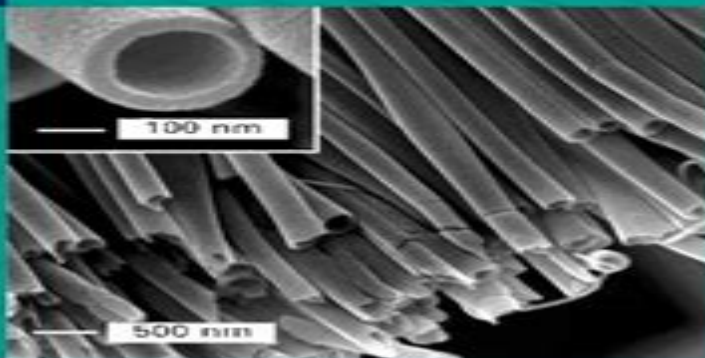


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Handbook of textile fibre structure

Volume 1: Fundamentals
and manufactured
polymer fibres

Edited by S. J. Eichhorn, J. W. S. Hearle,
M. Jaffe and T. Kikutani



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Handbook Of Textile Fibres Woodhead Publishing Series In Textiles

Albert A Gayle



Handbook Of Textile Fibres Woodhead Publishing Series In Textiles:

Handbook of Textile Fibres J Gordon Cook,1984-01-01 A comprehensive survey of the natural fibres animal vegetable and mineral on which we depended for our textiles until comparatively recently Handbook of Textile Fibres J Gordon Cook,1984-01-01 This book offers a comprehensive survey of the man made fibres including rayons and other natural polymer fibres and the true synthetic fibres which have made such rapid progress in modern times *Handbook of Textile Fibre Structure* Stephen Eichhorn,J. W. S. Hearle,M Jaffe,T Kikutani,2009-10-26 Due to their complexity and diversity understanding the structure of textile fibres is of key importance This authoritative two volume collection provides a comprehensive review of the structure of an extensive range of textile fibres Volume 2 begins by reviewing natural fibres such as cellulosic cotton protein wool and silk fibres Part two considers regenerated cellulosic protein alginate chitin and chitosan fibres The final part of the book discusses inorganic fibres such as glass carbon and ceramic fibres as well as specialist fibres such as thermally and chemically resistant fibres optical and hollow fibres Chapters review how fibre structure contributes to key mechanical properties A companion volume reviews the structure of manufactured polymer fibres Edited by leading authorities on the subject and with a team of international authors the two volumes of the Handbook of textile fibre structure is an essential reference for textile technologists fibre scientists textile engineers and those in academia Discusses how fibre structure contributes to key mechanical properties Reviews natural fibres such as cellulosic cotton and silk fibres and considers various regenerated fibres Examines inorganic fibres including glass and carbon as well as specialist fibres such as chemically resistant and optical fibres **Handbook of textile fibres. 2. man-made fibres** J. Gordon Cook,1984 **Handbook of Museum Textiles, Volume 2** Seiko Jose,Sabu Thomas,Pintu Pandit,Ritu Pandey,2022-11-29 Handbook of Museum Textiles Textiles have been known to us throughout human history and played a vital role in the lives and traditions of people Clothing was made by using different materials and methods from natural fibers There are different varieties of textiles out of which certain traditional textiles archaeological findings or fragments are of cultural historical and sentimental value such as tapestries embroideries flags shawls etc These kinds of textiles due to their historical use and environmental factors require special attention to guarantee their long term stability Textile conservation is a complex challenging and multi faceted discipline and it is one of the most versatile branches of conservation Volume II of the Handbook of Museum Textiles provides precise instruction for conservation techniques to preserve the textile heritage more scientifically and technologically Additionally the book covers the most modern techniques used to characterize archaeological textiles and dyes Progress and innovation in nanotechnology based interventions in museum textiles are emphasized Chapters cover the general introduction to biological damage caused by physical and chemical agents and their prevention methods Information on microscopy and characterization of historical textiles ancient dyes and prints is highlighted Several aspects of assessment of degradation repair and stabilization of antique textiles are presented in depth

