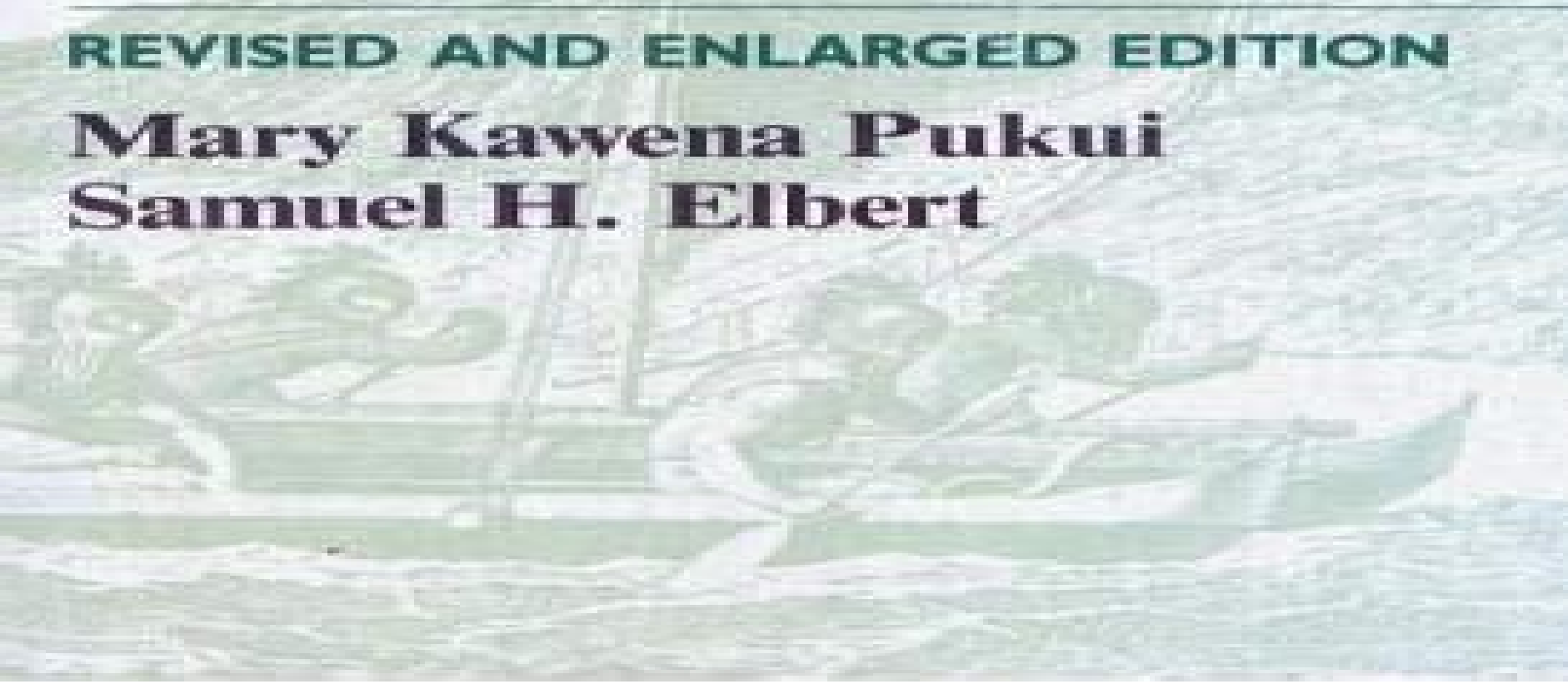


Hawaiian Dictionary

**HAWAIIAN-ENGLISH
ENGLISH-HAWAIIAN**

REVISED AND ENLARGED EDITION

**Mary Kawena Pukui
Samuel H. Elbert**



Hawaiian Dictionary Revised And Enlarged Edition

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Revealing the Sacred in Asian and Pacific America Jane Iwamura, Paul Spickard, 2013-10-11 Asian and Pacific Islander Americans constitute the fastest growing racial group in the United States They are also one of the most religiously diverse Through them Asian traditions such as Hinduism Sikhism Confucianism and Buddhism have been introduced into every major city and across a wide swath of Middle America The contributors to this volume provide an essential inter disciplinary resource for the study of Asian and Pacific Islander American religion

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CoPOWERment is a phrase the author coined to describe the empowering interactions that take place when people who are going through life transitions come together in groups or partner one on one. People who have participated in Creating CoPOWERment have reported that they are able to identify better life options when they have an opportunity to share their experiences, beliefs, and resources with others.

