

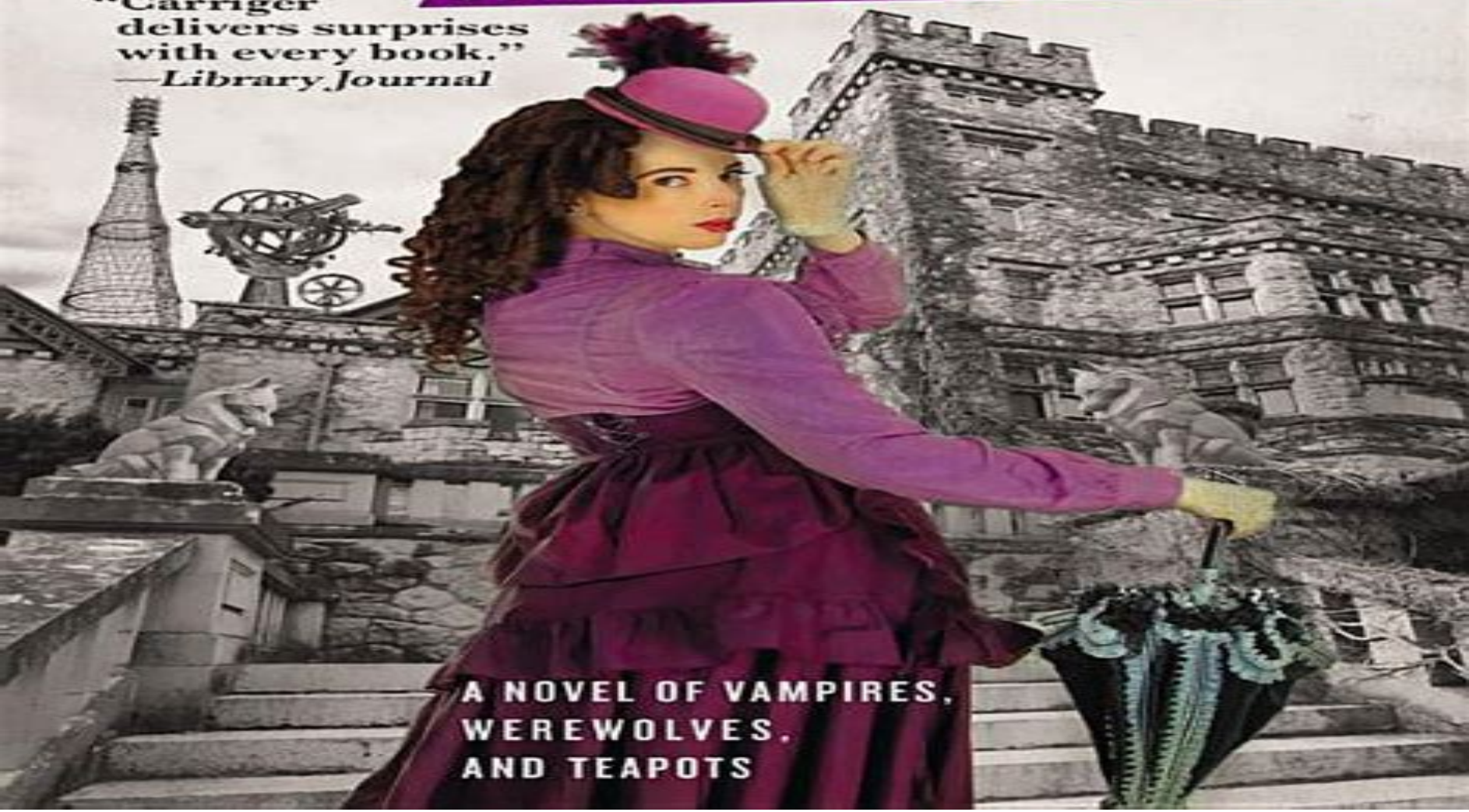
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HEARTLESS

A PARASOL PROTECTORATE NOVEL

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**A NOVEL OF VAMPIRES,
WEREWOLVES,
AND TEAPOTS**

Heartless The Parasol Protectorate

Kathe Hicks Albrecht



Heartless The Parasol Protectorate:

Heartless Gail Carriger, 2011 Lady Alexia Maccon soulless is at it again only this time the trouble in the air is not her fault When a mad ghost threatens the queen Alexia is on the case following a trail that leads her deep into her husband s past Top that off with a sister who has joined the suffragette movement shocking Madame Lefoux s latest mechanical invention and a plague of zombie porcupines and Alexia barely has time to remember she just happens to be eight months pregnant Will Alexia be able to figure out who is trying to kill Queen Victoria before it s too late Is it the vampires again or is there a traitor lurking about in wolf s clothing And do they really have to take up residence in Lord Akeldama s second best closet

