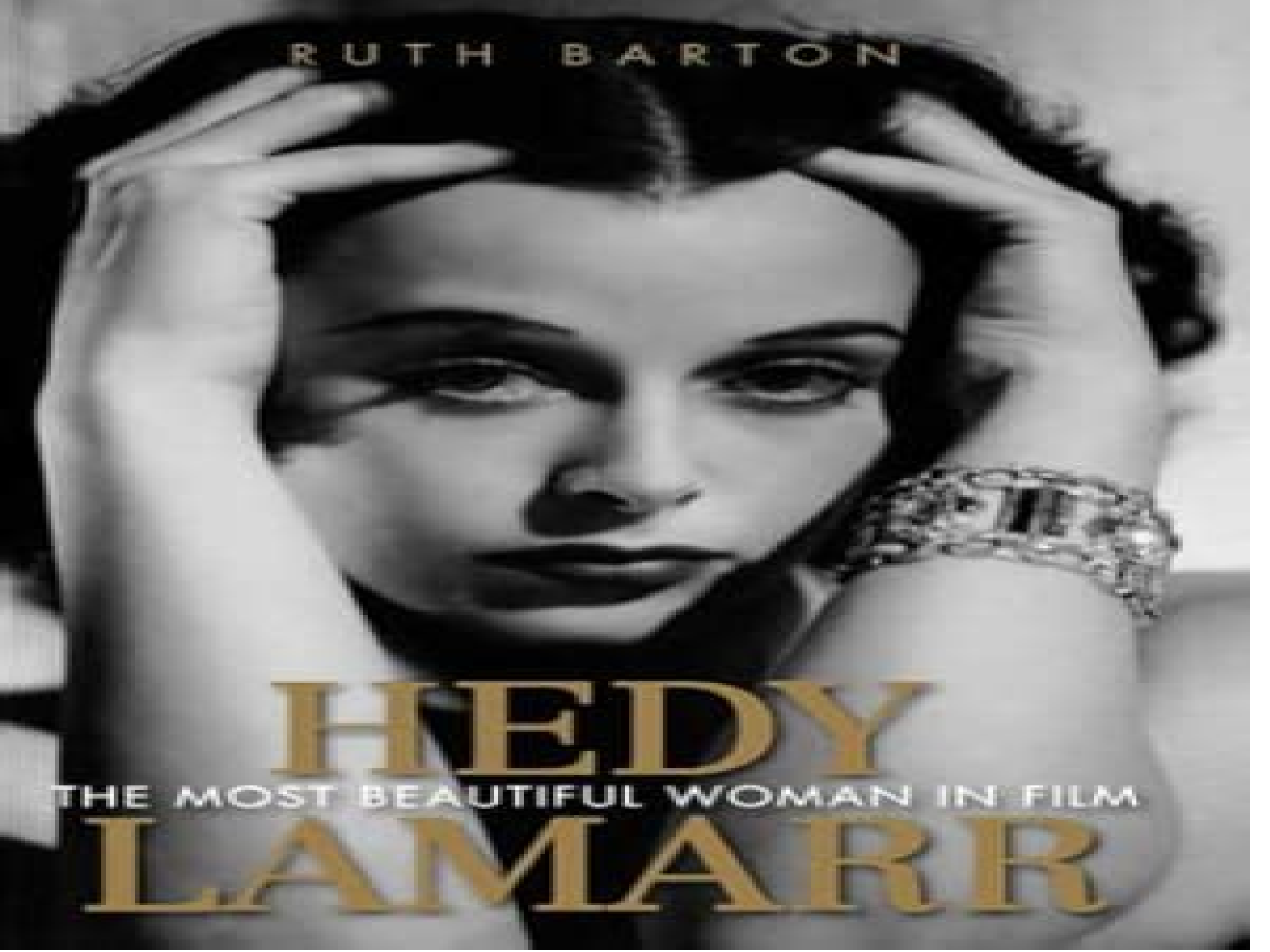


A black and white portrait of Hedy Lamarr. She is looking directly at the camera with a slight, enigmatic smile. Her hands are raised, framing her face, with her fingers gently touching her hair. She is wearing a wide, ornate bracelet on her left wrist. The lighting is soft, highlighting her features and the texture of her skin.

