



groundwaters

A CENTURY OF ART BY SELF-TAUGHT
AND OUTSIDER ARTISTS

Charles Russell

 PRESTEL

Groundwaters A Century Of Art By Self Taught And Outsider Artists

Maximillien de Lafayette



Groundwaters A Century Of Art By Self Taught And Outsider Artists:

Groundwaters Charles Russell,2011 KEYNOTE More than 100 years of unschooled artistic genius is gathered in this wide ranging survey that will delight and inform Outsider Art s rapidly growing audience Visionary art art brut art of the insane naive art vernacular art raw vision what do all these and many other categories describe An art made outside the boundaries of official culture first recognized more than a century ago by German psychiatrists who appreciated the profound artistic expression in the work of institutionalized patients Promoted by brilliant museum curators like Alfred Barr and artists like Jean Dubuffet such work became a wellspring of modern and contemporary art This volume brings together works by twelve of the most influential self taught artists to emerge during the past century Each represents a facet of the outsider art phenomenon from mental patients like Adolf W lfl and Mart n Ram rez through vernacular masters like Bill Traylor and Thornton Dial to artists who seem to be in touch with other worlds such as Madge Gill and Henry Darger Related artists are featured along with each key figure allowing a fuller picture to emerge This book presents a narrative of the history of outsider art clarifies predominant theoretical issues and draws comparisons with the modernist tradition It brings into focus the enormous contributions self taught artists have made to our understanding of creative genius and presents them in a book that will enthrall anyone interested in Outsider Art AUTHOR Charles Russell is Professor Emeritus of English and American Studies at Rutgers University Newark He is a contributing editor to Raw Vision an international magazine of outsider art and is on the editorial board of the International Journal of Self Taught and Outsider Art ILLUSTRATIONS 180 colour *Self-Taught, Outsider and Folk Art* Betty-Carol Sellen,2016-02-09 Much has changed in the world of self taught art since the millennium Many of the recognized masters have died and new artists have emerged Many galleries have closed but few new ones have opened as artists and dealers increasingly sell through websites and social media The growth and popularity of auction houses have altered the relationship between artists and collectors In its third edition this book provides updated information on artists galleries museums auctions organizations and publications for both experienced and aspiring collectors of self taught outsider and folk art Gallery and museum entries are organized geographically and alphabetically by state and city Early and contemporary spirit artists, psychic artists and medium painters from 5,000 B.C. to the present day. History, Study, Analysis Maximilien de Lafayette,2017-05-10 EARLY AND CONTEMPORARY SPIRIT ARTISTS PSYCHIC ARTISTS AND MEDIUM PAINTERS FROM 5 000 B C TO THE PRESENT DAY History Study Analysis Scientific Psychological Philosophical Artistical and Metaphysical Study of Mediumship in Art 730 Pages Published by Times Square Press New York This is the University Economy Edition Also available in Museum Edition a collector s item deluxe edition in full colors printed on glossy heavy stock paper Also available in ebook edition in 3 volumes This is a world s premiere the first encyclopedic book on this subject ever printed Authoritative comprehensive documented fully illustrated and rich in content analysis historical presentation and comparative studies of all the facets and genre of Spirit Art Psychic

