

THE ARDEN SHAKESPEARE

KING RICHARD II

EDITED BY CHARLES R. FORKER



B L O O M S B U R Y

King Richard II Arden Shakespeare Third Series

Sandra Clark



King Richard II Arden Shakespeare Third Series:

King Richard II William Shakespeare, 2014-09-25 This richly annotated edition takes a fresh look at the first part of Shakespeare's second tetralogy of history plays showing how it relates to the other plays in the sequence Forker places the play in its political context discussing its relation to competing theories of monarchy looking at how it faced censorship because of possible comparisons between Richard II and Elizabeth I and how Bolingbroke's rebellion could be compared to the Essex rising of the time This edition also reconsiders Shakespeare's use of sources asking why he chose to emphasise one approach over another Forker also looks at the play's rich afterlife and the many interpretations that actors and directors have taken Finally the edition looks closely at the aesthetic relationship between language character structure and political import

Arden Shakespeare Third Series Complete Works Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare Double Falsehood Sir Thomas More and King Edward III The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library

The Anatomy of Insults in Shakespeare's World Nathalie Vienne-Guerrin, 2022-05-19 The Anatomy of Insults in Shakespeare's World explores Shakespeare's complex art of insults and shows how the playwright set abusive words at the heart of many of his plays It provides valuable insights on a key aspect of Shakespeare's work that has been little explored to date Focusing on the most memorable scenes of insult abusive characters and insulting effects in the plays the volume shifts how readers understand and read Shakespeare's insults Chapters analyze the spectacular rhetoric of insult in Henry IV Troilus and Cressida and Timon of Athens the skirmishes of wit in Much Ado about Nothing and A Midsummer Night's Dream insult and duelling codes in Romeo and Juliet As You Like It and Twelfth Night the complex relationships between slander and insult in Much Ado about Nothing and Measure for Measure the taming of the tongue in Richard III and The Taming of the Shrew the trauma of insults in Othello The Merchant of Venice and Cymbeline and insult beyond words in Henry V and King Lear Grasping insult as a specific speech act the volume explores the issues of verbal violence and verbal shields and the importance of reception and interpretation in matters of insult It offers a panorama of the Elizabethan politics of insult and redefines Shakespeare's drama as a theatre of insults

The Arden Shakespeare: King Richard II. William Shakespeare, 1961 *French Connections in the English Renaissance* Catherine

Gimelli Martin, Hassan Melehy, 2016-04-15 The study of literature still tends to be nation based even when direct evidence contradicts longstanding notions of an autonomous literary canon In a time when current events make inevitable the acceptance of a global perspective the essays in this volume suggest a corrective to such scholarly limitations the contributors offer alternatives to received notions of influence and the more or less linear transmission of translatio studii demonstrating that they no longer provide adequate explanations for the interactions among the various literary canons of the Renaissance Offering texts on a variety of aspects of the Anglo French Renaissance instead of concentrating on one set of borrowings or phenomena this collection points to new configurations of the relationships among national literatures Contributors address specific borrowings rewritings and appropriations of French writing by English authors in fields ranging from lyric poetry to epic poetry to drama to political treatise The bibliography presents a comprehensive list of publications on French connections in the English Renaissance from 1902 to the present day

Shakespeare's Wordplay and Possible Worlds Georgi Niagolov, Shakespeare's Wordplay and Possible Worlds proposes a novel possible world approach to the complex interpretative potential of Shakespeare's wordplay The approach is based on the observation that in Shakespeare multiple significations of ambiguous words or syntactic structures often cohere with other apparently unambiguous words or syntactic structures and thus project parallel cognitive scenarios Therefore the use of possible worlds as cognitive tools allows the exploration of such scenarios in their broadest context and at the same time provides insight into the conceptual blending that occurs between and among them The book demonstrates the utility of the proposed theoretical construct for textual and cultural analysis in three illustrative case studies

Who Was William Shakespeare? Dymphna Callaghan, 2012-10-18 A new study of Shakespeare's life and times which illuminates our understanding and appreciation of his works Combines an accessible fully historicised treatment of both the life and the plays suited to both undergraduate and popular audiences Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environment Addresses four of the most significant issues that shaped Shakespeare's career education religion social status and theatre Examines theatre as an institution and the literary environment of early modern London Explains and dispatches conspiracy theories about authorship

