



Last Is More: Mies, IBM, and the Transformation of Chicago

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Last Is More Mies Ibm And The Transformation Of Chicago

Pam Meecham



Last Is More Mies IBM And The Transformation Of Chicago:

Last is More Robert Sharoff, 2014 The Langham Chicago hotel is to be located within Chicago's landmark 52 story IBM Building which is the last skyscraper designed by Mies van der Rohe Last Is More Mies IBM and the Transformation of Chicago covers the transformational process of designing and inserting a contemporary 21st century luxury hotel into 20th century Mies skyscraper the tension of retrofitting such a space and how this impacts on the architectural legacies of Mies and IBM in Chicago

Guide to Chicago's Twenty-First-Century Architecture Chicago Architecture Center, John Hill, 2021-06-08 Exploring a new century of architecture in the Windy City Chicago's wealth of architectural treasures makes it one of the world's majestic cityscapes Published in collaboration with the Chicago Architecture Center this easy to use guide invites you to discover the new era of twenty first century architecture in the Windy City via two hundred architecturally significant buildings and spaces in the city and suburbs Features include Entries organized by neighborhood Maps with easy to locate landmarks and mass transit options Background on each entry including the design architect name and address description and other essential information Sidebars on additional sites and projects A detailed supplemental section with a glossary selected bibliography and indexes by architect building name and building type Up to date and illustrated with almost four hundred color photos the Guide to Chicago's Twenty First Century Architecture takes travelers and locals on a journey into an ever changing architectural mecca

The Wrigley Building Robert Sharoff, 2025-04-08 An in depth look at America's historic skyscraper and Chicago's most iconic building This is the captivating story of the spectacular architecture of the century old Wrigley Building its design construction and enduring significance as one of Chicago's most emblematic buildings Through meticulous research and spectacular photography the book unearths a century's worth of architectural social and business history shedding light on many aspects of the Wrigley Building for the first time The Wrigley represents the high water mark of Beaux Arts Classicism in the city a gleaming white palazzo at the head of Chicago's grandest boulevard Michigan Avenue With lavish terra cotta ornamentation it was Chicago's tallest building when it opened in 1921 The book focuses on the intertwined stories of William Wrigley Jr the larger than life founder of the chewing gum empire and Charles Gerhard Beersman the relatively unknown architect who mentored by architect Julia Morgan brought the building to life With stunning new photography alongside archival images renderings and original blueprints and drawings this volume is a must have for any architecture enthusiast It unveils a fresh perspective on this architectural marvel as well as a wealth of fascinating social history illuminating the building's significance as more than just a structural landmark but as a nexus of Chicago's cultural social and business evolution The book incorporates multiple paper stocks and two gatefolds

Chicago Skyscrapers, 1934-1986 Thomas Leslie, 2023-06-20 From skyline defining icons to wonders of the world the second period of the Chicago skyscraper transformed the way Chicagoans lived and worked Thomas Leslie's comprehensive look at the modern skyscraper era views the skyscraper idea and the buildings themselves

within the broad expanse of city history As construction emerged from the Great Depression structural mechanical and cladding innovations evolved while continuing to influence designs But the truly radical changes concerned the motivations that drove construction While profit remained key in the Loop developers elsewhere in Chicago worked with a Daley political regime that saw tall buildings as tools for a wholesale recasting of the city s appearance demography and economy Focusing on both the wider cityscape and specific buildings Leslie reveals skyscrapers to be the physical results of negotiations between motivating and mechanical causes Illustrated with more than 140 photographs Chicago Skyscrapers 1934 1986 tells the fascinating stories of the people ideas negotiations decision making compromises and strategies that changed the history of architecture and one of its showcase cities **Ludwig Mies van der Rohe** Jean-Louis Cohen,2018-07-23 Ludwig Mies van der Rohe was one of the leading figures of twentieth century architecture For architects and many others who are committed to the modernist tradition he is a pivotal figure With in depth scholarly essays and opulent photographs and plans this book traces the multifaceted development of his work including his first Berlin buildings his villa projects his work at the Bauhaus in the 1930s and his American projects of the postwar years Jean Louis Cohen was the director of the Institut fran ais d architecture until 2003 and is currently a professor at New York University He has an established reputation as a leading international historian of architecture His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe Ludwig Mies van der Rohe geh rte zu den f hrenden Pers nlichkeiten in der Architektur des 20 Jahrhunderts und ist f r Architekten und viele andere die sich der Tradition der Moderne verpflichtet haben eine Schl sselfigur Mit wissenschaftlich fundierten Texten und opulentem Plan und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach Die ersten Berliner Bauten seine Villenprojekte und T tigkeit am Bauhaus in den drei iger Jahren sowie die amerikanischen Projekte der Nachkriegszeit Jean Louis Cohen bis 2003 Direktor des Institut fran ais d architecture und zur Zeit Professor an der New York University hat einen etablierten Ruf als international f hrender Architekturhistoriker Seine umfassende Perspektive macht das Buch zu einer verl sslichen Einf hrung in das Werk Mies van der Rohes Ananke 75 Marco Dezzi Bardeschi,2015-08-20 Chicago Claude Morneau,1997

Chicago in and Around the Loop Gerard R. Wolfe,2004 Along the Chicago river The magnificent mile and streeterville South of the loop printers row Grant park to the museum campus Architectural Record ,2001 **A Companion to Modern Art** Pam Meecham,2017-11-10 A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works movements approaches influences and legacies of Modern Art Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art s foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those who straddled the modern and contemporary Looks at the historical reception of Modern Art in

addition to the latest insights of art historians curators and critics to artists educators and more *Research and Technology Buildings* Hardo Braun, Dieter Grömling, 2005-04-08 The significance of research and technology in today's economies is undisputed and continues to grow Designing buildings to accommodate a range of functions from laboratory experiments through prototype development to presentation and marketing is an architectural field of great potential Commissioned by universities public institutes and private companies the challenge is to reconcile security and accessibility laboratories equipped with sensitive state of the art instruments and facilities for theoretical research Zoning circulation and functional requirements as well as the historical development and contemporary context of research building are covered in the opening systematic chapters of this Design Manual Following this some 70 built projects largely from Europe the USA and Asia are analysed according to a variety of aspects such as urban integration and communications infrastructure The authors both from the internationally renowned Max Planck Society and contributors draw on their own substantial practical experience of planning and building research facilities *Cincinnati Magazine*, 2008-10 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

Developments in Structural Form Rowland Mainstone, 2013-04-03 In the critically acclaimed first edition of this book Mainstone offered a brilliant and highly original account of the structural developments that have made possible the achievements of architects and bridge builders throughout history In this extensively revised and expanded new edition now available in paperback new insights and a full coverage of recent developments in both design and construction are incorporated The book identifies features that distinguish the forms built by man from those shaped by nature and discusses the physical and other constraints on the choices that can be made It then looks in turn at all the elementary forms arches domes beams slabs and the like which combine into the more complex forms of complete structures and at the different classes of the complete forms themselves The development of each form is traced chronologically but with an emphasis less on the chronology than on the problems that designers have continually faced in trying to serve new ends with limited means or to serve old ones in new ways The book concludes with a chapter on the processes of design showing how the designer's freedom of choice has been widened by a growing understanding of structural behaviour Bulletin of the Atomic Scientists, 1985-12 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world *New Society*, 1975 *The New York Times Index*, 2005 **The Art Gallery**, 1980 **ABM**, 1985 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature

Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 *Abitare* ,2001
Domus ,2011

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