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MAKING IT HAPPEN
THE AUTOBIOGRAPHY



Making It Happen The Autobiography

CH Cherryholmes



Making It Happen The Autobiography:

Making it Happen Carl Hester, Bernadette Hewitt, 2014-05-08 Carl Hester is one of the greatest ever equestrians leading Great Britain to Gold Medal victory at the London 2012 Olympics In these vibrant memoirs he tells the incredible story of the passion for horse riding which revolutionised his life and made him the champion he is today Carl grew up on the remote Channel Island of Sark moving to the UK mainland at the age of 16 to work with horses mainly as a way to leave home He could never have predicted what a great affinity he would have for dressage Carl's career enjoyed a stratospheric rise as he progressed from working as a groom rider to riding international dressage horses full time for renowned owners Dr and Mrs Bechtolsheimer to training his own horses and other top riders to international success Carl's early career revealed someone capable of monumental achievements He provides a rare insight into both the people and the horses that drove him to victory initially the skewbald mare Jolly Dolly on which he won the 1985 Young Riders Dressage Championship During the early 1990s he rode in the World Championships the European Championships and the 1992 Barcelona Olympics becoming Great Britain's youngest ever rider to compete in the Games His riding skills have increased with age culminating in the hugely successful years as part of the Gold Medal teams that won the 2011 European Dressage Championships and of course that made history at London 2012 He achieved both feats on the same extraordinary horse Uthopia while as a trainer he produced the even more remarkable combination of Charlotte Dujardin and Valegro A first class sportsman and a witty and engaging writer Carl now offers his admirers the opportunity to read an intelligent humorous and above all inspiring account of his life from the ups and downs of his career to the motivations and techniques which have helped him to win 66 national titles represent Team GB at four Olympic Games two World Championships and seven European Championships and become one of the best riders and horsemen in the world

Discovering Genres: Biography & Autobiography, 2008-07 Provides lessons to help students recognize the biography and autobiography genres develop vocabulary learn reading strategies practice writing skills make grammar connections use graphic organizers and assess what they have learned

The Phenomenology of Autobiography Arnaud Schmitt, 2017-05-08 Taking a fresh look at the state of autobiography as a genre The Phenomenology of Autobiography Making it Real takes a deep dive into the experience of the reader Dr Schmitt argues that current trends in the field of life writing have taken the focus away from the text and the initial purpose of autobiography as a means for the author to communicate with a reader and narrate an experience The study puts autobiography back into a communicational context and putting forth the notion that one of the reasons why life writing can so often be aesthetically unsatisfactory or difficult to distinguish from novels is because it should not be considered as a literary genre but as a modality with radically different rules and means of evaluation In other words not only is autobiography radically different from fiction due to its referentiality but first and foremost it should be read differently

Philosophy and Autobiography Christopher Hamilton, 2021-11-13 This book taking its point of departure from Stanley

Cavell's claim that philosophy and autobiography are dimensions of each other aims to explore some of the relations between these forms of reflection first by seeking to develop an outline of a philosophy of autobiography and then by exploring the issue from the side of five autobiographical works. Christopher Hamilton argues in the volume that there are good reasons for thinking that philosophical texts can be considered autobiographical and then turns to discuss the autobiographies of Walter Benjamin, Peter Weiss, Jean Paul Sartre, George Orwell, Edmund Gosse, and Albert Camus. In discussing these works, Hamilton explores how they put into question certain received understandings of what philosophical texts suppose themselves to be doing and also how they themselves constitute philosophical explorations of certain key issues, e.g. the self, death, religious and ethical consciousness, sensuality, the body. Throughout there is an exploration of the ways in which autobiographies help us in thinking about self-knowledge and knowledge of others. A final chapter raises some issues concerning the fact that the five autobiographies discussed here are all texts dealing with childhood.

Interpretive Biography Norman K. Denzin, 1989-09
 Interpretive Biography combines one of the oldest techniques in the social sciences and humanities with one of the newest. Bringing in elements of postmodernism and interpretive social science, it re-examines the biographical and autobiographical genres.

