

**Cambridge
Elements**

**Critical Heritage
Studies**



**Heritage Making and
Migrant Subjects in the
Deindustrialising Region
of the Latrobe Valley**

Alexandra Dellios



Latrobe Valley Heritage Study

**David Ludvigsson, Martin
Stolare, Cecilia Treter**



Latrobe Valley Heritage Study:

Latrobe Valley Heritage Study Chris Johnston, 1991 **Latrobe City heritage study 2008**, 2008 Heritage Making and Migrant Subjects in the Deindustrialising Region of the Latrobe Valley Alexandra Dellios, 2022-03-31 This Element argues that community initiated migrant heritage harbours the potential to challenge and expand state sanctioned renderings of multiculturalism in liberal nation states In this search for alternative readings community initiated migrant heritage is positioned as a grassroots challenge to positivist state multiculturalism It can do this if we adopt the migrant perspective a diasporic perspective of settlement that is always unfinished non static and non essentialist As mobile subjects either once or many times over a subject position arrived at through acts of mobility sometimes spawned by violence or structural inequality which can reverberate throughout subsequent generations the migrant subject position compels us to look both forwards and backwards in time and place **Australian National Bibliography: 1992** National Library of

Australia, 1988 *Heritage and Design* Pamila Gupta, 2022-09-01 This Element looks at the relationship between heritage and design by way of a case study approach It offers up ten distinct portraits of a range of heritage makers located in Goa a place that has been predicated on its difference both historical and cultural from the rest of India A former Portuguese colonial enclave 1510 1961 surrounded by what was formerly British India 1776 1947 the author attempts to read Goa s heritage as a form of place ness a source of inspiration for further design work that taps into the Goa of the twenty first century The series of portraits are visual literary and sensorial and take the reader on a heritage tour through a design landscape of villages markets photography festivals tailors and clothing books architecture painting and decorative museums They do so in order to explore heritage futures as increasingly dependent on innovation design and the role of the individual

The Routledge International Handbook of Deindustrialization Studies Tim Strangleman, Sherry Lee Linkon, Steven High, Jackie Clarke, Stefan Berger, 2025-04-23 The Routledge International Handbook of Deindustrialization Studies is a timely volume that provides an overview of this interdisciplinary field that emerged in response to the widespread decline of manufacturing and heavy industry from the 1980s onward Edited by prominent figures in the field the volume brings together many of the leading scholars from a range of countries across the globe to offer a multifaceted overview of deindustrialization and its impact Deindustrialization has been cited as one of the factors behind the rise of the far right and to a lesser extent the far left across Europe the rise and success of Trumpism in the US and the Brexit vote as well as the more recent and sudden erosion of UK Labour s Red Wall of the North of England This collection brings together scholars of deindustrialization around the globe and from a wide variety of academic disciplines including history sociology politics geography economics anthropology literature arts practice photography heritage and cultural studies In doing so the volume explores the roots of deindustrialization across the world highlights the key themes and issues in the field illustrates the intersectional and interdisciplinary character of the field and shows how deindustrialization lies at the heart of many of the

key political cultural social and economic issues of our time Written in a clear and accessible style the Handbook is a comprehensive interdisciplinary volume for this young but maturing field The volume is a valuable resource for students teachers and researchers interested in industrial decline closure and the multifaceted impacts they cause It speaks to readers across the arts humanities and social and political sciences concerned with deindustrialization broadly defined Chapter 27 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 International license

Constructing Industrial Pasts Stefan Berger, 2019-09-01 Since the 1960s nations across the developed world have been profoundly shaped by deindustrialization In regions in which previously dominant industries faced crises or have disappeared altogether industrial heritage offers a fascinating window into the phenomenon's cultural dimensions As the contributions to this volume demonstrate even as forms of industrial heritage provide anchors of identity for local populations their meanings remain deeply contested as both radical and conservative varieties of nostalgia intermingle with critical approaches and straightforward apologies for a past that was often full of pain exploitation and struggle