Moments & Movements Betina Hsieh, Roland Sintos Coloma, 2025-04-21

Moments P 12 teachers and leaders and community educators and activists Using the framing of Critical Asian American Studies the chapters in this volume emphasize criticality as central to the work of educators committed to more just futures. The plus symbol in Asian American highlights the volume's efforts at diverse inclusion and openness to various groups under a broad umbrella geographic category including voices of various Pasifika, Arab, and Middle Eastern communities without eliding their distinct histories, cultures, politics, and experiences or erasing the tensions within and across the broader category of Asian American studies. The book is organized thematically into four sections that reflect key moments in an ongoing movement. This organization acknowledges that readers may be at different points in their journeys towards developing more critical perspectives or knowledge of Asian American, Arab, Middle Eastern, American, and Pasifika peoples' experiences in education. The first section, *The Moment We Begin*, focuses on foundational beginnings, telling stories of how the authors made important first steps in creating the change they wished to see in their educational spheres. The second section, *Building an Inclusive Movement*, examines how educators sustain and deepen their work within and outside of classrooms. The third section, *Extending the Movement*, then looks at Critical Asian American Studies outside of classrooms and schools by attending to educational leadership, families, and teacher identities, policy arenas, and educational, cultural, and community activism. Finally, in the fourth section, *Envisioning New Worlds*, chapters attend to what justice-focused future-oriented movements might look like for Critical Asian American Studies. All too often, critical community-grounded work can feel daunting. This collection pushes beyond prescribed borders that separate our communities and separate us into our own educational spheres, e.g., P 12, higher education, teacher education, and roles: professor, teacher, principal, student. As one of the few edited collections with such diverse perspectives, this collection provides multiple paths forward in Asian American, Arab, Middle Eastern, American, and Pasifika Studies, inspiring with its counterstories of struggle and success and challenges readers to consider their own next steps. Perfect for courses such as Asian Americans in Education, Critical Studies in Education, Multicultural Education, Sociocultural Foundations in Education, Ethnic Studies, Asian American Studies, Social Justice in Education, Critical Pedagogy, and Education, Urban Education, Race, Ethnicity, and Education, Introduction to Education, School and Society.

White Lens on Brown Skin Matthew B. Locey, 2023-02-21 From the earliest accounts of contact with Europeans, Polynesians have been perceived as sensual and sexual beings. By the late 1800s, publications, lectures, and stage plays about the Pacific became popular across Europe and often contained exotic and erotic components. This book details the fusion of truth and fiction in the representation of Pacific Islanders, focusing on the sexualization of Polynesians in

American cinema and other forms of mass communications and commercial entertainment With messaging almost subliminal to American audiences the Hollywood media machine produced hundreds of tropical film titles with images of revealing grass skirts scanty sarongs female toplessness and glistening exposed male pectorals This critical filmography demonstrates how the concept of sex sells especially when applied on a large scale shaped American social views on Polynesian people and their culture Chapters document this phenomenon and an annotated filmography of sexualized tropes and several appendices conclude the book including a glossary of Polynesian terms and a film index *Booking Hawaii Five-O* Karen Rhodes,2011-12-20 On September 26 1968 Hawaii Five O premiered on CBS The show s exotic locale and quality writing and acting made it a fixture in the network s line up for the next 12 years Today the detective series continues to be very popular in syndication The show s history is covered first focusing on its development and its stars Complete casts and credits for all regulars are provided for each season the episode guide gives the title original air date director producer guest stars a detailed synopsis of each show and information on Honolulu residents who appeared in it Flowering Plants and Gymnosperms of Haleakala National Park A. C. Medeiros,1998 **Ho'oponopono** Malcolm Nāea Chun,2006 Pono is about the importance of living a life of goodness But what happens when that struggle is knocked out of balance The cultural practice of restoring this goodness to what it once was is called ho oponopono now a widely known and respected part of Native Hawaiian culture But without the advocacy of Mary Kawena Pukui and the Queen Lili uokalani Children s Center ho oponopono might well have been forgotten Malcolm N ea Chun traces the practice of ho oponopono back to the earliest traditional accounts taking the reader on a journey through the practice s acceptance in academic circles and its institutionalization into health and social practices in modern Hawai i Publisher s description *Warriors: Pu` Ali Koa* Lincoln C. Yamashita,2011-11-28 Warriors Pu Ali Koa explores the history of how the Hawaiians established their culture and lifestyle while also chronicling historical events of the twentieth century While researching the history of Hawaii author Lincoln Yamashita realized that the role of the warrior in Hawaiian history had not been properly documented To provide a complete and accurate portrait of the warrior he determined that it was essential to document the role of Warrior Spirit the legacy of Hawaiian culture and the history of the Hawaiian nation Many of the stories of the Hawaiian warriors have been passed down from generation to generation through oral storytelling Yamashita has gathered the historical stories of the great warriors into this single volume Warriors Pu Ali Koa documents a history that is vital to the cultural fabric of the forty ninth state For example the legacy of the Hawaii Army National Guard began with the first Polynesians who originated in Southeast Asia The Ancient Ones traveled over 2 300 miles from their homeland northward to the islands of Hawai i There they established a culture and language that are unique to these islands These early warriors and those who followed them have made Hawai i what it is today beautiful exotic and true to their native culture and homeland **Sugar Water** Carol Wilcox,1997-10-01 Hawaii s sugar industry enjoyed great success for most of the 20th century and its influence was felt

