Grammar for Middle School A Sentence-Composing Approach

A STUDENT WORKTEXT

Don and Jenny Killgallon

Don and Jenny Kiligalion's sentence-composing approach helps students in thousands of classrooms everywhere become more proficient, sophisticated writers. Now their highly effective method links good writing to that perennially troublesome subject—grammar.

Grammer for Middle School: A Sentence-Composing Approach gives students the chance to absorb and replicate the grammar used by some of the best writers of our times, including J. K. Rowling (Harry Potter), J.R.R. Tolkien (Lord of the Rings), and C.S. Lowis (The Chronicles of Namia).

Fourteen grammatical structures are developed as writing tools in the same predictable, understandable manner, using the sentence-composing approach. For each structure, students will:

- learn a clear definition of its characteristics and function
- practice it through five guided sentence-composing activities
- cement their understanding through an independent creative writing activity.

Students and leachers will quickly discover how powerful the sentence-composing approach can be for learning grammar—and for building better sentences too.





Grammar For Middle School A Sentence Composing Approach A Student Worktext

Donald Killgallon, Jenny Killgallon

Grammar For Middle School A Sentence Composing Approach A Student Worktext:

Grammar for Middle School: Ten Pack Don Killgallon, Jenny Killgallon, 2006-09-01 Save 20% when you purchase ten copies Discount reflected in price listed above Don and Jenny Killgallon's sentence composing approach has transformed how writing is taught in thousands of language arts classes helping students all across America become more proficient sophisticated writers Now the Killgallons use their highly effective method for a unique powerful textbook that links good writing to that perennially difficult to teach subject grammar Grammar for Middle School A Sentence Composing Approach gives your students the chance to absorb and replicate the grammatical structures used by some of the best writers of our times Included among the over 150 authors 200 titles and 400 model sentences in Grammar for Middle School are award winning young adult literature such as Cynthia Voigt's Homecoming popular favorites like J K Rowling's Harry Potter and curricular staples such as John Steinbeck's The Red Pony and The Pearl Fourteen grammatical structures are developed in the same predictable understandable manner using the sentence composing approach When students first encounter a tool it is clearly defined and characterized Then it s practiced through five activities matching unscrambling combining imitating and expanding Finally a creative writing activity immerses students in the composition or revision of a paragraph through independent use of the sentence composing tools they have already learned Best of all after each section review activities which can be easily graded as unit or final tests offer opportunities for students to bring it all together and build better sentences An accompanies Grammar for MiddleSchool and includes advice tips resources answer keys and even curricular plans for teachers who are either new to the Killgallon approach or sentence composing veterans No one can forge the link between grammar and writing like Don and Jenny Killgallon Discover for yourself or rediscover how powerful the sentence composing approach can be and watch as your students get grammar like never before and write better sentences too

Paragraphs for Middle School Donald Killgallon, Jenny Killgallon, 2013 Following the success of their Sentence Composing series and their Grammar A Sentence Composing Approach series Don and Jenny Killgallon present a new series Paragraphs A Sentence Composing Approach Paragraphs for Middle School A Sentence Composing Approach gives students new tools to write mature and varied sentences through imitating models by authors like Louis Sachar Suzanne Collins Gary Paulsen J R R Tolkien Carl Hiassen Rick Riordan J K Rowling and many others Now in this worktext the Killgallons take the approach a step further by teaching students tools authors use to build paragraphs Using power tools in four places to build better sentences the opener the S V split the closer and the mix and four techniques for building better paragraphs expanding paragraphs imitating paragraphs unscrambling paragraphs and building paragraphs students achieve a goal of good writing elaboration Through the activities in this book students imitate how their favorite authors build sentences and paragraphs eliminate common sentence boundary problems fragments run ons comma splices learn practice and use the tools that foster elaboration in paragraphs With recognizable authors as their mentors students build confidence as their writing becomes

