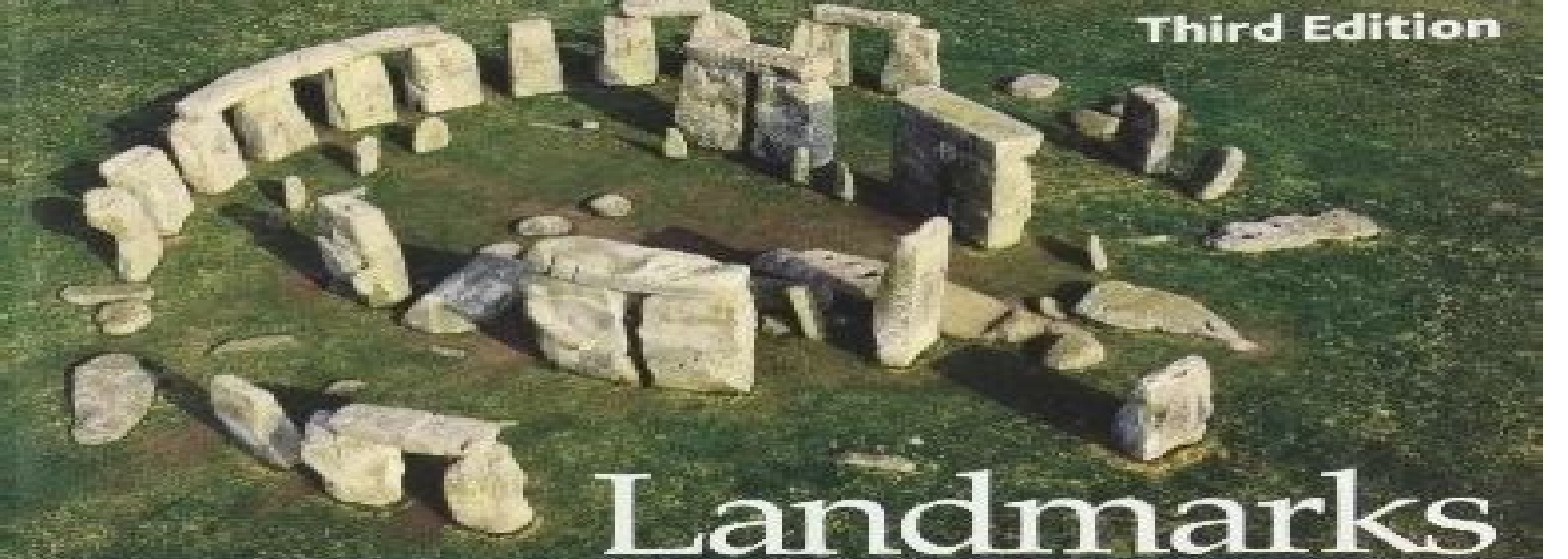
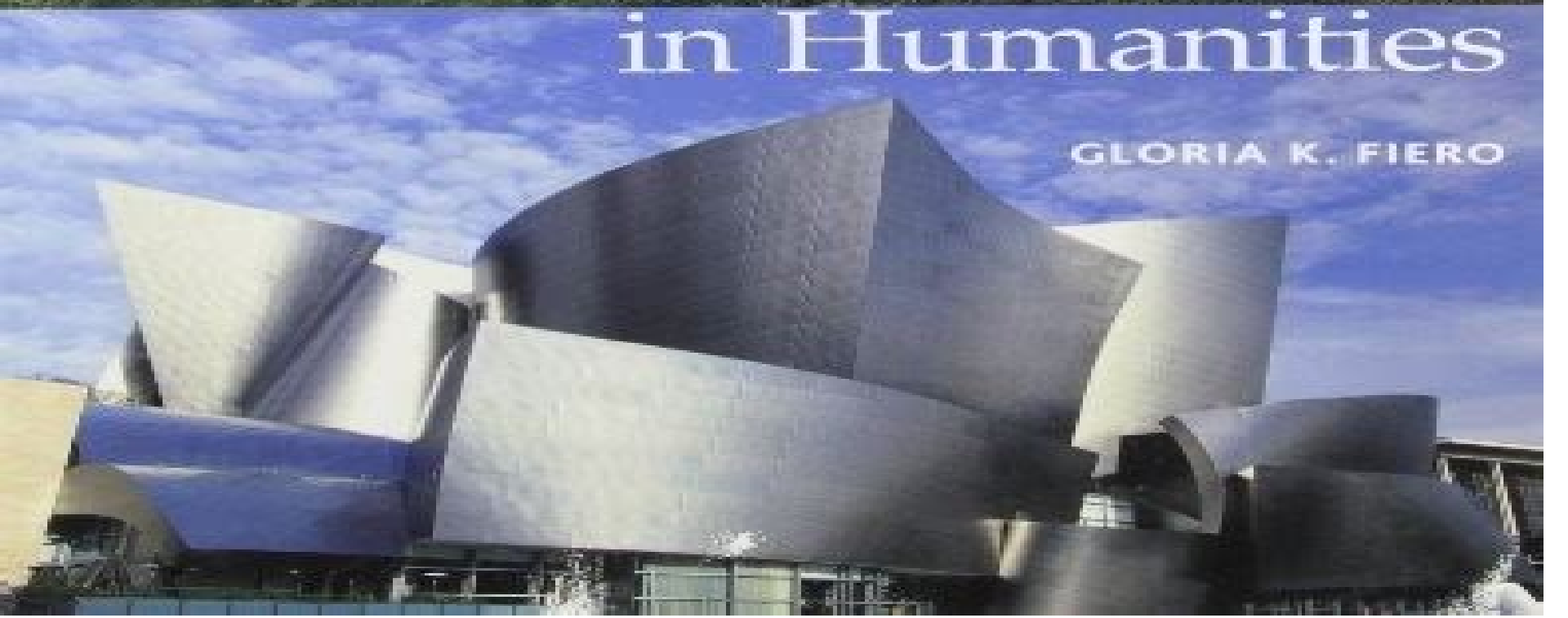