across a broad spectrum economics politics the environment and society This success was made possible in part through the liberal use of Hawaii s natural resources Chief among these was water which was needed in enormous quantities to grow and process sugarcane Between 1856 and 1920 sugar planters built miles of ditches diverting water from almost every watershed in Hawaii Ditch is a humble term for these great waterways By 1920 ditches tunnels and flumes were diverting over 800 million gallons a day from streams and mountains to the canefields and their mills Sugar Water chronicles the building of Hawaii s ditches the men who conceived engineered and constructed them and the sugar plantations and water companies that ran them It explains how traditional Hawaiian water rights and practices were affected by Western ways and how sugar economics transformed Hawaii from an insular agrarian and debt ridden society into one of the most cosmopolitan and prosperous in the Pacific *Ha'ena* Carlos Andrade,2008-01-01 The land of Ha ena in Hawaii is known to Hawaiians as Hale Le a House of Pleasure and Delight This book recounts the history of Ha ena outlining the relationships developed by Hawaiians with the environment as well as the impact of immigrants

Confronting Climate Coloniality Farhana Sultana,2024-10-09 This timely and urgent collection brings together cutting edge interdisciplinary scholarship and ideas from around the world to present critical examinations of climate coloniality Confronting Climate Coloniality exposes how legacies of colonialism imperialism and capitalism co produce and exacerbate the climate crisis create disproportionate impacts on those who contributed the least to climate change and influence global and local responses Climate coloniality is perpetuated through processes of neoliberalism racial capitalism development interventions economic growth models media and education Confronting climate coloniality entails decolonizing climate discourses and governance challenging the dominant framings and policies interrogating material geopolitical and institutional arrangements for tackling the climate crisis and centering Global South and Indigenous knowledge experiences strategies and solutions Confronting Climate Coloniality Decolonizing Pathways for Climate Justice provides critical insights and strategies for transformative action and fosters deeper understandings of the structural injustices entangled with climate change in governance framings policies responses and praxis This collection offers pioneering interdisciplinary research on alternative frameworks for decolonized approaches for more meaningful climate justice With originality scholarly rigor and emphasis on amplifying marginalized voices this collection is an indispensable resource for interdisciplinary scholars policymakers and activists committed to advancing climate justice

Hawai'i's White Tern Susan Scott,2018-11-15 White Terns are native throughout the world s tropics and subtropics where they breed almost exclusively on remote islands that are free of predators like cats dogs rats and mongooses Historically this was also true in Hawai i but in 1961 a pair of White Terns laid an egg and raised a chick near Hanauma Bay Since then their numbers in the city of Honolulu have steadily increased and in 2007 the White Tern also known by its Hawaiian name Manu o K was designated the official bird of the City and County of Honolulu Other native seabirds nest on O ahu and its nearby islands but the graceful White Tern is the only species known to lay its eggs in the city

s nonnative trees on window ledges and on other man made structures making Honolulu unique among world cities People who live in apartment buildings and work in office towers can watch parents brooding eggs and feeding chicks An energetic fishing bird the Manu o K can fly far from land in its search for fish and squid Sailors on traditional voyaging canoes keep a close eye on them as the sun starts to go down the birds head home effectively providing the bearing of nearby islands Today White Terns are a common sight in Honolulu from downtown parks to Nu uanu and M noa valleys to bustling Waik k and the photogenic birds are gaining in popularity as their range increases In bringing together data about White Terns from here and abroad marine biologist Susan Scott has crafted a reliable informative resource filled with remarkable photographs for anyone curious about Manu o K Honolulu s official bird Music, Lapita, and the Problem of Polynesian Origins Mervyn McLean,2014-01-01 For more than twenty years the standard view among anthropologists has been that Polynesians evolved from a group of settlers known as Lapita people whose characteristically dentate stamped pottery has been found on numerous mostly Melanesian sites and who entered Fiji more than 3000 years ago from a starting point in the Bismarck Archipelago An alternative view that champions Micronesia as a primary area of origin for Polynesians has been in limbo as a result of the prevailing theory but is reappraised in the present book and found once again to be in contention The book takes an historical view of theories of origin and provides some account of methodologies used by scholarly disciplines which have been brought to bear on the subject including evidence from music and dance which forms the core of the book *Food Stories* T. Jameson Brewer,Cleveland Hayes,2025-03-10 *Food Stories* Navigating the Academy with Cultural Lessons from the Kitchen is the first volume in the series Culinary Canvas A Series on Integrating the Arts and Food into Higher Education The purpose of the series is to explore the innovative integration of arts and food into higher education Each volume aims to inspire a paradigm shift in academia advocating for a more holistic creative and inclusive approach to learning teaching researching serving and existing in the academy In the present volume *Food Stories* makes the case that food and the culture surrounding food is a closely held and powerful reality that shapes who we are as individuals as members of varied communities and invariably informs who we are as educators and researchers This book gives space for the authors to explore not only the impact that food and culture have had and continue to have on them as individuals how that culture and experiences impact them as members of the academy in teaching research and service but also in providing some guidance to graduate students and junior faculty In effect chapters explore navigating academic work teaching research and service through the lens of food and the transferable lessons that can be gleaned from our grandmothers mothers fathers and our own kitchens It is often the case that higher education fosters both imposter syndrome and a workaholic disposition that can be detrimental to teaching and research What this book does then is to not only explore the ways in which what may seem as non academic work such as cooking a meal can have on our work life balance but also how to incorporate the very lessons of food into who we are as educators how we teach and how we can approach the work we do more broadly Through carefully