more meaningful and masterful Teacher's Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key FREE TEACHER S BOOKLET DOWNLOAD **Grammar for High School** Donald Killgallon, Jenny Killgallon, 2007 This book gives students the chance to absorb and replicate the grammar used in some of the finest novels Fourteen grammatical structures are developed as writing tools in accessible understandable and similar manner through the sentence composing approach Grammar for Middle School Jenny Killgallon, Donald Killgallon, 2006 Students analyze and study sentences written by authors read in the middle grades such as J K Rowling C S Lewis and J R R Tolkien as models for sentence composition **Getting Started with High School Sentence Composing** Donald Killgallon, Jenny Killgallon, 2018 Sentence composing provides acrobatic training in sentence dexterity using literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences Don and Jenny Killgallon Getting Started with High School Sentence Composing introduces the powerful sentence composing approach Using real sentences by authors as models it provides practice with five sentence parts or tools that research shows skilled writers use to create high quality variety packed writing Extenders to enlarge meaning within a sentence Identifiers to identify someone or something Describers to describe someone or something Elaborators to add details for full understanding Combos to combine tools within a sentence Along the way Don and Jenny Killgallon provide help for students including Basic sentence ideas Activities to understand subjects predicates and their relationship to those five tools Broken sentences Exercises to identify avoid and repair fragments Vocabulary scaffolds Quickshots to include an immediate clear definition in context for challenging words Getting Started with Elementary School Sentence Composing Donald Killgallon, Jenny Killgallon, 2020-04-28 Sentence composing provides acrobatic training in sentence dexterity It uses literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences Don and Jenny Killgallon Getting Started with Elementary School Sentence Composing introduces the powerful Sentence Composing approach at a perfect time elementary school to give students a strong foundation in writing Using real sentences by authors as models the approach provides practice with four tools that skilled writers use to build strong sentences Openers to vary sentence beginnings Splits to vary sentence middles Closers to vary sentence endings Mixes to add details in two or three places Along the way Don and Jenny Killgallon provide support for students including Basic sentence training activities to understand subjects predicates and their roles in sentence building Broken sentences exercises to identify repair and avoid fragments Vocabulary scaffolds quickshots to include an immediate clear definition in context for challenging words

Story Grammar for Elementary School Donald Killgallon, Jenny Killgallon, 2008 Don and Jenny Killgallon s sentence composing approach has transformed how writing is taught in thousands of elementary classrooms helping students all across America develop into more proficient and sophisticated writers Now in this unique powerful student worktext the Killgallons use their highly effective method to link good writing to that perennially difficult to teach subject grammar Story

Grammar for Elementary School A Sentence Composing Approach offers varied practice in building better sentences by exploring and imitating the grammatical structures of children's favorite stories including Harry Potter A Series of Unfortunate Events Chronicles of Narnia Bridge to Terabithia How to Eat Fried Worms Tales of a Fourth Grade Nothing Charlie and the Chocolate Factory The Hobbit A Wrinkle in Time and hundreds more A narrative treasury in miniature Story Grammar teaches the story in the sentence interesting content plus the sentence in the story grammatical structure It links stories and grammar in ways that are innovative and fun Through chunking combining unscrambling imitating and expanding students learn and use the same grammar authors use to build sentences No Dick and Jane sentences here Instead engaging sentences from stories for students to imitate An online teacher's guide accompanies Story Grammar for Elementary School A Sentence Composing Approach and includes advice tips resources answer keys and even curricular plans for teachers who are either new to the Killgallon approach or sentence composing veterans No one can forge the link between grammar and writing like Don and Jenny Killgallon Discover or rediscover for yourself how powerful the sentence composing approach can be and watch how elementary students can be eased into grammar like never before and grow as writers too From writers of yesterday for writers of tomorrow something for today a story grammar book for building better sentences Teacher's Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key FREE TEACHER S **BOOKLET DOWNLOAD** Paragraphs for Elementary School Donald Killgallon, Jenny Killgallon, 2014 Don and Jenny Killgallons bestselling sentence composing approach has successfully taught upper elementary students to write mature and varied sentences through imitating C S Lewis Jerry Spinelli Suzanne Collins Gary Paulsen J R R Tolkien Christopher Paolini Rick Riordan J K Rowling and many others Now in this worktext the Killgallons take the approach a step further by teaching upper elementary students to build paragraphs Using subjects predicates and sentence composing tools students learn and practice what good sentences look like before moving on to imitate strong paragraphs written by established authors their fitness trainers in writing The activities in this worktext help students learn and use the sentence composing tools that foster elaboration in paragraphs recognize and imitate how their favorite authors build sentences and paragraphs practice composing paragraphs for different purposes With well known and well loved authors as their mentors students build confidence as their writing becomes more meaningful and mature Teacher's Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key FREE TEACHER S BOOKLET DOWNLOAD