The Making of a Sociologist John H. Goldthorpe, 2025-04-14
 This book offers a journey through the problems and the progress of the discipline of sociology in the UK and Europe throughout the second half of the twentieth century via an exploration of seven social settings from the life of a now eminent sociologist. It conceptualises the complex relation that exists between being and knowing and between the personal knowledge that comes from lived experience and the essentially impersonal knowledge that any science seeks to pursue. The seven very contrasting settings are described in detail together with reference to some of their leading personalities such as David Glass, Karl Popper, Norbert Elias, Sebastian Sprott, Richard Hoggart, Noel Annan, E. M. Forster, G. Sta. Rehn, Chelly Halsey, Fred Hirsch, and Jürgen Habermas. In each case the author shows how his lived experience within these settings formed a substratum of his sociology and how he navigated the line between personal knowledge as a creative resource and personal knowledge as potential bias using methodological discipline. It will ultimately appeal to those with interests in sociology, philosophy of science, sociological histories, and biographical methods.

Autobiography of Mark Twain Mark Twain, 2012-03-26
 The year 2010 marked the 100th anniversary of Mark Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press published *Autobiography of Mark Twain* Volume 1, the first of a three-volume edition of the complete uncensored autobiography. The book became an immediate bestseller and was hailed as the capstone of the life's work of America's favorite author. This Reader's Edition, a portable paperback in larger type, republishes the text of the hardcover *Autobiography* in a form that is convenient for the general reader without the editorial explanatory notes. It includes a brief introduction describing the evolution of Mark Twain's ideas about writing his autobiography as well as a chronology of his life and brief family biographies.

Mark Twain's Autobiography Mark Twain, 1924
 Selected from Mark Twain's typescript

Inceptions Kevin Ohi, 2021-04-06 The beginning is both internal and external to the text it initiates and that noncoincidence points to the text's vexed relation with its outside. Hence the nontrivial self-reflexivity of any textual beginning which must bear witness to the self-grounding quality of the literary work: its inability either to comprise its inception or to externalize it in an authorizing exteriority. In a different but related way, the fact that they must begin renders our lives and our desires opaque to us: what Freud called latency marks not only sexuality but human thought with a self-division shaped by asynchronicity. From Henry James's New York Edition prefaces to George Eliot's epigraphs from Ovid's play with meter to Charles Dickens's thematizing of the ex nihilo emergence of character from Wallace Stevens's abstract consideration of poetic origins to James Baldwin's Carson McCullers's and Eudora Welty's descriptions of queer childhood, writers repeatedly confront the problem of inception. Inception introduces a fundamental contingency into texts and psyches alike: in the beginning, all could have been otherwise. For Kevin Ohi, the act of inception and the potential it embodies enables us to see making and unmaking coincide within the mechanism of creation. In this sense, *Inceptions* traces an ethics of reading: the possibility of perceiving in the ostensibly finished forms of lives and texts the potentiality inherent in their having started forth.

What Happens in a Man's Innermost? k r lakshminarayanan, 2013-12 What Happens in a Man's Innermost is a cry. Of mind and heart. Of passion and commitment. Of pleasure and pain. Of logic and analysis. Of concepts and emotions. Of why and wherefore. Of bafflement and wonderment: what happens in a man's innermost is a soliloquy. Not of a troubled soul, but of a soulful soul. Thinking out loud, what happens in a man's innermost is, I'm sure, not unique to this human being, whoever this human being may be. I know not where from; I only know they come. Unmasked, uncalled, unbidden, flooding, forming, blending. Thoughts falling and rising, flowing and ebbing, rolling and etching into meaty mixes. Now turbulently gushing forth, now curiously peeping and peeling, now stunningly fretting and fuming, now gently curling over. With a clarity that surprises, with a purpose that questions, with a craze that defines, with an anger that belies belief. Thoughts that frantically search, that maddeningly beckon, that beggingly plead, that pleasure and pain that bristle and bleed. Finally, all this tumult, hue and cry, is just storm in a teacup. All this bouncing and battering is just storm before calm. As though nothing ever was, that ever was, nothing ever is, that ever is, nothing ever will be, that ever will be. Mutually defining the me in me.

