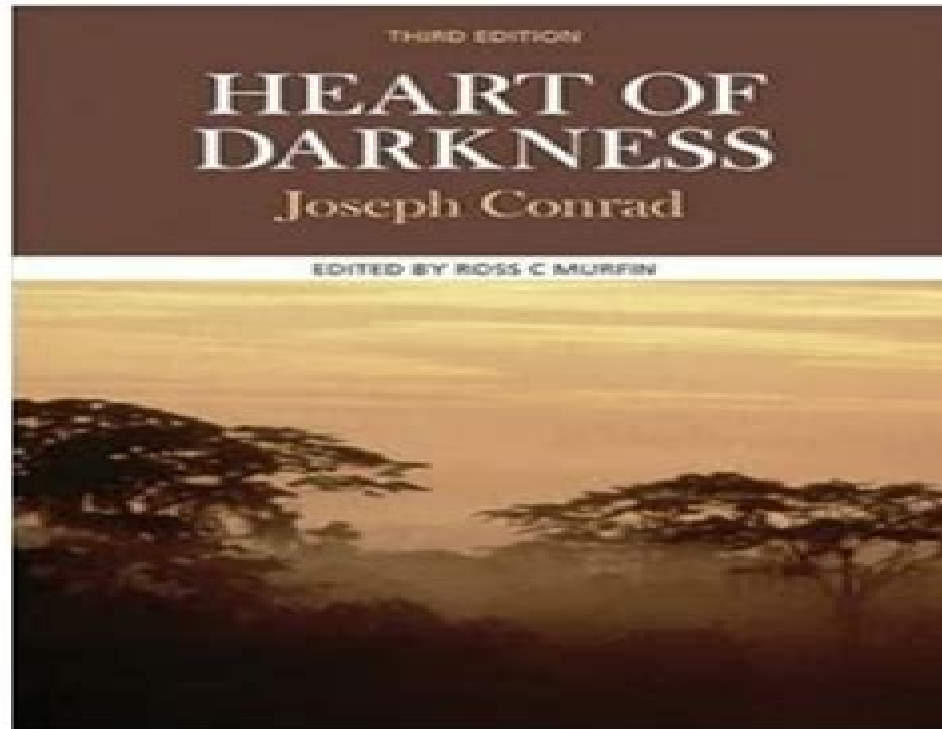


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Heart of Darkness Joseph Conrad, 1989 **Rich and Strange** Marianne DeKoven, 2021-07-13 Like the products of the sea change described in Ariel's song in *The Tempest* modernist writing is rich and strange Its greatness lies in its density and its dislocations which have until now been viewed as a repudiation of and an alternative to the cultural implications of turn of the century political radicalism Marianne DeKoven argues powerfully to the contrary maintaining that modernist form evolved precisely as a means of representing the terrifying appeal of movements such as socialism and feminism Organized around pairs and groups of female and male signed texts the book reveals the gender inflected ambivalence of modernist writers Male modernists desiring utter change nevertheless feared the loss of hegemony it might entail while female modernists feared punishment for desiring such change With water imagery as a focus throughout DeKoven provides extensive new readings of canonical modernist texts and of works in the feminist and African American canons not previously considered modernist Building on insights of Luce Irigaray Klaus Theweleit and Jacques Derrida she finds in modernism a paradigm of unresolved contradiction that enacts in the realm of form an alternative to patriarchal gender relations

Joseph Conrad's Heart of Darkness Harold Bloom, 2008 Joseph Conrad's *Heart of Darkness* is not simply a critique of colonialism in the Congo it is an examination of the human tendency toward self endangering corruptibility In this updated collection of critical essays master literary scholar Harold Bloom suggests that this resonant work has taken on the power of myth Book jacket *Worlds Within* Vilashini Cooppan, 2009-10-08 From Conrad to Rushdie from Du Bois to Ngugi *Worlds Within* explores the changing form of novels nations and national identities by attending to the ways in which political circumstances meet narratives of the psyche

Heart of Darkness Joseph Conrad, 2011-03 This volume presents the text of the 1921 Heinemann edition of Conrad's classic short novel along with documents that place the work in historical context and critical essays that read *Heart of Darkness* from several contemporary critical perspectives The text and essays are complemented by biographical and critical introductions bibliographies and a glossary of critical and theoretical terms In this third edition the section of cultural documents and illustrations is entirely new as are two recent exemplary critical essays by Gabrielle McIntire and Tony C Brown that synthesize a variety of current critical approaches

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs *A Research Guide to Gothic Literature in English* covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable

recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

Deconstruction - Derrida Julian Wolfreys,1998-06-22 Deconstruction Derrida contests the notion that what Jacques Derrida does can be turned into a theory for literary interpretation It also questions the idea that there is a critical methodology called deconstruction which can be applied to literary texts in a programmatic fashion In this introductory study to the work of Jacques Derrida Julian Wolfreys introduces the reader to a range of Derrida s interests and concerns while offering readings informed by Derrida s thought of canonical and less well known literary works **The Derrida Reader**