Nonfiction for High School Donald Killgallon, Jenny Killgallon, 2015 Don and Jenny Killgallon's sentence composing approach helps students all across America develop into more proficient and sophisticated writers Now in this powerful worktext the Killgallons use their highly effective method to help students become better readers and writers of nonfiction Nonfiction for High School A Sentence Composing Approach offers varied practice in building better sentences and paragraphs by modeling the sentence structures of well known authors including Diane Ackerman Maya Angelou Bruce

Catton Annie Dillard Tracy Kidder Erik Larson Anna Quindlen Jeannette Walls Tom Wolfe Richard Wright and many others Using the activities in the worktext students learn the meanings of words in the context of nonfiction selections promoting deep reading skills learn and apply valuable tools for writing the identifier the describer and the elaborator for variety in sentence structure imitate the sentence and paragraph structure of mentor authors from a wide variety of short nonfiction pieces The Killgallons provide the scaffolding students need to build strong sentences and paragraphs as well as to interpret challenging nonfiction texts With recognizable nonfiction authors as their mentors students learn skills and build confidence as their reading and writing become more meaningful and masterful Teacher's Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key FREE TEACHER S BOOKLET DOWNLOAD FREE TEACHER S BOOKLET MAILED PRINT COPY Story Grammar for Elementary School 10 Pack ANONIMO, Jenny Killgallon, Don Killgallon, 2008-02-14 prepack consists of 10 copies of ISBN 9780325012469 STORY GRAMMAR FOR ELEMENTARY Getting Started with Middle School Sentence Composing Donald Killgallon, Jenny Killgallon, 2019 The second book in a series of more accessible sentence composing books which can function on its own or as an entry point to Sentence Composing for Middle School Don Killgallon, 1997 Unlike traditional grammar books the Killgallons other books that emphasize sentence analysis this worktext asks students to imitate the sentence styles of professional writers making the sentence composing process enjoyable and challenging From Texting to Teaching Jeremy Hyler, Troy Hicks.2017-05-08 Don t blame technology for poor student grammar instead use technology intentionally to reach students and actually improve their writing In this practical book bestselling authors Jeremy Hyler and Troy Hicks reveal how digital tools and social media a natural part of students lives can make grammar instruction more authentic relevant and effective in today s world Topics Covered Teaching students to code switch and differentiate between formal and informal sentence styles Using flipped lessons to teach the parts of speech and help students build their own grammar guides Enlivening vocabulary instruction with student produced video Helping students master capitalization and punctuation in different digital contexts Each chapter contains examples screenshots and instructions to help you implement the ideas With the strategies in this book you can empower students to become better writers with the tools they already love and use daily Additional resources and links are available on the book s companion wiki site textingtoteaching wikispaces com

<u>Vygotsky and Literacy Research</u> Peter Smagorinsky,2012-01-01 In this book Peter Smagorinsky reconsiders his many publications employing Vygotsky s theory of culturally mediated human development and applies them through a unified and coherent series of chapters to literacy research This exploration takes previously published work and incorporates it into a new and sustained argument regarding the application of Vygotsky s ideas to current questions regarding the nature of literacy and how to investigate it as a cultural phenomenon that contributes to human growth in social context To conduct this inquiry Smagorinsky first provides an overview that contextualizes Vygotsky both in his own time and in efforts to

extrapolate from his Soviet origins to the 21st Century world This consideration includes attention to the current context for literacy studies He then reviews current conceptions of literacy in the realms of reading writing and additional tool use grounding each in a Vygotskian perspective The book s final chapters take a critical look at both research method and the writing of research reports taking into account both research and research reports as social constructions based in disciplinary practices On the whole this volume makes an important contribution to Vygotskian studies and literacy research through the author's careful alignment between theory and practice **Descriptosaurus** Alison Wilcox.2023-12-22 Now in its fully updated fourth edition the bestselling Descriptosaurus continues to help improve students creative writing confidence and facility with sentence construction It provides young writers with a language toolkit with which to expand their descriptive vocabulary experiment with language and sentence structure and build up narratives based around settings characters and creatures Its inspiring original and proven approach encourages use of the correct grammatical structures and helps children add colour to their writing through evaluation and experimentation This expanded edition has been tailored to the needs of children aged 9 12 It includes new vocabulary for non fiction topics such as volcanoes mountains and caves and an additional chapter to cover the popular primary topic of cold climates and polar exploration Also new guidance is provided on how word clines can be used to expand vocabulary and explore shades of meaning and new tools provided to support the teaching of sentence construction using imitation combining and expansion techniques Accompanied by Instructor and Student Resources containing all the games planning sheets and vocabulary builders from the book it is written for English teachers literacy coordinators and PGCE students particularly Primary PGCE with English specialism