Stormfield Edition of the Writings of Mark Twain [pseud.]: Mark Twain's autobiography Mark Twain, 1924 **The Autobiography of the Hon. Roger North** Roger North, 1887 *How to Cope* Terrance L. Weber, 2012-01-09 This book is mysterious, but it's not a mystery. Look for the mysterious spiritual between the lines: message God has for you in each story. The words and thoughts attempt to help you answer life's puzzling questions about faith, children, the Bible, fellowship, holidays, missions, money, prayer, and self-worth. *Memoir, Autobiography and Correspondence of Jeremiah Mason* Jeremiah Mason, 1917 *Into being* Lily Dunn, 2025-10-07 The acclaimed author of *Sins of My Father* shares the secrets of writing a new transformative kind of memoir. *Into being* is an essential guide to writing radical and empowering memoir. Drawing on

her experience as a memoirist and a teacher of creative writing Lily Dunn presents the ground breaking idea that the craft of memoir itself can offer a form of transformation Dunn demystifies the memoirist's art helping readers to find meaning in raw experience and elevate the personal to the universal She considers compelling questions from why our memories give greater significance to certain events to how we can write honestly without intruding too far into the lives of our loved ones She also explores how writers are extending the memoir form to create something hybrid playful and subversive In an age of social media filled with confessions re inventions and distortions of the self the question of what it means to be an individual is more urgent than ever Into being shows readers how to turn writing memoir into a journey of discovery one that can be shared with the whole world

Modernist Montage P. Adams Sitney, 1990 Tracing the history of modernism in cinema this study provides readings of a range of classic films made between 1925 and 1980 by such filmmakers as Carl Dreyer Ingmar Bergman and Robert Bresson It argues that the act of vision and visual experience are problematized in literary modernism

Reconciliation, Heritage and Social Inclusion in the Middle East and North Africa Iyad Muhsen AlDajani, Martin Leiner, 2022-10-28 This book sponsored by the Academic Alliance for Reconciliation Studies in the Middle East and North Africa AARMENA focuses on peacebuilding conflict transformation and shifts toward approaching the reconciliation process as an inter trans and multidisciplinary field The research presented in the series focuses on the Middle East and North Africa highlighting contributions by practitioners and scholars alike This volume showcases research on Heritage Reconciliation and Social Inclusion in the Middle East and North Africa It reflects various inter trans and multidisciplinary approaches applied both theoretically and practically and explores conflict transformation and transitional shifts towards peacebuilding and reconciliation in the MENA Middle East and North Africa region The content is divided into five sections the first of which examines the importance of reconciliation peacebuilding and social inclusion in contributions by experts in the field such as Martin Leiner Wolfgang Dietrich Mohammad Abu Nimer Mohammad Alshraideh and Iyad AlDajani The second and third section explore digital humanities and the research sciences respectively while the fourth turns to practices of heritage and reconciliation The fifth section presents case studies on practices conducted by expert researchers for heritage reconciliation and social inclusion in higher education

Tawada Yoko Doug Slaymaker, 2019-11-06 This collection draws from scholars across different languages to address and assess the scholarly achievements of Tawada Yoko Yoko born in Japan 1960 and based in Germany writes and presents in both German and Japanese The contributors of this volume recognize her as one of the most important contemporary international writers Her published books alone number more than fifty volumes with roughly the same number in German and Japanese Tawada's writing unfolds at the intersections of borders whether of language identity nationality or gender Her characters are all travelers of some sort often foreigners and outsiders caught in surreal in between spaces such as between language and culture or between species subjectivities and identities Sometimes they exist in the spaces between gendered and national identities sometimes they are found caught

between reality and the surreal perhaps madness Tawada has been one of the most prescient and provocative thinkers on the complexities of travelling and living in the contemporary world and thus has always been obsessed with passports and trouble at borders This current volume was conceived to augment the first edited volume of Tawada s work Yoko Tawada *Voices from Everywhere* which appeared from Lexington Books in 2007 That volume represented the first extensive English language coverage of Tawada s writing In the meantime there is increased scholarly interest in Tawada s artistic activity and it is time for more sustained critical examinations of her output This collection gathers and analyzes essays that approach the complex international themes found in many of Tawada s works

What Happened to the Children Who Fled Nazi Persecution G. Holton, G. Sonnert, 2006-12-25 The result of a four year in depth study of those refugees who came as children or youths from Central Europe to the United States during the 1930s and 1940s fleeing persecution from the National Socialist regime This study uses social science methodology and examines their fates in their new country their successes and tribulations

Gertrude Stein and the Essence of what Happens Dana Cairns Watson, 2005 Watson traces Gertrude Stein s 1874 1946 growing fascination with the cognitive and political ramifications of conversation and how that interest influenced her writing over the course of her career

The Top Books of the Year Making It Happen The Autobiography The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. Making It Happen The Autobiography : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Making It Happen The Autobiography : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Paffen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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