Shakespeare and Religion Alison Shell, 2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how Shakespeare's writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially Hamlet King Lear and The Winter's Tale these draw in many cases on new and under exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare's writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no

necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative

In Search of (Non)Sense Elżbieta Chrzanowska-Kluczevska, Grzegorz Szpila, 2009-01-14 it would seem natural to assume that the disciplines of literary studies and linguistics should by rights converge regularly to exchange views as each pursues its own goals Is such a convergence possible on the question of sense and nonsense James W Underhill this volume The contributors to the present volume have focused their attention on two sets of problems that are leitmotifs in all the articles gathered Firstly should literary semantics the linguistic study of texts discourses marked with the feature of literariness and poeticalness strive after an interpretation of all such texts at all costs Are all literary texts interpretable How do we cope with such troublesome linguistic phenomena as anomaly deviance and absurdity Aren t we by any chance fascinated by nonsense Do we try to make it at least partly meaningful Is interpretability our default value The introductory article by the renowned scholar Margaret H Freeman is an important voice indeed a manifesto of sorts of literary semanticists in this respect Secondly while trying to answer all these questions well aware of the fact that literary semantics is a fuzzy branch of linguistic studies we have attempted at exploring its borderline zone to see to what extent we have to draw from various theoretical sources Literary semanticists have often proved that they are capable of arguing contrastively in the atmosphere of openness to such neighbouring fields as discourse analysis literary pragmatics and reader response theories narratology literary semiotics and hermeneutics translation studies and very importantly the philosophy of language The authors contributing to this book an international company of regularly cooperating linguists and literary scholars strike a nice balance between the cognitive and the more traditionally or philosophically oriented frameworks of study being a vivid proof that cognitive and other denominations are perfectly capable of fruitful coexistence The volume ends with a short presentation by Radosław Nowakowski already known to academic and artistic audiences in Europe as a creator and propagator of liberature the art of unusual bookmaking the art of the book liberated from our traditional preconceptions We hope that our volume will be of interest to academics and students of literary theory and linguistics alike especially those involved in literary semantics stylistics and poetics Naturally the book is also addressed to members and sympathizers of IALS International Association of Literary Semantics and the readers of Journal of Literary Semantics scattered across the world

Shaping Shakespeare for Performance Catherine Loomis, Sid Ray, 2015-10-29 Shaping Shakespeare for Performance The Bear Stage collects significant work from the 2013 Blackfriars Conference The conference sponsored by the American Shakespeare Center brings together scholars actors directors dramaturges and students to share important new work on the staging practices used by William Shakespeare and his contemporaries The volume s contributors range from renowned scholars and editors to acclaimed directors highly trained

actors and budding researchers The topics cover a similarly wide range a close reading of an often cut scene from Henry V meets an account of staging pregnancy a meticulous review of early modern contract law collides with an analysis of an actor in a bear costume an account of printed punctuation from the 1600s encounters a study of audience interaction and empowerment in King Lear the identification of candid doubling in A Comedy of Errors meets the troubling of gender categories in The Roaring Girl The essays focus on the practical applications of theory scholarship and editing to performance of early modern plays

Shakespeare and Domestic Life Sandra Clark, 2018-06-14 This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts Domestic life covers a range of topics the language of the household clothing food family relationships and duties household practices the architecture of the home and all that conditions and governs the life of the home The dictionary draws on recent cultural materialist research to provide in depth definitions of the domestic language and life in Shakespeare's works creating a richly rewarding and informative reference tool for upper level students and scholars

Shadow Property and the Hidden Empire of Ego P. T. Babie, 2024-10-03 This book explores the nature of liberal property in the twenty first century It contains three parts The first examines how we have arrived at the liberal concept of property what many scholars call the bundle of rights metaphor of property This part argues that the liberal conception embodied in the bundle of rights metaphor is really a way of masking or hiding what property really is an exercise of ego about the way goods and resources are used Or put another way it enshrines the ability to suit personal preferences about the way things are used rather than what might better serve the common good The second part provides an important modern critique of the bundle of rights metaphor that in addition to being a collection of rights property is also about social relations that exist between people Through these social relations which are contained in law any decision that a person makes about how to use a good or resource necessarily carries implications for others While those effects can be both positive and negative we are much more familiar with the latter including most of the global challenges we face today climate change extreme weather global hunger and global poverty Taking those global challenges as its focus the final part of the book suggests possible futures of property in which it is reconceived in ways that reduce the potential for negative impacts on others

Shakespeare, Revenge Tragedy and Early Modern Law Derek Dunne, 2016-04-12 This book the first to trace revenge tragedy's evolving dialogue with early modern law draws on changing laws of evidence food riots piracy and debates over royal prerogative By taking the genre's legal potential seriously it opens up the radical critique embedded in the revenge tragedies of Kyd Shakespeare Marston Chettle and Middleton