Sentence Composing for Elementary School Don Killgallon, Jenny Killgallon, 2000 Don Killgallon s signature sentence composing approach to writing is rapidly becoming a part of every effective teacher s repertoire in middle schools high schools and colleges across the country Thousands of teachers have achieved astonishing results with students readily writing sentences remarkably similar to those of professional writers What s more they ve discovered that this approach is easy to teach and easy to learn Now Don and Jenny Killgallon make these techniques available to elementary teachers with the first ever worktext in which children learn to write sentences like their favorite authors Using sentences from more than one hundred popular stories and novels as models Sentence Composing for Elementary School offers extensive practice in four sentence manipulating techniques sentence unscrambling sentence imitating sentence combining and sentence expanding By playing with hundreds of sentences from selections like Charlotte's Web and the Harry Potter series children learn to write their own sentences in more effective and interesting ways At the same time they improve their reading skills by discovering the story in the sentence Teachers and students will find this textbook an innovative creative and enjoyable alternative to traditional grammar texts aimed at dissecting sentences Instead Sentence Composing for Elementary School engages children in learning how to build better sentences

A Guidebook for Teaching Composition

Stanford, Marie N. Smith, 1982 This package contains the following components 0205739415 Technical Communication Strategies for Today 0205680097 MyTechCommLab with Pearson eText The Well-Trained Mind Susan Wise Bauer, Jessie Wise, 2016-08-09 Is your child getting lost in the system becoming bored losing his or her natural eagerness to learn If so it may be time to take charge of your child's education by doing it yourself. The Well Trained Mind will instruct you step by step on how to give your child an academically rigorous comprehensive education from preschool through high school one that will train him or her to read to think to understand to be well rounded and curious about learning Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium which organizes learning around the maturing capacity of the child's mind and comprises three stages the elementary school grammar stage when the building blocks of information are absorbed through memorization and rules the middle school logic stage in which the student begins to think more analytically and the high school rhetoric stage where the student learns to write and speak with force and originality Using this theory as your model you ll be able to instruct your child whether full time or as a supplement to classroom education in all levels of reading writing history geography mathematics science foreign languages rhetoric logic art and music regardless of your own aptitude in those subjects Thousands of parents and teachers have already used the detailed book lists and methods described in The Well Trained Mind to create a truly superior education for the children in their care This extensively revised fourth edition contains completely updated curricula and book lists links to an entirely new set of online resources new material on teaching children with learning challenges cutting edge math and sciences recommendations answers to common questions about home education and advice on practical matters such as standardized testing working with your local school board designing a high school program preparing transcripts and applying to colleges You do have control over what and how your child learns The Well Trained Mind will give you the tools you ll need to teach your child with confidence and success Christian Home Educators' Curriculum Manual Cathy Duffy,1997-11

Directory of Distance Learning Opportunities Modoc Press, Inc.,2003-02-28 This book provides an overview of current K 12 courses and programs offered in the United States as correspondence study or via such electronic delivery systems as satellite cable or the Internet The Directory includes over 6 000 courses offered by 154 institutions or distance learning consortium members Following an introduction that describes existing practices and delivery methods the Directory offers three indexes Subject Index of Courses Offered by Level Course Level Index Geographic Index All information was supplied by the institutions Entries include current contact information a description of the institution and the courses offered grade level and admission information tuition and fee information enrollment periods delivery information equipment requirements credit and grading information library services and accreditation

Grammar For Middle School A Sentence Composing Approach A Student Worktext: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Grammar For Middle School A Sentence Composing Approach A Student Worktext: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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