RUTH BARTON

HEDY

THE MOST BEAUTIFUL WOMAN IN FILM

LAMARR

Hedy Lamarr The Most Beautiful Woman In Film Screen Classics

Ruth Barton



Hedy Lamarr The Most Beautiful Woman In Film Screen Classics:

Hedy Lamarr Ruth Barton,2010-06-07 Presents the life and career of the Hollywood actress whose beauty and acting ability led to starring roles in over thirty films and who was also the co inventor of a frequency hopping technology still used today in cell phones

Veit Harlan Frank Noack,2016-04-08 Veit Harlan 1899 1964 was one of Germany's most controversial and loathed directors After studying with theatre and film pioneer Max Reinhardt and beginning a promising career he became one of Joseph Goebbels's leading filmmakers under the National Socialist regime Harlan's *Jud Süss* Jew Süss 1940 in particular stands as one of the most artistically distinct and morally reprehensible films produced by the Third Reich His involvement with this movie has led to many critical questions Was the director truly forced to make the film under penalty of death Is anti-Semitism a theme in his other productions Can and should his work be studied in light of the horrors of Nazism and the Holocaust The first English language biography of the notorious director Veit Harlan presents an in depth portrait of the man who is arguably the only Nazi filmmaker with a distinct authorial style and body of work Author Frank Noack reveals that both Harlan's life and work were marked by creative vision startling ambiguities and deep moral flaws His meticulously detailed study explores the director's influence on German cinema and places his work within the contexts of World War II and film history as a whole Rivalled only by Leni Riefenstahl Veit Harlan remains one of Germany's most infamous filmmakers and virtually every book on Nazi cinema contains at least one chapter about Harlan or an analysis of one of his movies This biography supplemented by production histories and rare interviews with actors actresses and cameramen offers the first comprehensive analysis of the director and his work and adds new perspective to the growing body of scholarship on filmmaking under the Third Reich

Hollywood Divided Kevin Brianton,2016-11-15 Brianton's well documented study of a Hollywood controversy delves into one example of the post WWII Red Scare Publishers Weekly On October 22 1950 the Screen Directors Guild SDG gathered for a meeting at the opulent Beverly Hills Hotel Among the group's leaders were some of the most powerful men in Hollywood John Ford Cecil B DeMille Joseph L Mankiewicz John Huston Frank Capra William Wyler and Rouben Mamoulian and the issue on the table was nothing less than a vote to dismiss Mankiewicz as the guild's president after he opposed an anticommunist loyalty oath that could have expanded the blacklist The dramatic events of that evening have become mythic and the legend has overshadowed the more complex realities of this crucial moment in Hollywood history In *Hollywood Divided* Kevin Brianton explores the myths associated with the famous meeting and the real events that they often obscure He analyzes the lead up to that fateful summit examining the pressure exerted by the House Un American Activities Committee Brianton reveals the internal politics of the SDG its initial hostile response to the HUAC investigations the conservative reprisal and the influence of the oath on the guild and the film industry as a whole *Hollywood Divided* also assesses the impact of the historical coverage of the meeting on the reputation of the three key players in the drama Brianton's study is a provocative and revealing revisionist history of the SDG's 1950 meeting

