

# Handbook of Research on Creativity

Edited by Kerry Thomas and Janet Chan



# Handbook Of Research On Creativity

**Kerry Thomas**



## **Handbook Of Research On Creativity:**

Handbook of Research on Creativity Kerry Thomas, Janet Chan, 2013-11-29 Containing cutting edge research the Handbook of Research on Creativity will strongly appeal to academics and advanced students in cultural studies creative industries art history and theory experimental music and performance studies digital and ne *Handbook of Research on Leadership and Creativity* Michael D. Mumford, Sven Hemlin, 2017-07-28 The rapid pace of technological change and globalization of products competition and services have conspired to place a new premium on innovation for firms across the world Although many variables influence creativity and innovation the effective leadership of creative teams has proved especially important This timely Handbook presents the state of the art for what leaders must do to lead creative teams and how they should do it Handbook of Research on Creativity Kerry Thomas, Janet Chan, 2015 **Handbook of Research on Creativity** Kerry Thomas, 2013 This penetrating volume both summarizes compellingly what we know about creativity and examines critically loose concepts of creativity cases where creativity does harm and deceptive hype about creativity This volume neither romanticizes creativity nor reduces it to the servant of economic and cultural development offering instead a differentiated and penetrating examination of the nature of creativity and its diverse positive and sometimes negative roles David Perkins Harvard Graduate School of Education US Handbook of Research on Creativity and Innovation Zhou, Jing, Rouse, Elizabeth D., 2021-10-22 This cutting edge Handbook takes stock of a diverse set of theoretical and methodological perspectives that address creativity innovation and the ways in which they intersect Considering the development of the field the Handbook examines current trends to chart a path forward for promising future research

**Handbook of Creativity** John A. Glover, Royce R. Ronning, Cecil R. Reynolds, 2013-03-09 The motivation underlying our development of a handbook of creativity was different from what usually is described by editors of other such volumes Our sense that a handbook was needed sprang not from a deluge of highly erudite studies calling out for organization nor did it stem from a belief that the field had become so fully articulated that such a book was necessary to provide summation and reference Instead this handbook was conceptualized as an attempt to provide structure and organization for a field of study that from our perspective had come to be a large scale example of a degenerating research program see Brown Chapter 1 The handbook grew out of a series of discussions that spanned several years At the heart of most of our interactions was a profound unhappiness with the state of research on creativity Our consensus was that the number of good works published on creativity each year was small and growing smaller Further we could not point to a journal text or professional organization that was providing leadership for the field in shaping a scientifically sound framework for the development of research programs in creativity At the same time we were casting about for a means of honoring a dear friend E Paul Torrance Our decision was that we might best be able to honor Paul and influence research on creativity by developing a handbook designed to challenge traditional perspectives while offering research agendas based on contemporary

psychological views      **Handbook of Research Methods on Creativity** Viktor Dörfler, Marc Stierand, 2020-07-31 This Handbook offers an insightful journey through the landscape of research methods used to study the phenomenon of creativity Offering a methodological panorama for the global community of creativity researchers contributors provide markers and waypoints to better orient scholars and encourage reflection on how one might produce exceptional research on the burgeoning field of creativity      The International Handbook of Creativity James C. Kaufman, Robert J. Sternberg, 2006-04-03 What constitutes a creative person Is it someone who can perform many tasks innovatively Is it someone who exhibits creative genius in one area Is it someone who utilizes her creativity for good and moral causes Is it someone who uses his creativity to help his company or country succeed Different cultures have different perspectives on what it means to be creative yet it is nearly always the American or Western perspective that is represented in the psychological literature The goal of The International Handbook of Creativity is to present a truly international and diverse set of perspectives on the psychology of human creativity Distinguished scholars from around the world have written chapters for this book about the history and current state of creativity research and theory in their respective parts of the world The 2006 book presents a wide array of international perspectives and research      **The Creativity Research Handbook** Mark A. Runco, 1997 For years the research on creativity has been divided into person process product and press environment foci However the field is now much more extensive and diverse than it was when this scheme was proposed and these four categories no longer capture its essence The Creativity Research Handbook shows how extensive and diverse the field has become The Handbook contains extensive reviews and is intended to provide a comprehensive review of creativity research first by the breadth of coverage of the chapters and second by the depth and coverage within each chapter      *The Palgrave Handbook of Creativity and Culture Research* Vlad Petre Glăveanu, 2017-01-21 This groundbreaking Handbook brings together leading international experts in creativity and culture research to provide an overview of current debates It showcases the wealth of topics approaches and definitions specific for this new interdisciplinary field within creativity research The theoretical and methodological innovations emerging from the joint study of creativity and culture highlight the role of creativity within today's innovation based multicultural societies Drawing on theoretical and empirical reflections including case studies from different continents and different creative domains this Handbook provides a truly global outlook on current creativity research within an emergent interdisciplinary field This variety is highlighted by the Handbook's structure as it is divided into five sections Creativity and Culture in the Psychology of Creativity Creativity in Socio Cultural Psychology Creativity in Cultural Context Creativity and Culture in Applied Domains Cross disciplinary Perspectives on Creativity and Culture These sections provide a clear overview of the debates and questions of this research area as contributors share their interest in creativity not only as an individual but also a social and cultural phenomenon and in culture as both the foundation and outcome of creative action The Handbook will be an essential resource for researchers particularly those based in social