Jacques Derrida,1998-01-01 In the English speaking world Jacques Derrida s writings have most influenced the discipline of literary studies Yet what has emerged since the initial phase of Derrida s influence on the study of English literature classed under the rubric of deconstruction has often been disowned by Derrida What then can Derrida teach us about literary language about the rhetoric of literature and about questions concerning style form and structure The Derrida Reader draws together a number of Derrida s most interesting and idiosyncratic essays that treat literary language the idea of the literary and questions of poetics and poetry The essays discuss single tropes or concepts a figure such as metaphor the ideas of titles and signatures proper names and Derrida s thinking on such subjects as undecidability or aporia The editor s introduction is a demonstration in practice of how Derrida reads and how he adapts the act of reading to the text or figure in question The introduction also outlines each essay s main points its usefulness for reading literary texts and its particular area of interest The Derrida Reader thus provides students of literature with a focused contextualized and readily understandable volume

Ethics and Aesthetics in European Modernist Literature David Ellison,2001-09-27 David Ellison s book is an investigation into the historical origins and textual practice of European literary Modernism Ellison s study traces the origins of Modernism to the emergence of early German Romanticism from the philosophy of Immanuel Kant and emphasizes how the passage from Romanticism to Modernism can be followed in the gradual transition from the sublime to the uncanny Arguing that what we call High Modernism cannot be reduced to a religion of beauty an experimentation with narrative form or even a reflection on time and consciousness Ellison demonstrates that Modernist textuality is characterized by the intersection overlapping and crossing of aesthetic and ethical issues Beauty and morality relate to each other as antagonists struggling for dominance within the related fields of philosophy and theory on the one hand Kant Kierkegaard Nietzsche Freud and imaginative literature on the other Baudelaire Proust Gide Conrad Woolf Kafka **Murder 101** Edward J. Rielly,2014-08-23

This collection of essays examines how college professors teach the genre of detective fiction and provides insight into how the reader may apply such strategies to his or her own courses Multi disciplinary in scope the essays cover teaching in the areas of literature law history sociology anthropology architecture gender studies cultural studies and literary theory Also included are sample syllabi writing assignments questions for further discussion reading lists and further aids for course instruction **Transgressive Romanticism** Larry H. Peer,2018-04-18 Romanticism is an intuitive grasp of the self and the

other in an interdependent imperative non systematic transcendent radically individuated and endlessly interconnective The set of norms Romanticism represents and broadcasts therefore lends itself particularly well to interdisciplinary and cross linguistic study essentially demanding a view coming from and constructed out of more than one discourse field These norms radically transgress not only the cultural and literary inheritance of thinkers and artists beginning in the late eighteenth century but do so in a transnational and comparative way unique in Western history This collection of essays bringing together established scholars and newer academic voices offers fresh perspectives on what Romanticism thought itself to be by suggesting spaces in Romanticism studies needing negotiation and elaboration Presenting a protocol that escapes the circular referentiality of Romanticism studies typically limited to one academic discipline or one language area this volume works through topics and ideas including Hegelian reflections lyric poetry stage drama music political implications and even vampires outlaws and zombies

Cosmopolitan Style Rebecca L. Walkowitz, 2006 This is a groundbreaking work which links the novels of modernist contemporary and postcolonial authors to rethink the political nature of cosmopolitanism

Postcolonial Con-Texts John Thieme, 2002-03-01 In recent years works such as Jean Rhys's *Wide Sargasso Sea* J M Coetzee's *Foe* and Peter Carey's *Jack Maggs* which write back to classic English texts have attracted considerable attention as offering a paradigm for the relationship between post colonial writing and the canon Thieme's study provides a broad overview of such writing focusing both on responses to texts that have frequently been associated with the colonial project or the construction of race *The Tempest* *Robinson Crusoe* *Heart of Darkness* and *Othello* and texts where the interaction between culture and imperialism is slightly less overt *Great Expectations* *Jane Eyre* and *Wuthering Heights* The post colonial con texts examined are located within their particular social and cultural backgrounds with emphasis on the different forms their responses to their pre texts take and the extent to which they create their own discursive space Using Edward Said's models of filiative relationships and affiliative identifications the book argues that writing back is seldom adversarial rather that it operates along a continuum between complicity and oppositionality that dismantles hierarchical positioning It also suggests that post colonial appropriations of canonical pre texts frequently generate re readings of their originals It concludes by considering the implications of this argument for discussions of identity politics and literary genealogies more generally Authors examined include Chinua Achebe Margaret Atwood Kamau Brathwaite Peter Carey J M Coetzee Robertson Davies Wilson Harris Elizabeth Jolley Robert Kroetsch George Lamming Margaret Laurence Pauline Melville V S Naipaul Caryl Phillips Ngugi wa Thiong'o Jean Rhys Salman Rushdie Djanet Sears Sam Selvon Olive Senior Jane Urquhart and Derek Walcott