Collaboration and Co-Creation in Museums, Heritage, and the Arts Anna Edmundson, Maya Haviland, 2025-04-28 Collaboration and Co-Creation in Museums Heritage and the Arts examines collaborative practices in museums heritage and the arts It offers an interdisciplinary approach combining both practical and theoretical perspectives from leading scholars and practitioners to better understand and support co-creation and collaboration in the cultural sector The volume is divided into five parts offering contemporary perspectives on core topics and their interconnections Themes include the politics of engagement sharing and recentring authority decolonising research and practice facilitating partnerships and structuring co-creation and community empowerment Through global case studies and theoretical analyses contributors explore the challenges and opportunities of collaborative practices exploring intersecting dynamics motivations and constraints The book examines various scales of co-creation from interpersonal dynamics to community contexts and institutional transformations The work contributes to ongoing discussions about the future of cultural institutions and the role of culture work in fostering perspectives and practices informed by diverse perspectives and generating multiple values It emphasizes co-production as a crucial capability for the sector moving forward Collaboration and Co-Creation in Museums Heritage and the Arts is essential for students academics communities and cultural practitioners interested in the complexities and rewards of collaborative work It offers valuable insights into the theories and practices that shape collaborative projects across different cultural contexts and disciplines making it an indispensable guide for anyone engaged in or studying the cultural sector

Heritage, Education and Social Justice VeySEL Apaydin, 2022-12-01 This research examines how museums and heritage sites can embrace a social justice approach to tackle inequalities and how they can empower disadvantaged groups to take an equal benefit from cultural resources This Element argues that heritage institutions can use their collections of material culture

more effectively to respond to social issues and examines how they can promote equal access to resources for all people regardless of their backgrounds This research examines heritage and museum practices ranging from critical and democratic approaches to authoritarian practices to expose the pitfalls and potentials therein By analysing case studies examining institutions current efforts and suggesting opportunities for further development with regard to social justice this Element argues that heritage sites and museums have great potential to tackle social issues and to create a platform for the equal redistribution of cultural resources the recognition of diversities and the representation of diverse voices

Australia's Fossil Heritage, The Australian Heritage Council, 2012-07-18 The National Heritage List was created in January 2004 to recognise celebrate and protect places of outstanding heritage value to the nation National heritage encompasses those places that reveal the richness of Australia s extraordinarily diverse natural historic and Indigenous heritage One aspect of natural heritage that has been little explored is Australia s wealth of exceptional fossil sites While a small number of fossil sites have risen to public prominence there are many lesser known sites that have important heritage values The Australian Heritage Council engaged palaeontologists from state museums and the Northern Territory Museum and Art Gallery to compile lists of outstanding fossil sites and to document their characteristics and relative importance against a range of categories with a view to further our understanding about Australia s important fossil heritage Sites that were listed for National or World Heritage values were not included in the places for consideration with the focus being on lesser known but still important sites This book is an account of the palaeontologists findings Some of the sites that were included in the initial lists have since been recognised through listing on the National Heritage List or the World Heritage List Australia s Fossil Heritage provides a useful reference to the outstanding fossil sites it catalogues and gives a clearer understanding of the heritage values of such sites More generally it contributes to a greater appreciation of Australia s geological and fossil diversity and enables readers to learn more about Australia s prehistory

New Avenues for Regional Innovation Systems - Theoretical Advances, Empirical Cases and Policy Lessons Arne Isaksen, Roman Martin, Michaela Trippel, 2018-03-01 This book discusses the latest theoretical advances in regional innovation research presents empirical cases involving the development of regional innovation systems RISs and explores regional innovation policy approaches Grounded in the extensive literature on RISs it addresses state of the art developments in light of recent theoretical advances in economic geography and related disciplines Written in honor of Bjørn Asheim s seventieth birthday the book includes novel and carefully selected chapters prepared by collaborators colleagues and former PhD students of one of the founding fathers of RIS research Further it makes a significant contribution to the academic debate on regional innovation and growth and offers valuable insights for scholars and policymakers alike

Mining Heritage and Tourism Michael Conlin, Lee Jolliffe, 2010-10-04 Many former mining areas have now lost their industrial function and are now turning to tourism for regional revitalization and community economic development The transformation process of these industrial and in some cases derelict mining sites and landscapes

into an area of interest for tourists is a major challenge both for planners and for tourism managers. It involves complex consideration to both the preservation of the physical site and community mining heritages as well as the health safety and environmental factors inherent in opening these vast sites to the public. Mining Heritage and Tourism includes contributions from internationally recognized authorities and is the first book to focus on the issues, challenges and potentials in redeveloping mines as cultural heritage attractions which are explored thematically throughout the book. It draws on multidisciplinary research to consider the dichotomy between heritage preservation and tourist development goals for mining heritage sites as well as to explore the practical challenges of developing these sites. These themes are illustrated by case studies from a vast range of geographical locations around the globe to offer operational insights into the planning and management of these sites for both heritage and tourism purposes as well as innovative site management techniques. There has never before been a more comprehensive book on mining heritage tourism representing the latest developments in strategy, policy and practices. This book serves as an invaluable guide for students, researchers, academics and practitioners in the areas of Tourism and Heritage Management. Geopolitics of Digital Heritage Natalia Grincheva, Elizabeth