science and humanities disciplines      **The Creativity Research Handbook** Mark A. Runco,      **Handbook of Research on Entrepreneurship and Creativity** Rolf Sternberg, Gerhard Krauss, 2014-05-30 This book will appeal to researchers and scholars interested in entrepreneurship and creativity issues coming from a wide range of academic disciplines These readers will find an up to date presentation of existing and new directions for research in      **The Cambridge Handbook of Creativity** James C. Kaufman, Robert J. Sternberg, 2010-08-23 The Cambridge Handbook of Creativity is a comprehensive scholarly handbook on creativity from the most respected psychologists researchers and educators This handbook serves both as a thorough introduction to the field of creativity and as an invaluable reference and current source of important information It covers such diverse topics as the brain education business and world cultures The first section Basic Concepts is designed to introduce readers to both the history of and key concepts in the field of creativity The next section Diverse Perspectives of Creativity contains chapters on the many ways of approaching creativity Several of these approaches such as the functional evolutionary and neuroscientific approaches have been invented or greatly reconceptualized in the last decade The third section Contemporary Debates highlights ongoing topics that still inspire discussion Finally the editors summarize and discuss important concepts from the book and look to what lies ahead      **Creativity Research** Eric Shiu, 2014-03-26 Compared to its cousin innovation academic research on creativity has been less well covered in journals and books This is despite the fact that creativity has a profound role in many different subject disciplines This book is a unique collection of some of the latest research from a range of leading creativity researchers Providing a clear understanding of the main concepts this book Introduces creativity from an inter disciplinary perspective Discusses the environmental determinants of creativity development Explores creativity research in the differing disciplines of business music and education Creativity Research will be of interest and importance to researchers across a variety of subject disciplines as well as students and practitioners of creativity innovation and organizational behaviour amongst others      The Cambridge Handbook of Creativity and Personality Research Gregory J. Feist, Roni Reiter-Palmon, James C. Kaufman, 2017-01-31 As individual subjects creativity and personality have been the focus of much research and many publications This Cambridge Handbook is the first to bring together these two topics and explores how personality and behavior affects creativity Contributors from around the globe present cutting edge research about how personality traits and motives make creative behavior more likely Many aspects of personality and behavior are examined in the chapters including genius emotions psychopathology entrepreneurship and multiculturalism to analyse the impact of these on creativity The Cambridge Handbook of Creativity and Personality Research will be the definitive resource for researchers students and academics who study psychology personality and creativity      **International Handbook of Research in Arts Education** Liora Bresler, 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the

substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme Handbook Of The Management Of Creativity And Innovation: Theory And Practice Lisa Min Tang,Christian Werner,2017-03-20 Handbook of the Management of Creativity and Innovation Theory and Practice is a collection of theories and practices for the effective management of creativity and innovation contributed by a group of European experts from the fields of psychology education business engineering and law Adopting an interdisciplinary and intercultural approach this book offers rich perspectives both theoretical and practical on how to manage creativity and innovation effectively in different domains and across cultures This book appeals to students teachers researchers and managers who are interested in creative and innovative behavior and its management Although the authors are from the fields of psychology education business engineering and law readers from all disciplines will find the coverage of this book beneficial in deepening their understanding of creativity and innovation and helping them to identify the right approaches for managing creativity and innovation in an intercultural context

**Handbook of Creativity Assessment** Mark A. Runco,Selcuk Acar,2024-08-06 The Handbook of Creativity Assessment provides a holistic overview of the current theories and methods used to evaluate creativity Setting out clear guidance for the effective assessment of both creative potential and creative performance it paints a comprehensive picture of the beneficial nature of measuring creativity accurately however it is expressed Creativity Ai-Girl Tan,2007 This comprehensive handbook for teachers presents an overview of creativity from the psychological and educational perspectives It includes the biological and neural bases of creativity and covers the practical methods of fostering creativity With contributions from eminent scholars in the field the book consists of four parts namely development theories education and practice and pedagogy The book serves as a reference source on the historical development concepts theories and practical applications of creativity *The Cambridge Handbook of Creativity* James C. Kaufman,Robert J. Sternberg,2019-04-25 The largest and broadest ranging Handbook of creativity yet presenting comprehensive rigorous and up to date scientific scholarship on creativity

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