Experimental research methods for diagnosis and scientific study of fibers and natural dyes using LC MS and UV VIS are described Practical knowledge based on analysis and visualization of historical textiles for the needs of museum conservation exhibition digital technology and virtual museums is addressed as well Audience It will serve as an educational asset and tool for researchers art scholars archaeologists museum curators and those who are interested in the field of traditional or historic textile collections

Advances in Women's Intimate Apparel Technology Yu Wing Man, 2016-04-18 *Advances in Women's Intimate Apparel Technology* discusses the design and manufacture of intimate apparel and how the industry is increasingly embracing novel materials new technologies and innovations in sizing and fit The book reviews the ways in which new materials and methods are improving the range function and quality of intimate apparel with particular focus on brassiere design Part One introduces the advanced materials used for intimate apparel including novel fabrics and dyes and finishes along with materials for wiring and embellishments Part Two discusses the role of seamless technology in intimate apparel production covering lamination moulding and seamless knitting Finally Part Three reviews advances in design fit and performance Provides systematic and comprehensive coverage on key trends in intimate apparel technology Presents chapters that follow a coherent sequence beginning with advanced materials then discussing new manufacturing techniques and finishing with coverage of performance and fit Focuses on the needs of the apparel industry covering materials manufacturing and design aspects Written by distinguished author and professor Winnie Yu who is the Director of the ACE Style Institute of Intimate Apparel at Hong Kong Polytechnic University

Advances in 3D Textiles Xiaogang Chen, 2015-05-28 *Advances in 3D Textiles* presents the most recent advances in the production of three dimensional fibrous structures and how their use has resulted in the creation of novel fabrics and applications The text covers a wide range of fabric types including their structures properties and uses in the textiles industry Beginning with the various types of woven three dimensional fabrics the text then examines 3 D knitted braided and non woven textiles and the main applications and uses of three dimensional textiles Presents the most recent advances in the production of three dimensional fibrous structures and how their use has resulted in the creation of novel fabrics and applications Examines many types of 3 D textiles including knitted braided and non woven textiles and the main uses of three dimensional textiles Covers their structures properties and uses within the textiles industry

Advances in Yarn Spinning Technology C A Lawrence, 2010-09-27 This book provides an invaluable single source of information on the advances in yarn spinning technologies Advanced spinning systems are described and comparisons are made of the properties of the yarns produced and resultant finished products with those from conventional systems Part one provides an introduction to yarn fibre spinning and structure Chapters discuss the principles of ring spinning and open end spinning of yarns Yarn structure and properties from different spinning techniques and yarn structural requirements for knitted and woven fabrics are also examined Part two covers advances in particular yarn spinning technologies Topics range from siro spinning to compact

spinning technology and air jet spinning Final chapters explore how to minimise fibre damage which occur during spinning and the use of spin finishes for textiles With its distinguished editor and array of international contributors Advances in yarn spinning technology is an important text for spinners yarn manufacturers and fabric producers as well as researchers technicians engineers and technologists in this sector of the textile industry Documents advances in spinning technologies and presents comparisons between systems Assesses particular textile spinning technologies with specific chapters focusing on siro compact rotor friction and air jet spinning Reviews measures to minimise fibre damage caused by spinning are investigated with specific relevance to rotor and friction spinning

Anthropometry, Apparel Sizing and Design Deepti Gupta,Norsaadah Zakaria,2014-02-15 One of the greatest challenges for the apparel industry is to produce garments that fit customers properly Anthropometry Apparel Sizing and Design addresses the need for improved characterization of our populations in order to tailor garments according to size weight and shape of consumers This book reviews techniques in anthropometry sizing system developments and their applications to clothing design Part one considers a range of anthropometric methods The text discusses the range of sizing systems including data mining techniques useful for bridging the gap between ergonomists and designers Chapters examine three dimensional anthropometric methods and multivariate and bivariate analysis for identifying key body dimensions Part two then explains how to analyze anthropometric data to develop appropriate sizing systems Here the book discusses classification and clustering of human body shapes the importance of national surveys and using the data obtained to ensure inclusive design strategies The book covers sizing systems developed for particular groups apparel size designation and the potential for international standardization It considers the advantages of 3D body scanning and computer aided design and the use of body motion analysis to address ease allowance requirements of apparel With its distinguished editors and international contributors this work is an essential reference particularly due to the specific combination of aspects of anthropometry and the sizing of clothing for researchers garment designers students and manufacturers in the clothing and fashion industry Reviews techniques in anthropometry sizing system developments and their applications to clothing design Examines 3D anthropometric methods and multivariate and bivariate analysis for identifying key body dimensions Covers sizing systems developed for particular groups apparel size designation and the potential for international standardization