The Familiar Enemy Ardis Butterfield, 2009-12-10 The Familiar Enemy re-examines the linguistic literary and cultural identities of England and France within the context of the Hundred Years War During this war two profoundly intertwined peoples developed complex strategies for expressing their aggressively intimate relationship This special connection between the English and the French has endured into the modern

period as a model for Western nationhood Ardis Butterfield reassesses the concept of nation in this period through a wide ranging discussion of writing produced in war truce or exile from the thirteenth to the fifteenth century concluding with reflections on the retrospective views of this conflict created by the trials of Jeanne d Arc and by Shakespeare s Henry V She considers authors writing in French Anglo Norman English and the comic tradition of Anglo French jargon including Machaut Deschamps Froissart Chaucer Gower Charles d Orl ans as well as many lesser known or anonymous works Traditionally Chaucer has been seen as a quintessentially English author This book argues that he needs to be resituated within the deeply francophone context not only of England but the wider multilingual cultural geography of medieval Europe It thus suggests that a modern understanding of what English might have meant in the fourteenth century cannot be separated from French and that this has far reaching implications both for our understanding of English and the English and of French and the French

The Arts of Leading Edward William Randolph Llywelyn Brooks, Michael Lamb, 2024 This multi author volume turns to the humanities to explore what we can learn about leadership when we shift our lens away from business politics and the social sciences to explore the rich diverse and nuanced perspectives of the liberal arts Drawing insights from leading scholars in classics philosophy religion literature history and the visual and performing arts this book considers how diverse exemplars and a wide range of disciplinary ways of knowing can illuminate complex aspects of leadership that are often obscured in a leadership discourse typically centered on business and politics It asks fundamental questions about human social life What does it mean to lead Whom do we consider to be leaders And how might diverse perspectives from the humanities expand how leadership is imagined represented and enacted Rather than instrumentalizing the humanities or reducing them to mere management resources The Arts of Leading engages diverse perspectives from the humanities on their own terms to uncover alternative ways of imagining embodying and enacting leadership across different historical moral and cultural contexts The result is a series of insightful and refreshing essays that challenge leaders scholars and citizens to consider the nuanced meaning of leadership in our complex world

Staging Power in Tudor and Stuart English History Plays Kristin M.S. Bezio, 2016-03-09 Staging Power in Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580 1642 The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor

and Stuart periods Some of the plays considered here notably those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention

The Text, the Play, and the Globe Joseph Candido, 2016-06-27 The purpose of this book is to honor the scholarly legacy of Charles R Forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives The emphasis throughout is on the sort of careful exhaustive evidence based scholarship to which Forker dedicated his entire professional life Although wide ranging and various by design the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches 1 the formation of play texts textual analysis and editorial practice 2 performance history and the material playing conditions from Shakespeare s time to the present including film as well as stage representations and 3 the world both cultural and literary in which Shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be re interpreted and re defined by a whole new set of cultural and literary pressures Eschewing any single predetermined ideological perspective the essays in this book call our attention to how the simplest questions or observations can open up provocative and unexpected scholarly vistas In so doing they invite us into a subtly re configured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar

Shakespeare and the Visual Arts Michele Marrapodi, 2017-02-17 Drawing on the poetics of intertextuality and profiting from the more recent concepts of cultural mobility and permeability between cultures in the early modern period this volume s tripartite structure considers the relationship between Renaissance material arts theatre and emblems as an integrated and intermedial genre explores the use and function of Italian visual culture in Shakespeare s oeuvre and questions the appropriation of the arts in the production of the drama of Shakespeare and his contemporaries An afterword a rich bibliography of primary and secondary literature and a detailed Index round off the volume

Shakespeare, memory, and modern Irish literature Nicholas Taylor-Collins, 2023-02-14 This original and innovative book proposes dismemory as a new form of intertextual engagement with Shakespeare by modern and contemporary Irish writers Through reflection on these canonical writers and ranging across thirteen Shakespeare plays Taylor Collins demonstrates how Irish writers who helped to fashion and critique the Irish nation state carry an indelible if often subdued mark of Shakespeare s early modern English influence The volume overall renews and revitalises the Shakespeare modern Ireland connection Taylor Collins reveals Hamlet s hauntological legacy in *Playboy of the Western World* *Ulysses* and *Ghosts* how the corporal economies that exert pressure from *Coriolanus* and *Ben Jonson* flicker through to the antiheroes in Beckett s *Three Novels* and how the landed legacies of territorial contests in Shakespeare are engaged with in Yeats s poetry and similarly how the diseased muddiness in *Hamlet* is addressed by Heaney

Citizen Shakespeare J. Archer, 2005-08-19 Shakespeare was not a citizen of London But the language of his plays is shot through with the concerns of London freemen

and their wives the diverse commercial class that nevertheless excluded adult immigrants from country towns and northern Europe alike This book combines London historiography close reading and recent theories of citizen subjectivity to demonstrate for the first time that Shakespeare's plays embody citizen and alien identities despite their aristocratic settings Through three chapters the book points out where the city shadows the country scenes of the major comedies shows how London's trades animate the civil butchery of the history plays and explains why England's metropolis becomes the fractured Rome of tragedy

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