Art and Mediumistic Art A true treasure For more information contact Marla Cohen at newyorkgate aol com **Early & contemporary spirit artists,psychic artists & medium painters from 5,000 B.C. to the present day.History,Study,Analysis. Museum Ed. V2** Maximillien de Lafayette,2017-05-11 EARLY AND CONTEMPORARY SPIRIT ARTISTS PSYCHIC ARTISTS AND MEDIUM PAINTERS FROM 5 000 B C TO THE PRESENT DAY History Study Analysis MUSEUM EDITION Volume 2 from a set of 2 volumes Scientifical Psychological Philosophical Artistical and Metaphysical Study of Mediumship in Art Published by Times Square Press New York This is the Museum Edition deluxe edition in full colors printed on glossy heavy stock paper Also available in Economy Edition and ebook edition This is a world s premiere the first encyclopedic book on this subject ever printed Authoritative comprehensive documented fully illustrated and rich in content analysis and comparative studies of Spirit Art A treasure Contact Marla Cohen at newyorkgate aol com *Early & contemporary spirit artists,psychic artists & medium painters from 5,000 B.C. to the present day.History,Study,Analysis. Museum Ed. V1* Maximillien de Lafayette,2017-05-11 EARLY AND CONTEMPORARY SPIRIT ARTISTS PSYCHIC ARTISTS AND MEDIUM PAINTERS FROM 5 000 B C TO THE PRESENT DAY History Study Analysis MUSEUM EDITION Volume I from a set of 2 volumes Scientifical Psychological Philosophical Artistical and Metaphysical Study of Mediumship in Art Published by Times Square Press New York This is the Museum Edition a collector s item deluxe edition in full colors printed on glossy heavy stock paper Also available in University Economy Edition at a very reduced price Also available in ebook edition in 2 volumes This is a world s premiere the first encyclopedic book on this subject ever printed Authoritative comprehensive documented fully illustrated and rich in content analysis historical presentation and comparative studies of all the facets and genre of Spirit Art Psychic Art and Mediumistic Art A true treasure For more information contact Marla Cohen at newyorkgate aol com Spirit Paintings and Art from the Afterlife: The Greatest Spirit Artists and Medium Painters of all Time Maximillien De Lafayette,2015-10-14 The world s first book on the Greatest Spirit Artists and Medium Painters of all Time Published by Times Square Press and the American Federation of Certified Psychics and Mediums New York Everything you need to know about psychic artists their world their spirit portraits their techniques their styles and how they communicate with the Spirit world Publisher s description **Early & contemporary spirit artists,psychic artists and medium painters from 5000 BC to the present day.economy2** Maximillien de Lafayette,2017-05-19 EARLY the first encyclopedic book on this subject ever published Authoritative comprehensive documented fully illustrated and rich in content analyses historical presentation and comparative studies of all the facets and genres of Spirit Art Psychic Art and Mediumistic Art Including roster of bona fide Spirit Psychic Artists from around the world A true treasure For more information contact Marla Cohen at newyorkgate aol com *Early & contemporary spirit artists,psychic artists and medium painters from 5000 BC to the present day.economy1* Maximillien de Lafayette,2017-05-19 EARLY the first encyclopedic book on this subject ever published Authoritative comprehensive documented fully illustrated and rich in content analyses

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Outsider Art Colin Rhodes,2022-11-10 Outsider Art is the work produced outside the mainstream of modern art by self taught untrained visionaries spiritualists recluses folk artists psychiatric patients prisoners and others beyond the imposed margins of society and the art market Coined by Roger Cardinal in 1972 the term in English derived from Jean Dubuffets Art Brut literally raw art uncooked by culture unaffected by fashion unmoved by artistic standards In this comprehensive and indispensable guide Colin Rhodes surveys the history and reception of Outsider Art first championed by Dubuffet and the Surrealists now appreciated by a wider public while providing fresh insights into the achievements of both major figures and newly discovered artists as well as the emergence of specialized studios as the relationship between outsider art and the contemporary mainstream art world has developed and become more intertwined From spirit guided Madge Gill to schizophrenic Adolf Wolfli Rosemarie Kocz s expressions of trauma to Nek Chands outdoor creations these individuals passionately and obsessively pursue the pictorial expression of their vision Now illustrated in full colour with the exception of some archival photographs this new edition has been substantially revised with a greater focus on global Outsider art as well as including more recent talents to the field

Martín Ramírez Víctor M. Espinosa,2015-11-01 Includes bibliographical references and index

Deluxe Edition.Spirit Paintings and Art from the Afterlife:The Greatest Spirit Artists and Medium Painters of all Time Maximillien De Lafayette,2015-10-14 De Luxe in full colors edition printed on glossy heavy stock paper The book is also available in ECONOMY EDITION at a fraction of the cost of the deluxe edition Spirit Paintings and Art from the Afterlife The world s first book on the Greatest Spirit Artists and Medium Painters of all Time Published by Times Square Press and the American Federation of Certified Psychics and Mediums New York Everything you need to know about psychic artists their world their spirit portraits their techniques their styles and how they communicate with the Spirit world An in depth study and analysis of this extraordinary yet not fully explored mediumistic psychic phenomenon This book is a gem and an essential reference and instruction tool to all those who are interested in the occult psychic art and most unusual spiritual way to communicate with the afterlife