Fashion Supply Chain Management Using Radio Frequency Identification (RFID) Technologies Calvin Wong,Z. X. Guo,2014-02-16 Fashion Supply Chain Management Using Radio Frequency Identification RFID Technologies looks at the application of RFID technologies in such areas as order allocation garment manufacturing product tracking distribution and retail As supply chains in the textiles and fashion industry become ever more complex and global and as the shift to mass customization puts more pressure on a rapid and flexible response to customer needs monitoring and improving supply chain efficiency in the industry becomes crucial Radio frequency identification RFID technologies offer a unique opportunity to achieve these goals This book reviews the role of

RFID technologies in the textiles and fashion supply chain to improve distribution process management and product tracking garment manufacturing and assembly line operations It also explores how RFID technologies can improve order allocation in the supply chain and how these technologies can also be used for intelligent apparel product cross selling Its chapters also discuss measuring the impact of RFID technologies in improving the efficiency of the textile supply chain and modeling the effectiveness of RFID technologies in improving sales performance in fashion retail outlets Fashion Supply Chain Management Using Radio Frequency Identification RFID Technologies is a comprehensive resource for academic researchers industry managers and professionals within the fashion industry Looks at the application of RFID technologies in order allocation garment manufacturing product tracking distribution and retail Reviews RFID technologies in the textiles and fashion supply chain for improving distribution process management and product tracking garment manufacturing and assembly line operations Focuses on measuring the impact of RFID technologies on efficiency and modeling the effectiveness of RFID technologies in improving retail outlet sales

Textile Design A Briggs-Goode,K Townsend,2011-04-15 Textile design is a complex field of practice which operates in a competitive global industry Designers need to take into account not only the design but also the manufacture technological development and application of the final product Textile design provides a broad overview of the fundamentals of and advances in textile design as well as practical case studies of relevant industries Part one covers the principles of fabric construction as applied to textile design with chapters on fundamental principles woven and knitted textile design Part two discusses surface approaches to textile design with chapters on such topics as surface design of textiles printed and embroidered textile design dyeing and finishing and the use of colour in textile design Finally part three focuses on the applications and advances in textile design including chapters covering colour trend forecasting sustainable textile design fashion interior and 2D to 3D design considerations and new developments in technical and future textiles With its distinguished editors and international team of contributors Textile design is an essential reference for design professionals in the textile and fashion industries as well as those who specialise in interior textiles and academics with a research interest in the area A broad overview of textile design covering fundamental topics such as principles of fibres and fabrics knitted fabric design through to the dyeing finishing and printing aspects of textile design Explores the design aspects of technical textiles and future textiles An invaluable source of information on textile design and suitable for design professionals in the textile and fashion industries as well as those in academia

Applications of Nonwovens in Technical Textiles R Chapman,2010-06-15 Nonwovens have been one of the fastest growing and most exciting sectors of the textiles market Such fabrics have a broad spectrum of end uses ranging from medical products to interior textiles This book focuses on the variety of technical nonwoven applications available Opening chapters in part one briefly discuss the fundamental principles of nonwoven fabrics topics such as the formation of nonwovens and the influence of fibre and fabric properties on nonwoven performance are covered Part two provides valuable examples of how nonwoven

materials can be used in a variety of textile products for apparel filtration and personal hygiene With a collection of international contributors this book is an important reference for professionals involved in the production technology and use of nonwoven materials extending from industries such as the medical textile industry to the apparel sector It will also be suitable for researchers in academia with an interest in nonwoven fabrics Focuses on the variety of technical nonwoven applications available and provides a comprehensive overview of current developments and likely future trends Reviews the formulation of various types of nonwovens and examines the influence of fibre and fabric properties on nonwoven performance Provides a broad overview of nonwoven applications in a variety of different areas from apparel to automotive interiors