On Anthologies Jeffrey R. Di Leo, 2004-01-01 Over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance The essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life They show that anthologies have consequences and are grounded in commitments Striving to articulate these

consequences and commitments is a priority in higher education today Most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice On Anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars Though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life Collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines **Academe Degree Zero** Jeffrey R. Di Leo, 2015-12-03

Academe Degree Zero brings together ten essays that identify and critically examine the key issues facing professionals in higher education today These include the nature and limits of anonymity in academic discourse the ways in which affiliation and prestige temper academic judgement and the role of collegiality in academic life Through numerous essays edited books and journal issues Jeffrey R Di Leo s cross disciplinary work has consistently been at the edge of current thinking and critical efforts to lay bare the reality of contemporary academic life **Academe Degree Zero** provides a snapshot of academic identity and relations in a time of major technological and economic transformation and in the context of growing corporatisation of higher education *Race and the Totalitarian Century* Vaughn Rasberry, 2016-10-03

Few concepts evoke the twentieth century s record of war genocide repression and extremism more powerfully than the idea of totalitarianism Today studies of the subject are usually confined to discussions of Europe s collapse in World War II or to comparisons between the Soviet Union and Nazi Germany In *Race and the Totalitarian Century* Vaughn Rasberry parts ways with both proponents and detractors of these normative conceptions in order to tell the strikingly different story of how black American writers manipulated the geopolitical rhetoric of their time During World War II and the Cold War the United States government conscripted African Americans into the fight against Nazism and Stalinism An array of black writers however deflected the appeals of liberalism and its antitotalitarian propaganda in the service of decolonization Richard Wright W E B Du Bois Shirley Graham C L R James John A Williams and others remained skeptical that totalitarian servitude and democratic liberty stood in stark opposition Their skepticism allowed them to formulate an independent perspective that reimaged the antifascist anticommunist narrative through the lens of racial injustice with the United States as a tyrannical force in the Third World but also as an ironic agent of Asian and African independence Bringing a new interpretation to events such as the Bandung Conference of 1955 and the Suez Canal Crisis of 1956 Rasberry s bird s eye view of black culture and politics offers an alternative history of the totalitarian century **Diversity in Narration and Writing** Kornélia Horváth, Judit

Mudriczki, Sarolta Osztrólczyk, 2022-01-10 The essays in this volume focus on different prose and audiovisual narratives and their academic and cultural significance as seen in the twenty first century Their diverse interpretations of the novel as a genre provide a current academic overview on the variety of interpretive cultures and traditions Divided into three sections

the book consciously takes an international perspective in both narrative theory and novel studies in order to deepen the reader's understanding of classic American and European authors including Gustave Flaubert Lewis Carroll James Joyce Doris Lessing Jack London J M Coetzee and David Lodge In addition it also offers a profound contribution to international scholarship as it covers works of classic and contemporary Hungarian and Central European writers that have not been discussed in English before With its unprecedented insights into the depth and diversity of narrative prose traditions the book will inspire innovative approaches to the concept of the novel in European academic criticism today **Stevie Smith**

R. Huk,2004-12-10 In this first book length study of Stevie Smith Romana Huk reassesses the work of this major twentieth century woman writer as emerging not only from the practices of female literary modernism but also from within the tumultuous cultural context of mid century Europe Huk considers both the poems and the novels in the light of their cultural and literary context Amongst the work treated here is Smith's rarely discussed trilogy of novels *Novel on Yellow Paper Over the Frontier* and *The Holiday* *Performing Authorship in the Nineteenth-Century Transatlantic Lecture Tour* Amanda Adams,2016-05-13 Expanding our understanding of what it meant to be a nineteenth century author Amanda Adams takes up the concept of performative embodied authorship in relationship to the transatlantic lecture tour Adams argues that these tours were a central aspect of nineteenth century authorship at a time when authors were becoming celebrities and celebrities were international Spanning the years from 1834 to 1904 Adams's book examines the British lecture tours of American authors such as Frederick Douglass Harriet Beecher Stowe and Mark Twain and the American lecture tours of British writers that include Harriet Martineau Charles Dickens Oscar Wilde and Matthew Arnold Adams concludes her study with a discussion of Henry James whose American lecture tour took place after a decades long absence In highlighting the wide range of authors who participated in this phenomenon Adams makes a case for the lecture tour as a microcosm for nineteenth century authorship in all its contradictions and complexity *Framed* Elizabeth Carolyn Miller,2009-12-21 By introducing us to the New Woman Criminal *Framed* offers a profoundly different view of the fin de siècle British crime narrative

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