Outsider Art Daniel Wojcik,2016-08-25 Outsider art has exploded onto the international art scene gaining widespread attention for its startling originality and visual power As an expression of raw creativity outsider art remains associated with self taught visionaries psychiatric patients trance mediums eccentric outcasts and unschooled artistic geniuses who create things outside of mainstream artistic trends and styles Outsider Art Visionary Worlds and Trauma provides a comprehensive guide through the contested terrain of outsider art and the related domains of art brut visionary art art of the insane and folk art The book examines the history and primary issues of the field as well as explores the intersection between culture and individual creativity that is at the very heart of outsider art definitions and debates Daniel Wojcik s interdisciplinary study

challenges prevailing assumptions about the idiosyncratic status of outsider artists This wide ranging investigation of the art and lives of those labeled outsiders focuses on the ways that personal tragedies and suffering have inspired the art making process In some cases trauma has triggered a creative transformation that has helped artists confront otherwise overwhelming life events Additionally Wojcik s study illustrates how vernacular traditions religious worldviews ethnic heritage and popular culture have influenced such art With its detailed consideration of personal motivations cultural milieu and the potentially therapeutic aspects of art making this volume provides a deeper understanding of the artistic impulse and human creativity

The Cambridge History of the Graphic Novel Jan Baetens,Hugo Frey,Stephen E.

Tabachnick,2018-07-19 The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty first century It includes original discussion on the current state of the graphic novel and analyzes how American European Middle Eastern and Japanese renditions have shaped the field Thirty five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes and explain how comics transitioned from being marketed as children s entertainment Essays address the masters of the form including Art Spiegelman Alan Moore and Marjane Satrapi and reflect on their publishing history as well as their social and political effects This ambitious history offers an extensive detailed and expansive scholarly account of the graphic novel and will be a key resource for scholars and students

Stan Hopewell Ted

Snell,2013 I fixed my mind on the power of love to the extent of painting it When war veteran Stan Hopewell s beloved wife Joyce became seriously ill he turned to art Though he had never painted in his life art became Hopewell s means of expressing his love for Joyce conveying his belief in the power of God dealing with hardship and celebrating the life that he and Joyce had shared Presented here by author Ted Snell this is the powerful and life affirming story of Stan Hopewell a man compelled to paint not by his passion for art but by an inherent creative spirit The urge toward creative expression was so surprising and the results so remarkable that Hopewell assumed his talent came from God This spiritual relationship guided him through the hardships and challenges of life and led to using his extraordinary capacity to give potent visual form to all manner of events and emotions His life story acts as a parallel text to his artwork illustrating and informing each complex painting Stan Hopewell is a man both ordinary and extraordinary and his story extends the readership beyond an artistic one The book moves from the story of one man to the creative journeys of self taught artists and their ineffable drive to create It documents that brief moment of creative focus and energy that turns ordinary people into artists

Gatecrashers Katherine

Jentleson,2020-04-07 After World War I artists without formal training crashed the gates of major museums in the United States diversifying the art world across lines of race ethnicity class ability and gender At the center of this fundamental reevaluation of who could be an artist in America were John Kane Horace Pippin and Anna Mary Robertson Grandma Moses The stories of these three artists not only intertwine with the major critical debates of their period but also prefigure the call

for inclusion in representations of American art today In Gatecrashers Katherine Jentleson offers a valuable corrective to the history of twentieth century art by expanding narratives of interwar American modernism and providing an origin story for contemporary fascination with self taught artists **Humanities, Provocateur** ,2021-12-30 This highly original collection is a far cry from the demand on the literary humanities to offer the soothing hum of theory to a world of breaks crises and pain Instead it exemplifies a way ahead for the critical humanities Arjun Appadurai New York University Doing the Humanities comes to life in this passionate provocative set of experiments in descriptive poetics Failure fantasy freefall are reconceived as forms of aesthetic achievement across the creative arts Ros Ballaster University of Oxford This timely volume inspires a collective undertaking to learn to do the humanities through the untimeliness of a work of art A humanities that remains attentive to this form of techn will prove indispensable to remaking the world in the aftermath of a pandemic Premesh Lalu University of the Western Cape exhilarating in the democratic breadth of its interests the emotional fervour of its commitments and its yoking of systemic criticism to the work of poetic language Helen Small University of Oxford How can the humanities make an intervention in such a time as this when life as we have known it hangs in pandemic balance since the spring of 2020 and when contagion calls for distancing and isolation while loneliness cries out for the solace of touch Perhaps only by being at once fearless critical sorrowing exultant enraged intimate Humanities Provocateur brings you fourteen essays and two creative pieces by established as well as younger scholars and writers from America Europe the Middle East South Africa and South Asia in a bracing invitation to a freefall of reading They travel from classical literatures and philosophy to twentieth century writing cinema and critical imaginative thinking grouped whimsically around a set of provocations Gleaning Perforation Caprice Paraphernalia Descent Flux Flesh Ephemera and welcome you to argue to cherish or to distrust Taking sharp sparkling twists and turns in thought and style this eclectic collection of writings incites you to be intellectually adventurous and destitute at the same time And invoking Dante to never be afraid for our fate is our gift