Ink Jet Textile Printing Christina Cie, 2015-02-11 With the rapid expansion of ink jet printing textile printing and allied industries need to understand the principles underpinning this technology and how it is currently being successfully implemented into textile products Considering the evolution of new print processes technological development often involves a balance of research across different disciplines Translating across the divide between scientific research and real world engagement with this technology this comprehensive publication covers the basic principles of ink jet printing and how it can be applied to textiles and textile products Each step of the ink jet printing process is covered including textiles as a substrate colour management pre treatments print heads inks and fixing processes This book also considers the range of textile printing processes using ink jet technology and discusses their subsequent impact on the textile designer manufacturer wholesaler retailer and the environment Covers the foundations and development of ink jet textile printing technology Discusses the steps of ink jet printing from colour management to fixing processes Analyses how ink jet printing has affected the textile industry

False Twist Textured Yarns C Atkinson, 2012-03-15 A false twist textured yarn is a continuous filament yarn that has been processed to introduce crimps coils loops and other fine distortions along the yarn s length These distortions give synthetic yarns such as nylon polyester and polypropylene improved properties such as stretch bulk improved thermal insulation and an appearance similar to natural fibres This important book summarises the key principles technologies and process issues in the manufacture of high quality false twist textured yarns After an introductory chapter on the development of textured yarns the book reviews yarn texturing machine designs and twist application methods including air jet mingling and machine variants for draw textured speciality yarns It also reviews common process performance and quality problems and how they can be resolved as well process control quality assurance and costs The final chapters look at applications of false twist textured nylon polyester and polypropylene yarns as well as the future of false twist texturing Based on the author s extensive experience in the textile industry False twist textured yarns is a standard reference on the key technologies and process issues involved in the manufacture of high quality false twist textured yarns Discusses the development of textured yarns the basic principles of texturing and the process of false twist texturing Summarises the key principles technologies and process issues in the manufacture of high quality false twist textured yarns

Chapters include texturing machine design applications of textured yarns and the future opportunities for false twist texturing

Garment Manufacturing Technology Rajkishore Nayak, Rajiv Padhye, 2015-05-26 Garment Manufacturing Technology provides an insiders look at this multifaceted process systematically going from design and production to finishing and quality control As technological improvements are transforming all aspects of garment manufacturing allowing manufacturers to meet the growing demand for greater productivity and flexibility the text discusses necessary information on product development production planning and material selection Subsequent chapters covers garment design including computer aided design CAD advances in spreading cutting and sewing and new technologies including alternative joining techniques and seamless garment construction Garment finishing quality control and care labelling are also presented and explored Provides an insiders look at garment manufacturing from design and production to finishing and quality control Discusses necessary information on product development production planning and material selection Includes discussions of computer aided design CAD advances in spreading cutting and sewing and new technologies including alternative joining techniques and seamless garment construction Explores garment finishing quality control and care labelling

Smart Textile Coatings and Laminates William C Smith, 2010-01-28 Smart coatings can produce coatings that offer above and beyond the normal functions of a coating these range from improving the performance of fabrics producing new forms of materials to providing decoration This book reviews a variety of topics about textile coatings and laminates and aims to provide a stimulus for developing new and improved textile products The first part of the book introduces the fundamentals of textile coatings and laminates addressing general areas such as coating and laminating processes and techniques as well as base fabrics and their interaction in coated fabrics Part two discusses different types of smart and intelligent coatings and laminates for textiles Topics include microencapsulation technology conductive coatings breathable coatings and phase change materials and their application in textiles With its highly distinguished editor and array of international contributors Smart textile coatings and laminates is a valuable reference book for chemists textile technologists fibre scientists textile engineers and all those wishing to improve and understand the developments in textile coating and laminating technology It will also be suitable for researchers in industry or academia Reviews a number of issues surrounding textile coatings and laminates Discusses the fundamentals of textile coatings and laminates addressing processes and techniques Examines types of smart and intelligent coatings and laminates for textiles including microencapsulation technology conductive and breathable coatings

