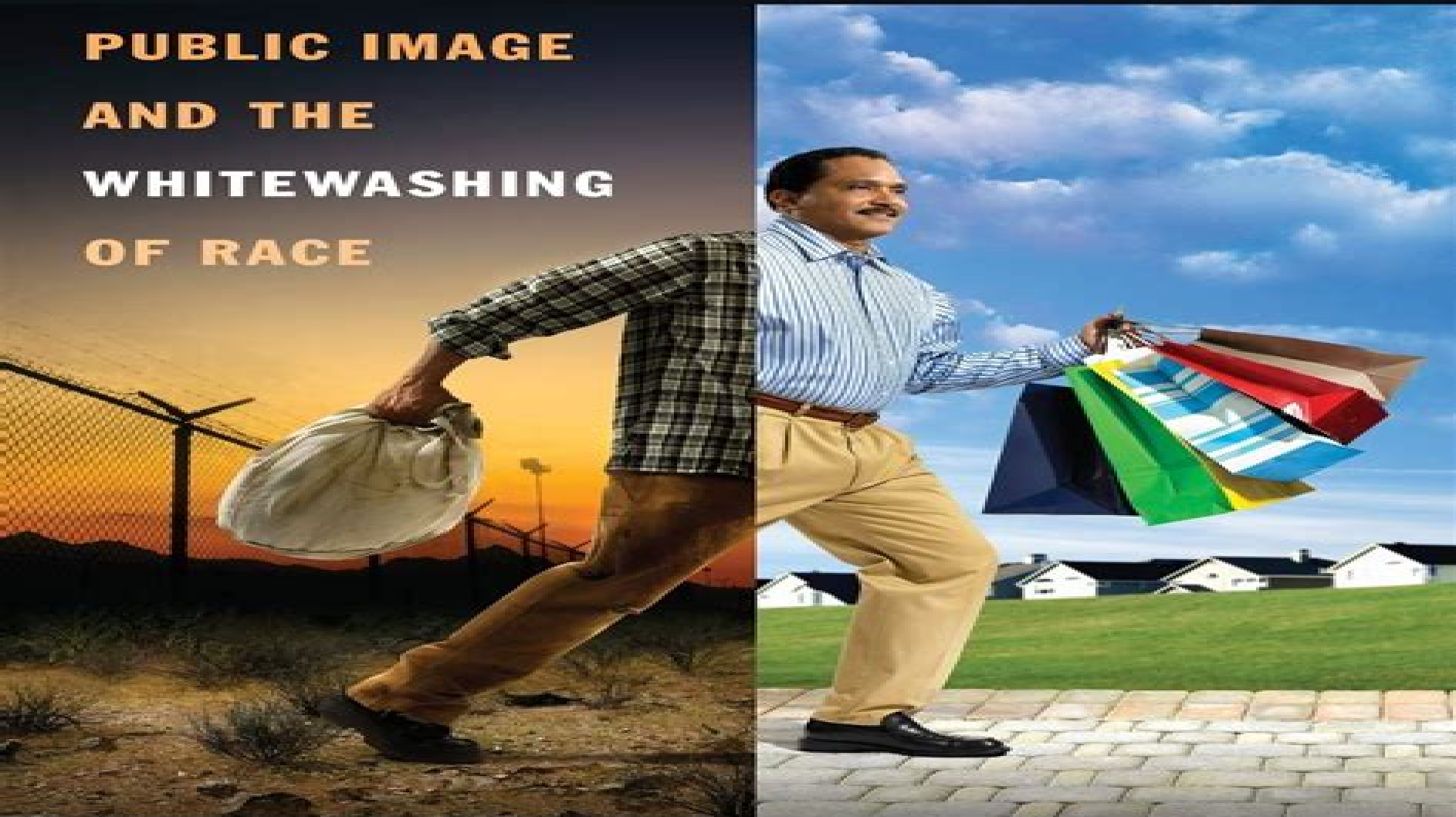


LATINO SPIN

**PUBLIC IMAGE
AND THE
WHITEWASHING
OF RACE**



ARLENE DÁVILA

Latino Spin Public Image And The Whitewashing Of Race

Arlene Dávila



Latino Spin Public Image And The Whitewashing Of Race:

Latino Spin Arlene M. Dávila, 2008 Winner of the 2010 Distinguished Book Award in Latino Studies from the Latin American Studies Association Illegal immigrant tax burden job stealer Patriot family oriented hard worker model consumer Ever since Latinos became the largest minority in the U S they have been caught between these wildly contrasting characterizations leaving us to wonder Are Latinos friend or foe Latino Spin cuts through the spin about Latinos supposed values political attitudes and impact on U S national identity to ask what these caricatures suggest about Latinos shifting place in the popular and political imaginary Noted scholar Arlene D vila illustrates the growing consensus among pundits advocates and scholars that Latinos are not a social liability that they are moving up and contributing and that in fact they are more American than the Americans But what is at stake in such a sanitized and marketable representation of Latinidad D vila follows the spin through the realm of politics think tanks Latino museums and urban planning to uncover whether they effectively challenge the growing fear over Latinos supposedly dreadful effect on the integrity of U S national identity What may be some of the intended or unintended consequences of these more marketable representations in regard to current debates over immigration With particular attention to what these representations reveal about the place and role of Latinos in the contemporary politics of race Latino Spin highlights the realities they skew and the polarization they effect between Latinos and other minorities and among Latinos themselves along the lines of citizenship and class Finally by considering Latinos in all their diversity including their increasing financial and geographic disparities D vila can present alternative and more empowering representations of Latinidad to help attain true political equity and intraracial coalitions

Latino Spin Arlene Dávila, 2008-10-01 Winner of the 2010 Distinguished Book Award in Latino Studies from the Latin American Studies Association Illegal immigrant tax burden job stealer Patriot family oriented hard worker model consumer Ever since Latinos became the largest minority in the U S they have been caught between these wildly contrasting characterizations leaving us to wonder Are Latinos friend or foe Latino Spin cuts through the spin about Latinos supposed values political attitudes and impact on U S national identity to ask what these caricatures suggest about Latinos shifting place in the popular and political imaginary Noted scholar Arlene D vila illustrates the growing consensus among pundits advocates and scholars that Latinos are not a social liability that they are moving up and contributing and that in fact they are more American than the Americans But what is at stake in such a sanitized and marketable representation of Latinidad D vila follows the spin through the realm of politics think tanks Latino museums and urban planning to uncover whether they effectively challenge the growing fear over Latinos supposedly dreadful effect on the integrity of U S national identity What may be some of the intended or unintended consequences of these more marketable representations in regard to current debates over immigration With particular attention to what these representations reveal about the place and role of Latinos in the contemporary politics of race Latino Spin highlights the realities they skew and the polarization they effect between Latinos

and other minorities and among Latinos themselves along the lines of citizenship and class Finally by considering Latinos in all their diversity including their increasing financial and geographic disparities D vila can present alternative and more empowering representations of Latinidad to help attain true political equity and intraracial coalitions The Routledge Companion to Inter-American Studies Wilfried Raussert,2017-01-06 An essential overview of this blossoming field The Routledge Companion to Inter American Studies is the first collection to draw together the diverse approaches and perspectives on the field highlighting the importance of Inter American Studies as it is practiced today Including contributions from canonical figures in the field as well as a younger generation of scholars reflecting the foundation and emergence of the field and establishing links between older and newer methodologies this Companion covers Theoretical reflections Colonial and historical perspectives Cultural and political intersections Border discourses Sites and mobilities Literary and linguistic perspectives Area studies global studies and postnational studies Phenomena of transfer interconnectedness power asymmetry and transversality within the Americas **Deconstructing Dads** Laura Tropp,Janice Kelly,2015-12-24 In the twenty first century fatherhood is shifting from simply being a sidekick in the parental team to taking center stage with new expectations of involvement and caretaking The social expectations of fathers start even before the children are born Mr Mom is now displaced with fathers who don t think of themselves as babysitting their own children but as central decision makers along with mothers as parents Deconstructing Dads Changing Images of Fathers in Popular Culture is an interdisciplinary edited collection of essays authored by prominent scholars in the fields of media sociology and cultural studies who address how media represent the image of the father in popular culture This collection explores the history of representation of fathers like the bumbling dad to question and challenge how far popular culture has come in its representation of paternal figures Each chapter of this book focuses on a different aspect of media including how advertising creates expectations of play and father crime shows and the new hero father and men as paternal figures in horror films The book also explores changing definitions of fatherhood by looking at such subjects as how the media represents sperm donation as complicating the definition of father and how specific groups have been represented as fathers including gay men as dads and Latino fathers in film This collection examines the media s depiction of the good father to study how it both challenges and reshapes the ways in which we think of family masculinity and gender roles Beyond El Barrio Gina M. Pérez, Frank Guridy, Adrian Burgos,2010-10-27 Freighted with meaning el barrio is both place and metaphor for Latino populations in the United States Though it has symbolized both marginalization and robust and empowered communities the construct of el barrio has often reproduced static understandings of Latino life they fail to account for recent demographic shifts in urban centers such as New York Chicago Miami and Los Angeles and in areas outside of these historic communities Beyond El Barrio features new scholarship that critically interrogates how Latinos are portrayed in media public policy and popular culture as well as the material conditions in which different Latina o groups build meaningful communities both