and its lasting repercussions on the film industry as well as the careers of those who participated Hollywood Divided illuminates how both the press's and the public's penchant for the exciting story have perpetuated fabrications and inaccurate representations of a turning point for the film industry Huffington Post Best Film Books of 2016 Praise for Hollywood Divided An authoritative reassessment of the meetings held by the Screen Directors Guild in 1950 to consider the adoption of a loyalty oath Brianton traces the implications for the film industry and the reputations of key filmmakers including Cecil DeMille and John Ford He also offers sharp and illuminating reflections on the making of Hollywood history and myth Brian Neve author of The Many Lives of Cy Endfield Film Noir the Blacklist and Zulu A breakthrough book on a topic that historians for the most part have considered settled Brianton's landmark study is fresh thorough and balanced a model of Hollywood historiography In clear prose he takes the reader through the detailed twists and turns that created both the myth and the subsequent legend of the fateful Directors Guild Meeting that occurred during a critical time in American history James D Arc Curator Cecil B DeMille Papers Brigham Young University *The Herridge Style* Robert Herridge,2025-01-14 Writer director and producer Robert Herridge left an enduring mark on the small screen from his stewardship of Camera Three in the early 1950s through the exciting days of live television The minimalist Herridge style that placed performers in front of a camera on a nearly empty soundstage as well as his unique brand of robust morbidity produced some of the most powerful performances to grace early TV Herridge pioneered dozens of innovative productions for the CBS and NBC networks in the 1950s and 60s ranging from provocative adaptations of works by Shirley Jackson and Tennessee Williams to premier dance collaborations with George Balanchine and Agnes de Mille He also created important jazz programs featuring the likes of Billie Holiday Thelonious Monk and Miles Davis But for more than sixty years his groundbreaking work has been almost completely overlooked by critics and historians In the first book devoted to Herridge's life and career editor John Sorensen weaves together Herridge's unpublished memoir with meticulous research into shows that have become cultural milestones *The Herridge Style The Life and Work of a Television Revolutionary* introduces Robert Herridge's experiments on screen and his extraordinary personal story to a new audience that has much to discover and enjoy in the oeuvre of an artist hailed as Television's Forgotten Auteur *My Life in Focus* Gianni Bozzacchi,2017-01-10 When Gianni Bozzacchi accepted an assignment as a photographer on the set of *The Comedians* 1967 he didn't know that his life was about to change forever His ability to capture the beauty of candid moments drew the attention of the film's star Elizabeth Taylor and prompted her to hire him as her personal photographer Not only did he go on to enjoy a jet set life as her friend and confidant preserving unguarded moments between the violet-eyed beauty and Richard Burton as they traveled the world but Bozzacchi also became an internationally renowned photographer and shot some of the biggest celebrities of the 1960s and 1970s In *My Life in Focus* Bozzacchi traces his journey from humble beginnings to the sphere of the rich and famous As a child he cultivated his skills by working with his father a photographer for the Italian government Following in

his parent s footsteps was not something Bozzacchi had foreseen for his future but his passion for taking pictures and his ability to put his subjects at ease enabled him to capture stunning images of some of the greatest stars of the twentieth century including Audrey Hepburn Steve McQueen Raquel Welch Mia Farrow Clint Eastwood and the royal family of Monaco Beautifully illustrated with many of the photographer s most iconic images this lively memoir reveals private moments in the Taylor Burton love story and provides an invaluable behind the scenes look at the business of filmmaking and the perils of celebrity

Miriam Hopkins Allan R. Ellenberger, 2018-01-12 Miriam Hopkins 1902 1972 first captured moviegoers attention in daring precode films such as *Dr Jekyll and Mr Hyde* 1931 *The Story of Temple Drake* 1933 and Ernst Lubitsch s *Trouble in Paradise* 1932 Though she enjoyed popular and critical acclaim in her long career receiving an Academy Award nomination for *Becky Sharp* 1935 and a Golden Globe nomination for *The Heiress* 1949 she is most often remembered for being one of the most difficult actresses of Hollywood s golden age Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival Bette Davis her reputation for temperamental behavior is legendary In the first comprehensive biography of this colorful performer Allan R. Ellenberger illuminates Hopkins s fascinating life and legacy Her freewheeling film career was exceptional in studio era Hollywood and she managed to establish herself as a top star at Paramount RKO Goldwyn and Warner Bros Over the course of five decades Hopkins appeared in thirty six films forty stage plays and countless radio programs Later she emerged as a pioneer of TV drama Ellenberger also explores Hopkins s private life including her relationships with such intellectuals as Theodore Dreiser Dorothy Parker Gertrude Stein and Tennessee Williams Although she was never blacklisted for her suspected Communist leanings her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career but also looks beyond her Hollywood persona to explore the star as an uncompromising artist The result is an entertaining portrait of a brilliant yet underappreciated performer