Heartless Gail Carriger, 2011-07-01 Lady Alexia Maccon soulless is at it again only this time the trouble is not her fault in the fourth book of the NYT bestselling Parasol Protectorate series When a mad ghost threatens the queen Alexia is on the case following a trail that leads her deep into her husband s past Top that off with a sister who has joined the suffragette movement shocking Madame Lefoux s latest mechanical invention and a plague of zombie porcupines Alexia barely has time to remember she happens to be eight months pregnant Will Alexia manage to determine who is trying to kill Queen Victoria before it is too late Is it the vampires again or is there a traitor lurking about in wolf s clothing And what exactly has taken up residence in Lord Akeldama s second best closet HEARTLESS is the fourth book of the Parasol Protectorate series a comedy of manners set in Victorian London full of werewolves vampires dirigibles and tea drinking The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger check out The Custard Protocol Prudence Imprudence Competence Reticence Finishing School YA Etiquette Espionage Curtsies Conspiracies Waistcoats Weaponry Manners Mutiny **The Parasol Protectorate Boxed Set** Gail Carriger, 2012-10-30 Alexia Tarabotti is laboring under a great many social tribulations First she has no soul Second she s a spinster whose father is both Italian and dead Third she was rudely attacked by a vampire breaking all standards of social etiquette Where to go from there From bad to worse apparently for Alexia accidentally kills the vampire and then the appalling Lord Maccon loud messy gorgeous and werewolf is sent by Queen Victoria to investigate With unexpected vampires appearing and expected vampires disappearing everyone seems to believe Alexia responsible Can she figure out what is actually happening to London s high society Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing Finally who is the real enemy and do they have treacle tart The Parasol Protectorate is a comedy of manners set in Victorian London full of werewolves vampires dirigibles and tea drinking This boxed set includes the whole series Soulless Changeless Blameless Heartless and Timeless **The Parasol Protectorate: Soulless, Blameless, and Changeless** Gail Carriger, 2011-07-04 Book 1 SOULLESS Alexia Tarabotti is laboring under a great many social tribulations First she has no soul Second she s a spinster whose father is both Italian and dead Third she was rudely attacked by a vampire breaking all standards of social etiquette Where to go from there From bad to worse apparently for Alexia accidentally kills the vampire and then the appalling Lord Maccon loud messy

gorgeous and werewolf is sent by Queen Victoria to investigate With unexpected vampires appearing and expected vampires disappearing everyone seems to believe Alexia responsible Can she figure out what is actually happening to London s high society Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing Finally who is the real enemy and do they have treacle tart SOULLESS is a comedy of manners set in Victorian London full of werewolves vampires dirigibles and tea drinking Book 2 CHANGELESS Alexia Tarabotti the Lady Woolsey awakens in the wee hours of the mid afternoon to find her husband who should be decently asleep like any normal werewolf yelling at the top of his lungs Then he disappears leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep a plethora of exorcised ghosts and an angry Queen Victoria But Alexia is armed with her trusty parasol the latest fashions and an arsenal of biting civility Even when her investigations take her to Scotland the backwater of ugly waistcoats she is prepared upending werewolf pack dynamics as only the soulless can She might even find time to track down her wayward husband if she feels like it Book 3 BLAMELESS Quitting her husband s house and moving back in with her horrible family Lady Maccon becomes the scandal of the London season Queen Victoria dismisses her from the Shadow Council and the only person who can explain anything Lord Akeldama unexpectedly leaves town To top it all off Alexia is attacked by homicidal mechanical ladybugs indicating as only ladybugs can the fact that all of London s vampires are now very much interested in seeing Alexia quite thoroughly dead While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together Alexia flees England for Italy in search of the mysterious Templars Only they know enough about the preternatural to explain her increasingly inconvenient condition but they may be worse than the vampires and they re armed with pesto

The Parasol Protectorate Boxed Set Gail Carriger, 2014-07-01 Alexia Tarabotti is laboring under a great many social tribulations First she has no soul Second she s a spinster whose father is both Italian and dead Third she was rudely attacked by a vampire breaking all standards of social etiquette Where to go from there From bad to worse apparently for Alexia accidentally kills the vampire and then the appalling Lord Maccon

