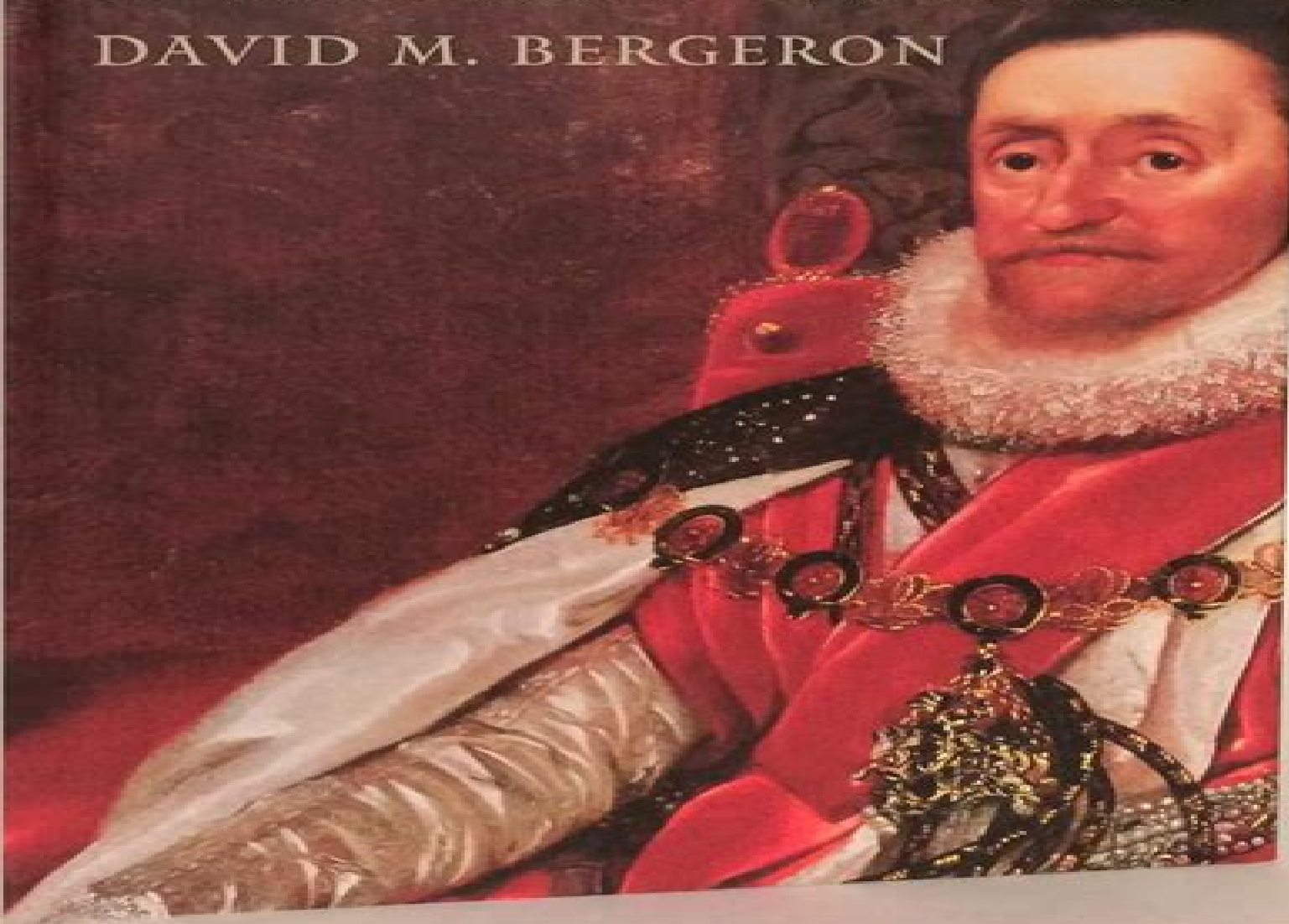


KING JAMES
& Letters of
HOMOEROTIC DESIRE
DAVID M. BERGERON



KING JAMES AND LETTERS
OF HOMOEROTIC DESIRE

BERGERON



King James And Letters Of Homoerotic Desire

Richard Preiss, Deanne Williams



King James And Letters Of Homoerotic Desire:

King James and Letters of Homoerotic Desire David M. Bergeron, 2002-04 What can we know of the private lives of early British sovereigns Through the unusually large number of letters that survive from King James VI of Scotland James I of England 1566 1625 we can know a great deal Using original letters primarily from the British Library and the National Library of Scotland David Bergeron creatively argues that James correspondence with certain men in his court constitutes a gospel of homoerotic desire Bergeron grounds his provocative study on an examination of the tradition of letter writing during the Renaissance and draws a connection between homosexual desire and letter writing during that historical period King James commissioner of the Bible translation that bears his name corresponded with three principal male favorites Esm Stuart Lennox Robert Carr Somerset and George Villiers Buckingham Esm Stuart James older French cousin arrived in Scotland in 1579 and became an intimate adviser and friend to the adolescent king Though Esm was eventually forced into exile by Scottish nobles his letters to James survive as does James hauntingly allegorical poem Phoenix The king s close relationship with Carr began in 1607 James letters to Carr reveal remarkable outbursts of sexual frustration and passion A large collection of letters exchanged between James and Buckingham in the 1620s provides the clearest evidence for James homoerotic desires During a protracted separation in 1623 letters between the two raced back and forth These artful self conscious letters explore themes of absence the pleasure of letters and a preoccupation with the body Familial and sexual terms become wonderfully intertwined as when James greets Buckingham as my sweet child and wife King James and Letters of Homoerotic Desire presents a modern spelling edition of seventy five letters exchanged between Buckingham and James Across the centuries commentators have condemned the letters as indecent or repulsive Bergeron argues that on the contrary they reveal an inward desire of king and subject in a mutual exchange of love [King James and Letters of Homoerotic Desire](#) David M. Bergeron, 1999 What can we know of the private lives of early British sovereigns Through the unusually large number of letters that survive from King James VI of Scotland James I of England 1566 1625 we can know a great deal Using original letters primarily from the British Library and the National Library of Scotland David Bergeron creatively argues that James correspondence with certain men in his court constitutes a gospel of homoerotic desire Bergeron grounds his provocative study on an examination of the tradition of letter writing during the Renaissance and draws a connection between homosexual desire and letter writing during that historical period King James commissioner of the Bible translation that bears his name corresponded with three principal male favorites Esm Stuart Lennox Robert Carr Somerset and George Villiers Buckingham Esm Stuart James older French cousin arrived in Scotland in 1579 and became an intimate adviser and friend to the adolescent king Though Esm was eventually forced into exile by Scottish nobles his letters to James survive as does James hauntingly allegorical poem Phoenix The king s close relationship with Carr began in 1607 James letters to Carr reveal remarkable outbursts of sexual frustration and passion A large collection of letters exchanged

between James and Buckingham in the 1620s provides the clearest evidence for James homoerotic desires. During a protracted separation in 1623 letters between the two raced back and forth. These artful self-conscious letters explore themes of absence, the pleasure of letters, and a preoccupation with the body. Familial and sexual terms become wonderfully intertwined as when James greets Buckingham as my sweet child and wife. King James and Letters of Homoerotic Desire presents a modern spelling edition of seventy-five letters exchanged between Buckingham and James. Across the centuries commentators have condemned the letters as indecent or repulsive. Bergeron argues that on the contrary they reveal an inward desire of king and subject in a mutual exchange of love. *King James VI and I and the History of Homosexuality* M. Young, 1999-09-22. James VI and I was the most prominent homosexual figure in the early modern period. Young has amassed the evidence surrounding James and related it to the larger history of homosexuality. The result is a synthesis of old and new history that illuminates Jacobean politics and challenges many current assumptions about effeminacy, manliness, sodomy, sexual constructs, and sexual discourse before the eighteenth century. Childhood, Education and the Stage in Early Modern England Richard Preiss, Deanne Williams, 2017-05-02. What did childhood mean in early modern England? To answer this question, this book examines two key contemporary institutions: the school and the stage. The rise of grammar schools and universities and of the professional stage featuring boy actors reflect the culture's massive investment in children. In this collection, an international group of well-respected scholars examines how the representation of children by major playwrights and poets reflected the period's educational and cultural values. This book contains chapters that range from Shakespeare and Ben Jonson to the contemporary plays of Tom Stoppard and that explore childhood in relation to classical humanism, medicine, art, and psychology, revealing how early modern performance and educational practices produced attitudes to childhood that still resonate to this day. Edinburgh Companion to Queer Reading Declan Kavanagh, Jeremy Chow, 2024-11-30. What does it mean to read queerly? The Edinburgh Companion to Queer Reading upholds intersectional thinking to recognise the wide currency and appeal of queer studies for a new generation of scholars, activists, students, and interested allies. Its four interconnecting parts transing queer readings, reading queer ecologies, queer reading as practice, and reading queer futures speak to and help to critique and foreground expansive queer epistemologies. Contributors evocatively explore the relationships between queerness and genders, embodiments, race, narrative, methodology, history, literature, media, and art. Bringing together emerging and established queer theorists, this timely collection demonstrates how germane queer readings, theories, and companions are to the livelihood of interdisciplinary research and humanistic inquiry in the 2020s. **The Gift of Sublimation** Nathan Carlin, Donald Capps, 2015-06-23. There is not and never was a monolithic masculinity; there are and always have been multiple masculinities. Today, diversity with regard to gender and sexuality is beginning to be recognized and celebrated, even while many religious denominations still resist these cultural changes. This book offers pastoral interpretations of these social shifts in light of psychological principles, applying them to topics such as