Clarence Brown Gwenda Young, 2018-11-23 Greta Garbo proclaimed him as her favorite director Actors actresses and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances Academy Award nominated director Clarence Brown 1890 1987 worked with some of Hollywood s greatest stars such as Clark Gable Joan Crawford Mickey Rooney Katharine Hepburn and Spencer Tracy Known as the star maker he helped guide the acting career of child sensation Elizabeth Taylor of whom he once said she has a face that is an act of God and discovered Academy Award winning child star Claude Jarman Jr for *The Yearling* 1946 He directed more than fifty films including *Possessed* 1931 *Anna Karenina* 1935 *National Velvet* 1944 and *Intruder in the Dust* 1949 winning his audiences over with glamorous star vehicles tales of families communities and slices of Americana as well as hard hitting dramas Although Brown was admired by peers like Jean Renoir Frank Capra and John Ford his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood s great directors In this

first full length account of the life and career of the pioneering filmmaker Gwenda Young discusses Brown s background to show how his hardworking parents and resilient grandparents inspired his entrepreneurial spirit She reveals how the one time engineer and World War I aviator established a thriving car dealership the Brown Motor Car Company in Alabama only to give it all up to follow his dream of making movies He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition In a career spanning five decades Brown was nominated for five Academy Awards and directed ten different actors in Oscar nominated performances Despite his achievements and influence however Brown has been largely overlooked by film scholars Clarence Brown Hollywood s Forgotten Master explores the forces that shaped a complex man part dreamer part pragmatist who left an indelible mark on cinema **Olivia de**

Havilland Victoria Amador,2019-05-31 There is much more to de Havilland s story than her role as Melanie Wilkes and it s all here a treat for film fans Booklist Two time Academy Award winner Olivia de Havilland is best known for her role as Melanie Wilkes in Gone with the Wind She often inhabited characters who were delicate elegant and refined yet at the same time she was a survivor with a fierce desire to direct her own destiny on and off the screen She fought and won a lawsuit against Warner Bros over a contract dispute that changed the studio contract system forever She is also noted for her long feud with her sister fellow actress Joan Fontaine a feud that lasted from 1975 until Fontaine s death in 2013 Victoria Amador draws on extensive interviews and forty years of personal correspondence with de Havilland to present an in depth look at her life and career Amador begins with de Havilland s childhood she was born in Japan in 1916 to affluent British parents who had aspirations of success and fortune in faraway countries and her theatrical ambitions at a young age The book then follows her career as she skyrocketed to star status becoming one of the most well known starlets in Tinseltown Readers are given an inside look at her love affairs with iconic cinema figures such as James Stewart and John Huston and her onscreen partnership with Errol Flynn with whom she starred in The Adventures of Robin Hood and Dodge City After she moved to Europe de Havilland became the first woman to serve as the president of the Cannes Film Festival in 1965 and remained active in film and television for another two decades Olivia de Havilland Lady Triumphant is a tribute to one of Hollywood s greatest legends tracing her evolution from a gentle heroine to a strong willed respected and admired artist John Ford