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Competence Gail Carriger, 2025-04-08 From New York Times bestselling author Gail Carriger comes the delightful sequel to Imprudence Accidentally abandoned All alone in Singapore proper Miss Primrose Tunstell must steal helium to save her airship the Spotted Custard in a scheme involving a lovesick werecat and a fake fish tail When she uncovers rumors of a new kind of vampire Prim and the Custard crew embark on a mission to Peru There they encounter airship pirates and strange

atmospheric phenomena and are mistaken for representatives of the Spanish Inquisition Forced into extreme subterfuge and some rather ridiculous outfits Prim must also answer three of life's most challenging questions Can the perfect book club give a man back his soul Will her brother ever stop wearing his idiotic velvet fez And can the amount of lard in Christmas pudding save an entire species

Soulless Gail Carriger, 2009-10-01 Buffy meets Jane Austen in the first book of this wickedly funny NYT bestselling series about a young woman whose brush with the supernatural leads to a deadly investigation of London's high society Alexia Tarabotti is laboring under a great many social tribulations First she has no soul Second she's a spinster whose father is both Italian and dead Third she was rudely attacked by a vampire breaking all standards of social etiquette Where to go from there From bad to worse apparently for Alexia accidentally kills the vampire and then the appalling Lord Maccon loud messy gorgeous and werewolf is sent by Queen Victoria to investigate With unexpected vampires appearing and expected vampires disappearing everyone seems to believe Alexia responsible Can she figure out what is actually happening to London's high society Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing Finally who is the real enemy and do they have treacle tart

Soulless is the first book of the Parasol Protectorate series a comedy of manners set in Victorian London full of werewolves vampires dirigibles and tea drinking

Steaming Into a Victorian Future Julie Anne Taddeo, Cynthia J. Miller, 2013 This collection of essays explores the social and cultural aspects of steampunk examining the various manifestations of this multi-faceted genre in order to better understand the steampunk sub culture and its effect on and interrelationship with popular culture and the wider society

Prudence Gail Carriger, 2015-03-17 From NYT bestselling author Gail Carriger comes a witty adventure about a young woman with rare supernatural abilities travels to India for a spot of tea and adventure and finds she's bitten off more than she can chew When Prudence Alessandra Maccon Akeldama Rue to her friends is bequeathed an unexpected dirigible she does what any sensible female under similar circumstances would do she christens it the Spotted Custard and floats off to India Soon she stumbles upon a plot involving local dissidents a kidnapped brigadier's wife and some awfully familiar Scottish werewolves Faced with a dire crisis and an embarrassing lack of bloomers Rue must rely on her good breeding and her metanatural abilities to get to the bottom of it all

Reticence Gail Carriger, 2019-08-06 Bookish and proper Percival Tunstell finds himself out of his depth when floating cities spirited plumbing and soggy biscuits collide in this delightful conclusion to NYT bestselling author Gail Carriger's Custard Protocol series Percival Tunstell loves that his sister and her best friend are building themselves a family of misfits aboard their airship the Spotted Custard Of course he'd never admit that he belongs among them He's always been on the outside dispassionate aloof and hatless But accidental spies a trip to Japan and one smart and beautiful doctor may have him renegotiating his whole philosophy on life Except hats He's done with hats Thank you very much Custard Protocol

Prudence Imprudence Competence Reticence For more from Gail Carriger check out Parasol Protectorate Soulless Changeless Blameless Heartless Timeless

Sherlock Holmes Is Like: Sixty

Comparisons for an Incomparable Character Christopher Redmond, 2019-01-07 What do Superman Gertrude Stein the Beatles Lord Shiva the Wizard of Oz and Hermione Granger have in common They share essential characteristics with iconic detective Sherlock Holmes explored in Sherlock Holmes is Like Sixty Comparisons for an Incomparable Character In his introduction editor Christopher Redmond says The essays in this collection are not an analysis of what Sherlock Holmes is like brilliant unsociable hawk nosed but rather case studies of whom he can be said to be like Their sixty suggestions range across centuries and continents and include figures from belief and legend as well as from contemporary fiction and film Some are household names while others will be unknown to nearly all readers In each case while the author has been encouraged to provide an introduction to the character in question the ultimate purpose of the comparison is to shed light on some aspect of the character of Sherlock Holmes whose complexities are far from exhausted more than 130 years after he was introduced to a curious readership