the moral disapproval of masturbation the efforts of some churches to convince homosexual men to adopt a heterosexual orientation the dynamics of male envy of female longevity the homosexual tendencies of King James of England and Scotland and biblical portraits of God's body gender and sexuality The authors make a special use of the psychoanalytic concept of sublimation that is the redirection of sexual desires that are considered unacceptable or unworthy toward interests and aspirations that are considered acceptable and worthy While the use of psychoanalytic hermeneutics here is likely to raise various red flags for potential religious readers especially for those who have been informed that Sigmund Freud was hostile toward religion this book presents a rather different Freud by focusing on religious sublimation *Renaissance Papers* 2015

Jim Pearce, Ward J. Risvold, 2016-11 Book Reviews James Shapiro *The Year of Lear* Shakespeare in 1606 New York Simon Schuster 2015 Cloth 367 pages Reviewed by Margaret Bocking James Shapiro *Shakespeare and the Jews* 20th Anniversary Edition New York Columbia Univ Press 2016 Paperback 317 pages Reviewed by Rachelle S Gold *The Material Letter in Early Modern England* J. Daybell, 2012-04-24 The first major socio cultural study of manuscript letters and letter writing practices in early modern England Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635 one that witnessed a significant extension of letter writing skills throughout society

Were Early Modern Lives Different? Andrew Hadfield, 2016-03-16 Should we assume that people who lived some time ago were quite similar to us or should we assume that they need to be thought of as alien beings with whom we have little in common This specially commissioned collection explores this important issue through an analysis of the lives and work of a number of significant early modern writers Shakespeare is analysed in a number of essays as authors ask whether we can learn anything about his life from reading the Sonnets and Hamlet Other essays explore the first substantial autobiography in English that of the musician and poet Thomas Wythorne 1528-96 the representation of the self in Holbein's great painting *The Ambassadors* whether we have a window into men's and women's souls when we read their intimate personal correspondence and whether modern studies that wish to recapture the intentions and inner thoughts of early modern people who left writings behind are valuable aids to interpreting the past This book was originally published as a special issue of *Textual Practice*

Performing Libertinism in Charles II's Court J. Webster, 2005-08-05 *Performing Libertinism in Charles II's Court* examines the performative nature of Restoration libertinism through reports of libertine activities and texts of libertine plays within the context of the fraternization between George Villiers Duke of Buckingham John Wilmot Earl of Rochester Sir Charles Sedley Sir George Etherege and William Wycherley Webster argues that libertines both real and imagined performed traditionally secretive acts including excessive drinking sex sedition and sacrilege in the public sphere This eruption of the private into the public challenged a Stuart ideology that distinguished between the nation's public life and the king's and his subjects' private consciences *Renaissance Beasts* Erica Fudge, 2010-10-01 Animals as Levi Strauss wrote are good to think with This collection addresses and reassesses the variety of ways in which animals were used and

thought about in Renaissance culture challenging contemporary as well as historic views of the boundaries and hierarchies humans presume the natural world to contain Taking as its starting point the popularity of speaking animals in sixteenth century literature and ending with the decline of the imperial Magerie during the French Revolution *Renaissance Beasts* uses the lens of human animal relationships to view issues as diverse as human status and power diet civilization and the political life religion and anthropocentrism spectacle and entertainment language science and skepticism and domestic and courtly cultures Within these pages scholars from a variety of disciplines discuss numerous kinds of texts literary dramatic philosophical religious political by writers including Calvin Montaigne Sidney Shakespeare Descartes Boyle and Locke Through analysis of these and other writers *Renaissance Beasts* uncovers new and arresting interpretations of Renaissance culture and the broader social assumptions glimpsed through views on matters such as pet ownership and meat consumption *Renaissance Beasts* is certainly about animals but of the many species discussed it is ultimately humankind that comes under the greatest scrutiny