Joseph McBride,Michael Wilmington,2023-12-05 Orson Welles was once asked which directors he most admired He replied The old masters By which I mean John Ford John Ford and John Ford A legend in his own time John Ford 1894 1973 received a record four Academy Awards for best director and two of his World War II documentaries won Oscars for the US Navy He directed 136 films in a career that lasted from the early silent era through the late 1960s Ford is celebrated throughout the world as the cinema s foremost chronicler of American history the leading poet of the Western genre and a wide ranging filmmaker of profound emotional impact His classic films including Stagecoach 1939 The Grapes of Wrath 1940 How Green Was My Valley 1941 The Quiet Man 1952 The Searchers 1956 and The Man Who Shot Liberty Valance 1962 remain widely

popular and he has been acknowledged as a major influence on filmmakers such as Jean Renoir Ingmar Bergman Akira Kurosawa Howard Hawks Frank Capra Samuel Fuller Elia Kazan Sidney Lumet Martin Scorsese Steven Spielberg and George Lucas In this groundbreaking critical study Joseph McBride and Michael Wilmington provide an overview of Ford's career as well as in-depth analyses of key Ford films Analyzing recurring Fordian themes and relating each film to his entire body of work the authors insightfully explore the full richness of Ford's tragicomic vision of history This new and revised version includes a study of the twenty-seven Ford silent films now known to survive in whole or in part more than double the number available when the original edition was published essays on three controversial aspects of Ford his tragicomic sensibility his views of race and the influence of his Irish heritage and an expanded version of McBride's interview with Ford on the last day of his career

The Warner Brothers Chris Yogerst, 2023-09-05 One of the oldest and most recognizable studios in Hollywood Warner Bros is considered a juggernaut of the entertainment industry Since its formation in the early twentieth century the studio has been a constant presence in cinema history responsible for the creation of acclaimed films blockbuster brands and iconic superstars These days the studio is best known as a media conglomerate with a broad range of intellectual property spanning movies TV shows and streaming content Despite popular interest in the origins of this empire the core of the Warner Bros saga cannot be found in its commercial successes It is the story of four brothers Harry Albert Sam and Jack whose vision for Hollywood helped shape the world of entertainment as we know it In *The Warner Brothers* Chris Yogerst follows the siblings from their family's humble origins in Poland through their young adulthood in the American Midwest to the height of fame and fortune in Hollywood With unwavering resolve the brothers soldiered on against the backdrop of an America reeling from the aftereffects of domestic and global conflict The Great Depression would not sink the brothers who churned out competitive films that engaged audiences and kept their operations afloat and even expanding During World War II they used their platform to push beyond the limits of the Production Code and create important films about real-world issues openly criticizing radicalism and the evils of the Nazi regime At every major cultural turning point in their lifetime the Warners held a front-row seat Paying close attention to the brothers' identities as cultural and economic outsiders Yogerst chronicles how the Warners built a global filmmaking powerhouse Equal parts family history and cinematic journey *The Warner Brothers* is an empowering story of the American dream and the legacy four brothers left behind for generations of filmmakers and film lovers to come

Cesar Romero Samuel Garza Bernstein, 2025-08-26 Dynamic and debonair Cesar Romero was best known for creating the role of the Joker in the 1960s Batman television series As the first actor to play Batman and Robin's villainous nemesis Romero established the character's giddy manic tone and the distinctive laugh that subsequent actors like Jack Nicholson Heath Ledger and Joaquin Phoenix would use as the starting points in their own Oscar-nominated Nicholson and Oscar-winning Ledger and Phoenix performances As a closeted gay man of Latin American descent Romero gracefully faced many personal challenges while maintaining his suave public image and starring

opposite legends ranging from Shirley Temple to Marlene Dietrich Carmen Miranda to Frank Sinatra and Kurt Russell to Jane Wyman The first biography of the consummate entertainer Cesar Romero The Joker Is Wild captures the critical moments of Romero s childhood adolescence and accomplishments in Hollywood Author Samuel Garza Bernstein shares anecdotes regarding Romero s public and personal life as well as Romero s private disdain for his reputation as the Latin lover a discriminatory stereotype he found constrictive both in terms of his range as an actor and as a man who kept his sexuality private Cesar Romero is an in depth study of a significant Hollywood star and his impact on the entertainment industry Batman made him immortal but with more than four hundred film and television credits his six decade career as an actor dancer and singer made him a true Hollywood icon