curated chapters this text presents a wide array of perspectives across food and cultural regions as well as imparting insights from the academy from authors spanning the spectrum of the career It is an important book full of valuable lessons for graduate students faculty and teachers who wish to use its content in their classrooms Perfect for courses such as Cultural Studies Culturally Responsive Pedagogy Art as a Way of Listening Amanda Claudia Wager, Berta Rosa Berriz, Laura Ann Cranmer, Vivian Maria Poey, 2023-03-23 Offering a wealth of art based practices this volume invites readers to reimagine the joyful possibility and power of language and culture in language and literacy learning Understanding art as a tool that can be used for decolonizing minds the contributors explore new methods and strategies for supporting the language and literacy learning skills of multilingual students Contributors are artists educators and researchers who bring together cutting edge theory and practice to present a broad range of traditional and innovative art forms and media that spotlight the roles of artful resistance and multilingual activism Featuring questions for reflection and curricular applications chapters address theoretical issues and pedagogical strategies related to arts and language learning including narrative inquiry journaling social media oral storytelling and advocacy projects The innovative methods and strategies in this book demonstrate how arts based decolonizing practices are essential in fostering inclusive educational environments and supporting multilingual students cultural and linguistic repertoires Transformative and engaging this text is a key resource for educators scholars and researchers in literacy and language education Guarding the Golden Door Roger Daniels, 2005-01-12 Immigration is now front page news and to grasp the background of current issues this is the book to read David Reimers author of *Unwanted Strangers American Identity and the Turn Against Immigration* As renowned historian Roger Daniels shows in this brilliant new work America's inconsistent often illogical and always cumbersome immigration policy has profoundly affected our recent past The federal government's efforts to pick and choose among the multitude of immigrants seeking to enter the United States began with the Chinese Exclusion Act of 1882 Conceived in ignorance and falsely presented to the public it had undreamt of consequences and this pattern has been rarely deviated from since Immigration policy in Daniels skilled hands shows Americans at their best and worst from the nativist violence that forced Theodore Roosevelt's 1907 gentlemen's agreement with Japan to the generous refugee policies adopted after World War Two and throughout the Cold War And in a conclusion drawn from today's headlines Daniels makes clear how far ignorance partisan politics and unintended consequences have overtaken immigration policy Irreverent deeply informed and authoritative *Guarding the Golden Door* presents an unforgettable interpretation of modern American history Engaging and lively Publishers Weekly As Americans continue to debate immigration in a world divided by international terrorism few books offer a fuller context for the key issues Booklist A powerful and provocative argument about why the United States has remained an immigrant country and why it should stay one for its own benefit Eric Rauchway author of *Murdering McKinley* *New Mana* Matt Tomlinson, Ty P. K?wika Tengan, 2016-04-13 Mana a term denoting spiritual power is found in many Pacific Islands languages In recent

decades the term has been taken up in New Age movements and online fantasy gaming In this book 16 contributors examine mana through ethnographic linguistic and historical lenses to understand its transformations in past and present The authors consider a range of contexts including Indigenous sovereignty movements Christian missions and Bible translations the commodification of cultural heritage and the dynamics of diaspora Their investigations move across diverse island groups Papua New Guinea Solomon Islands Vanuatu Fiji Tonga Samoa Hawai i and French Polynesia and into Australia North America and even cyberspace A key insight that the volume develops is that mana can be analysed most productively by paying close attention to its ethical and aesthetic dimensions Since the late nineteenth century mana has been an object of intense scholarly interest Writers in many fields including anthropology linguistics history religion philosophy and missiology have long debated how the term should best be understood The authors in this volume review mana s complex intellectual history but also describe the remarkable transformations going on in the present day as scholars activists church leaders artists and entrepreneurs take up mana in new ways

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