The Secret Kingdom Barb Rosenstock,2021-06-15 The incredible story of the world s largest visionary environment the Rock Garden of Chandigarh kept secret by outsider artist Nek Chand for fifteen years After the partition of India in 1947 Nek Chand Saini settled in the city of Chandigarh with nothing but stories brought from his homeland Dismayed at his stark new surroundings Nek began collecting river rocks broken glass and cracked water pots found on the roadside He cleared a section of jungle and for seven years he stockpiled odds and ends They were castoffs and rubbish to everyone else but to Nek they were treasures He began to build a labyrinth of curving paths mosaics and repeating patterns his very own tribute to the winding village of his youth a hidden land of stories Nek kept his kingdom secret for fifteen years until a government crew stumbled upon it and sought to destroy it But local fans agreed in awe the Rock Garden had to be protected Author Barb Rosenstock introduces readers to the outsider artist s stunning creation while Claire A Nivola s illustrations bring to life the land s natural beauty and the surreal world Nek coaxed from his wild landscape **The New Encyclopedia of**

Southern Culture Carol Crown, Cheryl Rivers, Charles Reagan Wilson, 2013-06-03 Folk art is one of the American South's most significant areas of creative achievement and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present. This volume of *The New Encyclopedia of Southern Culture* explores the many forms of aesthetic expression that have characterized southern folk art, including the work of self-taught artists as well as the South's complex relationship to national patterns of folk art collecting. Fifty-two thematic essays examine subjects ranging from colonial portraiture, Moravian material culture, and southern folk pottery to the South's rich quilt-making traditions, memory painting, and African American vernacular art. And 211 topical essays include profiles of major folk and self-taught artists in the region.

My Soul Has Grown Deep Cheryl Finley, Randall R. Griffey, Amelia Peck, Darryl Pinckney, 2018-05-21 *My Soul Has Grown Deep* considers the art-historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in particular. Their paintings, drawings, mixed-media compositions, sculptures, and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee's Bend. Nearly sixty remarkable examples, originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art, are illustrated alongside insightful texts that situate them in the history of modernism and the context of the African American experience in the twentieth-century South. This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art. Art historians Cheryl Finley, Randall R. Griffey, and Amelia Peck illuminate shared artistic practices, including the novel use of found or salvaged materials and the artists' interest in improvisational approaches across media. Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South during and after the Civil Rights era. These diverse works, described and beautifully illustrated, tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art.

To Make the Hands Impure Adam Zachary Newton, 2016-01-01 How can cradling, handling, or rubbing a text be said ethically to have made something happen? What, as readers or interpreters, may come off in our hands, in as we maculate or mark the books we read? For Adam Zachary Newton, reading is an embodied practice wherein ethics becomes a matter of tact in the doubled sense of touch and regard. With the image of the book lying in the hands of its readers as insistent refrain, *To Make the Hands Impure* cuts a provocative, cross-disciplinary swath through classical Jewish texts, modern Jewish philosophy, film, and performance, literature, translation, and the material text. Newton explores the ethics of reading through a range of texts from the Talmud and Midrash to Conrad's *Nostromo* and Pascal's *Le Mémorial*, from works by Henry Darger and Martin Scorsese to the National September 11 Memorial and a synagogue in Havana, Cuba. In separate chapters, he conducts masterly treatments of Emmanuel Levinas, Mikhail Bakhtin, and Stanley Cavell by emphasizing their performances as readers, a trebled orientation to Talmud, novel, and theater film. *To Make the Hands Impure* stages the encounter of literary experience.

and scriptural traditions the difficult and the holy through an ambitious singular and innovative approach marked in equal measure by erudition and imaginative daring

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