The Global Textile and Clothing Industry Roshan Shishoo, 2012-07-18 Advances in technology combined with the ever evolving needs of the global market are having a strong impact on the textile and clothing sector The global textile and clothing industry Technological advances and future challenges provides an essential review of these changes and considers their implications for future strategies concerning production and marketing of textile products Beginning with a review of trends in the global textile industry the book goes on to consider the impact of environmental

regulation on future textile products and processes Following this the importance of innovation driven textile research and development and the role of strategic technology roadmapping are highlighted Both the present structure and future adaptation of higher education courses in textile science are reviewed before recent advances in textile manufacturing technology including joining techniques 3D body scanning and garment design and explored in depth Finally The global textile and clothing industry concludes by considering automating textile preforming technology for the mass production of fibre reinforced polymer FRP composites With its distinguished editor and international team of expert contributors The global textile and clothing industry Technological advances and future challenges is an essential guide to key challenges and developments in this industrial sector Comprehensively examines the implications of technological advancements and the evolving needs of the global market on the textile and clothing industry and considers their role on the future of textile manufacturing The importance of innovation driven textile research and development and the role of strategic technology roadmapping are thoroughly investigated Recent advances in textile manufacturing technology including joining techniques 3D body scanning and garment design and explored in depth *Industrial Cutting of Textile Materials* Ineta

Vilumsone-Nemes,2012-04-19 A cutting room is a separate area in a clothing manufacturer where garment components are cut out The accuracy and efficiency of cutting room operations is critical to all subsequent operations and to final garment quality Drawing on the author s extensive experience *Industrial cutting of textile materials* summarises good practice in cutting room operations After an introduction the author reviews initial steps such as unloading sorting and quality control of materials She then discusses subsequent operations from lay planning and marker making through manual and automated spreading and cutting to fusing of cut components and final work operations such as sorting cut components for sewing Dr Vilumsone Nemes also discusses marker making spreading and cutting of more intricate fabrics such as striped fabrics and fabrics with check motif and border patterns narrow lace and pile fabrics *Industrial cutting of textile materials* provides essential knowledge about cutting processes to designers technologists and managers to help in improving product quality and in controlling production processes effectively Summarises good practice in cutting room operations Reviews initial steps such as unloading sorting and quality control of materials and discusses subsequent operations from lay planning and marker making to fusing of cut components and final work operations Includes coverage of more intricate fabrics such as striped fabrics and fabrics with check motif and border patterns narrow lace and pile fabrics **Sustainable Apparel**

Richard Blackburn,2015-08-28 Sustainability is an issue that increasingly concerns all those involved in the apparel industry including textile manufacturers apparel designers retailers and consumers This important book covers recent advances and novel technologies in the key areas of production processing and recycling of apparel Part One addresses sustainable finishing and dyeing processes for textiles The first two chapters concentrate on the environmental impact of fabric finishing including water consumption emissions and waste management Further chapters focus on plasma and enzymatic treatments

for sustainable textile processing and the potential for improving the sustainability of dyeing technologies Part Two covers issues of design retail and recycling and includes discussions of public attitudes towards sustainability in fashion methods of measuring apparel sustainability and social trends in the re use of apparel Reviews sustainable finishing and dyeing processes for textiles Addresses social attitudes towards and methods for measuring sustainability in the apparel industry and retail sectors Covers recycling of apparel

Textiles for Hygiene and Infection Control B J McCarthy, 2011-07-26

Understanding and improving hygiene and healthcare products is essential for improving infection prevention Continuing Woodhead Publishing's series of specialised medical textile books Textiles for hygiene and infection control provides readers with the latest developments in healthcare materials for hygiene and infection applications Part one offers an insight into design and production techniques for hygiene textiles Chapters discuss nanotechnology and its applications in hygiene textiles knitted spacer fabrics innovative and sustainable packaging and biodegradable hygiene products Part two explores design and production techniques for infection control textiles Chapters examine micro organisms infection and the role of textiles the creation of barrier textiles through plasma processing and methods for ensuring fabrics survive sterilisation Part three concludes by investigating the variety of available hygiene and infection control products Chapters consider washable textile based absorbent products for incontinence coated textiles for skin infections and antimicrobial treatments of textiles for hygiene and infection control applications from an industrial perspective Textiles for hygiene and infection control is an essential reference for manufacturers designers engineers and producers of hygiene and infection control products It is also a useful tool for medical scientists surgeons and nurses Offers insight into design and production techniques for hygiene textiles Chapters discuss a range of applications such as the use of textiles for incontinence An essential reference for manufacturers designers engineers and producers of hygiene and infection control products

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