Yves Montand Joseph Harriss,2024-01-09 Once described by the New York Times as the quintessential French Romantic half adventurer half intellectual actor singer and political activist Yves Montand won the hearts of audiences around the world with a charisma and talent that transcended physical and linguistic borders Born in Italy as Ivo Livi Montand achieved international recognition for his singing and performances in films such as Salaire de la Peur 1952 and Let s Make Love 1960 with Marilyn Monroe with whom he had a passionate but short lived affair An Oscar and BAFTA Award winner who was also twice nominated for a Cesar Award for best actor Montand s success was not limited to his work in film Discovered and mentored by Edith Piaf his interpretations of French songs were intense and intoxicating His mellow baritone voice led to Broadway stardom and sent him on tour making him one of the best known entertainers of his day Yves Montand The Passionate Voice profiles Montand s complex dynamic and extraordinary life From his birth in an Italian village near Florence in 1921 to his accidental immigration to France his international success as an actor singer and activist to his sudden death from a heart attack in 1991 Joseph Harriss covers every aspect of Montand s life and career Drawing on foreign language biographies Montand s autobiography specialized studies interviews and other archival materials Yves Montand is a riveting and multidimensional account of Montand s story and legacy

A Uniquely American Epic Michael Bliss,2019-12-10 One of the most innovative films ever made Sam Peckinpah s motion picture The Wild Bunch was released in 1969 From the outset the film was considered controversial because of its powerful graphic and direct depiction of violence but it was also praised for its lush photography intricate camera work and cutting edge editing Peckinpah s tale of an ill fated aging outlaw gang bound by a code of honor is often regarded as one of the most complex and impactful Westerns in American cinematic history The issues dealt with in this groundbreaking film violence morality friendship and the legacy of American ambition and compromise are just as relevant today as when the film first opened To acknowledge the significance of The Wild Bunch this collection brings together some of the leading Peckinpah scholars and critics to examine what many consider to be the director s greatest work The book s nine essays cover an array of topics Explored are the function of violence in the film and how its depiction is radically different from what is seen in other movies the background of the film s production the European response to the film s view of human nature and the strong sense of

the Texas Mexico milieu surrounding the film's action **Aline MacMahon** John Stangeland, 2022-11-08 American actress Aline MacMahon's youth was spent honing her talents while performing at local events in New York City After popular stage success on Broadway she headlined a touring company in Los Angeles where she was discovered by legendary Hollywood director Mervyn LeRoy and put under contract to Warner Brothers During the 1930s and 1940s MacMahon starred in countless films and was among the most influential actors of the era her talent revered as highly as peers Katherine Hepburn Paul Muni and Bette Davis Her pioneering use of a new acting style brought to America from Russia by Konstantin Stanislavsky now widely known as the Method began a revolution on the screen and made her an industry darling Although popular with audiences and widely lauded for her versatile naturalistic style MacMahon's despair at the lack of challenging roles and fallout from her political activism would soon dim her star in the most tragic of ways Blacklisted during the Communist Red Scare of the 1950s she became the subject of covert FBI surveillance and was denied work for many years John Stangeland's biography of this unique actress Aline MacMahon offers an insightful look into the life and oeuvre of this largely overlooked talent and how the atmosphere of Hollywood's golden age created an inescapable blueprint for a career nearly destroyed by politics and fear **Mean...Moody...Magnificent!** Christina Rice, 2021-06-15 By the early 1950s Jane Russell 1921-2011 should have been forgotten Her career was launched on what is arguably the most notorious advertising campaign in cinema history which invited filmgoers to see Howard Hughes's *The Outlaw* 1943 and to tussle with Russell Throughout the 1940s she was nicknamed the motionless picture actress and had only three films in theaters With such a slow inauspicious start most aspiring actresses would have given up or faded away Instead Russell carved out a place for herself in Hollywood and became a memorable and enduring star Christina Rice offers the first biography of the actress and activist perhaps most well known for her role in *Gentlemen Prefer Blondes* 1953 Despite the fact that her movie career was stalled for nearly a decade Russell's filmography is respectable She worked with some of Hollywood's most talented directors including Howard Hawks Raoul Walsh Nicholas Ray and Josef von Sternberg and held her own alongside costars such as Marilyn Monroe Robert Mitchum Clark Gable Vincent Price and Bob Hope She also learned how to fight back against Howard Hughes her boss for more than thirty five years and his marketing campaigns that exploited her physical appearance Beyond the screen Rice reveals Russell as a complex and confident woman She explores the star's years as a spokeswoman for Playtex as well as her deep faith and work as a Christian vocalist Rice also discusses Russell's leadership and patronage of the WAIF foundation which for many years served as the fundraising arm of the International Social Service ISS agency WAIF raised hundreds of thousands of dollars successfully lobbied Congress to change laws and resulted in the adoption of tens of thousands of orphaned children For Russell the work she did to help unite families overshadowed any of her onscreen achievements On the surface Jane Russell seemed to live a charmed life but Rice illuminates her darker moments and her personal struggles including her empowered reactions to the controversies surrounding her films and her feelings about

