

Pennsylvania standards	<u>CCSS ELA Language Arts L.1</u> Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. <u>CCSS ELA Language Arts L.2</u> Draw evidence from literary or informational texts to support analysis, reflection, and research. Formative assessment for L.1.1 and L.1.2: Collect evidence from students through speaking and/or writing in which they use text evidence from multiple sources to develop an understanding of identity and how their own identity has been shaped by their experiences as a reader. <u>CCSS ELA Language Arts L.3</u> Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provide a decision. <u>CCSS ELA Language Arts L.4</u> Analyze how a text makes connections among and distinguishes between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). Formative assessment for L.3.3 and L.4.2: Collect evidence from students through speaking and/or writing in which they analyze/ explain how dialogue or incidents in a story reveal character or provide a decision. In addition, students draw comparisons between themselves and how a character's identity has been shaped by a similar experience or decision.
Selected Texts	Students "My First Free Summer" Alvarez "The Great Bad Hunt" Fey "One Last Thing" Eise <i>Dreams</i> (from <i>my Father's House</i>) Okuma "Going Where I'm Coming From" Nye Speeches "Out of Many, One" Okuma Stories (Short Story) "The Drummer Boy of Shiloh" Bradbury "Hallucination" Atwood "The Medicine Bag" Driving Hawk's Son "New York Day Women" Estrada "Rules of the Game" Tan "Who Are You Today, Maria?" Coker Nonfiction from <i>On the Border</i> and <i>I Amrow</i> Poetry "Identity" "The Season of the work"

Grade 8 Thematic Language Arts Units

SJ Ball



Grade 8 Thematic Language Arts Units:

Decoding **Grade 8 Thematic Language Arts Units**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Grade 8 Thematic Language Arts Units**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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