The Disguised Ruler in Shakespeare and his Contemporaries Kevin A. Quarmby, 2016-04-01 In the early seventeenth century the London stage often portrayed a ruler covertly spying on his subjects Traditionally deemed Jacobean disguised ruler plays these works include Shakespeare's *Measure for Measure* Marston's *The Malcontent* and The Fawn Middleton's *The Phoenix* and Sharpham's *The Fleer* Commonly dated to the arrival of James I these plays are typically viewed as synchronic commentaries on the Jacobean regime Kevin A Quarmby demonstrates that the disguised ruler motif actually evolved in the 1580s It emerged from medieval folklore and balladry Tudor Chronicle history and European tragicomedy Familiar on the Elizabethan stage these incognito rulers initially offered light hearted romantic entertainment only to suffer a sinister transformation as England awaited its ageing queen's demise The disguised royal had become a dangerously voyeuristic political entity by the time James assumed the throne Traditional critical perspectives also disregard contemporary theatrical competition Market demands shaped the repertories Rivalry among playing companies guaranteed the motif's ongoing vitality The disguised ruler's presence in a play reassured audiences it also facilitated a subversive exploration of contemporary social and political issues Gradually the disguised ruler's dramatic currency faded but the figure remained vibrant as an object of parody until the playhouses closed in the 1640s

Writing Lives Kevin Sharpe, Steven N. Zwicker, 2008-07-03 Biography appears to thrive as never before and there clearly remains a broad readership for literary biography But the methods and approaches of recent criticism which have contributed rich insights and asked new questions about the ways in which we interrogate and appreciate literature have scarcely influenced biography Biography as a form has been largely unaffected by either new critical or historical perspectives For early modern scholars the biographical model fashioned as a stable form in the eighteenth century has been in some respects a distorting lens onto early modern lives In the Renaissance and early modern period rather the biography's organic and developmental narratives of a coherent subject lives were written and represented in a bewildering array of textual sites and generic forms And such lives were

clearly imagined and written not to entertain or even simply to inform but to edify and instruct to counsel and polemicize It is only when we understand how early moderns imagined and narrated lives only that is through a full return to history and an exact historicizing that we can newly conceive the meaning of those lives and begin to rewrite their histories free of the imperatives and teleologies of Enlightenment In *Writing Lives* literary scholars cultural critics and historians of ideas and visual media currently engaged both with early modern conceptions of the life and our own conceptualizing of the biographical project reflect on the problems of writing lives from the various perspectives of their own research and in the form of case studies informed by new questions Elizabeth Stuart, *Queen of Hearts* Nadine Akkerman, 2021 Elizabeth Stuart is one the most misrepresented and underestimated figures of the seventeenth century This biography reveals the impact that she had on both England and Europe *Visions of the Courtly Body* Christiane Hille, 2013-01-09 In 1603 the beginning of the Stuart reign painting was of minor importance at the English court where the elaborately designed masques of Inigo Jones served as the prime medium of royal representation Only two decades later their most celebrated performer George Villiers the First Duke of Buckingham had assembled one of the largest and most significant collections of painting in early seventeenth century Europe His career as the personal and political favourite of two succeeding monarchs James I and Charles I coincides with the commission of a number of highly ambitious portraits from the hands of Peter Paul Rubens and Anthony van Dyck that displayed his body in spectacular manner As the first comprehensive study of Buckingham's patronage of the visual arts this book is concerned with the question of how the painted image of the courtier transferred strategies of social distinction that had originated in the masque to the language of painting Establishing a new grammar in the competing rhetorics of bodily self fashioning this recast notion of portraiture contributed to an epistemological change in perceptions of visual representation at the early modern English court in the course of which painting advanced to the central art form in the aesthetics of kingship [Focus On: 100 Most Popular Knights of the Garter](#) Wikipedia contributors,