being portrayed as a sex symbol This stunning first biography offers a fresh perspective on a star whose legacy endures not simply because she forged a notable film career but also because she effectively used her celebrity to benefit others

Charles Boyer John Baxter,2021-11-23 Charles Boyer The French Lover is the first biography of Boyer to exist in English in almost forty years Author John Baxter artfully presents the often tragic life of this often overlooked yet profoundly impactful French actor Baxter relates how Boyer 1899 1978 established himself in the theater and cinema of France confidently transitioning from silent film to sound and making a name for himself as a romantic leading man in Hollywood through the early 1940s During World War II Boyer put his career on hold to become politically active on behalf of his occupied home country Upon returning to the stage and screen Boyer adapted effortlessly to postwar character roles in both Europe and the United States He entered television in the 1950s as both producer and performer and then remade himself as a comedy performer in the 1960s Nominated four times for Academy Awards he was honored by the Academy only once a special honorary award received for his activities on behalf of France during World War II In an insightful analysis of Boyer s choice of roles during and after World War II Baxter shows that the actor possessed a shrewd perception of his image Baxter reveals how Boyer realizing his accent would always mark him as an outsider both embraced and subverted that identity Far from clinging to the performances that made him famous Boyer showed a readiness to break the mold Yet above all Baxter argues Boyer s greatest achievement was becoming the embodiment of exiles everywhere **Vitagraph** Andrew A.

Erish,2021-06-08 Winner of the 2022 Peter C Rollins Book Award and the 2022 Browne Best Edited Reference Primary Source Work in Popular and American Culture Award In Vitagraph America s First Great Motion Picture Studio Andrew A Erish provides a comprehensive examination and reassessment of the company most responsible for defining and popularizing the American movie This history challenges long accepted Hollywood mythology that Paramount and Fox invented the feature film that Universal created the star system and that these companies along with MGM and Warner Bros developed motion pictures into a multimillion dollar business In fact the truth about Vitagraph is far more interesting than the myths that later moguls propagated about themselves Established in 1897 by J Stuart Blackton and Albert E Smith Vitagraph was the leading producer of motion pictures for much of the silent era Vitagraph established America s studio system a division of labor utilizing specialized craftspeople and artists and developed fundamental aspects of American movies from framing lighting and performance style to emphasizing character driven comedy and drama in stories that respected and sometimes poked fun at every demographic of Vitagraph s vast audience For most of its existence America s most influential studio was headquartered in Brooklyn New York before relocating to Hollywood A historically rigorous and thorough account of the most influential producer of American motion pictures during the silent era Erish draws on valuable primary material long overlooked by other historians to introduce readers to the fascinating forgotten pioneers of Vitagraph