Steampunk London Helena Esser, 2024-07-25 Tracing the genre through fiction visual art film and videogames from the 1980s to the present this book offers a comprehensive exploration of the intersection between neo Victorianism urban spaces and Steampunk Characterised by its interplay between past and present and its anachronistic retro speculation Neo Victorian infused Steampunk remixes modern collective memory to produce a re imagined vision of Victorian London Investigating how Steampunk s re calibrated Londons both source from and subvert Victorian discourse about the city Steampunk London offers a deeper understanding of how a popular cultural memory of the Victorian past is shaped and transmitted in light of present day identity politics Covering key themes including retrofuturism gender and sexuality colonialism and postcolonialism it considers such ideas as how early Steampunk synthesizes Victorian urban ethnography how Victorian urban Gothic shapes shared transmedia memory to challenge reactionary nostalgic meta narratives how Steampunk video games mobilize urban space as an immersive storytelling device with cities open to play and how Steampunk interprets the modern metropolis as an opportunity for feminist and queer agency Through examination of Victorian era writers from Charles Dickens to Arthur Conan Doyle the book digs into works of fiction and media alike looking at The Difference Engine Soulless and The League of Extraordinary Gentlemen From Hell Guy Ritchie s Sherlock Holmes cyberpunk classic Blade Runner and Assassin s Creed Syndicate and The Order 1886 An important intervention in the study of steampunk Helena Esser demonstrates how the works explored invite participatory consumption and considers the genre s potential and failures to interrogate and challenge our relationship with the Victorian past

Blood Sisters Paula Guran, Charlaïne Harris, Kelley Armstrong, Elizabeth Bear, Holly Black, Laurell K. Hamilton, Nancy Holder, Tanya Huff, Catherynne M. Valente, Carrie Vaughn, 2015-05-05 A tantalizing selection of stories from some of the best female authors who ve helped define the modern vampire Bram Stoker was hardly the first author male or female to fictionalize the folkloric vampire but he defined the modern iconic vampire when Dracula appeared in 1897 Since then many have reinterpreted the ever versatile vampire over and over again and female writers have played vital roles in proving that the

vampire as well as our perpetual fascination with it is truly immortal These authors have devised some of the most fascinating popular and entertaining of our many vampiric variations suavely sensual fascinating but fatal sexy and smart undead but prone to detection tormented or terrifying amusing or amoral doomed or deadly badass and beautiful cutting edge or classic Blood Sisters collects a wide range of fantastical stories from New York Times bestsellers Holly Black Nancy Holder Catherynne M Valente and Carrie Vaughn and critically acclaimed writers Chelsea Quinn Yarbro and Tanith Lee all of whom have left their indelible and unique stamps on the vampire genre Whether they are undeniably heroes and heroines or bloodthirsty monsters or something in between the undead are a lively lot This anthology offers some of the best short fiction ever written by the blood sisters who know them best stories you can really sink your teeth into Gender and Sexuality in Contemporary Popular Fantasy Jude Roberts, Esther MacCallum-Stewart, 2016-06-03 This book explores the ways in which contemporary writers artists directors producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality focusing on a range of media including television episodes and series films video games and multi player online role play games novels and short stories comics manga and graphic novels and board games Engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism contributors pay close attention to the ways in which the producers of fantasy texts whether visual game cinematic graphic or literary texts are able to play with gender and sexuality to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity With rich case studies from the US Australia UK Japan and Europe all concentrating not on the critique of fantasy texts which duplicate or reinforce existing prejudices about gender and sexuality but on examining the exploration of or attempt to make possible non normative gendered and sexual identities this volume will appeal to scholars across the social sciences and humanities with interests in popular culture fantasy media studies and gender and sexualities Sans coeur (Le Protectorat de l'ombrelle****) Gail Carriger, 2012-11-07 Lady Alexia Maccon a de nouveau des probl mes Sauf que cette fois elle n y est vraiment pour rien Un fant me fou menace la reine Alexia m ne l enqu te jusque dans le pass de son poux Pendant ce temps sa soeur rejoint le mouvement des suffragettes Madame Lefoux met au point sa derni re invention m canique et des porcs pics zombies envahissent Londres le tout une nuit de pleine lune Alexia d couvrira t elle qui tente d assassiner la reine Victoria avant qu il ne soit trop tard Loups garous et vampires verront ils le soleil se lever Et qui ou quoi exactement a lu r sidence dans le deuxi me dressing pr f r de Lord Akeldama *Blameless* Gail Carriger, 2010-09-02 Quitting her husband s house and moving back in with her horrible family Lady Maccon becomes the scandal of the London season Queen Victoria dismisses her from the Shadow Council and the only person who can explain anything Lord Akeldama unexpectedly leaves town To top it all Alexia is attacked by homicidal mechanical ladybugs indicating as only ladybugs can the fact that all the London vampires are now very much interested in seeing Alexia quite thoroughly dead While Lord

Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together Alexia flees England for Italy in search of the mysterious Templars Only they know enough about the preternatural to explain her increasingly inconvenient condition but they may be worse than the vampires and they re armed with pesto Also available as a manga adaptation *Neo-Victorian Gothic* Marie-Luise Kohlke,Christian Gutleben,2012 Preliminary Material The Mis Shapes of Neo Victorian Gothic Continuations Adaptations Transformations Marie Luise Kohlke and Christian Gutleben The Limits of Neo Victorian History Elizabeth Kostova s The Historian and The Swan Thieves Andrew Smith Reclaiming Plots Albert Wendt s Prospecting and Victoria Nalani Kneubuhl s Ola N Iwi as Postcolonial Neo Victorian Gothic Cheryl D Edelson Monsters against Empire The Politics and Poetics of Neo Victorian Metafiction in The League of Extraordinary Gentlemen Sebastian Domsch A Bodily Metaphorics of Unsettlement Leora Farber s Dis Location Re Location as Neo Victorian Gothic Jeanne Ellis Neo Victorian Gothic and Spectral Sexuality in Colm T ib n s The Master Patricia Pulham Jack the Ripper as Neo Victorian Gothic Fiction Twentieth Century and Contemporary Sallies into a Late Victorian Case and Myth Max Duperray Chasing the Dragon Bangtails Toffs Jack and Johnny in Neo Victorian Fiction Sarah E Maier Neo Victorian Female Gothic Fantasies of Self Abjection Marie Luise Kohlke Epistemological Rupture and the Gothic Sublime in Slouching Towards Bedlam Van Leavenworth Dead Words and Fatal Secrets Rediscovering the Sensational Document in Neo Victorian Gothic Kym Brindle Fear is Fun and Fun is Fear A Reflexion on Humour in Neo Victorian Gothic Christian Gutleben Contributors Index The Machine Anxieties of Steampunk Kathe Hicks Albrecht,2021-11-04 What is steampunk and why are people across the globe eagerly embracing its neo Victorian aesthetic Old fashioned eye goggles lace corsets leather vests brass gears and gadgets mechanical clocks the look appears across popular culture in movies art fashion and literature But steampunk is both an aesthetic program and a way of life and its underlying philosophy is the key to its broad appeal Steampunk champions a new autonomy for the individual caught up in today s technology driven society It expresses optimism for the future but it also delivers a note of caution about our human role in a world of ever more ubiquitous and powerful machines Thus despite adopting an aesthetic and lifestyle straight out of the Victorian scientific romance steampunk addresses significant 21st century concerns about what lies ahead for humankind The movement recovers autonomy from prevailing trends even as it challenges us to ask what it is to be human today *Beasts of the Deep* Jon Hackett,Seán Harrington,2018-01-10 *Beasts of the Deep* Sea Creatures and Popular Culture offers its readers an in depth and interdisciplinary engagement with the sea and its monstrous inhabitants through critical readings of folklore weird fiction film music radio and digital games Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the sea in media and folklore The collection features chapters from a variety of academic perspectives post modernism psychoanalysis industrial organisational analysis fandom studies sociology and philosophy are featured Under examination are a wide range of narratives and media forms that represent reimagine and

create the Kraken mermaids giant sharks sea draugrs and even the weird creatures of H P Lovecraft Beasts of the Deep offers an expansive study of our sea born fears and anxieties that are crystallised in a variety of monstrous forms Repeatedly the chapters in the collection encounter the contemporary relevance of our fears of the sea and its inhabitants through the dehumanising media depictions of refugees in the Mediterranean to the encroaching ecological disasters of global warming pollution and the threat of mass marine extinction

Changeless Gail Carriger, 2010-09-02 Alexia Tarabotti now Lady Maccon awakens in the wee hours of the mid afternoon to find her husband who should be decently asleep like any normal werewolf yelling at the top of his lungs Then he disappears leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep a plethora of exorcised ghosts and an angry Queen Victoria But Alexia is armed with her trusty parasol the latest fashions and an arsenal of biting civility Even when her investigations take her into the backwaters of ugly waistcoats Scotland she is prepared upending werewolf pack dynamics as only A soulless can She might even find time to track down her wayward husband if she feels like it Also available as a manga adaptation

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