within and across national affiliations Drawing from history media studies cultural studies and anthropology the contributors illustrate how despite the hypervisibility of Latinos and Latin American immigrants in recent political debates and popular culture the daily lives of America's new majority minority remain largely invisible and mischaracterized Taken together these essays provide analyses that not only defy stubborn stereotypes but also present novel narratives of Latina/o communities that do not fit within recognizable categories In this way this book helps us to move beyond el barrio beyond stereotype and stigmatizing tropes as well as nostalgic and uncritical portraits of complex and heterogeneous range of Latina/o lives

Afro-Latin@s in Movement Petra R. Rivera-Rideau, Jennifer A. Jones, Tianna S. Paschel, 2016-06-29 Through a collection of theoretically engaging and empirically grounded texts this book examines African descended populations in Latin America and Afro Latin@s in the United States in order to explore questions of black identity and representation transnationalism and diaspora in the Americas [One America?](#) Nathan Angelo, 2019-05-02 Despite major advancements in civil rights in the

United States since the 1960s racial inequality continues to persist in American society While it may appear that presidents do not address the topic of race it lurks in the background of presidential political speech across a range of issues including welfare crime and American identity Using a thorough approach that places textual analysis in a historical context *One America* asks what presidents say about race how often they say it and to whom they say it Nathan Angelo demonstrates how presidents attempt to use rhetoric to compose a message that will resonate with the many groups that comprise the modern party system but ultimately those alliances cause presidents to direct most of their speeches about race to an archetypical white Middle American swing voter thereby restricting the issues and solutions that they discuss While the American demographic profile is changing rhetoric that links American identity with racially coded concepts and appeals to white voters racial resentments has become ubiquitous Angelo warns us about the possible repercussions of such tactics noting that while they may allow presidents to craft winning coalitions their use continues to legitimate a system that ignores racial inequality **Blurred Borders**, 2011 *Blurred Borders* **Circuits of the Sacred** Carlos Ulises Decena, 2023-01-04 In

Circuits of the Sacred Carlos Ulises Decena examines transnational black Latinx Caribbean immigrant queer life and spirit Decena models what he calls a faggotology the erotic in the divine as found in the disreputable and the excessive as foundational to queer black critical and expressive praxis of the future Drawing on theoretical analysis memoir creative writing and ethnography of Santería a Lucumí in Santo Domingo Havana and New Jersey Decena moves between languages locations pronouns and genres to map the itineraries of blackness as a circuit a multipronged and multisensorial field A feminist pilgrimage and extended conversation with the dead Decena's study is a provocative work that transforms the academic monograph into a gathering of stories theoretical innovation and expressive praxis to channel voices ancestors deities theorists artists and spirits from the vantage point of radical feminism and queer of color thinking *Mapping Changing Identities* Claire Alexander, Raminder Kaur, Brett St Louis, 2020-05-21 Issues of identity culture and difference

remain central to the politics policies and encounters of global societies in the 21st century Changes in the speed scale scope and form of international and internal migration new and resurgent religious and ethnic solidarities the emergence of new multicultural societies and the fusions and fissures of old multicultural societies have challenged and redrawn our understandings of nation and community citizenship and belonging exclusion and equality This landmark collection which marks the relaunch of the ground breaking journal *Identities Global Studies in Culture and Power* brings together some of the leading international scholars in the field of race ethnicity migration and transnationalism to reflect on the changing landscape of research theorisation and politics in this challenging contemporary context The collection includes a powerful and typically provocative article by renowned race scholar Paul Gilroy along with short state of the field articles critical interventions and think pieces each of which explores different geographical regions emerging areas of research and new ways of thinking identity in uncertain times This book was originally published as a special issue of *Identities Global Studies in Culture and Power*