Third Edition

An aerial photograph of the Stonehenge megalithic monument in England. The large, grey stone structures are arranged in their characteristic circular and rectangular patterns on a lush green grassy field. The perspective is from a high angle, looking down at the monument.

# Landmarks in Humanities

A photograph of a modernist building with sharp, angular, and curved white concrete forms. The building is set against a clear blue sky with some light clouds. The architecture is dynamic and sculptural, with various planes and surfaces creating a sense of movement and depth.

GLORIA K. FIERO

# Landmarks In Humanities 3rd Edition

**Gloria K. Fiero**



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University of Virginia William M Ferraro University of Virginia Jack P Greene Johns Hopkins University John W Hall  
University of Wisconsin Madison Peter R Henriques George Mason University Mary Jo Kline University of Virginia Stuart  
Leibiger La Salle University L Scott Philyaw Western Carolina University Thomas Rider United States Military Academy  
Brian Steele University of Alabama at Birmingham Mary Stockwell Louisiana State University Shreveport Mark Thompson  
University of North Carolina at Pembroke **Bowker's Law Books and Serials in Print**,1995 *Lost Worlds* Jonathan  
Dewald,2015-09-10 Today s interest in social history and private life is often seen as a twentieth century innovation Most  
often Lucien Febvre and the Annales school in France are credited with making social history a widely accepted way for  
historians to approach the past In *Lost Worlds* historian Jonathan Dewald shows that we need to look back further in time  
into the nineteenth century when numerous French intellectuals developed many of the key concepts that historians employ  
today According to Dewald we need to view Febvre and other Annales historians as participants in an ongoing cultural  
debate over the shape and meanings of French history rather than as inventors of new topics of study He closely examines  
the work of Charles Augustin Sainte Beuve Hippolyte Taine the antiquarian Alfred Franklin Febvre himself the twentieth  
century historian Philippe Ari s and several others A final chapter compares specifically French approaches to social history  
with those of German historians between 1930 and 1970 Through such close readings Dewald looks beyond programmatic  
statements of historians intentions to reveal how history was actually practiced during these years A bold work of intellectual  
history *Lost Worlds* sheds much needed light on how contemporary ideas about the historian s task came into being  
Understanding this larger context enables us to appreciate the ideological functions performed by historical writing through  
the twentieth century William Dwight Whitney and the Science of Language Stephen G. Alter,2021-06-22 Linguistics or  
the science of language emerged as an independent field of study in the nineteenth century amid the religious and scientific  
ferment of the Victorian era William Dwight Whitney one of that period s most eminent language scholars argued that his  
field should be classed among the social sciences thus laying a theoretical foundation for modern sociolinguistics William  
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and first president of the American Philological Association and a renowned Orientalist In recounting Whitney s remarkable  
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study as a full fledged science Whitney s influence Alter argues extended to the German Neogrammarian movement and the  
semiotic theory of Ferdinand de Saussure This exploration of an early phase of scientific language study provides readers  
with a unique perspective on Victorian intellectual life as well as on the transatlantic roots of modern linguistic theory  
*Plato's Dialectic at Play* Kevin Corrigan,Elena Glazov-Corrigan,2015-10-29 The Symposium is one of Plato s most  
accessible dialogues an engrossing historical document as well as an entertaining literary masterpiece By uncovering the  
structural design of the dialogue Plato s *Dialectic at Play* aims at revealing a Plato for whom the dialogical form was not

merely ornamentation or philosophical methodology but the essence of philosophical exploration His dialectic is not only argument it is also play Careful analysis of each layer of the text leads cumulatively to a picture of the dialogue s underlying structure related to both argument and myth and shows that a dynamic link exists between Diotima s higher mysteries and the organization of the dialogue as a whole On this basis the authors argue that the Symposium with its positive theory of art contained in the ascent to the Beautiful may be viewed as a companion piece to the Republic with its negative critique of the role of art in the context of the Good Following Nietzsche s suggestion and applying criteria developed by Mikhail Bakhtin they further argue for seeing the Symposium as the first novel The book concludes with a comprehensive reevaluation of the significance of the Symposium and its place in Plato s thought generally touching on major issues in Platonic scholarship the nature of art the body soul connection the problem of identity the relationship between mythos and logos Platonic love and the question of authorial writing and the vanishing signature of the absent Plato himself     **The Golden Bough** James George Frazer,2012-04-26 The greatly revised and enlarged twelve volume third edition 1911 15 of Sir James Frazer s controversial work on classical religion     **Loose Leaf for Landmarks in Humanities** Gloria Fiero,2015-08-07

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