Stainforth, 2024-01-31 Geopolitics of Digital Heritage analyzes and discusses the political implications of the largest digital heritage aggregators across different scales of governance from the city state governed Singapore Memory Project to a national aggregator like Australia's Trove to supranational digital heritage platforms such as Europeana to the global heritage aggregator Google Arts & Culture. These four dedicated case studies provide focused exploratory sites for critical investigation of digital heritage aggregators from the perspective of their geopolitical motivations and interests, the economic and cultural agendas of involved stakeholders as well as their foreign policy strategies and objectives. The Element employs an interdisciplinary approach and combines critical heritage studies with the study of digital politics and communications. Drawing from empirical case study analysis, it investigates how political imperatives manifest in the development of digital heritage platforms to serve different actors in a highly saturated global information space ranging from national governments to transnational corporations. **Here and Now at Historic Sites** David Ludvigsson, Martin Stolare, Cecilia

Trenter, 2024-05-31 The study explores the meaning making of cultural heritage in school field trips to five sites in the region of Skåne in Sweden. It treats the materiality of the place and experiences of the guides and the pupils obtained in school as well as in other contexts as meaning making resources during the site visits. It emphasises that sites should be seen as processes open to interpretations and reinterpretations. The visitor is steered by expectations and common values as well as by the ways in which the heritage site is displayed and presented. In the present study both adults, guides and children, pupils are defined as visitors. The authors draw on theories from history education research and from heritage studies when interpreting how pupils encounter heritage sites; they underline the centrality of the flesh and embodied agency in the experience of sites. This title is also available as Open Access on Cambridge Core. Traralgon heritage study review

Latrobe (Vic. : City). (Council.),2001 **Immigrant Industry** Anoma Pieris,Mirjana Lozanovska,Dr Alexandra Dellios,Andrew Saniga,2024-08-02 After the end of the Second World War migrants were critical to the spatial making of modern Australia Major federally funded industries driving postwar nation building programs depended on the employment of large numbers of people who had been displaced by the war Directed to remote rural and urban industrial sites migrant labor and resettlement altered the nation s physical landscape providing Australia with its contemporary economic base While the immigrant contribution to nation building in cultural terms is well known its everyday spatial architectural and landscape transformations remain unexamined This book aims to bring to the foreground postwar industry and immigration to comprehensively document a uniquely Australian shaping of the built environment *The Exile Mission* Anna D.

Jaroszyńska-Kirchmann,2004-10-15 At midcentury two distinct Polish immigrant groups those Polish Americans who were descendants of economic immigrants from the turn of the twentieth century and the Polish political refugees who chose exile after World War II and the communist takeover in Poland faced an uneasy challenge to reconcile their concepts of responsibility toward the homeland The new arrivals did not consider themselves simply as immigrants but rather as members of the special category of political refugees They defined their identity within the framework of the exile mission an unwritten set of beliefs goals and responsibilities placing patriotic work for Poland at the center of Polish immigrant duties In *The Exile Mission* an intriguing look at the interplay between the established Polish community and the refugee community Anna Jaroszyńska-Kirchmann presents a tale of Polish Americans and Polish refugees who like postwar Polish exile communities all over the world worked out their own ways to implement the mission s main goals Between the outbreak of World War II and 1956 as Professor Jaroszyńska-Kirchmann demonstrates the exile mission in its most intense form remained at the core of relationships between these two groups *The Exile Mission* is a compelling analysis of the vigorous debate about ethnic identity and immigrant responsibility toward the homeland It is the first full length examination of the construction and impact of the exile mission on the interactions between political refugees and established ethnic communities

Australian national bibliography ,1961 **IAS Mains Paper 1 Indian Heritage & Culture History & Geography of the world & Society 2021** Janmenjay Sahnii,Prajwal Sharma,Azmat Ali,Vivek Sharma,Dr. Priya Goel,2020-10-01

Australian Local Government Brian Dollery,Neil Marshall,1997 The last few years have seen unprecedented change taking place in the Australian local government arena In all states the functions and responsibilities of local authorities have been subjected to extensive reform New legislation has redefined the role of councillors Local governments have been required to introduce more efficient and effective management practices and become more open and responsive to their constituencies The scope of traditional regulatory practices has been altered and councils forced to develop a competitive environment for the provision of services The place of local authorities in the intergovernmental landscape has also changed Different forms of interaction between Commonwealth state and local government are evolving along with the emergence of

new funding strategies to encourage a regional focus This is the first book to offer a detailed discussion of the reforms that have taken place and at the same time provide an informative and readable analysis for practitioners and students of government politics and public sector management

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