Performing Queer Latinidad Ramon H. Rivera-Servera, 2012-10-26 *Performing Queer Latinidad* highlights the critical role that performance played in the development of Latina o queer public culture in the United States during the 1990s and early 2000s a period when the size and influence of the Latina o population was increasing alongside a growing scrutiny of the public spaces where latinidad could circulate Performances from concert dance and street protest to the choreographic strategies deployed by dancers at nightclubs served as critical meeting points and practices through which LGBT and other nonnormative sex practitioners of Latin American descent individuals with greatly differing cultures histories of migration or annexation to the United States and contemporary living conditions encountered each other and forged social cultural and political bonds At a time when latinidad ascended to the national public sphere in mainstream commercial and political venues and Latina o public space was increasingly threatened by the redevelopment of urban centers and a revived anti immigrant campaign queer Latinas os in places such as the Bronx San Antonio Austin Phoenix and Rochester NY returned to performance to claim spaces and ways of being that allowed their queerness and latinidad to coexist These social events of performance and their attendant aesthetic communication strategies served as critical sites and tactics for creating and sustaining queer latinidad

Conjured Bodies Laura Grappo, 2022-08-23 2022 Honorable Mention John Leo the football star Aaron Hernandez s incarceration and suicide Lorena Bobbitt the headline grabbing Ecuadorian domestic abuse survivor and controversies over the racial identities of public Latinx figures to show how media institutions and state authorities deploy the ambiguities of Latinidad in ways that mystify the sources of Latinx political and economic disadvantage With Latinidad always in a state of flux it is all too easy for the powerful to conjure whatever phantoms serve their interests

The Persistence of Racialization Luz Angélica Kirschner, 2024-10-18 *The Persistence of Racialization Literature Gender and Ethnicity* represents an attempt at unpacking the legacy of modern ideas of race initiated and established during the conquest of the Americas and their current relevance for literary criticism of ethnic

writing also known as minority writing The book challenges ideas of a post racial globalized world to question the tendency to devalue ethnic literary writing in general and ethnic women s productions in particular by questioning reductive literary criticism of ethnic writing that perpetuates bias against ethnic writing and its authors By advocating for a decolonial literary imagination the book urges literary critics of ethnic writing to consider the complexities of modern race and its enduring impact on contemporary social and cultural narratives Updated literary analyses of Jewish Argentine Turkish German and Chinese American women writers encourage literary critics of ethnic writing to explore alternative transnational frameworks that prioritize equity diversity and social justice **Handbook of Critical Race Theory in Education** Marvin

Lynn, Adrienne D. Dixson, 2021-10-25 This handbook illustrates how education scholars employ Critical Race Theory CRT as a framework to bring attention to issues of race and racism in education It is the first authoritative reference work to provide a truly comprehensive description and analysis of the topic from the defining conceptual principles of CRT in Law that gave shape to its radical underpinnings to the political and social implications of the field today It is divided into six sections covering innovations in educational research policy and practice in both schools and in higher education and the increasing interdisciplinary nature of critical race research New chapters broaden the scope of theoretical lenses to include LatCrit AsianCrit and Critical Race Feminism as well as coverage of DisCrit Studies Research Methods and other recent updates to the field This handbook remains the definitive statement on the state of critical race theory in education and on its possibilities for the future **Central American Counterpoetics** Karina Alma, 2024-03-19 Connecting past and present

Central American Counterpoetics proposes the concepts of rememory and counterpoetics as decolonial tools for studying the art popular culture literature music and healing practices of Central America and the diaspora in the United States Author Karina Alma offers a systemic method and artistic mode for unpacking social and political memory formation that resists dominant histories Central American Counterpoetics responds to political repression through acts of creativity that prioritize the well being of anticolonial communities Building on Toni Morrison s theory of rememory the volume examines the concept as an embodied experience of a sensory place and time lived in the here and now By employing primary sources of image and word interviews of creatives and a critical self reflection as a Salvadoran immigrant woman in academia Alma s research breaks ground in subject matter and methods by considering cultural and historical ties across countries regions and traditions The diverse creatives included explore critical perspectives on topics such as immigration forced assimilation maternal love gender violence community arts and decolonization Diversity and Philanthropy at African American