Bad Gays Huw Lemmey, Ben Miller, 2023-05-30 These very funny deep dives into the lives of the most dastardly queer people in history offer a passionate argument for rethinking gay politics beyond identity Vogue What can we learn from the homosexual villains failures and baddies of our past We all remember Oscar Wilde but who speaks for Bosie What about those bad gays whose unexemplary lives reveal more than we might expect Many popular histories seek to establish homosexual heroes pioneers and martyrs but as Huw Lemmey and Ben Miller argue the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive Based on the hugely popular podcast series of the same name *Bad Gays* asks what we can learn about LGBTQ history sexuality and identity through its villains failures and baddies With characters such as the Emperor Hadrian anthropologist Margaret Mead and notorious gangster Ronnie Kray the authors tell the story of how the figure of the white gay man was born and how he failed They examine a cast of kings fascist thugs artists and debauched bon viveurs Imperial era figures Lawrence of Arabia and

Roger Casement get a look in as do FBI boss J Edgar Hoover lawyer Roy Cohn and architect Philip Johnson Together these amazing life stories expand and challenge mainstream assumptions about sexual identity showing that homosexuality itself was an idea that emerged in the 19th century one central to major historical events *Bad Gays* is a passionate argument for rethinking gay politics beyond questions of identity compelling readers to search for solidarity across boundaries Writing Russia in the Age of Shakespeare Daryl W. Palmer, 2017-03-02 This study commences with a simple question how did Russia matter to England in the age of William Shakespeare In order to answer the question the author studies stories of Lapland survival diplomatic envoys merchant transactions and plays for the public theaters of London At the heart of every chapter Shakespeare and his contemporaries are seen questioning the status of writing in English what it can and cannot accomplish under the influence of humanism capitalism and early modern science The phrase *Writing Russia* stands for the way these English writers attempted to advance themselves by conjuring up versions of Russian life Each man wrote out of a joint stock arrangement and each man's relative success and failure tells us much about the way Russia mattered to England

Picturing the Closet Dominic Janes, 2015 *Picturing the Closet* takes a pioneering approach to visual culture and by so doing builds on Eve Kosofsky Sedgwick's *Epistemology of the Closet* in order to present a compelling new approach to the British experience of queer culture since the eighteenth century Gilded Youth Tom Quinn, 2023-12-05 A colorful fascinating look at growing up in the royal family over the centuries from the Plantagenets and Tudors to the Windsors and Cambridges For as long as the British royal family has existed their children have been brought up in ways that seem bizarre and eccentric to the rest of us the royal family's obsession with making their children tough and independent as early as possible often by delegating their parental duties to staff goes back centuries *Gilded Youth* looks at centuries of growing up aristocratic and royal from Edward VII smashing up his schoolroom to Prince Andrew peeing on a stable lad's shoes from Princess Margaret putting horse manure in a footman's pockets to Diana Spencer wearing crop tops kissing a local village boy and drinking cider in a bus shelter from a teenage Prince Harry throwing up in the street to Prince William becoming completely obsessed with doing the right thing regardless of the feelings of his younger brother Even Queen Elizabeth herself reacted oddly to her upbringing becoming in many ways obsessively compulsive as a child she insisted her shoes should always be positioned in the same place her lunch set out exactly the same way each day and that for tea she have jam pennies small rounds of bread and jam which she was still eating every afternoon into her nineties The younger generation seem to insist they want a normal or ordinary upbringing for their children because that goes down well with the public but this is just window dressing *Gilded Youth* looks at how when it comes to their children the British royal family is still behaving much as they did in the past

Whispering the Techniques of Language: An Mental Journey through **King James And Letters Of Homoerotic Desire**

In a digitally-driven earth where screens reign supreme and quick connection drowns out the subtleties of language, the profound secrets and psychological nuances concealed within words frequently go unheard. Yet, nestled within the pages of **King James And Letters Of Homoerotic Desire** a captivating literary prize blinking with fresh feelings, lies an exceptional quest waiting to be undertaken. Written by an experienced wordsmith, this enchanting opus invites readers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the material of every word. Within the emotional depths of this emotional review, we shall embark upon a heartfelt exploration of the book is key styles, dissect its interesting writing fashion, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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