A Front Row Seat Nancy Olson Livingston,2022-11-22 From her idyllic childhood in the American Midwest to her Oscar

nominated performance in Sunset Boulevard 1950 and the social circles of New York and Los Angeles actress Nancy Olson Livingston has lived abundantly In her memoir A Front Row Seat Livingston treats readers to an intimate charming chronicle of her life as an actress wife and mother and her memories of many of the most notable figures and moments of her time Livingston shares reminiscences of her marriages to lyricist and librettist Alan Jay Lerner creator of award winning musicals Paint Your Wagon Gigi and My Fair Lady which was dedicated to her and to Alan Wendell Livingston former president of Capitol Records who created Bozo the Clown and worked with legendary musical artists including Nat King Cole Frank Sinatra Judy Garland the Beach Boys the Beatles the Band and Don McLean One of the last living actors of the Golden Age of Hollywood Livingston shares memorable encounters with countless celebrities William Holden Billy Wilder Bing Crosby Marilyn Monroe and John Wayne to name a few and less pleasant experiences with Howard Hughes and John F Kennedy that act as reminders of women s long struggle for equality Entertaining and engrossing A Front Row Seat deftly interweaves Livingston s life with her observations of the artists celebrities and luminaries with whom she came in contact a paean to the twentieth century and a treasure for readers enamored with a bygone era Harry Dean Stanton Joseph B.

Atkins,2020-11-12 The first biography of the man Vanity Fair described as the philosopher poet of character acting After a series of minor parts in forgettable westerns Harry Dean Stanton gradually began to get film roles that showcased his laid back acting style appearing in Cool Hand Luke Kelly s Heroes The Godfather Part II and Alien He became a headliner in the eighties starring in Wim Wenders s moving Paris Texas and Alex Cox s Repo Man but it was his extraordinary skill as a character actor that established him as a revered cult figure and kept him in demand throughout his career Here Joseph B Atkins unwinds Stanton s enigmatic persona shedding light on his early life in West Irvine Kentucky and exploring his difficult relationship with his Baptist parents his service in the Navy and the events that inspired him to drop out of college and pursue acting Atkins also chronicles Stanton s early years in California describing how he honed his craft at the renowned Pasadena Playhouse before breaking into television and movies In addition to examining his acclaimed body of work Atkins explores Harry Dean Stanton as a Hollywood legend following his years rooming with Jack Nicholson partying with David Crosby and Mama Cass jogging with Bob Dylan and playing poker with John Huston Stanton is often remembered for his crowd pleasing roles in movies like Pretty in Pink or Escape from New York but this impassioned biography illuminates the entirety of his incredible sixty year career drawing on interviews with the actor s friends family and colleagues Ernest Lehman Jon Krampner,2022-09-27 A Hollywood screenwriting and movie making icon Ernest Lehman

penned some of the most memorable scenes to ever grace the silver screen Hailed by Vanity Fair as perhaps the greatest screenwriter in history Lehman s work on films such as North by Northwest The King and I Sabrina West Side Story and The Sound of Music helped define a generation of movie making But while his talent took center stage the public knew little of Lehman himself a native of Manhattan s Upper West Side and the Five Towns of Long Island devoted to his wife of 50 years

His relentless perfectionism hypochondria and all night writing sessions fueled by tequila and grilled cheese sandwiches were some of the quirks that made Lehman a legend in the Hollywood community In Ernest Lehman The Sweet Smell of Success author Jon Krampner lays bare the life of this lauded yet elusive character Moving seamlessly from post production meetings to sound stages and onto the locations of Lehman s greatest films Krampner s extensive biography brings to life the genius and singularity of the revered screenwriter s personality and the contributions he made to the world of cinema Find out more at ernestlehmanbio.com

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Hedy Lamarr The Most Beautiful Woman In Film Screen Classics Introduction

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