Museums Patricia A. Banks, 2019-04-30 Diversity and Philanthropy at African American Museums is the first scholarly book to analyze contemporary African American museums from a multifaceted perspective While it puts a spotlight on the issues and challenges related to racial politics that black museums collectively face in the 21st century it also shines a light on how they intersect with corporate culture youth culture and the broader cultural world Turning the lens to philanthropy in the

contemporary era Banks throws light on the establishment side of African American museums and demonstrates how this contrasts with their grassroots foundations Drawing on over 80 in depth interviews with trustees and other supporters of African American museums across the United States this book offers an inside look at the world of cultural philanthropy While patrons are bound together by being among the distinct group of cultural philanthropists who support black museums the motivations and meanings underlying their giving depart in both subtle and considerable ways depending on race and ethnicity profession generation and lifestyle Revealing not only why black museums matter in the eyes of supporters the book also complicates the conventional view that social class drives giving to cultural nonprofits It also paints a vivid portrait of how diversity colors cultural philanthropy and philanthropy more broadly in the 21st century Diversity and Philanthropy at African American Museums will be a valuable resource for scholars and practitioners engaged with African American heritage It will also offer important insights for academics as well as cultural administrators nonprofit leaders and fundraisers who are concerned with philanthropy and diversity

Troubling Nationhood in U.S. Latina Literature Maya

Socolovsky, 2013-06-26 This book examines the ways in which recent U S Latina literature challenges popular definitions of nationhood and national identity It explores a group of feminist texts that are representative of the U S Latina literary boom of the 1980s 1990s and 2000s when an emerging group of writers gained prominence in mainstream and academic circles Through close readings of select contemporary Mexican American Puerto Rican and Cuban American works Maya Socolovsky argues that these narratives are remapping the United States so that it is fully integrated within a larger hemispheric Americas Looking at such concerns as nation place trauma and storytelling writers Denise Chavez Sandra Cisneros Esmeralda Santiago Ana Castillo Himilce Novas and Judith Ortiz Cofer challenge popular views of Latino cultural unbelonging and make strong cases for the legitimate presence of Latinas/os within the United States In this way they also counter much of today's anti immigration rhetoric Imagining the U S as part of a broader Americas these writings trouble imperialist notions of nationhood in which political borders and a long history of intervention and colonization beyond those borders have come to shape and determine the dominant culture's writing and the defining of all Latinos as other to the nation

American While Black Niambi Michele Carter, 2019-08-15 At the same time that the Civil Rights Movement brought increasing opportunities for blacks the United States liberalized its immigration policy While the broadening of the United States's borders to non European immigrants fits with a black political agenda of social justice recent waves of immigration have presented a dilemma for blacks prompting ambivalent or even negative attitudes toward migrants What has an expanded immigration regime meant for how blacks express national attachment In this book Niambi Michele Carter argues that immigration both historically and in the contemporary moment has served as a reminder of the limited inclusion of African Americans in the body politic As Carter contends blacks use the issue of immigration as a way to understand the nature and meaning of their American citizenship specifically the way that white supremacy structures and constrains not

just their place in the American political landscape but their political opinions as well White supremacy gaslights black people and others into critiquing themselves and each other instead of white supremacy itself But what may appear to be a conflict between blacks and other minorities is about self preservation Carter draws on original interview material and empirical data on African American political opinion to offer the first theory of black public opinion toward immigration

The Browning of the New South Jennifer A. Jones, 2019-05-13 Studies of immigration to the United States have traditionally focused on a few key states and urban centers but recent shifts in nonwhite settlement mean that these studies no longer paint the whole picture Many Latino newcomers are flocking to places like the Southeast where typically few such immigrants have settled resulting in rapidly redrawn communities In this historic moment Jennifer Jones brings forth an ethnographic look at changing racial identities in one Southern city Winston Salem North Carolina This city turns out to be a natural experiment in race relations having quickly shifted in the past few decades from a neatly black and white community to a triracial one Jones tells the story of contemporary Winston Salem through the eyes of its new Latino residents revealing untold narratives of inclusion exclusion and interracial alliances The Browning of the New South reveals how one community's racial realignments mirror and anticipate the future of national politics

Hispanic New York Claudio Iván Remeseira, 2010 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iván Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as José Martí Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia Sánchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components

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